

A Correlation of

Interactive Music
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To the

Indiana Academic Standards for Music
Grade 2

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Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Indiana Academic Standards for Music (revised 2010)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Standard 1	
PERFORMING MUSIC: Singing alone and with others	
<i>Students sing a variety of music with accurate pitch, appropriate tone quality, and good diction and posture. They sing ostinatos, and they follow the directions of a conductor.</i>	
2.1.1 Sing with accurate pitch, appropriate tone quality, clear diction, and good posture.	<p>Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Song Notation (Projectable) and Song Teacher Notes: John Kanaka</p> <p>Instructional Activity (Projectable) and Teacher Notes: Skinnamarink</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing a Rainbow</p> <p>Song Notation (Projectable) and Song Teacher Notes: I'm on My Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Crocodile</p> <p>Song Notation (Projectable) and Song Teacher Notes: Waiting for the Traffic Light</p> <p>Song Notation (Projectable) and Song Teacher Notes: Naranja dulce (Sweet Orange)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lone Star Trail</p>

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<p>Continued 2.1.1 Sing with accurate pitch, appropriate tone quality, clear diction, and good posture.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Frère Jacques (Are You Sleeping?)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Who Has Seen the Wind?</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Brass Wagon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zudio</p> <p>Song Notation (Projectable) and Song Teacher Notes: Four in a Boat</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea is Calm)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Crocodile</p> <p>Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat</p>

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<p>2.1.2 Sing a cappella and with accompaniment, independently and in groups.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Canoe Song</p> <p>Instructional Activity (Projectable) and Teacher Notes: Au clair de la lune</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: How Many Miles to Babylon?</p> <p>Song Notation (Projectable) and Song Teacher Notes: I'm on My Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: Canoe Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p>

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<p>2.1.3 Sing songs in the languages of other cultures, adding any movement considered intrinsic to authentic performance of the music.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Achshav</p> <p>Movement Activity Instructions (Printable): Achshav</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kapulu kane</p> <p>Movement Activity Instructions (Printable): Kapulu kane</p> <p>Song Notation (Projectable) and Song Teacher Notes: Naranja dulce</p> <p>Movement Activity Instructions (Printable): Naranja dulce</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao yin chuan</p> <p>Movement Activity Instructions (Printable): Xiao yin chuan</p> <p>Song Notation (Projectable) and Song Teacher Notes: La víbora</p> <p>Movement Activity Instructions (Printable): La víbora</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kum bachur atzel</p> <p>Movement Activity Instructions (Printable): Kum bachur atzel</p>
<p>2.1.4 Sing an ostinato with a familiar song, maintaining a steady beat.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frère Jacques (Are You Sleeping?)</p>

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<p>2.1.5 Follow the cues of a conductor with regard to tempo and dynamics.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Precipitation Day</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Goin' Over the Sea</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Shake Them 'Simmons Down</p>

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Indiana Academic Standards for Music Grade 2	Interactive Music ©2016
Standard 2	
PERFORMING MUSIC: Playing an instrument alone and with others	
<i>Students play melodic and rhythmic patterns on classroom instruments accurately and with a steady tempo. They identify instruments, use correct techniques when playing, and vary dynamic levels. They follow the directions of a conductor.</i>	
2.2.1 Echo melodic and rhythmic patterns.	<p>Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: I'm on My Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Big House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Texas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Knock, Knock!</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Every Morning When I Wake Up</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Goin' Over the Sea</p> <p>Instructional Activity (Interactive) and Teacher Notes: Riddle Ree</p>

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<p>2.2.2 Maintain a steady beat and play with appropriate dynamic levels.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Skinnamarink</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Down the Ohio</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Abiyoyo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A Mud Puddle Jumped on Me</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: We Wish You a Merry Christmas</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Miss Mary Mack</p>

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<p>2.2.3 Play classroom instruments with the proper technique, holding them correctly.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Chicka Hanka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Rocky Mountain</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Miss Mary Mack</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Shake My Maracas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La víbora</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Skinnamarink</p>

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<p>2.2.4 Learn correct names for classroom instruments and identify those associated with world cultures.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Olé</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La víbora</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Shake My Maracas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: El tambor</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Rocky Mountain</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Miss Mary Mack</p>

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<p>2.2.5 Play simple ostinatos while others sing.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Christmas a Come</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Somebody Waiting</p> <p>Instructional Activity (Interactive) and Teacher Notes: Join the Conga Line</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Every Morning When I Wake Up</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Goin' Over the Sea</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p>
<p>2.2.6 Follow the cues of a conductor with regard to tempo and dynamics.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p> <p>Instructional Activity (Projectable) and Teacher Notes: Precipitation Day</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Goin' Over the Sea</p>

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Standard 3	
CREATING MUSIC: Improvising melodies, variations, and accompaniments	
<i>Students sing, play instruments, and use movement to improvise musical phrases including questions, responses, and ostinatos.</i>	
2.3.1 Improvise a short melodic phrase on a pitched classroom or keyboard instrument.	<p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Every Morning When I Wake Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Four in a Boat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Big House</p> <p>Song Notation (Projectable) and Song Teacher Notes: John Kanaka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Old Texas</p>
2.3.2 Sing short questions to be answered by classmates.	<p>Song Notation (Projectable) and Song Teacher Notes: John Kanaka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Four in a Boat</p>
2.3.3 Respond to teacher or student questions by singing and using body percussion, movement, found items, instruments, or electronic sounds.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Riddle Ree</p> <p>Instructional Activity (Projectable) and Teacher Notes: La víbora</p> <p>Movement Activity Instructions (Printable): Xiao yin chuan</p>

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<p>Continued 2.3.3 Respond to teacher or student questions by singing and using body percussion, movement, found items, instruments, or electronic sounds.</p>	<p>Continued Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p> <p>Listening (Animated Map) and Teacher Notes: Allemande IV-III-IV (Anonymous)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Olé</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pin Pon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Down the Ohio</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Leatherwing Bat</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Lone Star Trail</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Great Big House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Naranja dulce (Sweet Orange)</p> <p>Instructional Activity (Proj.) and Teacher Notes: The Recycle Rap (Found)</p>

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<p>2.3.4 Improve a short ostinato with a familiar song using body percussion, instruments, or movement.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Chicka Hanka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: John Kanaka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down, Down, Baby</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Canoe Song</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p>

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Standard 4	
CREATING MUSIC: Composing and arranging music within specified guidelines	
<i>Students create short rhythmic and melodic patterns within specified guidelines and create group compositions. They notate their music.</i>	
2.4.1 Perform short rhythmic and melodic phrases within teacher guidelines and write them using standard or original notation.	<p>Instructional Activity (Projectable) and Teacher Notes: Old Brass Wagon</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Xiao yin chuan</p> <p>Instructional Activity (Interactive) and Teacher Notes: Join the Conga Line</p> <p>Song Notation (Projectable) and Song Teacher Notes: Paw-Paw Patch</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cookie</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Fed My Horse</p>
2.4.2 Create music collaboratively to enhance a poem or short story using a variety of sound sources.	<p>Enrichment Activity (Interactive) and Teacher Notes: Shoo, Fly</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Olé</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p>

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2.4.3 Arrange and perform a short sound piece cooperatively in small groups using the voice, body percussion, found items, or classroom instruments.	Instructional Activity (Projectable) and Teacher Notes: Precipitation Day Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst Instructional Activity (Interactive) and Teacher Notes: The Recycle Rap Listening Interactive Activity and Listening (Interactive) Teacher Notes: Shoo, Fly
Standard 5	
RESPONDING TO MUSIC: Reading, notating, and interpreting music	
<i>Students read, write, and perform simple rhythmic and melodic patterns using standard or iconic notation and utilizing relevant examples from repertoire. They identify and interpret basic terms and symbols for dynamics and tempo.</i>	
2.5.1 Read and perform quarter, eighth, half, dotted half, and sixteenth notes, and quarter and half rests in four-beat groupings using rhythm syllables.	Music Reading Notation (Projectable) and Music Reading Teacher Notes: Frère Jacques Music Reading Notation (Projectable) and Music Reading Teacher Notes: Four in a Boat Music Reading Notation (Projectable) and Music Reading Teacher Notes: Dinah Music Reading Notation (Projectable) and Music Reading Teacher Notes: Tideo Music Reading Notation (Projectable) and Music Reading Teacher Notes: Great Big House Music Reading Notation (Projectable) and Music Reading Teacher Notes: Cookie Song Notation (Projectable) and Song Teacher Notes: Canoe Song Song Notation (Projectable) and Song Teacher Notes: Paw-Paw Patch

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<p>Continued 2.5.1 Read and perform quarter, eighth, half, dotted half, and sixteenth notes, and quarter and half rests in four-beat groupings using rhythm syllables.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Hosisipa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Song Notation (Projectable) and Song Teacher Notes: El barquito (The Tiny Boat)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Rocky Mountain</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing a Rainbow</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Riddle Ree</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Haere</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Popcorn Popping</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: He's Got the Whole World</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A Mud Puddle Jumped on Me</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shake My Maracas</p>

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<p>Continued 2.5.1 Read and perform quarter, eighth, half, dotted half, and sixteenth notes, and quarter and half rests in four-beat groupings using rhythm syllables.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Al ánimo Song Notation (Projectable) and Song Teacher Notes: Che che koolay Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum) Instructional Activity (Projectable) and Teacher Notes: Recycle Rap Instructional Activity (Interactive) and Teacher Notes: Tideo</p>
<p>2.5.2 Notate quarter, eighth, half, dotted half, and sixteenth notes, and quarter and half rests using iconic or standard notation.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Old Brass Wagon Instructional Activity (Projectable) and Teacher Notes: Ev'rybody Smiles (Ost.) Music Reading Notation (Projectable) and Music Reading Teacher Notes: Xiao yin chuan Instructional Activity (Interactive) and Teacher Notes: Join the Conga Line Song Notation (Projectable) and Song Teacher Notes: Paw-Paw Patch Song Notation (Projectable) and Song Teacher Notes: Cookie Song Notation (Projectable) and Song Teacher Notes: I Fed My Horse</p>

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<p>2.5.3 Read pitch patterns from a staff and perform using solfège and hand signs.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: How Many Miles to Babylon?</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Great Big House</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Fed My Horse</p> <p>Instructional Activity (Interactive) and Teacher Notes: Tideo</p>
<p>2.5.4 Identify direction of notated pitch patterns and interpret through singing, playing, or movement.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Great Big House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Waiting for the Traffic Light</p> <p>Instructional Activity (Interactive) and Teacher Notes: Old Brass Wagon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frog and Toad Together</p>

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<p>2.5.5 Identify basic musical terms and symbols and interpret through singing, playing, or movement.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Four in a Boat</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Tideo</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Great Big House</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Cookie</p> <p>Song Notation (Projectable) and Song Teacher Notes: Canoe Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chicka Hanka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinah</p> <p>Song Notation (Projectable) and Song Teacher Notes: El tambor (The Drum)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Popcorn Popping</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al ánimo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Recycle Rap</p>

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<p>Continued 2.5.5 Identify basic musical terms and symbols and interpret through singing, playing, or movement.</p>	<p>Continued Instructional Activity (Interactive) and Teacher Notes: Tideo</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Shoo, Fly</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p>

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Standard 6	
RESPONDING TO MUSIC: Listening to, analyzing, and describing music	
<i>Students identify similarities and differences in music using movement and musical terms. They recognize groups of classroom and orchestral instruments. They identify and demonstrate appropriate listening behavior.</i>	
2.6.1 Identify contrasts and changes in tempo and dynamics using basic music terminology and movement.	<p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea Is Calm)</p> <p>Movement Activity Instructions (Printable): La mar estaba serena</p> <p>Instructional Activity (Interactive) and Teacher Notes: Bob-a-Needle</p> <p>Song Notation (Projectable) and Song Teacher Notes: Miss Mary Mack</p> <p>Song Notation (Projectable) and Song Teacher Notes: It's Santa—Again!</p> <p>Movement Activity Instructions (Printable): Who Has Seen the Wind?</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere</p>

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<p>2.6.2 Identify repetition and contrast in sections of music using symbols or movement.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: B-A, Bay</p> <p>Song Notation (Projectable) and Song Teacher Notes: Au clair de la lune (In the Moonlight)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Every Morning When I Wake Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: John Kanaka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing a Rainbow</p> <p>Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat</p> <p>Song Notation (Projectable) and Song Teacher Notes: We Wish You a Merry Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: El florón (The Flower)</p>

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<p>2.6.3 Identify groups of classroom instruments by sight and sound.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Join the Conga Line</p> <p>Instructional Activity (Interactive) and Teacher Notes: Olé</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Shake My Maracas</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Chicka Hanka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: John Kanaka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down, Down, Baby</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Canoe Song</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Knock, Knock!</p>

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<p>2.6.4 Identify families of orchestral instruments by sight and sound.</p>	<p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Stars and Stripes Forever</p> <p>Instructional Activity (Interactive) and Teacher Notes: Four in a Boat</p> <p>Instructional Activity (Interactive) and Teacher Notes: Knock, Knock!</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Divertimento in B flat: I. Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p>
<p>2.6.5 Identify voices as those of children, adult males, or adult females.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p>

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<p align="center">Indiana Academic Standards for Music Grade 2</p>	<p align="center">Interactive Music ©2016</p>
<p>2.6.6 Discuss and demonstrate appropriate listening behavior for various types of performances.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: The Crocodile</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Allemande IV-III-IV</p> <p>Song Notation (Projectable) and Song Teacher Notes: Popcorn Popping</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mar estaba serena (The Sea Is Calm)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Banjo Sam</p> <p>Instructional Activity (Interactive) and Teacher Notes: Precipitation Day</p>

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Standard 7	
RESPONDING TO MUSIC: Evaluating music and music performances	
<i>Students discuss personal musical preferences. They compare contrasting musical works and establish criteria for performances.</i>	
2.7.1 Discuss personal preferences for different musical works.	<p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: Somebody Waiting</p>
2.7.2 Listen to and compare two contrasting styles of composition using basic musical terminology.	<p>Instructional Activity (Interactive) and Teacher Notes: Down in the Valley Two</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Le banjo</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Shoo Fly</p> <p>Instructional Activity (Interactive) and Teacher Notes: Knock, Knock!</p> <p>Instructional Activity (Interactive) and Teacher Notes: Achshav</p>

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2.7.3 Establish and apply criteria for good musical performance in and outside the classroom.	<p>Song Notation (Projectable) and Song Teacher Notes: Abiyoyo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haere (Farewell)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Banjo Sam</p>
Standard 8	
RESPONDING TO MUSIC: Understanding relationships between music, the other arts, and disciplines outside the arts	
<i>Students discover application of musical concepts in other disciplines. They express aural musical examples in non-musical ways and specific emotions through music and other means.</i>	
2.8.1 Identify musical concepts such as tone color, repetition, and contrast, and ways they are used in other disciplines.	<p>Song Notation (Projectable) and Song Teacher Notes: Old Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Christmas a Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Crocodile</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frog and Toad Together</p> <p>Song Notation (Projectable) and Song Teacher Notes: He's Got the Whole World in His Hands</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down in the Valley, Two by Two</p> <p>Song Notation (Projectable) and Song Teacher Notes: B-A, Bay</p>

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<p align="center">Indiana Academic Standards for Music Grade 2</p>	<p align="center">Interactive Music ©2016</p>
<p>2.8.2 Describe an aural musical example through movement, art, or writing.</p>	<p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Pastoral Symphony: IV. Thunderstorm</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Allemande IV-III-IV</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shake My Maracas</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tideo</p> <p>Song Notation (Projectable) and Song Teacher Notes: We Wish You a Merry Christmas</p>

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<p align="center">Indiana Academic Standards for Music Grade 2</p>	<p align="center">Interactive Music ©2016</p>
<p>2.8.3 Express a specific emotion through music, art, movement, and writing or speaking.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Instructional Activity (Projectable) and Teacher Notes: America</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'rybody Smiles in the Same Language</p> <p>Song Notation (Projectable) and Song Teacher Notes: He's Got the Whole World in His Hands</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down in the Valley, Two by Two</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Winter): II. Largo</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Four Seasons (Spring): I. Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Pastoral Symphony: IV. Thunderstorm</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Hoedown Fiddle Tunes</p>

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<p>Continued 2.8.3 Express a specific emotion through music, art, movement, and writing or speaking.</p>	<p>Continued Movement Activity Instructions (Printable): Naranja dulce</p> <p>Song Notation (Projectable) and Song Teacher Notes: Skinnamarink</p> <p>Instructional Activity (Projectable) and Teacher Notes: I'm on My Way</p>
Standard 9	
RESPONDING TO MUSIC: Understanding music in relation to history and culture	
<i>Students identify music for special occasions and its role. They experience music and dances from various cultures and historical periods and explore roles of community musicians.</i>	
<p>2.9.1 Discuss suitable music for various special occasions and the role it plays.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: It's Santa—Again!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Christmas a Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: We Wish You a Merry Christmas</p> <p>Instructional Activity (Projectable) and Teacher Notes: America</p> <p>Song Notation (Projectable) and Song Teacher Notes: America</p> <p>Song Notation (Projectable) and Song Teacher Notes: Thanksgiving Is Near</p>

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<p align="center">Indiana Academic Standards for Music Grade 2</p>	<p align="center">Interactive Music ©2016</p>
<p>2.9.2 Discover the role of music from earlier periods in history such as the music of Native Americans and its relationship to other elements in the society.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Hosisipa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lone Star Trail</p> <p>Instructional Activity (Projectable) and Teacher Notes: I'm on My Way</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Achshav</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Down the Ohio</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Chisholm Trail</p>

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<p align="center">Indiana Academic Standards for Music Grade 2</p>	<p align="center">Interactive Music ©2016</p>
<p>2.9.3 Perform and listen to music and learn folk dances from past and present cultures.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Achshav</p> <p>Movement Activity Instructions (Printable): Achshav</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kum bachur atzel</p> <p>Movement Activity Instructions (Printable): Kum bachur atzel</p> <p>Song Notation (Projectable) and Song Teacher Notes: La víbora</p> <p>Movement Activity Instructions (Printable): La víbora</p> <p>Song Notation (Projectable) and Song Teacher Notes: Che che koolay</p> <p>Movement Activity Instructions (Printable): Che che koolay</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosisipa</p> <p>Instructional Activity (Projectable) and Teacher Notes: I'm on My Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao yin chuan</p> <p>Movement Activity Instructions (Printable): Xiao yin chuan</p> <p>Movement Activity Instructions (Printable): Paw-Paw Patch</p>

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<p align="center">Indiana Academic Standards for Music Grade 2</p>	<p align="center">Interactive Music ©2016</p>
<p>2.9.4 Discuss roles of musicians in the community.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: America</p> <p>Listening Activity (Interactive) and Listening (Interactive) Teacher Notes: Stars and Stripes Forever</p> <p>Music Maker Multimedia Reference: Pete Seeger</p> <p>Listening Track: Recorded Interview with Pete Seeger</p> <p>Listening Track: Recorded Interview with Moses Hogan</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 2
GRADE 2	
Reading for Literacy in Music	
The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. <i>Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i>	
Key Ideas and Details	
<p>2.RI.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Leatherwing Bat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shoo Fly</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Ev’rybody Smiles in the Same Language</p> <p>Enrichment Activity (Interactive) and Teacher Notes: La víbora</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shake My Maracas</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p>
<p>2.RI.2 Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Achshav</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Xiao yin chuan</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Old Brass Wagon</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 2
<p>2.RI.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Shake My Maracas</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Earthworm, Earthworm</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Old Brass Wagon</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Grand Canyon Suite: Cloudburst</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Down the Ohio</p>
<p>Craft and Structure</p>	
<p>2.RI.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Shake My Maracas</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Earthworm, Earthworm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dr. Seuss, We Love You</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Olé</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Xiao yin chuan</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p>
<p>2.RI.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 2
2.RI.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
Integration of Knowledge and Ideas	
2.RI.7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
2.RI.8 Describe how reasons support specific points the author makes in a text (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
2.RI.9 Compare and contrast the most important points presented by two texts on the same topic (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 2
Range of Reading and Level of Text Complexity	
<p>2.RI.10 By the end of year, read and comprehend informational texts, including technical music texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Earthworm, Earthworm</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Achshav</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Xiao yin chuan</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Old Brass Wagon</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Down the Ohio</p>
Writing for Literacy in Music	
<p>The following standards offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
Text Types and Purposes	
<p>2.W.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 2
<p>2.W.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Achshav</p> <p>Enrichment Activity (Interactive) and Teacher Notes: La víbora</p> <p>Instructional Activity (Interactive) and Teacher Notes: Cookie</p>
<p>2.W.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
Production and Distribution of Writing	
<p>2.W.4 (Begins in grade 3)</p>	<p>Begins in grade 3 according to the Indiana Literacy for Music standards</p>
<p>2.W.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>2.W.6 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
Research to Build and Present Knowledge	
<p>2.W.7 Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations) (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 2
2.W.8 Recall information from experiences or gather information from provided sources to answer a question.	<p>Enrichment Activity (Projectable) and Teacher Notes: Shake My Maracas</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Earthworm, Earthworm</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Achshav</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Olé</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Xiao yin chuan</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Carmina Burana: Tanz</p>
2.W.9 (Begins in grade 4)	Begins in grade 4 according to the Indiana Literacy for Music standards
Range of Writing	
2.W.10 (Begins in grade 3)	Begins in grade 3 according to the Indiana Literacy for Music standards