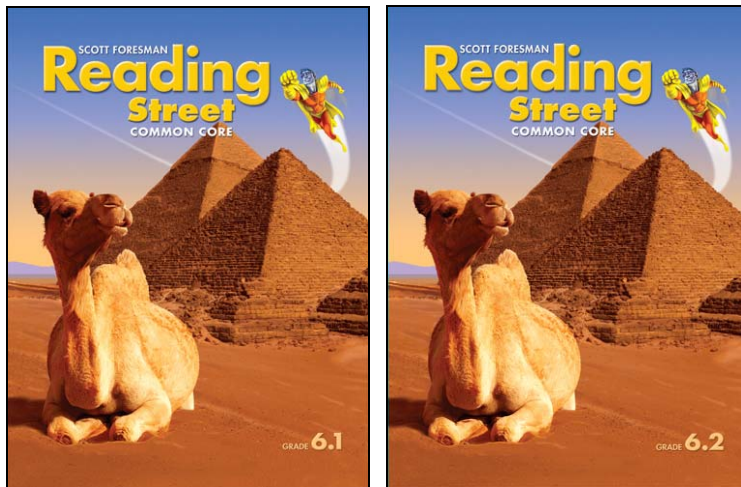


A Correlation of
**Scott Foresman
Reading Street
Common Core
Grade 6**

© 2013



to the

**INDIANA
Academic Standards
for English Language Arts
Grade 6**

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INTRODUCTION

This document demonstrates how *Scott Foresman Reading Street Common Core*, © 2013 meets the Indiana Academic Standards for English Language Arts. Correlation references are to the Teacher's Edition and are cited by grade, unit and page references. Lessons in the annotated Teacher's Edition contain facsimile Student Edition and ancillary pages.

Scott Foresman Reading Street, Common Core is a comprehensive reading program that is built on solid research and prioritizes instruction for the five core areas of reading instruction for every grade: Phonemic Awareness, Phonics, Fluency, Vocabulary and Text-Based Comprehension. The foundation of the program was built by an authorship team comprised of nationally-renowned authors who are also leaders in the creation and review of the Common Core State Standards. These include Karen Wixson, Peter Afflerbach, and P. David Pearson.

Reading Street Common Core is built to help teachers easily implement the Common Core State Standards through rigor and relevance, text complexity, persuasive and informational writing, and personalized learning. A focus on concepts, language, and content area knowledge ensures that students are building that deep, transferable knowledge necessary for comprehension, and ultimately, college and career readiness.

At the heart of *Reading Street*—and the Common Core State Standards—is the goal of all students to be able to comprehend on-level text independently. Students have numerous varied opportunities to meet each standard at each grade level. Among the instructions that aid in this goal is the *Read for Understanding Routine*, which guides students through the main selection following a Close Reading routine to develop higher-order thinking skills. The *Reading Street Sleuth* encourages students to read like a detective and to use textual evidence as clues to make their case and prove it through performance tasks.

The **Common Core State Standards for English Language Arts Publishers Criteria** guided the organization of *Scott Foresman Reading Street Common Core*. The program presents a wide range of grade level complex text types that engage students in reading, writing, speaking, and listening tasks, contributing to fluency development. Text dependent, text-related, and decontextualized questions foster comprehension growth across the selections and each grade level. A multitude of academic vocabulary tasks in various contexts accommodate all students.

Writing instruction and research activities within *Reading Street Common Core* emphasize the reciprocal nature of reading and writing. This wide range of tasks integrate the skills and knowledge that students learn and practice as they read, and help students apply those skills and that knowledge for various purposes.

Reading Street Common Core instruction for all learners is systematic, explicit, and highly focused for all ability levels. Weekly plans and daily lessons provide small group instruction for Strategic Intervention (below level), On-Level, Advanced, and English Language Learners. *Reading Street Common Core* follows the Response to Intervention model (RTI) to meet the instructional needs of all students. It offers a process that monitors student's progress throughout the year so teachers can support on-level and advanced students and identify struggling readers early. Daily support for English language learners can be found throughout the Teacher's Editions. ELL and ELD Readers reinforce the weekly concept and vocabulary while building language and fluency.

Scott Foresman Reading Street Common Core State Standards-Based Assessment integrates the assessment with the standards. The Assessment Handbook, Weekly Tests, and Unit/End of Year Benchmark Tests assess the standards, student skills, and proficiencies. SuccessTracker™ provides online assessments, remediation, and teacher data management.

Technology within *Scott Foresman Reading Street Common Core* echoes the same easy manageable organization as print resources for a seamless flexible solution. Research based technology options, such as lesson planners, etext, and online assessment enrich instruction and assist in the management of classroom learning.

eStreet Interactive lessons, multimedia, learning games, and study aids have a student-friendly interface that is engaging and motivating. From Decodable Readers fluency support to Grammar Jammer, it's fun to learn!

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Grade 6	
Reading	
6.1 Students use their knowledge of word parts and word relationships, as well as context clues (the meaning of the text around a word), to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words.	
6.1.1 Read aloud grade-level-appropriate poems and literary and informational texts fluently and accurately and with appropriate timing, changes in voice, and expression.	<p>6.1: 22–23, 24–25, 41b, 52–53, 54–55, 73b, 82–83, 84–85, 101b, 112–113, 129b, 140–141, 142–143, 161b</p> <p>6.2: 178–179, 180–181, 195b, 204–205, 206–207, 225b, 234–235, 236–237, 257b, 268–269, 270–271, 287b, 298–299, 300–301, 317b</p> <p>6.3: 332–333, 334–335, 351b, 362–363, 364–365, 381b, 392–393, 394–395, 411b, 422–423, 424–425, 441b, 450–451, 452–453, 473b</p> <p>6.4: 22–23, 24–25, 41b, 52–53, 54–55, 71b, 86–87, 103b, 112–113, 114–115, 133b, 144–145, 146–147, 167b</p> <p>6.5: 184–185, 186–187, 207b, 216–217, 218–219, 233b, 242–243, 244–245, 257b, 266–267, 268–269, 281b, 292–293, 294–295, 315b</p> <p>6.6: 330–331, 332–333, 347b, 356–357, 358–359, 377b, 388–389, 390–391, 409b, 420–421, 422–423, 441b, 452–453, 454–455, 465b</p>
6.1.2 Identify and interpret figurative language (including similes, comparisons that use like or as, and metaphors, implied comparisons) and words with multiple meanings. Example: Understand the different meanings of the word primary when used in sentences, such as the following Tom is a student at the local primary school. Betsy's mother decided to run for a seat on the city council but lost in the primary election. Understand descriptive metaphors, such as The city lay under a blanket of fog.	<p>6.3: 364d, 369a, 389i</p> <p>6.4: 24d, 29a, 49i</p> <p>6.5: 294d, 321i</p> <p>6.6: 429a</p>

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<p>6.1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing. Example: Understand foreign words that are often used in English, such as enchilada (Spanish), lasagna (Italian), and delicatessen (German).</p>	<p>6.1: 84c, 107i 6.2: 236c, 265i, 300c, 323i 6.4: 24c, 49i 6.5: 218c, 239i 6.6: 422c, 435a, 449i</p>
<p>6.1.4 Understand unknown words in informational texts by using word, sentence, and paragraph clues to determine meaning.</p>	<p>6.4: 24e, 24–25, 32–33, 33a, 49a, 49h, 86e, 86–87, 96–97, 97a, 109a, 109h 6.5: 268e, 268–269, 278–279, 279a, 289a, 289h 6.6: 358e, 358–359</p>
<p>6.1.5 Understand and explain slight differences in meaning in related words. Example: Explain the difference when someone is described as speaking softly and when someone is described as speaking quietly.</p>	<p>6.1: 54c, 79i 6.2: 270c, 295i 6.3: 334c, 359i 6.4: 146c, 185i 6.5: 268c, 289i 6.6: 454c, 475i</p>
<p>6.2 Students read and understand grade-level-appropriate material. The selections in the Indiana Reading List (www.doe.state.in.us/standards/readinglist.html) illustrate the quality and complexity of the materials to be read by students. At Grade 6, in addition to regular classroom reading, students read a variety of nonfiction, such as biographies, autobiographies, books in many different subject areas, magazines, newspapers, reference and technical materials, and online information.</p>	
<p>6.2.1 Identify the structural features of popular media (newspapers, magazines, online information) and use the features to obtain information. Example: Do a keyword search on the Internet to find information for a research report. Use the section headers for a newspaper to locate information for a report on current world events.</p>	<p>6.1: 101c 6.2: 201a 6.3: 473c 6.4: 49a, 71c, 167c 6.5: 239a 6.6: 385a, 441c</p>
<p>6.2.2 Analyze text that uses a compare-and-contrast organizational pattern. Example: Read a section in an English textbook that describes the difference between similes and metaphors. Evaluate how well the organization of the text serves the reader's comprehension.</p>	<p>6.2: 198–199, 199a, 233c, 240–241 6.4: 51c, 52–53, 68–69</p>

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<p>6.2.3 Connect and clarify main ideas by identifying their relationships to multiple sources and related topics. Example: Read about another culture in a magazine such as Cricket or National Geographic. Then, compare what was learned to descriptions of other peoples and cultures in other reading sources.</p>	<p>6.2: 177c, 178–179, 184–185, 190–191, 194–195, 201h, 201l–201m, 203c, 204–205, 210–211, 218–219, 224–225, 231h, 231l–231m, 306–307 6.4: 30–31, 31a, 38–39 6.5: 265c, 266–267, 272–273, 273a, 280–281, 289h, 289l–289m, 298–299, 310–311, 311a</p>
<p>6.2.4 Clarify an understanding of texts by creating outlines, notes, diagrams, summaries, or reports. Example: Take notes while reading to create an outline or graphic organizer, such as a concept map, flow chart, or diagram, of the main ideas and supporting details from what is read. Read an informational book and summarize the main ideas.</p>	<p>6.1: 31b, 63b, 93b, 121b, 151b 6.2: 189b, 213b, 245b, 281b, 309b 6.3: 345b, 371b, 403b, 433b, 461b 6.4: 35b, 63b, 95b, 125b, 157b 6.5: 199b, 227b, 251b, 275b, 305b 6.6: 341b, 367b, 401b, 431b, 459b</p>
<p>6.2.5 Follow multiple-step instructions for preparing applications. Example: Follow directions to fill out an application for a public library card, a bank savings account, or a membership to a boys' or girls' club, soccer league, YMCA or YWCA, or another extra-curricular organization.</p>	<p>The following pages develop the concept of following instructions. 6.4: 44c, 44–47, 47a 6.5: 210c, 210–211, 211a</p>
<p>6.2.6 Determine the appropriateness of the evidence presented for an author's conclusions and evaluate whether the author adequately supports inferences. Example: In reading Amelia Earhart Courage in the Sky by Mona Kerby or Charles Lindbergh and The Spirit of St. Louis by Zachary Kent, note the author's opinions and conclusions. Decide if they are adequately supported by the facts that the author presents.</p>	<p>6.4: 51c, 52–53, 62–63, 63a, 64c, 66–67, 67a, 70–71, 81h, 81l–81m, 92–93, 93a, 100–101, 101a, 143c, 144–145, 150–151, 151a, 164–165, 165a, 175h, 175l–175m 6.6: 329c, 330–331, 336–337, 344–345, 346–347, 353h, 353l–353m, 428–429, 432–433, 433a</p>

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<p>6.2.7 Make reasonable statements and conclusions about a text, supporting them with evidence from the text. Example: Describe Leonardo da Vinci's greatest achievements, after reading Leonardo da Vinci Artist, Inventor, and Scientist of the Renaissance by Francesca Romei.</p>	<p>These are some of the many examples. 6.1: 128-129, 129a 6.2: 194-195, 195a, 224-225, 225a, 256-257, 257a, 316-317, 317a 6.4: 70-71, 71a, 102-103, 103a 6.5: 280-281, 281a, 314-315, 315a 6.6: 376-377, 377a, 464-465, 465a</p>
<p>6.2.8 Identify how an author's choice of words, examples, and reasons are used to persuade the reader of something. Example: After reading an article by one author on the reasons for repopulating western national parks with wolves and another article by a different author reporting ranchers' opposition to the program, describe the ways each author tries to persuade the reader.</p>	<p>6.1: 112d, 121a, 123a, 137i 6.3: 373a 6.5: 324-325, 325a 6.6: 454d, 459a, 475i</p>
<p>6.2.9 Identify problems with an author's use of figures of speech, logic, or reasoning (assumption and choice of facts or evidence).</p>	<p>This standard can be introduced on these pages. 6.1: 44-47, 76-77, 114-129 6.2: 182-193, 198-199, 208-223, 238-255, 302-315, 320-321 6.3: 384-387 6.4: 56-69, 74-79, 98-101 6.5: 270-279, 296-313 6.6: 350-351, 360-375, 380-383, 412-415, 456-463, 468-473</p>

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<p>6.3 Students read and respond to grade-level-appropriate historically or culturally significant works of literature. The selections in the Indiana Reading List (www.doe.state.in.us/standards/readinglist.html) illustrate the quality and complexity of the materials to be read by students. At Grade 6, students read a wide variety of fiction, such as classic and contemporary literature, historical fiction, fantasy, science fiction, mysteries, adventures, folklore, mythology, poetry, short stories, dramas, and other genres.</p>	
<p>6.3.1 Identify different types (genres) of fiction and describe the major characteristics of each form. Example: Describe the common characteristics of different types of fiction, such as folklore, mystery, science fiction, adventure, fantasy, or biography, and provide examples of each type from books read by students in the class. Use a graphic organizer to show comparisons.</p>	<p>6.1: 26–39, 56–71, 86–99, 144–159, 170–171 6.2: 272–285, 290c, 290–293, 293a 6.3: 336–349, 426–439, 444c, 444–445, 454–471 6.4: 116–131 6.5: 188–205, 246–255, 260–261 6.6: 334–345, 392–407</p>
<p>6.3.2 Analyze the effect of the qualities of the character on the plot and the resolution of the conflict. Example: Analyze how a character's qualities impact the plot's resolution of conflict, such as in Journey to the Center of the Earth by Jules Verne, when the character Professor Lidenbrock deals with a psychological as well as physical quest as he faces the unknown.</p>	<p>6.1: 21c, 22–23, 28–29, 38–39, 40–41, 49l–49m, 60–61 6.2: 213e, 267c, 268–269, 284–285, 286–287 6.3: 344–345, 348–349, 349a, 449c, 450–451, 458–459, 461e, 468–469, 472–473 6.4: 124–125, 125a, 128–129 6.5: 183c, 184–185, 190–191, 191a, 196–197, 197a, 202–203, 213h, 213l–213m, 241c, 242–243, 250–251, 254–255, 255a</p>
<p>6.3.3 Analyze the influence of the setting on the problem and its resolution. Example: Recognize the influence of the settings in a book, such as the role of the North and South in the book The Watsons Go to Birmingham - 1963 by Christopher Paul Curtis, in which an African-American family from Michigan goes to visit relatives in Alabama in the summer of 1963.</p>	<p>6.1: 21c, 22–23, 28–29, 38–39, 40–41, 49h, 49l–49m, 60–61</p>

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<p>6.3.4 Define how tone or meaning are conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, alliteration (repetition of sounds, such as wild and woolly or threatening throngs), and rhyme. Example: Describe the features of a poem, such as "Mother to Son" by Langston Hughes, which illustrates many of the characteristics of poetry sound, rhythm, repetition, and metaphorical language.</p>	<p>6.1: 170–171, 171a, 173a 6.2: 324–325, 325a 6.3: 480–483, 483a 6.4: 106c, 106–107, 107a, 176–177 6.5: 236c, 236–237, 237a, 323a, 325a 6.6: 476–477</p>
<p>6.3.5 Identify the speaker and recognize the difference between first-person (the narrator tells the story from the "I" perspective) and third-person (the narrator tells the story from an outside perspective) narration. Example: Read books such as Bearstone by Will Hobbs or The Prince and the Pauper by Mark Twain to compare the perspective of a first-person versus a third-person narrator.</p>	<p>6.1: 24d, 28–29, 49i 6.6: 358d, 385i</p>
<p>6.3.6 Identify and analyze features of themes conveyed through characters, actions, and images. Example: Analyze the way a theme is developed throughout a book, such as the theme of loyalty as exhibited by the trio of characters in The Three Musketeers by Alexander Dumas.</p>	<p>6.1: 51c, 52–53, 58–59, 64–65, 70–71, 79h, 79l–79m 6.3: 482–483 6.5: 183c, 184–185, 190–191, 191a, 196–197, 197a, 202–203, 213h, 213l–213m, 254–255, 255a</p>
<p>6.3.7 Explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional and nonfictional texts.</p>	
<p>6.3.7.a Symbolism the use of an object to represent something else; for example:, a dove might symbolize peace</p>	<p>6.1: 54d, 79i 6.3: 483a 6.6: 479a</p>
<p>6.3.7.b Imagery the use of language to create vivid pictures in the reader's mind</p>	<p>6.1: 72–73, 128–129, 142d, 169i, 172–173, 173a 6.3: 424d, 447i, 481a</p>
<p>6.3.7.c Metaphor an implied comparison in which a word or phrase is used in place of another, such as He was drowning in money.</p>	<p>6.3: 364d, 383b, 389i, 483a 6.4: 24d, 49i</p>

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<p>6.3.9 Identify the main problem or conflict of the plot and explain how it is resolved.</p>	<p>6.2: 213e, 267c, 268–269, 286–287 6.3: 449c, 450–451, 458–459, 461e, 468–469, 472–473 6.5: 241c, 242–243, 250–251</p>
<p>6.3.8 Critique the believability of characters and the degree to which a plot is believable or realistic. Example: Read myths such as Jason and the Argonauts and discuss the believability of the characters and plots as compared to realistic fiction.</p>	<p>This standard can be introduced on the following pages. 6.1: 51c, 52–53, 58–59, 64–65, 79h, 79l–79m, 94–95</p>

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Writing	
6.4 Students discuss and keep a list of writing ideas and use graphic organizers to plan writing. They write clear, coherent, and focused essays. Students progress through the stages of the writing process and proofread, edit, and revise writing.	
6.4.1 Discuss ideas for writing, keep a list or notebook of ideas, and use graphic organizers to plan writing.	<p>6.1: 31d–31e, 63d–63e, 93d–93e, 121d–121e, 151d–151e</p> <p>6.2: 189d–189e, 213d–213e, 245d–245e, 281d–281e, 309d–309e</p> <p>6.3: 345d–345e, 371d–371e, 403d–403e, 433d–433e, 461d–461e</p> <p>6.4: 35d–35e, 63d–63e, 95d–95e, 125d–125e, 157d–157e</p> <p>6.5: 199d–199e, 227d–227e, 251d–251e, 275d–275e, 305d–305e</p> <p>6.6: 341d–341e, 367d–367e, 401d–401e, 431d–431e, 459d–459e</p>
6.4.2 Choose the form of writing that best suits the intended purpose.	<p>6.1: 43a–43c, 75a–75c, 103a–103c, 131a–131c, 163a–163c</p> <p>6.2: 197a–197c, 227a–227c, 259a–259c, 289a–289c, 319a–319c</p> <p>6.3: 353a–353c, 383a–383c, 413a–413c, 443a–443c, 475a–475c</p> <p>6.4: 43a–43c, 73a–73c, 105a–105c, 135a–135c, 169a–169c</p> <p>6.5: 209a–209c, 235a–235c, 259a–259c, 283a–283c, 317a–317c</p> <p>6.6: 349a–349c, 379a–379c, 411a–411c, 443a–443c, 467a–467c</p>

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6.4.3 Write informational pieces of several paragraphs that	
6.4.3.a engage the interest of the reader.	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q</p> <p>6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q</p> <p>6.3: 333e–333f, 345d–345e, 352–353, 353a–353c, 359d–359e, 359p–359q, 363e–363f, 371d–371e, 382–383, 383a–383c, 389d–389e, 389p–389q</p> <p>6.4: 56–69, 69a, 74c–74d, 74–79, 79a, 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q, 145e–145f, 157d–157e, 168–169, 169a–169c, 175d–175e, 175p–175q</p> <p>6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 267e–267f, 275d–275e, 282–283, 283a–283c, 289d–289e, 289p–289q, 293e–293f, 305d–305e, 316–317, 317a–317c, 321d–321e, 321p–321q</p> <p>6.6: 357e–357f, 367d–367e, 378–379, 379a–379c, 385d–385e, 385p–385q, 421e–421f, 431d–431e, 442–443, 443a–443c, 449d–449e, 449p–449q, 453e–453f, 459d–459e, 466–467, 467a–467c, 475d–475e, 475p–475q</p>

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6.4.3.b state a clear purpose.	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q</p> <p>6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q</p> <p>6.3: 333e–333f, 345d–345e, 352–353, 353a–353c, 359d–359e, 359p–359q, 363e–363f, 371d–371e, 382–383, 383a–383c, 389d–389e, 389p–389q</p> <p>6.4: 56–69, 69a, 74c–74d, 74–79, 79a, 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q, 145e–145f, 157d–157e, 168–169, 169a–169c, 175d–175e, 175p–175q</p> <p>6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 267e–267f, 275d–275e, 282–283, 283a–283c, 289d–289e, 289p–289q, 293e–293f, 305d–305e, 316–317, 317a–317c, 321d–321e, 321p–321q</p> <p>6.6: 357e–357f, 367d–367e, 378–379, 379a–379c, 385d–385e, 385p–385q, 421e–421f, 431d–431e, 442–443, 443a–443c, 449d–449e, 449p–449q, 453e–453f, 459d–459e, 466–467, 467a–467c, 475d–475e, 475p–475q</p>

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<p>6.4.3.c develop the topic with supporting details and precise language.</p>	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q 6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q 6.3: 333e–333f, 345d–345e, 352–353, 353a–353c, 359d–359e, 359p–359q, 363e–363f, 371d–371e, 382–383, 383a–383c, 389d–389e, 389p–389q 6.4: 56–69, 69a, 74c–74d, 74–79, 79a, 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q, 145e–145f, 157d–157e, 168–169, 169a–169c, 175d–175e, 175p–175q 6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 267e–267f, 275d–275e, 282–283, 283a–283c, 289d–289e, 289p–289q, 293e–293f, 305d–305e, 316–317, 317a–317c, 321d–321e, 321p–321q 6.6: 357e–357f, 367d–367e, 378–379, 379a–379c, 385d–385e, 385p–385q, 421e–421f, 431d–431e, 442–443, 443a–443c, 449d–449e, 449p–449q, 453e–453f, 459d–459e, 466–467, 467a–467c, 475d–475e, 475p–475q</p>

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<p>6.4.3.d conclude with a detailed summary linked to the purpose of the composition.</p>	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q 6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q 6.3: 333e–333f, 345d–345e, 352–353, 353a–353c, 359d–359e, 359p–359q, 363e–363f, 371d–371e, 382–383, 383a–383c, 389d–389e, 389p–389q 6.4: 56–69, 69a, 74c–74d, 74–79, 79a, 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q, 145e–145f, 157d–157e, 168–169, 169a–169c, 175d–175e, 175p–175q 6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 267e–267f, 275d–275e, 282–283, 283a–283c, 289d–289e, 289p–289q, 293e–293f, 305d–305e, 316–317, 317a–317c, 321d–321e, 321p–321q 6.6: 357e–357f, 367d–367e, 378–379, 379a–379c, 385d–385e, 385p–385q, 421e–421f, 431d–431e, 442–443, 443a–443c, 449d–449e, 449p–449q, 453e–453f, 459d–459e, 466–467, 467a–467c, 475d–475e, 475p–475q</p>

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6.4.4 Use a variety of effective organizational patterns, including comparison and contrast, organization by categories, and arrangement by order of importance or climactic order.	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q 6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q 6.3: 333e–333f, 345d–345e, 352–353, 353a–353c, 359d–359e, 359p–359q, 363e–363f, 371d–371e, 382–383, 383a–383c, 389d–389e, 389p–389q 6.4: 56–69, 69a, 74c–74d, 74–79, 79a, 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q, 145e–145f, 157d–157e, 168–169, 169a–169c, 175d–175e, 175p–175q 6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 267e–267f, 275d–275e, 282–283, 283a–283c, 289d–289e, 289p–289q, 293e–293f, 305d–305e, 316–317, 317a–317c, 321d–321e, 321p–321q 6.6: 357e–357f, 367d–367e, 378–379, 379a–379c, 385d–385e, 385p–385q, 421e–421f, 431d–431e, 442–443, 443a–443c, 449d–449e, 449p–449q, 453e–453f, 459d–459e, 466–467, 467a–467c, 475d–475e, 475p–475q</p>
6.4.5 Use note-taking skills when completing research for writing.	<p>6.1: 31b, 63b, 93b, 121b, 151b 6.2: 189b, 213b, 245b, 281b, 309b 6.3: 345b, 371b, 403b, 433b, 461b 6.4: 35b, 63b, 95b, 125b, 157b 6.5: 199b, 227b, 251b, 275b, 305b 6.6: 341b, 367b, 401b, 431b, 459b</p>
6.4.6 Use organizational features of electronic text (on computers), such as bulletin boards, databases, keyword searches, and e-mail addresses, to locate information.	<p>6.1: 31b, 63b, 93b, 121b, 151b 6.2: 189b, 213b, 245b, 281b, 309b 6.3: 345b, 371b, 403b, 433b, 461b 6.4: 35b, 63b, 95b, 125b, 157b 6.5: 199b, 227b, 251b, 275b, 305b 6.6: 341b, 367b, 401b, 431b, 459b</p>
6.4.7 Use a computer to compose documents with appropriate formatting by using word-processing skills and principles of design, including margins, tabs, spacing, columns, and page orientation.	<p>6.1: 49b, 79b, 107b, 137b, 169b 6.2: 201b, 231b, 265b, 295b, 323b 6.3: 359b, 389b, 447b, 479b 6.4: 49b, 81b, 109b, 141b, 175b 6.5: 213b, 239b, 263b, 289b, 321b 6.6: 353b, 385b, 417b, 449b, 475b</p>

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6.4.8 Review, evaluate, and revise writing for meaning and clarity.	<p>6.1: 49d–49e, 79d–79e, 107d–107e, 137d–137e, 169d–169e</p> <p>6.2: 201d–201e, 231d–231e, 265d–265e, 295d–295e, 323d–323e</p> <p>6.3: 359d–359e, 389d–359e, 419d–419e, 447d–447e, 479d–479e</p> <p>6.4: 49d–49e, 81d–81e, 109d–109e, 141d–141e, 175d–175e</p> <p>6.5: 213d–213e, 239d–239e, 263d–263e, 289d–289e, 321d–321e</p> <p>6.6: 353d–353e, 385d–385e, 417d–417e, 449d–449e, 475d–475e</p>
6.4.9 Edit and proofread one's own writing, as well as that of others, using an editing checklist or set of rules, with specific examples of corrections of frequent errors.	<p>6.1: 49p, 79p, 107p, 137p, 169p</p> <p>6.2: 201p, 231p, 265p, 295p, 323p</p> <p>6.3: 359p, 389p, 419p, 447p, 479p</p> <p>6.4: 49p, 81p, 109p, 141p, 175p</p> <p>6.5: 213p, 239p, 263p, 289p, 321p</p> <p>6.6: 353p, 385p, 417p, 449p, 475p</p>
6.4.10 Revise writing to improve the organization and consistency of ideas within and between paragraphs.	<p>6.1: 49d–49e, 79d–79e, 107d–107e, 137d–137e, 169d–169e</p> <p>6.2: 201d–201e, 231d–231e, 265d–265e, 295d–295e, 323d–323e</p> <p>6.3: 359d–359e, 389d–359e, 419d–419e, 447d–447e, 479d–479e</p> <p>6.4: 49d–49e, 81d–81e, 109d–109e, 141d–141e, 175d–175e</p> <p>6.5: 213d–213e, 239d–239e, 263d–263e, 289d–289e, 321d–321e</p> <p>6.6: 353d–353e, 385d–385e, 417d–417e, 449d–449e, 475d–475e</p>

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<p>6.5 At Grade 6, students write narrative, expository (informational), persuasive, and descriptive texts (research reports of 400 to 700 words or more). Student writing demonstrates a command of Standard English and the research, organizational, and drafting strategies outlined in Standard 4 - Writing Processes and Features. Writing demonstrates an awareness of the audience (intended reader) and purpose for writing.</p>	
<p>6.5.1 Write narratives that</p>	
<p>6.5.1.a establish and develop a plot and setting and present a point of view that is appropriate to the stories.</p>	<p>6.1: 23e–23f, 31d–31e, 42–43, 43a–43c, 49d–49e, 49p–49q, 53e–53f, 63d–63e, 74–75, 75a–75c, 79d–79e, 79p–79q, 151d–151e, 162–163, 163a–163c, 169d–189e, 169p–169q 6.2: 205e–205f, 213d–213e, 226–227, 227a–227c, 231d–231e, 231p–231q, 269e–269f, 281d–281e, 288–289, 289a–289c, 295d–295e, 295p–295q 6.3: 393e–393f, 403d–403e, 412–143, 413a–413c, 419d–419e, 419p–419q, 423e–423f, 433d–433e, 442–443, 443a–443c, 447d–447e, 447p–447q, 451e–451f, 461d–461e, 474–475, 475a–475c, 479d–479e, 479p–479q 6.4: 23e–23f, 35d–35e, 42–43, 43a–43c, 49d–49e, 49p–49q, 53e–53f, 63d–63e, 72–73, 73a–73c, 81d–81e, 81p–81q, 113e–113f, 125d–125e, 134–135, 135a–135c, 141d–141e, 141p–141q 6.5: 243e–243f, 251d–251e, 258–259, 259a–259c, 263d–263e, 263p–263q 6.6: 331e–331f, 341d–341e, 348–349, 349a–349c, 353d–353e, 353p–353q, 389e–389f, 401d–401e, 410–411, 411a–411c, 417d–417e, 417p–417q</p>

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<p>6.5.1.b include sensory details and clear language to develop plot and character.</p>	<p>6.1: 23e–23f, 31d–31e, 42–43, 43a–43c, 49d–49e, 49p–49q, 53e–53f, 63d–63e, 74–75, 75a–75c, 79d–79e, 79p–79q, 151d–151e, 162–163, 163a–163c, 169d–189e, 169p–169q</p> <p>6.2: 205e–205f, 213d–213e, 226–227, 227a–227c, 231d–231e, 231p–231q, 269e–269f, 281d–281e, 288–289, 289a–289c, 295d–295e, 295p–295q</p> <p>6.3: 393e–393f, 403d–403e, 412–143, 413a–413c, 419d–419e, 419p–419q, 423e–423f, 433d–433e, 442–443, 443a–443c, 447d–447e, 447p–447q, 451e–451f, 461d–461e, 474–475, 475a–475c, 479d–479e, 479p–479q</p> <p>6.4: 23e–23f, 35d–35e, 42–43, 43a–43c, 49d–49e, 49p–49q, 53e–53f, 63d–63e, 72–73, 73a–73c, 81d–81e, 81p–81q, 113e–113f, 125d–125e, 134–135, 135a–135c, 141d–141e, 141p–141q</p> <p>6.5: 243e–243f, 251d–251e, 258–259, 259a–259c, 263d–263e, 263p–263q</p> <p>6.6: 331e–331f, 341d–341e, 348–349, 349a–349c, 353d–353e, 353p–353q, 389e–389f, 401d–401e, 410–411, 411a–411c, 417d–417e, 417p–417q</p>

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<p>6.5.1.c use a range of narrative devices, such as dialogue or suspense. Example: Write a short play that could be presented to the class. Rewrite a short story that was read in class, telling the story from another point of view.</p>	<p>6.1: 23e–23f, 31d–31e, 42–43, 43a–43c, 49d–49e, 49p–49q, 53e–53f, 63d–63e, 74–75, 75a–75c, 79d–79e, 79p–79q, 151d–151e, 162–163, 163a–163c, 169d–189e, 169p–169q 6.2: 205e–205f, 213d–213e, 226–227, 227a–227c, 231d–231e, 231p–231q, 269e–269f, 281d–281e, 288–289, 289a–289c, 295d–295e, 295p–295q 6.3: 393e–393f, 403d–403e, 412–143, 413a–413c, 419d–419e, 419p–419q, 423e–423f, 433d–433e, 442–443, 443a–443c, 447d–447e, 447p–447q, 451e–451f, 461d–461e, 474–475, 475a–475c, 479d–479e, 479p–479q 6.4: 23e–23f, 35d–35e, 42–43, 43a–43c, 49d–49e, 49p–49q, 53e–53f, 63d–63e, 72–73, 73a–73c, 81d–81e, 81p–81q, 113e–113f, 125d–125e, 134–135, 135a–135c, 141d–141e, 141p–141q 6.5: 243e–243f, 251d–251e, 258–259, 259a–259c, 263d–263e, 263p–263q 6.6: 331e–331f, 341d–341e, 348–349, 349a–349c, 353d–353e, 353p–353q, 389e–389f, 401d–401e, 410–411, 411a–411c, 417d–417e, 417p–417q</p>
6.5.2 Write descriptions, explanations, comparison and contrast papers, and problem and solution essays that	
<p>6.5.2.a state the thesis (position on the topic) or purpose.</p>	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q 6.3: WP1–WP10 6.4: 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q</p>
<p>6.5.2.b explain the situation.</p>	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q 6.3: WP1–WP10 6.4: 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q</p>
<p>6.5.2.c organize the composition clearly.</p>	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q 6.3: WP1–WP10 6.4: 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q</p>

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<p>6.5.2.d offer evidence to support arguments and conclusions. Example: Write successive drafts of a one- or two-page newspaper article about summer sports camps, including details to support the main topic and allow the reader to compare and contrast the different camps described.</p>	<p>6.1: 111e–111f, 121d–121e, 130–131, 131a–131c, 137d–137e, 137p–137q 6.3: WP1–WP10 6.4: 85e–85f, 95d–95e, 104–105, 105a–105c, 109d–109e, 109p–109q</p>
6.5.4 Write responses to literature that	
<p>6.5.4.a develop an interpretation that shows careful reading, understanding, and insight.</p>	<p>6.1: 40–41, 72–73, 100–101, 128–129, 160–161 6.2: 194–195, 224–225, 256–257, 286–287, 316–317 6.3: 350–351, 380–381, 410–411, 440–441, 472–473 6.4: 40–41, 70–71, 102–103, 132–133, 166–167 6.5: 206–207, 232–233, 256–257, 289–281, 314–315 6.6: 346–347, 376–377, 408–409, 440–441, 464–465</p>
<p>6.5.4.b organize the interpretation around several clear ideas.</p>	<p>6.1: 40–41, 72–73, 100–101, 128–129, 160–161 6.2: 194–195, 224–225, 256–257, 286–287, 316–317 6.3: 350–351, 380–381, 410–411, 440–441, 472–473 6.4: 40–41, 70–71, 102–103, 132–133, 166–167 6.5: 206–207, 232–233, 256–257, 289–281, 314–315 6.6: 346–347, 376–377, 408–409, 440–441, 464–465</p>

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<p>6.5.4.c support statements with evidence from the text. Example: After reading some Grimm fairy tales and folktales from other countries, such as Japan, Russia, India, and the United States, write a response to the stories. Identify the beliefs and values that are highlighted in each of these folktales and develop a theory to explain why similar tales appear in many different cultures.</p>	<p>6.1: 40–41, 72–73, 100–101, 128–129, 160–161 6.2: 194–195, 224–225, 256–257, 286–287, 316–317 6.3: 350–351, 380–381, 410–411, 440–441, 472–473 6.4: 40–41, 70–71, 102–103, 132–133, 166–167 6.5: 206–207, 232–233, 256–257, 289–281, 314–315 6.6: 346–347, 376–377, 408–409, 440–441, 464–465</p>
6.5.5 Write persuasive compositions that	
<p>6.5.5.a state a clear position on a proposition or proposal.</p>	<p>6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q, 299e–299f, 309d–309e, 318–319, 319a–319c, 323d–323e, 323p–323q 6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 217e–217f, 227d–227e, 234–235, 235a–235c, 239d–239e, 239p–239q</p>
<p>6.5.5.b support the position with organized and relevant evidence and effective emotional appeals.</p>	<p>6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q, 299e–299f, 309d–309e, 318–319, 319a–319c, 323d–323e, 323p–323q 6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 217e–217f, 227d–227e, 234–235, 235a–235c, 239d–239e, 239p–239q</p>
<p>6.5.5.c anticipate and address reader concerns and counterarguments. Example: Write a persuasive essay on how the class should celebrate the end of the school year, including adequate reasons for why the class should participate in the activity described. Create an advertisement for a product to try to convince readers to buy the product.</p>	<p>6.2: 179e–179f, 189d–189e, 196–197, 197a–197c, 201d–201e, 201p–201q, 299e–299f, 309d–309e, 318–319, 319a–319c, 323d–323e, 323p–323q 6.5: 185e–185f, 199d–199e, 208–209, 209a–209c, 213d–213e, 213p–213q, 217e–217f, 227d–227e, 234–235, 235a–235c, 239d–239e, 239p–239q</p>

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6.5.6 Use varied word choices to make writing interesting. Example: Write stories, reports, and letters showing a variety of word choices. (Use delicious instead of good, overcoat or parka instead of coat.)	6.1: 93d 6.3: 475a–475b 6.4: 95d, 105a–105b 6.5: 227d 6.6: 401d
6.5.7 Write for different purposes (information, persuasion, description) and to a specific audience or person, adjusting tone and style as necessary. Example: Write a review of a favorite book or film for a classroom writers' workshop. Use clear organization and careful word choices to help the readers of the review decide if they might be interested in reading the book or viewing the film.	6.1: 31d–31e, 63d–63e, 93d–93e, 121d–121e, 151d–151e 6.2: 189d–189e, 213d–213e, 245d–245e, 281d–281e, 309d–309e 6.3: 345d–345e, 371d–371e, 403d–403e, 433d–433e, 461d–461e 6.4: 35d–35e, 63d–63e, 95d–95e, 125d–125e, 157d–157e 6.5: 199d–199e, 227d–227e, 251d–251e, 275d–275e, 305d–305e 6.6: 341d–341e, 367d–367e, 401d–401e, 431d–431e, 459d–459e
6.5.8 Write summaries that contain the main ideas of the reading selection and the most significant details.	6.4: 145e–145f, 157d–157e, 168–169, 169a–169c, 175d–175e, 175p–175q
6.5.3 Write or deliver a research report that has been developed using a systematic research process (defines the topic, gathers information, determines credibility, reports findings) and that	
6.5.3.a uses information from a variety of sources (books, technology, multimedia) and documents sources independently by using a consistent format for citations.	6.1: 31b, 63b, 93b, 121b, 151b 6.2: 189b, 213b, 245b, 281b, 309b 6.3: 345b, 371b, 403b, 433b, 461b 6.4: 35b, 63b, 95b, 125b, 157b 6.5: 199b, 227b, 251b, 275b, 305b 6.6: 341b, 367b, 401b, 431b, 459b
6.5.3.b demonstrates that information that has been gathered has been summarized.	6.1: 41d, 73d, 101d, 129d, 161d 6.2: 195d, 225d, 257d, 287d, 317d 6.3: 351d, 381d, 411d, 441d, 473d 6.4: 41d, 71d, 103d, 133d, 167d 6.5: 207d, 233d, 257d, 281d, 315d 6.6: 347d, 377d, 409d, 441d, 465d
6.5.3.c demonstrates that sources have been evaluated for accuracy, bias, and credibility.	6.1: 31b, 63b, 93b, 121b, 151b 6.2: 189b, 213b, 245b, 281b, 309b 6.3: 345b, 371b, 403b, 433b, 461b 6.4: 35b, 63b, 95b, 125b, 157b 6.5: 199b, 227b, 251b, 275b, 305b 6.6: 341b, 367b, 401b, 431b, 459b

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6.5.3.d organizes information by categorizing and sequencing, and demonstrates the distinction between one's own ideas from the ideas of others, and includes a bibliography (Works Cited). Example: After completing library or Internet research, present an oral report to the class on the development and achievements of the Roman Republic or the rise and expansion of the Roman Empire. Include how the accomplishments and language of the Romans still affect us today.	6.1: 49b, 79b, 107b, 137b, 169b 6.2: 201b, 231b, 265b, 295b, 323b 6.3: 359b, 389b, 447b, 479b 6.4: 49b, 81b, 109b, 141b, 175b 6.5: 213b, 239b, 263b, 289b, 321b 6.6: 353b, 385b, 417b, 449b, 475b
6.6 Students write using Standard English conventions appropriate to this grade level.	
6.6.1 Use simple, compound, and complex sentences; use effective coordination and subordination of ideas, including both main ideas and supporting ideas in single sentences, to express complete thoughts.	6.1: 111d, 121c, 129e, 130–131, 137c, 137o, 137p 6.3: 413a–413c 6.5: 283a–283b
6.6.6 Identify and correctly use prepositional phrases (for school or In the beginning), appositives (We played the Cougars, the team from Newport), main clauses (words that express a complete thought), and subordinate clauses (clauses attached to the main clause in a sentence).	
6.6.6.a We began our canoe trip on the White River (prepositional phrase) when it stopped raining (subordinate clause).	6.1: 83d 6.2: 225e, 269d 6.3: 347p, 461c, 473e, 479c, 479d, 479o 6.6: 348–349
6.6.6.b Famous for their first flight at Kitty Hawk (appositive), the Wright brothers are legendary in aviation (main clause).	6.1: 151c 6.6: 389d, 401c, 409e, 417c
6.6.2 Identify and properly use indefinite pronouns (all, another, both, each, either, few, many, none, one, other, several, some), present perfect (have been, has been), past perfect (had been), and future perfect verb tenses (shall have been); ensure that verbs agree with compound subjects.	
6.6.2.a Indefinite pronouns: Each should do his or her work.	6.4: 113d, 125c, 133e, 134–135, 141c, 141o, 141p
6.6.2.b Indefinite pronouns: Many were absent today.	6.4: 113d, 125c, 133e, 134–135, 141c, 141o, 141p
6.6.2.c Correct verb agreement: Todd and Amanda were chosen to star in the play.	6.2: 269d, 281c, 287e, 288–289, 295c, 295o

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6.6.2.d Incorrect verb agreement: Todd and Amanda was chosen to star in the play.	6.2: 269d, 281c, 287e, 288–289, 295c, 295o
6.6.3 Use colons after the salutation (greeting) in business letters (Dear Sir), semicolons to connect main clauses (The girl went to school; her brother stayed home.), and commas before the conjunction in compound sentences (We worked all day, but we didn't complete the project.).	6.1: 111d, 121c, 129e, 130–131, 137c, 137o, 137p 6.6: 417p, 453d, 459c, 465e, 475c
6.6.4 Use correct capitalization.	6.1: 141d, 151c, 161e, 162–163, 169c, 169o
6.6.5 Spell correctly frequently misspelled words (their/they're/there, loose/lose/loss, choose/chose, through/threw).	6.3: 451c, 461c, 473e, 479c, 479o 6.6: 389c, 401c, 409e, 417c, 417o
Listening and Speaking	
6.7 Students deliver focused, coherent presentations that convey ideas clearly and relate to the background and interests of the audience. They evaluate the content of oral communication. Students deliver well-organized formal presentations using traditional speech strategies, including narration, exposition, persuasion, and description. Students use the same Standard English conventions for oral speech that they use in their writing.	
6.7.1 Relate the speaker's verbal communication (such as word choice, pitch, feeling, and tone) to the nonverbal message (such as posture and gesture).	6.1: 48–49a, 78–79a, 106–107a, 136–137a, 168–169a 6.2: 200–201a, 230–230a, 264–265a, 294–295a, 322–323a 6.3: 358–359a, 388–389a, 418–419a, 446a–447a, 478–479a 6.4: 48–49a, 80–81a, 108–109a, 140–141a, 174–175a 6.5: 212–213a, 238–239a, 262–263a, 288–289a, 320–321a 6.6: 352–353a, 384–385a, 416–417a, 448–449a, 474–475a

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6.7.2 Identify the tone, mood, and emotion conveyed in the oral communication.	6.1: 48–49a, 78–79a, 106–107a, 136–137a, 168–169a 6.2: 200–201a, 230–230a, 264–265a, 294–295a, 322–323a 6.3: 358–359a, 388–389a, 418–419a, 446a–447a, 478–479a 6.4: 48–49a, 80–81a, 108–109a, 140–141a, 174–175a 6.5: 212–213a, 238–239a, 262–263a, 288–289a, 320–321a 6.6: 352–353a, 384–385a, 416–417a, 448–449a, 474–475a
6.7.3 Restate and carry out multiple-step oral instructions and directions.	6.3: 418–419a 6.6: 416–417a
6.7.15 Ask questions that seek information not already discussed.	6.1: 78–79a 6.2: 230–230a 6.3: 358–359a 6.4: 174–175a 6.5: 212–213a, 288–289a 6.6: 474–475a
6.7.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, and vocal modulation (changes in tone) to the audience.	6.1: 48–49a, 78–79a, 106–107a, 136–137a, 168–169a 6.2: 200–201a, 230–230a, 264–265a, 294–295a, 322–323a 6.3: 358–359a, 388–389a, 418–419a, 446a–447a, 478–479a 6.4: 48–49a, 80–81a, 108–109a, 140–141a, 174–175a 6.5: 212–213a, 238–239a, 262–263a, 288–289a, 320–321a 6.6: 352–353a, 384–385a, 416–417a, 448–449a, 474–475a
6.7.5 Emphasize important points to assist the listener in following the main ideas and concepts.	6.3: 358–359a, 418–419a, 446–447a 6.4: 174–175a 6.5: 262–263a, 288–289a, 320–321a
6.7.6 Support opinions with researched, documented evidence and with visual or media displays that use appropriate technology.	6.4: 48–49a, 80–81a, 108–109a 6.5: 238–239a, 320–321a 6.6: 352–353a, 384–385a

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6.7.7 Use effective timing, volume, tone, and alignment of hand and body gestures to sustain audience interest and attention.	6.1: 48–49a, 78–79a, 106–107a, 136–137a, 168–169a 6.2: 200–201a, 230–230a, 264–265a, 294–295a, 322–323a 6.3: 358–359a, 388–389a, 418–419a, 446a–447a, 478–479a 6.4: 48–49a, 80–81a, 108–109a, 140–141a, 174–175a 6.5: 212–213a, 238–239a, 262–263a, 288–289a, 320–321a 6.6: 352–353a, 384–385a, 416–417a, 448–449a, 474–475a
6.7.8 Analyze the use of rhetorical devices, including rhythm and timing of speech, repetitive patterns, and the use of onomatopoeia (naming something by using a sound associated with it, such as hiss or buzz), for intent and effect.	6.1: 171a, 173a 6.2: 326–327, 327a 6.4: 177a, 178–179, 179a 6.5: 244d, 263i, 323a, 325a 6.6: 477a
6.7.9 Identify persuasive and propaganda techniques (such as the use of words or images that appeal to emotions or an unsupported premise) used in electronic media (television, radio, online sources) and identify false and misleading information.	6.1: 132c, 132–135, 135a
6.7.16 Identify powerful techniques used to influence readers or viewers and evaluate evidence used to support these techniques.	6.1: 132c, 132–135, 135a
6.7.10 Deliver narrative presentations that	
6.7.10.a establish a context, plot, and point of view.	6.1: 48–49a 6.5: 262–263a
6.7.10.b include sensory details and specific language to develop the plot and character.	6.1: 48–49a 6.5: 262–263a
6.7.10.c use a range of narrative (story) devices, including dialogue, tension, or suspense.	6.1: 48–49a 6.5: 262–263a

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6.7.17 Make descriptive presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences.	6.3: 388–389a 6.4: 48–49a 6.5: 238–239a 6.6: 384–385a
6.7.11 Deliver informative presentations that	
6.7.11.a pose relevant questions sufficiently limited in scope to be completely and thoroughly answered.	6.3: 358–359a, 418–419a 6.4: 174–175a 6.5: 288–289a
6.7.11.b develop the topic with facts, details, examples, and explanations from multiple authoritative sources, including speakers, periodicals, and online information.	6.3: 358–359a, 418–419a 6.4: 174–175a 6.5: 288–289a
6.7.12 Deliver oral responses to literature that	
6.7.12.a develop an interpretation that shows careful reading, understanding, and insight.	6.1: 168–169a 6.2: 294–295a 6.3: 446a–447a, 478–479a 6.4: 140–141a 6.5: 238–239a 6.6: 352–353a
6.7.12.b organize the presentation around several clear ideas, premises, or images.	6.1: 168–169a 6.2: 294–295a 6.3: 446a–447a, 478–479a 6.4: 140–141a 6.5: 238–239a 6.6: 352–353a
6.7.12.c develop and justify the interpretation through the use of examples from the text.	6.1: 168–169a 6.2: 294–295a 6.3: 446a–447a, 478–479a 6.4: 140–141a 6.5: 238–239a 6.6: 352–353a
6.7.13 Deliver persuasive presentations that	
6.7.13.a provide a clear statement of the position.	6.4: 80–81a 6.5: 320–321a
6.7.13.b include relevant evidence.	6.4: 80–81a 6.5: 320–321a

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6.7.13.c offer a logical sequence of information.	6.4: 80–81a 6.5: 320–321a
6.7.13.d engage the listener and try to gain acceptance of the proposition or proposal.	6.4: 80–81a 6.5: 320–321a
6.7.14 Deliver presentations on problems and solutions that	
6.7.14.a theorize on the causes and effects of each problem.	6.1: 136–137a
6.7.14.b establish connections between the defined problem and at least one solution.	6.1: 136–137a
6.7.14.c offer persuasive evidence to support the definition of the problem and the proposed solutions.	6.1: 136–137a