

A Correlation of

**Interactive Music**  
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To the

**Indiana Academic Standards for Music**  
**Grade 1**

# **A Correlation of Interactive Music powered by Silver Burdett™ ©2016, Grade 1 to the Indiana Academic Standards for Music (revised 2010)**

## **Introduction**

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Indiana Academic Standards for Music (revised 2010)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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<b>Standard 1</b>	
<b>PERFORMING MUSIC: Singing alone and with others</b>	
<i>Students sing a variety of songs in expanding ranges and dynamics with appropriate tone quality, good posture, and steady tempo.</i>	
1.1.1 Match simple pitch patterns in expanding ranges.	<p>Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat</p> <p>Instructional Activity (Projectable) and Teacher Notes: Just Like a... (Mel/Rhy)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Apple Tree</p> <p>Song Notation (Projectable) and Song Teacher Notes: Snail, Snail</p> <p>Instructional Activity (Interactive) and Teacher Notes: Charlie over the Water</p>
1.1.2 Maintain good posture and a steady beat while singing.	<p>Instructional Activity (Interactive) and Teacher Notes: Mister Rabbit</p> <p>Song Notation (Projectable) and Song Teacher Notes: Snail, Snail</p> <p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Owlet</p> <p>Instructional Activity (Projectable) and Teacher Notes: El burrito enfermo</p>

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<p>1.1.3 Sing at contrasting dynamic levels with appropriate tone quality.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Mister Rabbit</p> <p>Instructional Activity (Interactive) and Teacher Notes: My Owlet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in the Room</p>
<p>1.1.4 Sing short memorized songs from various cultures.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Amefuri (Japanese Rain Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Geef jij mij die schoen (Pass This Shoe)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p> <p>Song Notation (Projectable) and Song Teacher Notes: Qué llueva (It's Raining)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lost My Gold Ring</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cirnos cica (Naughty Tabby Cat)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cha yang wu (Rice Planting Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El Zapatero (The Cobbler)</p>

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<p><b>Continued</b> 1.1.4 Sing short memorized songs from various cultures.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Debajo el botón (Under the Button)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mi chakra (My Farm)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pavo, pavo (The Turkey Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonjour, mes amis (Hello, My Friends)</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Owlet</p>

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<b>Standard 2</b>	
<b>PERFORMING MUSIC: Playing an instrument alone and with others</b>	
<i>Students play short patterns using body percussion and pitched and non-pitched classroom instruments. They maintain a steady tempo when playing with a group.</i>	
1.2.1 Echo short melodic and rhythmic patterns.	<p>Instructional Activity (Projectable) and Teacher Notes: Mister Rabbit</p> <p>Song Notation (Projectable) and Song Teacher Notes: Snail, Snail</p> <p>Instructional Activity (Interactive) and Teacher Notes: Old Blue</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Star Light, Star Bright</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little Shell</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Sway to the Beat</p> <p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Aiken Drum</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hush Up the Baby</p> <p>Instructional Activity (Projectable) and Teacher Notes: El burrito enfermo</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: I Have a Dog</p>

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<p>1.2.2 Maintain a steady beat on a percussion instrument while playing in a group.</p>	<p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: A-Ticket, A-Tasket</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Beat)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Aiken Drum</p> <p>Song Notation (Projectable) and Song Teacher Notes: Song of the Eagle</p> <p>Instructional Activity (Projectable) and Teacher Notes: Old Blue (Orff)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Skip to My Lou</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lost My Gold Ring</p> <p>Song Notation (Projectable) and Song Teacher Notes: Run, Molly, Run</p> <p>Song Notation (Projectable) and Song Teacher Notes: Debajo el botón (Under the Button)</p>



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<p>1.2.3 Hold classroom instruments correctly and play with the proper technique.</p>	<p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Jump Jim Joe</p> <p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Barnacle Bill</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Mi chacra</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Spider</p>

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<b>Standard 3</b>	
<b>CREATING MUSIC: Improvising melodies, variations, and accompaniments</b>	
<i>Students improvise responses and simple ostinatos by singing and using body percussion and instrumental sounds.</i>	
1.3.1 Respond to sung or played musical questions by singing and using body percussion, found items, and instrumental sounds.	<p>Song Notation (Projectable) and Song Teacher Notes: Great Big Stars</p> <p>Song Notation (Projectable) and Song Teacher Notes: Michael Row the Boat Ashore</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little Green Frog</p> <p>Movement Activity Instructions (Printable): Someday Very Soon</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hambone</p> <p>Song Notation (Projectable) and Song Teacher Notes: Qué llueva (It's Raining)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Beach Rap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bingo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Star Light, Star Bright</p> <p>Instructional Activity (Projectable) and Teacher Notes: Apples and Bananas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Michael Row the Boat Ashore</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Lemonade</p>

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<p>1.3.2 Improve a short rhythm to be echoed by classmates.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yang wa wa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Five Little Chickadees</p> <p>Instructional Activity (Projectable) and Teacher Notes: Great Big Stars</p>
<p>1.3.3 Improve a short ostinato to sing or play with a familiar song.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Great Big Stars</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Lemonade</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Snail, Snail</p>

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<b>Standard 4</b>	
<b>CREATING MUSIC: Composing and arranging music within specified guidelines</b>	
<i>Students create short rhythmic and melodic patterns and accompaniments to short literary examples.</i>	
1.4.1 Independently create and perform short rhythmic and melodic patterns with teacher guidance using the voice, body percussion, found items, or classroom instruments.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yang wa wa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Five Little Chickadees</p> <p>Instructional Activity (Projectable) and Teacher Notes: Great Big Stars</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Big Stars</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Lemonade</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: I Have a Dog</p> <p>Instructional Activity (Interactive) and Teacher Notes: Apple Tree</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Snail, Snail</p>

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<p>1.4.2 Cooperatively plan and perform rhythmic and melodic material to accompany a poem using a variety of sound sources.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yang wa wa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Five Little Chickadees</p> <p>Instructional Activity (Projectable) and Teacher Notes: Great Big Stars</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Big Stars</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Lemonade</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: I Have a Dog</p> <p>Instructional Activity (Interactive) and Teacher Notes: Apple Tree</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Snail, Snail</p>

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<b>Standard 5</b>	
<b>RESPONDING TO MUSIC: Reading, notating, and interpreting music</b>	
<i>Students read basic rhythms and pitches using syllables and utilizing relevant examples from repertoire. They identify quarter and eighth notes and quarter rests.</i>	
1.5.1 Read and perform simple four-beat patterns with quarter notes, eighth notes, and quarter rests using rhythm syllables.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Apples, Peaches, Pears, and Plums</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Cha yang wu</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Knock the Cymbals</p> <p>Instructional Activity (Projectable) and Teacher Notes: Old Blue (Duration)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Old Blue</p> <p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Leapin' Lizards</p> <p>Instructional Activity (Projectable) and Teacher Notes: Apple Tree</p> <p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Geef jij mij die schoen</p> <p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Pavo, pavo</p> <p>Instructional Activity (Projectable) and Teacher Notes: I Bought Me a Cat</p>

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<p>1.5.2 Notate quarter notes, eighth notes, and quarter rests using iconic or standard notation.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Cha yang wu</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Pease Porridge Hot</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beach Rap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hickory, Dickory, Dock</p> <p>Instructional Activity (Interactive) and Teacher Notes: Apple Tree</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Shake, Shake</p>

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<p>1.5.3 Use body percussion and movement to demonstrate rhythmic patterns</p>	<p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Aiken Drum</p> <p>Play-Along (Percussion) Notation (Printable) and Play-Along (Percussion) Teacher Notes: Barnacle Bill</p> <p>Instructional Activity (Projectable) and Teacher Notes: El burrito enfermo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Run, Molly, Run</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Beat)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Song of the Eagle</p> <p>Instructional Activity (Projectable) and Teacher Notes: Aiken Drum</p> <p>Instructional Activity (Projectable) and Teacher Notes: Skip to My Lou</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Shake, Shake</p>



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<p>1.5.4 Read simple pitch patterns from a staff using solfège and hand signs and demonstrate pitch placement with body movement.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat</p> <p>Instructional Activity (Projectable) and Teacher Notes: Mister Rabbit</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Snail, Snail</p> <p>Song Notation (Projectable) and Song Teacher Notes: Star Light, Star Bright</p> <p>Instructional Activity (Projectable) and Teacher Notes: Barnacle Bill</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bounce High, Bounce Low</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Little Green Frog</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yang wa wa (Nursery Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Father's House</p>

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<b>Standard 6</b>	
<b>RESPONDING TO MUSIC: Listening to, analyzing, and describing music</b>	
<i>Students identify similarities and differences in music and qualities of various sounds. They identify and demonstrate appropriate listening behavior</i>	
1.6.1 Show changes in tempo, dynamics, and mood using movement in response to music.	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Ballet Suite: Polka (Piston)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Five Little Chickadees</p> <p>Song Notation (Projectable) and Song Teacher Notes: Niño querido (Dearest Child)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in the Room</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Yang wa wa</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little Shell</p>

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<p>1.6.2 Identify various vocal, instrumental, and environmental sounds.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Bingo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Walk in the Room</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Alison's Waltz</p> <p>Song Notation (Projectable) and Song Teacher Notes: When the Saints Go Marching in</p> <p>Instructional Activity (Interactive) and Teacher Notes: Proud to Be an American</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mi chacra (My Farm)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Qué llueva</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Pirates of the Caribbean (Badelt)</p>

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<p>1.6.3 Identify phrases of a song as same or different and listen for repetition of phrases.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Leapin' Lizards</p> <p>Song Notation (Projectable) and Song Teacher Notes: El zapatero (The Cobbler)</p> <p>Song Snippet (Animated) and Teacher Notes: We're Goin' for a Ride</p> <p>Instructional Activity (Projectable) and Teacher Notes: There's No One (Orff)</p> <p>Song Snippet (Animated) and Teacher Notes: Mister Rabbit</p> <p>Movement Activity Instructions (Printable): Hato popo</p>
<p>1.6.4 Identify and demonstrate appropriate listening behavior during a classroom or outside performance.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I Saw Three Ships</p> <p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Movement Activity Instructions (Printable): Someday Very Soon</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake, Shake, Shake</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Incredible Flutist: Polka (Piston)</p>

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<b>Standard 7</b>	
<b>RESPONDING TO MUSIC: Evaluating music and music performances</b>	
<i>Students discuss the role of music in their lives and evaluate classroom music activities.</i>	
1.7.1 Discuss the place and personal importance of music at home, at school, and in the community.	<p>Song Notation (Projectable) and Song Teacher Notes: Apples, Peaches, Pears, and Plums</p> <p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Song Notation (Projectable) and Song Teacher Notes: Celebrate!</p> <p>Instructional Activity (Interactive) and Teacher Notes: Green, Green, Rocky</p> <p>Instructional Activity (Projectable) and Teacher Notes: Run, Molly, Run</p> <p>Instructional Activity (Interactive) and Teacher Notes: Charlie over the Water</p>
1.7.2 Discuss and evaluate classroom music activities based on established criteria.	<p>Instructional Activity (Interactive) and Teacher Notes: Shake, Shake, Shake</p> <p>Instructional Activity (Interactive) and Teacher Notes: Charlie over the Water</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hambone</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Have a Dog</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little Shell</p> <p>Instructional Activity (Projectable) and Teacher Notes: Beach Rap</p>

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<b>Standard 8</b>	
<b>RESPONDING TO MUSIC: Understanding relationships between music, the other arts, and disciplines outside the arts</b>	
<i>Students identify and express concepts common to music and other disciplines. They discover the importance of various activities in more than one context.</i>	
1.8.1 Discover musical terms and concepts such as pattern and line that are also used in other disciplines and express them through moving, drawing, or other appropriate means.	Movement Activity Instructions (Printable): A Spider  Movement Activity Instructions (Printable): Bonjour, mes amis  Instructional Activity (Interactive) and Teacher Notes: We're Goin' for a Ride  Song Notation (Projectable) and Song Teacher Notes: Willowbee  Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Water Music: Hornpipe (Handel)  Enrichment Activity (Interactive) and Teacher Notes: Aiken Drum  Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas  Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Incredible Flutist: Polka (Piston)  Enrichment Activity (Projectable) and Teacher Notes: Old Blue

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<p>1.8.2 Describe the importance of activities such as listening, reading, and moving that occur in music class and other curricular areas.</p>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Pirates of the Caribbean (Badelt)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Incredible Flutist: Polka (Piston)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Water Music: Hornpipe (Handel)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sway to the Beat</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Aiken Drum</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Just Like a...</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen</p> <p>Movement Activity Instructions (Printable): Skip to My Lou</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Green, Green, Rocky</p>

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<b>Standard 9</b>	
<b>RESPONDING TO MUSIC: Understanding music in relation to history and culture</b>	
<i>Students identify functions of music and experience music of various historical periods and cultures. They identify known musicians.</i>	
1.9.1 Identify various uses of music in the community and examples of music used for special occasions.	<p>Song Notation (Projectable) and Song Teacher Notes: Proud to Be an American</p> <p>Song Notation (Projectable) and Song Teacher Notes: Apples, Peaches, Pears, and Plums</p> <p>Song Notation (Projectable) and Song Teacher Notes: Celebrate!</p> <p>Instructional Activity (Interactive) and Teacher Notes: Green, Green, Rocky</p> <p>Instructional Activity (Projectable) and Teacher Notes: Run, Molly, Run</p> <p>Instructional Activity (Interactive) and Teacher Notes: Charlie over the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jolly Old St. Nicholas</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Saw Three Ships</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p> <p>Movement Activity Instructions (Printable): Chanukah, Chanukah</p> <p>Movement Activity Instructions (Printable): Valentine Dance</p>



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<p>1.9.2 Experience music from various historical eras and cultures through singing, listening, or moving.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Water Music: Hornpipe (Handel)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hambone</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yankee Doodle</p> <p>Song Notation (Projectable) and Song Teacher Note: Cirmos cica (Naughty Tabby Cat)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bounce High, Bounce Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Willowbee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah, Chanukah</p> <p>Instructional Activity (Projectable) and Teacher Notes: El burrito enfermo (The Sick Little Donkey)</p> <p>Movement Activity Instructions (Printable): Bonjour, mes amis</p> <p>Movement Activity Instructions (Printable): Aiken Drum</p>

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<p align="center"><b>Indiana Academic Standards for Music Grade 1</b></p>	<p align="center"><b>Interactive Music ©2016</b></p>
<p><b>Continued</b> 1.9.2 Experience music from various historical eras and cultures through singing, listening, or moving.</p>	<p><b>Continued</b> Song Notation (Projectable) and Song Teacher Notes: Amefuri (Japanese Rain Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p> <p>Song Notation (Projectable) and Song Teacher Notes: Qué llueva (It's Raining)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lost My Gold Ring</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cha yang wu (Rice Planting Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El Zapatero (The Cobbler)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hambone</p> <p>Song Notation (Projectable) and Song Teacher Notes: Debajo el botón (Under the Button)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Song of the Eagle</p>

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<p>1.9.3 Identify some known musicians in the community or media.</p>	<p>Music Maker Multimedia Reference: Pete Seeger</p> <p>Listening Track: Recorded Interview with Pete Seeger</p> <p>Listening Track: Recorded Interview with Moses Hogan</p> <p>Music Maker Multimedia Reference: Roslyn Burrough</p> <p>Listening Track: Recorded Interview with Roslyn Burrough</p> <p>Listening Track: Recorded Interview with Evelyn Glennie</p> <p>Music Maker Multimedia Reference: Joan Tower</p> <p>Music Maker Multimedia Reference: Stephen Sondheim</p>

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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 1</b>
<b>Grade 1</b>	
<b><i>Reading for Literacy in Music</i></b>	
<p>The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
<b>Key Ideas and Details</b>	
<p><b>1.RI.1</b> Ask and answer questions about key details in a text.</p>	<p><b>SE/TE:</b>            Enrichment Activity (Interactive) and Teacher Notes: Aiken Drum             Song Notation (Projectable) and Song Teacher Notes: Celebrate!             Enrichment Activity (Projectable) and Teacher Notes: We're Goin' for a Ride             Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas             Instructional Activity (Projectable) and Teacher Notes: The Fly</p>
<p><b>1.RI.2</b> Identify the main topic and retell key details of a text.</p>	<p><b>SE/TE:</b>            Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen             Instructional Activity (Projectable) and Teacher Notes: Hambone             Instructional Activity (Projectable) and Teacher Notes: The Fly             Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen</p>

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<p><b>1.RI.3</b> Describe the connection between two individuals, events, ideas, or pieces of information in a text.</p>	<p><b>SE/TE:</b> Instructional Activity (Projectable) and Teacher Notes: Hambone</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Barnacle Bill</p> <p>Enrichment Activity (Projectable) and Teacher Notes: We're Goin' for a Ride</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen</p> <p>Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas</p>
<b>Craft and Structure</b>	
<p><b>1.RI.4</b> Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</p>	<p><b>SE/TE:</b> Song Notation (Projectable) and Song Teacher Notes: Counting Song</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Just Like a...</p> <p>Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in the Room</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush Up the Baby</p>
<p><b>1.RI.5</b> Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text (<b>This standard not applicable in Music</b>).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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<b>1.RI.6</b> Distinguish between information provided by pictures or other illustrations and information provided by the words in a text <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>Integration of Knowledge and Ideas</b>	
<b>1.RI.7</b> Use the illustrations and details in a text to describe its key ideas <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>1.RI.8</b> Identify the reasons an author gives to support points in a text <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>1.RI.9</b> Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures) <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>Range of Reading and Level of Text Complexity</b>	
<b>1.RI.10</b> With prompting and support, read informational texts appropriately complex for grade 1.	<b>SE/TE:</b> Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen  Enrichment Activity (Projectable) and Teacher Notes: We're Goin' for a Ride  Enrichment Activity (Interactive) and Teacher Notes: Leapin' Lizards  Enrichment Activity (Interactive) and Teacher Notes: A Spider  Instructional Activity (Projectable) and Teacher Notes: Mi chacra

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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 1</b>
<b><i>Writing for Literacy in Music</i></b>	
The following standards offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i>	
<b>Text Types and Purposes</b>	
<b>1.W.1</b> Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure ( <b>This standard not applicable in Music</b> ).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>1.W.2</b> Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.	<b>SE/TE:</b> Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen  Enrichment Activity (Projectable) and Teacher Notes: Just Like a...  Enrichment Activity (Interactive) and Teacher Notes: Aiken Drum
<b>1.W.3</b> Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure ( <b>This standard not applicable in Music</b> ).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>Production and Distribution of Writing</b>	
<b>1.W.4</b> (Begins in grade 3)	Begins in grade 3 according to the Indiana Literacy for Music standards
<b>1.W.5</b> With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed ( <b>This standard not applicable in Music</b> ).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.

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<b>1.W.6</b> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>Research to Build and Present Knowledge</b>	
<b>1.W.7</b> Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions) <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>1.W.8</b> With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<b>SE/TE:</b> Enrichment Activity (Projectable) and Teacher Notes: We're Goin' for a Ride  Enrichment Activity (Projectable) and Teacher Notes: Stop, Look, and Listen  Enrichment Activity (Projectable) and Teacher Notes: Just Like a...  Song Notation (Projectable) and Song Teacher Notes: Apples and Bananas
<b>1.W.9</b> (Begins in grade 4)	Begins in grade 4 according to the Indiana Literacy for Music standards
<b>Range of Writing</b>	
<b>1.W.10</b> (Begins in grade 3)	Begins in grade 3 according to the Indiana Literacy for Music standards