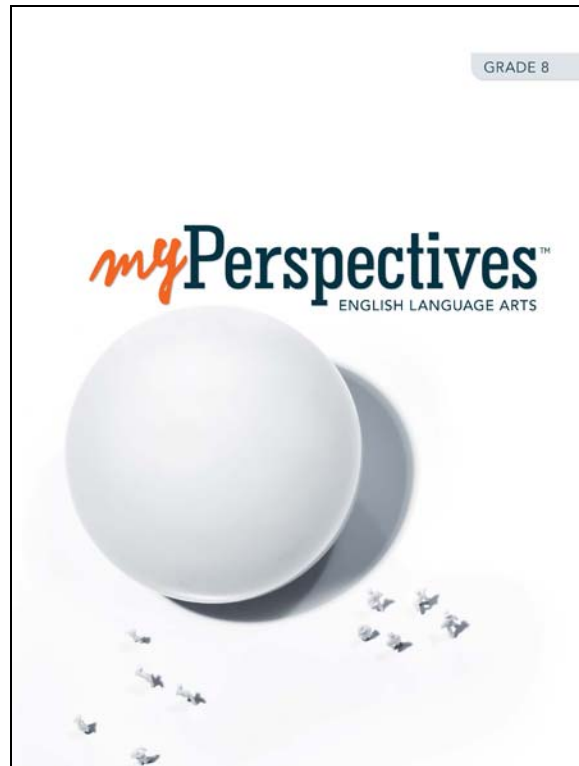


A Correlation of



Grade 8, ©2017

To the

**Georgia Standards of Excellence (GSE)
For English Language Arts**

A Correlation of myPerspectives, Grade 8, ©2017 to the Georgia Standards of Excellence (GSE) for English Language Arts

Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the **Georgia Standards of Excellence (GSE)**. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by selection or feature title.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

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Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives Grade 8, ©2017
GRADE 8	
Reading Literary RL	
Key Ideas and Details	
ELAGSE8RL1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	SE/TE: <i>The Diary of Anne Frank</i> , Act II, 188; "Flowers for Algernon," 380; "Uncle Marcos," 458; Students will address this standard in <i>Analyze the Text</i> features which appear with every literature selection.
ELAGSE8RL2 Determine a theme and/or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	SE/TE: "The Medicine Bag," 21; "Hanging Fire" / "Translating Grandfather's House," 62-63; "Uncle Marcos," 457, 463; "Flowers for Algernon," 380-381
ELAGSE8RL3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	SE/TE: <i>The Diary of Anne Frank</i> , Act I, 152; <i>The Diary of Anne Frank</i> , Act II, 188; "Uncle Marcos," 458
Craft and Structure	
ELAGSE8RL4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	SE/TE: "The Medicine Bag," 22; "Hanging Fire" / "Translating Grandfather's House," 64; "Retort" / "The People, Yes," 422; "The Invention of Everything Else," 506
ELAGSE8RL5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	SE/TE: "Hanging Fire" / "Translating Grandfather's House," 62; <i>Flowers for Algernon</i> (video), 388; "Retort" / "The People, Yes," 422
ELAGSE8RL6 Analyze how differences in the points of view of characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	SE/TE: "The Setting Sun and the Rolling World," 72; <i>The Diary of Anne Frank</i> , Act I, 152; "Flowers for Algernon," 380

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Integration of Knowledge and Ideas	
ELAGSE8RL7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	SE/TE: <i>The Diary of Anne Frank</i> , Act II, 193; <i>Flowers for Algernon</i> (video), 387
ELAGSE8RL8 (Not applicable to literature).	Not applicable according to the Georgia Standards of Excellence
ELAGSE8RL9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	SE/TE: "Flowers for Algernon," 380-381; "Uncle Marcos," 463; Whole-Group Performance Task, Unit 5: 478-479
Range of Reading and Level of Text Complexity	
ELAGSE8RL10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.	SE/TE: "The Medicine Bag," 12; "Hanging Fire" / "Translating Grandfather's House," 54; "The Setting Sun and the Rolling World," 66; First-Read Guide, Unit 1: 80, Unit 2: 246, Unit 3: 332, Unit 4: 430, Unit 5: 528; Close-Read Guide, Unit 1: 81, Unit 2: 247, Unit 3: 333, Unit 4: 431, Unit 5: 529; <i>The Diary of Anne Frank</i> , Act I, 100; <i>The Diary of Anne Frank</i> , Act II, 156; <i>Maus</i> , 230; "Flowers for Algernon," 350; <i>Flowers for Algernon</i> (video), 384; "Retort" / "The People, Yes," 416; "Uncle Marcos," 448; "The Invention of Everything Else," 494
Reading Informational RI	
Key Ideas and Details	
ELAGSE8RI1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	SE/TE: <i>Anne Frank: The Diary of a Young Girl</i> , 218; "Acceptance Speech for the Nobel Peace Prize," 226; "Barrington Irving, Pilot and Educator," 270; "Ban the Ban!" / "Soda's a Problem but...", 290; Students will address this standard in Analyze the Text features which appear with every informational text selection.
ELAGSE8RI2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	SE/TE: <i>Anne Frank: The Diary of a Young Girl</i> , 218-219; "Acceptance Speech for the Nobel Peace Prize," 225; <i>Blue Nines and Red Words</i> , 408

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ELAGSE8RI3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	SE/TE: "Barrington Irving, Pilot and Educator," 270; <i>Blue Nines and Red Words</i> , 408; "To Fly," 472; "Nikola Tesla: The Greatest Inventor of All?," 491–492
Craft and Structure	
ELAGSE8RI4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!," 50; <i>Anne Frank: The Diary of a Young Girl</i> , 220; "Acceptance Speech for the Nobel Peace Prize," 226; "Words Do Not Pay," 310; <i>Follow the Rabbit-Proof Fence</i> , 320; "To Fly," 472
ELAGSE8RI5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	SE/TE: <i>Anne Frank: The Diary of a Young Girl</i> , 218; <i>Follow the Rabbit-Proof Fence</i> , 320; "To Fly," 472; "Nikola Tesla: The Greatest Inventor of All?," 492
ELAGSE8RI6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	SE/TE: "Acceptance Speech for the Nobel Peace Prize," 226; "Three Cheers for the Nanny State," 282; <i>Follow the Rabbit-Proof Fence</i> , 320; <i>Blue Nines and Red Words</i> , 408; "25 Years Later, Hubble Sees Beyond Troubled Start," 517
Integration of Knowledge and Ideas	
ELAGSE8RI7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	SE/TE: "The Medicine Bag" / "Apache Girl's Rite of Passage," 33; <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; "The Theory of Multiple Intelligences Infographic," 414
ELAGSE8RI8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	SE/TE: "Three Cheers for the Nanny State," 282–283; "Ban the Ban!" / "Soda's a Problem but...," 290–291; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...," 294–295
ELAGSE8RI9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	SE/TE: "Ban the Ban!" / "Soda's a Problem but...," 290; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...," 294

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Georgia Standards of Excellence (GSE) for English Language Arts	myPerspectives Grade 8, ©2017
Range of Reading and Level of Text Complexity	
<p>ELAGSE8RI10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p>	<p>SE/TE: "Apache Girl's Rite of Passage," 28; "You Are the Electric Boogaloo" / "Just Be Yourself!," 44; First-Read Guide, Unit 1: 80, Unit 2: 246, Unit 3: 332, Unit 4: 430, Unit 5: 528; Close-Read Guide, Unit 1: 81, Unit 2: 247, Unit 3: 333, Unit 4: 431, Unit 5: 529; "Frank Family and World War II Timeline," 194; <i>Anne Frank: The Diary of a Young Girl</i>, 212; "Acceptance Speech for the Nobel Peace Prize," 222; "Barrington Irving, Pilot and Educator," 264; "Three Cheers for the Nanny State," 276; "Ban the Ban!" / "Soda's a Problem but...," 286; "Words Do Not Pay," 306; <i>Follow the Rabbit-Proof Fence</i>, 314; "The Moth Presents: Aleeza Kazmi," 324; <i>Blue Nines and Red Words</i>, 400; "The Theory of Multiple Intelligences Infographic," 412; "To Fly," 464; "Nikola Tesla: The Greatest Inventor of All?," 488; "25 Years Later, Hubble Sees Beyond Troubled Start," 510; "Sounds of a Glass Armonica," 520</p>
Writing W	
Text Types and Purpose	
<p>ELAGSE8W1 Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>SE/TE: "Barrington Irving, Pilot and Educator," 274; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...," 295; "Uncle Marcos," 462; "To Fly," 476; Whole-Class Performance Task, Unit 3: 296-300, Unit 5: 478-480, 482-483; Performance-Based Assessment, Unit 3: 335-337, Unit 5: 531-532</p>
<p>a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p>	<p>SE/TE: "Barrington Irving, Pilot and Educator," 274; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...," 295; "Uncle Marcos," 462; "To Fly," 476; Whole-Class Performance Task, Unit 3: 297-298, Unit 5: 479; Performance-Based Assessment, Unit 3: 335-337, Unit 5: 531-532</p>

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b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	SE/TE: "Barrington Irving, Pilot and Educator," 274; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...", 295; "Uncle Marcos," 462; "To Fly," 476; Whole-Class Performance Task, Unit 3: 297, 300, Unit 5: 479; Performance-Based Assessment, Unit 3: 335–337, Unit 5: 531–532
c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	SE/TE: "Barrington Irving, Pilot and Educator," 274; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...", 295; "Uncle Marcos," 462; "To Fly," 476; Whole-Class Performance Task, Unit 3: 298, Unit 5: 482; Performance-Based Assessment, Unit 3: 337, Unit 5: 532
d. Establish and maintain a formal style.	SE/TE: "Barrington Irving, Pilot and Educator," 274; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...", 295; "Uncle Marcos," 462; "To Fly," 476; Whole-Class Performance Task, Unit 3: 300, Unit 5: 483; Performance-Based Assessment, Unit 3: 337, Unit 5: 532
e. Provide a concluding statement or section that follows from and supports the argument presented.	SE/TE: "Barrington Irving, Pilot and Educator," 274; "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...", 295; "Uncle Marcos," 462; "To Fly," 476; Whole-Class Performance Task, Unit 3: 298, Unit 5: 480, 482; Performance-Based Assessment, Unit 3: 337, Unit 5: 532
ELAGSE8W2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	SE/TE: "The Medicine Bag" / "Apache Girl's Rite of Passage," 33; "The Setting Sun and the Rolling World," 74; <i>The Diary of Anne Frank</i> , Act II, 193; <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; <i>Maus</i> , 241; "Words Do Not Pay," 312; <i>Flowers for Algernon</i> (video), 388; <i>Blue Nines and Red Words</i> , 411; "Nikola Tesla: The Greatest Inventor of All?" / "The Invention of Everything Else," 509; Whole-Class Performance Task, Unit 2: 202–204, 206, Unit 4: 390–392, 394; Performance-Based Assessment, Unit 2: 249–250, Unit 4: 433–434

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a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	SE/TE: "The Medicine Bag" / "Apache Girl's Rite of Passage," 33; <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; <i>Maus</i> , 241; "Words Do Not Pay," 312; "Flowers for Algernon" (script), 388; Whole-Class Performance Task, Unit 2: 203, Unit 4: 391–392, 394
b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	SE/TE: "The Setting Sun and the Rolling World," 74; <i>The Diary of Anne Frank</i> , Act II, 193; <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; <i>Maus</i> , 241; "Words Do Not Pay," 312; <i>Flowers for Algernon</i> (video), 388; <i>Blue Nines and Red Words</i> , 411; Whole-Class Performance Task, Unit 2: 203–204, Unit 4: 391; Performance-Based Assessment, Unit 2: 249, Unit 4: 433
c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	SE/TE: <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; <i>Maus</i> , 241; "Words Do Not Pay," 312; <i>Flowers for Algernon</i> (video), 388; Whole-Class Performance Task, Unit 2: 206, Unit 4: 394
d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	SE/TE: <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; <i>Maus</i> , 241; "Words Do Not Pay," 312; <i>Flowers for Algernon</i> (video), 388; "Blue Nines and Red Words," 411; Whole-Class Performance Task, Unit 2: 206, Unit 4: 394
e. Establish and maintain a formal style.	SE/TE: <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; <i>Maus</i> , 241; "Words Do Not Pay," 312; <i>Flowers for Algernon</i> (video), 388; Whole-Class Performance Task, Unit 2: 206, Unit 4: 394
f. Provide a concluding statement or section that follows from and supports the information or explanation presented.	SE/TE: "The Setting Sun and the Rolling World," 74; <i>The Diary of Anne Frank</i> , Act II, 193; <i>The Diary of Anne Frank</i> / "Frank Family and World War II Timeline," 201; <i>Maus</i> , 241; "Words Do Not Pay," 312; <i>Flowers for Algernon</i> (video), 388; Whole-Class Performance Task, Unit 2: 204; , Unit 4: 395

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ELAGSE8W3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	SE/TE: "The Medicine Bag," 26; <i>Follow the Rabbit-Proof Fence</i> , 323; Whole-Class Performance Task, Unit 1: 34–36, 38; Performance-Based Assessment, Unit 1: 83–84
a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	SE/TE: "The Medicine Bag," 26; <i>Follow the Rabbit-Proof Fence</i> , 323; Whole-Class Performance Task, Unit 1: 34–36
b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	SE/TE: "The Medicine Bag," 26; <i>Follow the Rabbit-Proof Fence</i> , 323; Whole-Class Performance Task, Unit 1: 34–35
c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	SE/TE: "The Medicine Bag," 26; <i>Follow the Rabbit-Proof Fence</i> , 323; Whole-Class Performance Task, Unit 1: 34, 36–37
d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	SE/TE: "The Medicine Bag," 26; <i>Follow the Rabbit-Proof Fence</i> , 323 Whole-Class Performance Task, Unit 1: 34, 38
e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	SE/TE: "The Medicine Bag," 26; <i>Follow the Rabbit-Proof Fence</i> , 323; Whole-Class Performance Task, Unit 1: 34, 38
Production and Distribution of Writing	
ELAGSE8W4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1–3 above.)	SE/TE: "Three Cheers for the Nanny State" / "Ban the Ban!" / "Soda's a Problem but...", 295; Whole-Class Performance Task, Unit 1, Unit 2, Unit 3, Unit 4, Unit 5; Performance-Based Assessment, Unit 1: 84, Unit 4: 395

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ELAGSE8W5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grade 8.)	SE/TE: <i>Follow the Rabbit-Proof Fence</i> , 323; Whole-Class Performance Task, Unit 1: 39, Unit 2: 207, Unit 3: 301, Unit 4: 395, Unit 5: 483
ELAGSE8W6 Use technology, including the Internet, to produce and publish writing & present the relationships between info and ideas efficiently as well as to interact and collaborate with others.	SE/TE: “You Are the Electric Boogaloo” / “Just Be Yourself!”, 53; “Sounds of a Glass Armonica,” 523; Small-Group Performance Task, Unit 2, 242–243, Unit 4, 426–427; Whole-Class Performance Task, Unit 3: 301
Research to Build and Present Knowledge	
ELAGSE8W7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	SE/TE: “You Are the Electric Boogaloo” / “Just Be Yourself!”, 52; “The Setting Sun and the Rolling World,” 74; <i>Maus</i> , 241; “Barrington Irving, Pilot and Educator,” 274; “Words Do Not Pay,” 312; <i>Follow the Rabbit-Proof Fence</i> , 323; <i>Blue Nines and Red Words</i> , 411; “Sounds of a Glass Armonica,” 523
ELAGSE8W8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	SE/TE: “The Setting Sun and the Rolling World,” 74; <i>Maus</i> , 241; “Words Do Not Pay,” 312; <i>Blue Nines and Red Words</i> , 411
ELAGSE8W9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	SE/TE: “Three Cheers for the Nanny State” / “Ban the Ban!” / “Soda’s a Problem but...”, 294; “Nikola Tesla: The Greatest Inventor of All?” / “The Invention of Everything Else,” 509; Performance-Based Assessment, Unit 3: 336, Unit 4: 434

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<p>a. Apply <i>grade 8 Reading Standards</i> to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</p>	<p>SE/TE: <i>Flowers for Algernon</i> (video), 388; “Uncle Marcos,” 463; Whole-Group Performance Task, Unit 5: 478–479</p>
<p>b. Apply <i>grade 8 Reading Standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</p>	<p>SE/TE: “Barrington Irving, Pilot and Educator,” 274; “Three Cheers for the Nanny State” / “Ban the Ban!” / “Soda’s a Problem but...”, 294–295</p>
<p>Range of Writing</p>	
<p>ELAGSE8W10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>SE/TE: Whole-Class Performance Task, Unit 2: 202, Unit 4: 390; Performance-Based Assessment, Unit 1: 84, Unit 2: 250, Unit 3: 336, Unit 4: 434</p>

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Speaking and Listening SL	
Comprehension and Collaboration	
<p>ELAGSE8SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 8 topics and texts</i>, building on others' ideas and expressing their own clearly.</p>	<p>SE/TE: "Hanging Fire" / "Translating Grandfather's House," 64; <i>The Diary of Anne Frank</i>, Act II, 192; <i>Anne Frank: The Diary of a Young Girl</i>, 221; "Acceptance Speech for the Nobel Peace Prize," 229; "The Moth Presents: Aleeza Kazmi," 327; "The Theory of Multiple Intelligences Infographic," 415; "Retort" / "The People, Yes," 425; "Uncle Marcos," 463; "25 Years Later, Hubble Sees Beyond Troubled Start," 519; "Sounds of a Glass Armonica," 522, 523; Share Your Independent Learning, Unit 1: 82, Unit 2: 248, Unit 3: 334, Unit 4: 432, Unit 5: 530; Small-Group Performance Task, Unit 3: 328, Unit 4: 426–427, Unit 5: 524–525</p>
<p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>SE/TE: "Hanging Fire" / "Translating Grandfather's House," 64; <i>The Diary of Anne Frank</i>, Act II, 192; <i>Anne Frank: The Diary of a Young Girl</i>, 221; "Acceptance Speech for the Nobel Peace Prize," 229; "The Moth Presents: Aleeza Kazmi," 327; "The Theory of Multiple Intelligences Infographic," 415; "Retort" / "The People, Yes," 425; "Uncle Marcos," 463; "25 Years Later, Hubble Sees Beyond Troubled Start," 519; "Sounds of a Glass Armonica," 523; Small-Group Performance Task, Unit 3: 328, Unit 4: 426, Unit 5: 524</p>
<p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>SE/TE: <i>The Diary of Anne Frank</i>, Act II, 192; "Acceptance Speech for the Nobel Peace Prize," 229; "The Theory of Multiple Intelligences Infographic," 415; "25 Years Later, Hubble Sees Beyond Troubled Start," 519; "Sounds of a Glass Armonica," 523; Small-Group Performance Task, Unit 4: 426, Unit 5: 524; Students will address this standard in Working as a Team features which appear in the Small Group Learning Overview lessons.</p>

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<p>c. Pose questions that connect the ideas of several speakers and elicit elaboration and respond to others' questions and comments with relevant evidence, observations, and ideas.</p>	<p>SE/TE: "Hanging Fire" / "Translating Grandfather's House," 64; <i>Ann Frank: The Diary of a Young Girl</i>, 221; "The Moth Presents: Aleeza Kazmi," 327; "The Theory of Multiple Intelligences Infographic," 415; "Uncle Marcos," 463; "25 Years Later, Hubble Sees Beyond Troubled Start," 519; Small-Group Performance Task, Unit 4: 426, Unit 5: 525; Students will address this standard in Launch Activity features which appear in the Unit Introduction and in Working as a Team features which appear in the Small Group Learning Overview lessons.</p>
<p>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views and understanding in light of the evidence presented.</p>	<p>SE/TE: "Hanging Fire" / "Translating Grandfather's House," 64; <i>Anne Frank: The Diary of a Young Girl</i>, 221; "The Moth Presents: Aleeza Kazmi," 327; "The Theory of Multiple Intelligences Infographic," 415; "25 Years Later, Hubble Sees Beyond Troubled Start," 519; Small-Group Performance Task, Unit 4: 427, Unit 5: 525; Students will address this standard in <i>Launch Activity</i> features which appear in the Unit Introduction, in Working as a Team features which appear in the Small Group Learning Overview lessons, and <i>Group Discussion Tips</i> which appear throughout the program.</p>
<p>ELAGSE8SL2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p>SE/TE: "The Medicine Bag" / "Apache Girl's Rite of Passage," 32; <i>Maus</i>, 240; "The Moth Presents: Aleeza Kazmi," 326-327</p>
<p>ELAGSE8SL3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>SE/TE: "Barrington Irving, Pilot and Educator," 274; "25 Years Later, Hubble Sees Beyond Troubled Start," 519; Small-Group Performance Task, Unit 5: 524; Performance-Based Assessment, Unit 5: 534</p>

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Presentation of Knowledge and Ideas	
ELAGSE8SL4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	SE/TE: "The Medicine Bag," 26; "You Are the Electric Boogaloo" / "Just Be Yourself!," 52; <i>The Diary of Anne Frank</i> , Act II, 192; "Barrington Irving, Pilot and Educator," 274; "To Fly," 476; Small-Group Performance Task, Unit 1: 76, Unit 2: 243, Unit 3: 329, Unit 4: 427, Unit 5: 525; Performance-Based Assessment, Unit 1: 86, Unit 2: 252, Unit 3: 338, Unit 4: 436, Unit 5: 534
ELAGSE8SL5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!," 52; "Retort" / "The People, Yes," 425; "To Fly," 476; "Sounds of a Glass Armonica," 523; Small-Group Performance Task, Unit 1: 76, Unit 2: 243, Unit 4: 426–427; Performance-Based Assessment, Unit 1: 86, Unit 3: 338
ELAGSE8SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language Standards 1 and 3 for specific expectations.)	SE/TE: "The Medicine Bag," 27; <i>The Diary of Anne Frank</i> , Act II, 192; Barrington Irving, Pilot and Educator," 275; "To Fly," 477; Small-Group Performance Task, Unit 2: 243, Unit 4: 427
Language L	
Conventions of Standard English	
ELAGSE8L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	SE/TE: "The Medicine Bag," 25; "You Are the Electric Boogaloo" / "Just Be Yourself!," 52; "The Setting Sun and the Rolling World," 74; <i>The Diary of Anne Frank</i> , Act I, 154; <i>The Diary of Anne Frank</i> , Act II, 190; "Acceptance Speech for the Nobel Peace Prize," 228; "Barrington Irving, Pilot and Educator," 272; "Three Cheers for the Nanny State," 284; "Words Do Not Pay," 312; <i>Follow the Rabbit-Proof Fence</i> , 322; "Flowers for Algernon," 382; <i>Blue Nines and Red Words</i> , 410; "Retort" / "The People, Yes," 424; "Uncle Marcos," 460; "The Invention of Everything Else," 507; Whole-Class Performance Task, Unit 2: 205, Unit 3: 299, Unit 4: 393, Unit 5: 481
a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	SE/TE: "Retort" / "The People, Yes," 424; Whole-Class Performance Task, Unit 5: 481

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b. Form and use verbs in the active and passive voice.	SE/TE: "The Medicine Bag," 25–26; Whole-Class Performance Task, Unit 4: 393
c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!," 52; "The Setting Sun and the Rolling World," 74
d. Recognize and correct inappropriate shifts in verb voice and mood.*	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!," 52; "The Setting Sun and the Rolling World," 74
ELAGSE8L2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	SE/TE: "Barrington Irving, Pilot and Educator," 272; "Three Cheers for the Nanny State," 284; "Ban the Ban!" / "Soda's a Problem but...," 292; "To Fly," 474; "Nikola Tesla: The Greatest Inventor of All?," 493; "25 Years Later, Hubble Sees Beyond Troubled Start," 518; Whole-Class Performance Task, Unit 2: 205, Unit 3: 299, 301, Unit 5: 481
a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	SE/TE: <i>The Diary of Anne Frank</i> , Act I 153; "Nikola Tesla: The Greatest Inventor of All?," 493; "25 Years Later, Hubble Sees Beyond Troubled Start," 518
b. Use an ellipsis to indicate an omission.	SE/TE: "25 Years Later, Hubble Sees Beyond Troubled Start," 518; Resources, R64
c. Spell correctly.	SE/TE: "Barrington Irving, Pilot and Educator," 272; "To Fly," 474; Whole-Class Performance Task, Unit 3: 299, 301, Unit 5: 481
Knowledge of Language	
ELAGSE8L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	SE/TE: "The Medicine Bag," 25; <i>The Diary of Anne Frank</i> , Act II, 190; "Ban the Ban!" / "Soda's a Problem but...," 292; "Words Do Not Pay," 312; Whole-Class Performance Task, Unit 2: 205
a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	SE/TE: "The Medicine Bag," 25–26; "The Setting Sun and the Rolling World," 74; Whole-Class Performance Task, Unit 4: 393

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Vocabulary Acquisition and Use	
ELAGSE8L4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.	SE/TE: "The Medicine Bag," 24; "You Are the Electric Boogaloo" / "Just Be Yourself!," 44, 50; "Hanging Fire" / "Translating Grandfather's House," 54, 62; "The Setting Sun and the Rolling World," 72; <i>The Diary of Anne Frank</i> , Act I, 154; <i>The Diary of Anne Frank</i> , Act II, 190; <i>Anne Frank: The Diary of a Young Girl</i> , 212, 218; "Acceptance Speech for the Nobel Peace Prize," 222, 226; "Barrington Irving, Pilot and Educator," 272; "Three Cheers for the Nanny State," 284; "Ban the Ban!" / "Soda's a Problem but...", 292; "Words Do Not Pay," 306, 310; <i>Follow the Rabbit-Proof Fence</i> , 314; <i>Blue Nines and Red Words</i> , 400; "Retort" / "The People, Yes," 416; "Retort" / "The People, Yes," 422; "Uncle Marcos," 460; "To Fly," 474; "Nikola Tesla: The Greatest Inventor of All?," 491; "The Invention of Everything Else," 505; "25 Years Later, Hubble Sees Beyond Troubled Start," 510, 516
a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!," 44; "Hanging Fire" / "Translating Grandfather's House," 54; <i>Anne Frank: The Diary of a Young Girl</i> , 212; "Words Do Not Pay," 306; "Retort" / "The People, Yes," 416; "25 Years Later, Hubble Sees Beyond Troubled Start," 510
b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede, recede, secede</i>).	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!," 50; "Hanging Fire" / "Translating Grandfather's House," 62; "The Setting Sun and the Rolling World," 72; <i>The Diary of Anne Frank</i> , Act I, 154; <i>The Diary of Anne Frank</i> , Act II, 190; <i>Anne Frank: The Diary of a Young Girl</i> , 218; "Acceptance Speech for the Nobel Peace Prize," 226; "Three Cheers for the Nanny State," 284; "Ban the Ban!" / "Soda's a Problem but...", 292; "Flowers for Algernon," 382; "Uncle Marcos," 460; "To Fly," 474; "25 Years Later, Hubble Sees Beyond Troubled Start," 516

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c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	SE/TE: "The Medicine Bag," 24; "You Are the Electric Boogaloo" / "Just Be Yourself!," 50; "The Setting Sun and the Rolling World," 72; <i>The Diary of Anne Frank</i> , Act II, 190; "Acceptance Speech for the Nobel Peace Prize," 222; <i>Follow the Rabbit-Proof Fence</i> , 314; "Retort" / "The People, Yes," 422; "Nikola Tesla: The Greatest Inventor of All?," 491; "25 Years Later, Hubble Sees Beyond Troubled Start," 516
d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	SE/TE: "The Medicine Bag," 24; <i>The Diary of Anne Frank</i> , Act I, 154; <i>The Diary of Anne Frank</i> , Act II, 190; <i>Anne Frank: The Diary of a Young Girl</i> , 218; "Acceptance Speech for the Nobel Peace Prize," 222; "Three Cheers for the Nanny State," 284; "Words Do Not Pay," 306
ELAGSE8L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!," 50; "The Setting Sun and the Rolling World," 66; <i>The Diary of Anne Frank</i> , Act I, 154; "Barrington Irving, Pilot and Educator," 272; "Three Cheers for the Nanny State," 284; "Ban the Ban!" / "Soda's a Problem but...," 292; "Words Do Not Pay," 310; <i>Follow the Rabbit-Proof Fence</i> , 320; "Flowers for Algernon," 382; "Retort" / "The People, Yes," 422; "Nikola Tesla: The Greatest Inventor of All?," 488; "The Invention of Everything Else," 494, 505–506
a. Interpret figures of speech (e.g. verbal irony, puns) in context.	SE/TE: "To Fly," 472; "The Invention of Everything Else," 506; Resources R45–46
b. Use the relationship between particular words to better understand each of the words.	SE/TE: "The Setting Sun and the Rolling World," 66; <i>The Diary of Anne Frank</i> , Act I, 154; "Barrington Irving, Pilot and Educator," 272; "Three Cheers for the Nanny State," 284; "Ban the Ban!" / "Soda's a Problem but...," 292; "Retort" / "The People, Yes," 422; "Nikola Tesla: The Greatest Inventor of All?," 488

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c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i> , <i>willful</i> , <i>firm</i> , <i>persistent</i> , <i>resolute</i>).	SE/TE: "You Are the Electric Boogaloo" / "Just Be Yourself!", 50; "Words Do Not Pay," 310; "The Invention of Everything Else," 494, 505
ELAGSE8L6 Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	SE/TE: Unit Goals, Unit 1: 4, Unit 2: 90, Unit 3: 256, Unit 4: 342, Unit 5: 440; "Apache Girl's Rite of Passage," 28; <i>Maus</i> , 230, 240; "The Moth Presents: Aleeza Kazmi," 324; "Flowers for Algernon," 382; "The Theory of Multiple Intelligences Infographic," 412; "Nikola Tesla: The Greatest Inventor of All?," 488; "Sounds of a Glass Armonica," 520