

A Correlation of

Interactive Music
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To the

Indiana Academic Standards for Music
Grade 3

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Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Indiana Academic Standards for Music (revised 2010)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Standard 1	
PERFORMING MUSIC: Singing alone and with others	
<i>Students sing a variety of music expressively with attention to pitch, tone quality, diction, and posture. They sing rounds and songs with ostinatos, and they follow the directions of a conductor.</i>	
3.1.1 Sing a cappella and accompanied songs with attention to pitch, diction, tone quality, and posture.	<p>Song Notation (Projectable) and Song Teacher Notes: That's What I Call a Friend</p> <p>Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch</p> <p>Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erdö, erdö de magos (In the Silent Forest)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good Morning</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Don't Let the Wind</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Hwa yuan li-de young wa wa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do Lord</p> <p>Instructional Activity (Projectable) and Teacher Notes: Silent Night</p> <p>Instructional Activity (Projectable) and Teacher Notes: Creepy Creatures</p>

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<p align="center">Indiana Academic Standards for Music Grade 3</p>	<p align="center">Interactive Music ©2016</p>
<p>3.1.2 Sing expressively with varied dynamics and appropriate phrasing.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sweet Potatoes</p> <p>Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ah, eu entrei na roda</p> <p>Song Notation (Projectable) and Song Teacher Notes: Train Is A-Comin'</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, Won't You Sit Down</p> <p>Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p>

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<p>3.1.3 Sing songs from a variety of cultures including those of the school and community, adding any movement considered intrinsic to authentic performance of the music.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Movement Activity Instructions (Printable): Mubarak</p> <p>Song Notation (Projectable) and Song Teacher Notes: Li'l Liza Jane</p> <p>Movement Activity Instructions (Printable): Li'l Liza Jane</p> <p>Song Notation (Projectable) and Song Teacher Notes: El rabel (The Violin)</p> <p>Movement Activity Instructions (Printable): El rabel</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al citron</p> <p>Movement Activity Instructions (Printable): Al citrón</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Movement Activity Instructions (Printable): Karangatia ra</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jan ken pon</p> <p>Movement Activity Instructions (Printable): Jan ken pon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Nani wale na hala (Lovely Hala Trees)</p> <p>Movement Activity Instructions (Printable): Nani wale na hala</p> <p>Song Notation (Projectable) and Song Teacher Notes: You're a Grand Old Flag</p> <p>Movement Activity Instructions (Printable): You're a Grand Old Flag</p>

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<p>3.1.4 Sing rounds and songs with ostinatos.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Knock No More</p> <p>Instructional Activity (Projectable) and Teacher Notes: Make New Friends</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scotland's Burning</p>
<p>3.1.5 Follow the cues of a conductor.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Love Somebody</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Train is a-Comin'</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Don Gato</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Old House, Tear It Down!</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ens.) Teacher Notes: I've Been Working on the Railroad</p> <p>Song Notation (Projectable) and Song Teacher Notes: Morning Is Come</p>

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Standard 2	
PERFORMING MUSIC: Playing an instrument alone and with others	
<i>Students play melodies and rhythms on classroom instruments with correct technique, appropriate dynamics, and a steady beat, alone and in groups. They follow the directions of a conductor.</i>	
3.2.1 Echo melodic and rhythmic patterns.	<p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Keep Your Eyes on the Prize</p> <p>Instructional Activity (Projectable) and Teacher Notes: Children, Go Where I Send Thee</p> <p>Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: If I Only Had a Brain</p>

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<p align="center">Indiana Academic Standards for Music Grade 3</p>	<p align="center">Interactive Music ©2016</p>
<p>3.2.2 Play given pitch patterns on a mallet instrument, keyboard, or recorder.</p>	<p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Keep Your Eyes on the Prize</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Love Somebody</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ambos a dos</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Love Somebody</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Old Dan Tucker</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Alabama Gal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Nani wale na hala (Lovely Hala Trees)</p>

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<p align="center">Indiana Academic Standards for Music Grade 3</p>	<p align="center">Interactive Music ©2016</p>
<p>3.2.3 Play instruments in a group with a steady beat, appropriate dynamics, and correct technique.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Aguinaldo</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Zumba, zumba</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There Was an Old Man</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Mama Paquita</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Four White Horses</p> <p>Instructional Activity (Projectable) and Teacher Notes: Make New Friends</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hush, Hush</p>

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<p>3.2.4 Use correct names for classroom instruments including those from world cultures.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Chitty Chitty Bang Bang</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Shakin' It Up</p> <p>Instructional Activity (Interactive) and Teacher Notes: Soakin' Up the Sunshine</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Train Is A-Comin'</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Ambos a dos</p>

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<p>3.2.5 Play four-measure melodies on pitched percussion instruments.</p>	<p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ens.) Teacher Notes: I've Been Working on the Railroad</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Aguinaldo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: If a Tiger Calls</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Li'l Liza Jane</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Erdö, erdö de magos</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: A Ram Sam Sam</p>
<p>3.2.6 Play ostinato accompaniments on pitched and non-pitched classroom instruments, independently and with others.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Chitty Chitty Bang Bang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Children, Go Where I Send Thee</p> <p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Aguinaldo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Knock No More</p>

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<p>3.2.7 Follow the cues of a conductor.</p>	<p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Train is a-Comin'</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Don Gato</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ens.) Teacher Notes: I've Been Working on the Railroad</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Knock No More</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Goin' Over the Sea</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Mama Paquita</p>

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Standard 3	
CREATING MUSIC: Improvising melodies, variations, and accompaniments	
<i>Students improvise responses, accompaniments, and short compositions by singing and using a variety of instrumental and classroom sounds. They invent short pieces by following the cues of a conductor.</i>	
3.3.1 Sing or play extended responses to teacher or student questions.	<p>Song Notation (Projectable) and Song Teacher Notes: Nani wale na hala (Lovely Hala Trees)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Alabama Gal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ens.) Teacher Notes: I've Been Working on the Railroad</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Feet</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Alabama Gal</p>

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<p>3.3.2 Improve a rhythmic accompaniment to a song.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Nani wale na hala (Lovely Hala Trees)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hevenu shalom Aleichem (We Come to Greet You in Peace)</p> <p>Song Snippet (Animated) and Teacher Notes: Al citrón</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hot Cross Buns</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah Games</p>
<p>3.3.3 Perform a composition with opportunities for free improvisation at various intervals.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm</p> <p>Song Snippet (Animated) and Teacher Notes: Al citrón</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Chitty Chitty Bang Bang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Feet</p>

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<p>3.3.4 Improve a short composition using various sounds in response to the direction of a teacher or student conductor.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old House, Tear It Down!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah Games</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hevenu shalom Aleichem</p>
<p>3.3.5 Improve appropriate rhythmic movement to accompany a song or instrumental piece.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Country Dance</p> <p>Instructional Activity (Interactive) and Teacher Notes: Train Is A-Comin'</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mama Paquita</p> <p>Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm</p>
<p>3.3.6 Use voices and instruments to improvise appropriate sound effects or accompaniments to a poem or short story.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Al citrón</p>

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Standard 4	
CREATING MUSIC: Composing and arranging music within specified guidelines	
<i>Students create short melodies and accompaniments using available traditional and electronic resources. They notate their music and arrange melodies using available electronic means. They create simple orchestrations for stories, poems, and dramatizations.</i>	
3.4.1 Compose rhythmic and melodic phrases according to teacher guidelines utilizing classroom instruments and available electronic resources. Notate/record using traditional or available electronic means.	<p>Song Notation (Projectable) and Song Teacher Notes: Aguinaldo</p> <p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm</p> <p>Song Notation (Projectable) and Song Teacher Notes: Catch the Rhythm</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Al citron</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erdö, erdö de magos (In the Silent Forest)</p>
3.4.2 Compose a melody to match given lyrics. Create lyrics to match a given melody.	<p>Song Notation (Projectable) and Song Teacher Notes: Social Studies</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Don't Let the Wind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old House, Tear It Down!</p>

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<p>3.4.3 Create a rhythmic accompaniment for a given melody to be played and notated using traditional or available electronic sources.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Catch the Rhythm</p> <p>Instructional Activity (Interactive) and Teacher Notes: Alligator, Crocodile</p> <p>Instructional Activity (Interactive) and Teacher Notes: Old Dan Tucker</p> <p>Instructional Activity (Interactive) and Teacher Notes: Chitty Chitty Bang Bang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragtime Cowboy Joe</p> <p>Instructional Activity (Interactive) and Teacher Notes: Love Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Aguinaldo</p>
<p>3.4.4 Arrange a melody utilizing various vocal or instrumental sounds with available electronic sources.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: If a Tiger Calls</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Happy Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hot Cross Buns</p> <p>Song Notation (Projectable) and Song Teacher Notes: Li'l Liza Jane</p>
<p>3.4.5 Plan simple orchestrations to accompany readings and dramatizations using available instruments or electronic sound sources.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Al citron</p>

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Standard 5	
RESPONDING TO MUSIC: Reading, notating, and interpreting music	
3.5.1 Read and perform quarter, eighth, half, dotted half, sixteenth, and whole notes, and quarter, half, and whole rests in meters of two, three, and four using rhythm syllables.	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Catch the Rhythm</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Old House, Tear It Down!</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: This Old Man</p> <p>Instructional Activity (Projectable) and Teacher Notes: Old Dan Tucker</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Shakin' It Up</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Morning Is Come</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Coffee Grows on White Oak Trees</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Take Me Out to the Ball Game</p> <p>Instructional Activity (Projectable) and Teacher Notes: Alligator, Crocodile</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Chitty Chitty Bang Bang</p>

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<p>3.5.2 Notate quarter, eighth, half, dotted half, sixteenth, and whole notes, and quarter, half, and whole rests using iconic or standard notation.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Aguinaldo</p> <p>Instructional Activity (Interactive) and Teacher Notes: Alligator, Crocodile</p> <p>Instructional Activity (Interactive) and Teacher Notes: Old Dan Tucker</p> <p>Instructional Activity (Interactive) and Teacher Notes: Love Somebody</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: In the Pumpkin Patch</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: This Old Man</p>

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<p>3.5.3 Read and perform expanded pitch patterns and simple songs using solfège and letter names of the treble clef.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Hot Cross Buns</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hot Cross Buns</p> <p>Instructional Activity (Interactive) and Teacher Notes: Li'l Liza Jane</p> <p>Instructional Activity (Interactive) and Teacher Notes: Take Me Out to the Ball</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Hwa yuan li-de young wa wa</p> <p>Instructional Activity (Projectable) and Teacher Notes: Children, Go Where I</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Don't Let the Wind</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Alabama Gal</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erdö, erdö de magos</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Don Gato</p>

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<p>3.5.4 Identify and sing or play steps and skips in notated pitch patterns.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Scotland's Burning</p> <p>Instructional Activity (Projectable) and Teacher Notes: Maps and Globes</p> <p>Instructional Activity (Interactive) and Teacher Notes: Karangatia ra</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over the River and Through the Wood</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erdö, erdö de magos</p>

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<p>3.5.5 Identify and apply an expanded vocabulary of musical terms.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Chanukah Games</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p> <p>Instructional Activity (Interactive) and Teacher Notes: Al tambor</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Song Notation (Projectable) and Song Teacher Notes: Don't Let the Wind</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hwa yuan li-de young wa wa (Garden Lullaby)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Planets Chant</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: This Old Man</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hush, Hush</p>

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<p>3.5.6 Interpret notated music through visual, aural, and kinesthetic means.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Planets Chant</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ah, eu entrei na roda</p> <p>Listening (Animated Map) and Teacher Notes: Water Music No. 1 Menuet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: Aguinaldo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erdö, erdö de magos (In the Silent Forest)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Four White Horses</p> <p>Song Notation (Projectable) and Song Teacher Notes: Good Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hot Cross Buns</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hwa yuan li-de young wa wa (Garden Lullaby)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Michael Finnigan</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There Was an Old Man</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hush, Hush</p>
	<p>24 Music Reading Notation (Projectable) and Music Reading Teacher Notes: Old House, Tear It</p>

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<p>3.5.7 Identify and explain the dynamic markings <i>forte</i>, <i>mezzo forte</i>, <i>piano</i>, <i>mezzo piano</i>, <i>crescendo</i> and <i>diminuendo</i> (<i>decrescendo</i>).</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes</p> <p>Song Notation (Projectable) and Song Teacher Notes: Creepy Creatures</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Was an Old Man</p> <p>Instructional Activity (Projectable) and Teacher Note: Creepy Creatures</p> <p>Listening (Animated Map) and Teacher Notes: Bamboula</p>
<p>3.5.8 Identify and explain the musical symbols for <i>fermata</i>, <i>octave</i>, and <i>D.C. al fine</i>.</p>	<p>Listening (Animated Map) and Teacher Notes: Sleeping Beauty: Valse</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ens.) Teacher Notes: I've Been Working on the Railroad</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk Together, Children</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Li'l Liza Jane</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Al tambor</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zumba, zumba</p>

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Standard 6	
RESPONDING TO MUSIC: Listening to, analyzing, and describing music	
<i>Students use movement and symbols to describe music. They learn to use appropriate musical terminology and identify instrument families by sight and sound. They identify and demonstrate appropriate listening behavior.</i>	
3.6.1 Describe tempo, dynamics, articulation, and rhythmic and melodic elements through movement, writing, or illustration.	<p>Song Notation (Projectable) and Song Teacher Notes: The Planets Chant</p> <p>Instructional Activity (Interactive) and Teacher Notes: The Planets Chant</p> <p>Song Notation (Projectable) and Song Teacher Notes: Creepy Creatures</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sweet Potatoes</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragtime Cowboy Joe</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: This Old Man</p> <p>Listening (Animated Map) and Teacher Notes: Pictures (Ballet of Chickens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Lord</p> <p>Instructional Activity (Projectable) and Teacher Note: Scotland's Burning</p>

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<p>3.6.2 Identify and describe AB, ABA, and rondo forms using movement and symbols.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Ambos a dos</p> <p>Song Notation (Projectable) and Song Teacher Notes: If I Only Had a Brain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Li'l Liza Jane</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Country Dance</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Syncopated Clock</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Water Music No. 1 Menuet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Big Rock Candy Mountain</p> <p>Instructional Activity (Projectable) and Teacher Notes: If I Only Had a Brain</p>
<p>3.6.3 Use musical terms to describe music through activities such as creation of a word bank.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Social Studies</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Twelve Days of Christmas</p>

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<p>3.6.4 Identify representative orchestral instruments and their families by sight and sound as well as instruments of other cultures.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Over the River</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ichi-gatsu tsuitachi</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Twelve Days of Christmas</p> <p>Instructional Activity (Interactive) and Teacher Notes: Don Gato</p> <p>Instructional Activity (Projectable) and Teacher Notes: Al citron</p> <p>Instructional Activity (Projectable) and Teacher Notes: Over the River</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Short Ride in a Fast Machine</p> <p>Instructional Activity (Interactive) and Teacher Notes: Al tambor</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: La calle ancha (The Wide Street)</p>

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<p>3.6.5 Identify different ensembles by their timbre such as adult or children's choir, orchestra, or wind ensemble.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Over the River</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Twelve Days of Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Make New Friends</p> <p>Song Notation (Projectable) and Song Teacher Notes: If a Tiger Calls</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 88: IV. Finale</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, Won't You Sit Down</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old House, Tear It Down!</p>
<p>3.6.6 Discuss and demonstrate appropriate listening behavior for various types of performances.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Great Day</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Old Man</p> <p>Song Notation (Projectable) and Song Teacher Notes: If a Tiger Calls</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do, Lord</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Was an Old Man</p>

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Standard 7	
RESPONDING TO MUSIC: Evaluating music and music performances	
<i>Students express personal preferences for music. They compare musical compositions, evaluate performances, and demonstrate appropriate behavior when performing.</i>	
3.7.1 Explain personal preferences for various styles of music using appropriate terminology.	Instructional Activity (Interactive) and Teacher Notes: Do, Lord Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hush, Hush Song Notation (Projectable) and Song Teacher Notes: Karangatia ra
3.7.2 Listen to and discuss or write about two contrasting compositions using appropriate terminology.	Song Notation (Projectable) and Song Teacher Notes: Karangatia ra Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)
3.7.3 Establish and apply criteria for evaluating various types of musical performances.	Song Notation (Projectable) and Song Teacher Notes: Aguinaldo Song Notation (Projectable) and Song Teacher Notes: Ah, eu entrei na roda (I Came to Try This Game) Song Notation (Projectable) and Song Teacher Notes: Hush, Hush Movement Activity Instructions (Printable): Song of the Fishes
3.7.4 Identify and demonstrate appropriate behavior when performing music.	Song Notation (Projectable) and Song Teacher Notes: If a Tiger Calls Song Notation (Projectable) and Song Teacher Notes: This Old Man

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Standard 8	
RESPONDING TO MUSIC: Understanding relationships between music, the other arts, and disciplines outside the arts	
<i>Students discover correlations of the elements of art and principles of design to music and other disciplines. They interpret aural examples through various means and use music to describe and understand other topics and subjects.</i>	
3.8.1 From a list of the elements of art (line, color, shape, value, texture, form, and space) and the principles of design (unity, variety, emphasis, balance, proportion, pattern, and rhythm), identify terms that also apply to music, dance, and drama as well as reading, writing, and mathematics.	<p>Listening (Animated Map) and Teacher Notes: Water Music No. 1 Menuet</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Country Dance</p> <p>Song Notation (Projectable) and Song Teacher Notes: Make New Friends</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ichi-gatsu tsuitachi</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working on the Railroad</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon</p> <p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p>

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<p>Continued 3.8.1 From a list of the elements of art (line, color, shape, value, texture, form, and space) and the principles of design (unity, variety, emphasis, balance, proportion, pattern, and rhythm), identify terms that also apply to music, dance, and drama as well as reading, writing, and mathematics.</p>	<p>Continued Instructional Activity (Projectable) and Teacher Notes: Don Gato</p> <p>Instructional Activity (Interactive) and Teacher Notes: Alligator, Crocodile</p> <p>Instructional Activity (Projectable) and Teacher Notes: Scotland's Burning</p> <p>Instructional Activity (Projectable) and Teacher Notes: If I Only Had a Brain</p> <p>Enrichment Activity (Interactive) and Teacher Notes: You're a Grand Old Flag</p>
<p>3.8.2 Interpret an aural musical example using dance, drama, art, or writing.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Country Dance</p> <p>Enrichment Activity (Interactive) and Teacher Notes: You're a Grand Old Flag</p> <p>Listening (Animated Map) and Teacher Notes: Canzon V</p> <p>Listening (Animated Map) and Teacher Notes: Sleeping Beauty: Valse</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Circulating Ocean</p>
<p>3.8.3 Select and play a classroom instrument to describe an object or interpret a concept in a picture or literary work.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Silent Night</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Al citrón</p>

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<p>3.8.4 Discuss ways that music could enhance understanding of a topic in another discipline.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Make New Friends</p> <p>Song Notation (Projectable) and Song Teacher Notes: Maps and Globes</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ichi-gatsu tsuitachi</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working on the Railroad</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon</p> <p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p>

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Standard 9	
RESPONDING TO MUSIC: Understanding music in relation to history and culture	
<i>Students discover music associated with special occasions in their own and other cultures. They explore music and dances from other eras and cultures and investigate roles of musicians in media today.</i>	
3.9.1 Investigate the use of music for special occasions and celebrations, both in the United States and across world cultures.	<p>Song Notation (Projectable) and Song Teacher Notes: Silent Night</p> <p>Song Notation (Projectable) and Song Teacher Notes: Aguinaldo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mubarak (Happy Birthday)</p> <p>Movement Activity Instructions (Printable): Mubarak</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Twelve Days of Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: La piñata</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ichi-gatsu tsuitachi (A New Year's Greeting)</p> <p>Song Notation (Projectable) and Song Teacher Notes: It's a Beautiful Land We Share</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chanukah Games</p> <p>Song Notation (Projectable) and Song Teacher Notes: In the Pumpkin Patch</p>

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<p>Continued 3.9.1 Investigate the use of music for special occasions and celebrations, both in the United States and across world cultures.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Keep Your Eyes on the Prize</p> <p>Song Notation (Projectable) and Song Teacher Notes: You're a Grand Old Flag</p> <p>Enrichment Activity (Interactive) and Teacher Notes: You're a Grand Old Flag</p>
<p>3.9.2 Explore music of other cultures through live or recorded authentic performances and the role of music and musicians related to the cultures and times.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: A Ram Sam Sam</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sansaw akroma</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ichi-gatsu tsuitachi (A New Year's Greeting)</p> <p>Song Notation (Projectable) and Song Teacher Notes: La piñata</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Listening Track: Karangatia ra</p> <p>Instructional Activity (Projectable) and Teacher Notes: Al citron</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Jan ken pon</p> <p>Enrichment Activity (Interactive) Teacher Notes: Ambos a dos</p>

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<p>3.9.3 Learn folk dances from other eras and cultures.</p>	<p>Movement Activity Instructions (Printable): Mubarak</p> <p>Movement Activity Instructions (Printable): Love Somebody</p> <p>Movement Activity Instructions (Printable): Pust' vseгда budet sonse</p> <p>Movement Activity Instructions (Printable): Hevenu shalom aleichem</p> <p>Movement Activity Instructions (Printable): Old Dan Tucker</p> <p>Movement Activity Instructions (Printable): Nani wale na hala</p> <p>Movement Activity Instructions (Printable): Karangatia ra</p> <p>Movement Activity Instructions (Printable): Alabama Gal</p>
<p>3.9.4 Discuss the roles of musicians in contemporary media.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: The Planets Chant</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Short Ride in a Fast Machine</p> <p>Instructional Activity (Projectable) and Teacher Notes: Social Studies</p>

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Grade 3	
<i>Reading for Literacy in Music</i>	
The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i>	
Key Ideas and Details	
<p>3.RI.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I've Been Working on the Railroad Song Notation (Projectable) and Song Teacher Notes: The Groundhog Blues Song Notation (Projectable) and Song Teacher Notes: Aguinaldo Enrichment Activity (Projectable) and Teacher Notes: Chitty Chitty Bang Bang Enrichment Activity (Interactive) and Teacher Notes: That's What I Call A Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p>
<p>3.RI.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Pust' vseгда budet sonse (May the Sun Shine Forever) Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam Instructional Activity (Projectable) and Teacher Notes: Don Gato</p>

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3.RI.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
Craft and Structure	
3.RI.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	<p>Song Notation (Projectable) and Song Teacher Notes: Alabama Gal</p> <p>Instructional Activity (Interactive) and Teacher Notes: The Planets Chant</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ah, eu entrei na roda (I Came to Try This Game)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Creepy Creatures</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hush, Hush</p>
3.RI.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
3.RI.6 Distinguish their own point of view from that of the author of a text (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
Integration of Knowledge and Ideas	
3.RI.7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur) (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.

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3.RI.8 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence) (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
3.RI.9 Compare and contrast the most important points and key details presented in two texts on the same topic (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.

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Range of Reading and Level of Text Complexity	
<p>3.RI.10 By the end of the year, read and comprehend informational texts, including technical music texts, at the high end of the grades 2-3 text complexity band independently and proficiently.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Knock No More</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p> <p>Enrichment Activity (Interactive) and Teacher Notes: You're a Grand Old Flag</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: The Entertainer</p>
Writing for Literacy in Music	
<p>The following standards offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
Text Types and Purposes	
3.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.	
<p>a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Al tambor (The Drum Song)</p> <p>Enrichment Activity (Interactive) and Teacher Notes: That's What I Call A</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Chitty Chitty Bang Bang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working on the Railroad</p> <p>Song Notation (Projectable) and Song Teacher Notes: Karangatia ra</p> <p>Instructional Activity (Projectable) and Teacher Notes: Silent Night</p>

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b. Provide reasons that support the opinion.	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There Was an Old Man</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working on the Railroad</p> <p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p> <p>Instructional Activity (Projectable) and Teacher Notes: Silent Night</p>
c. Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There Was an Old Man</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working on the Railroad</p> <p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p> <p>Instructional Activity (Projectable) and Teacher Notes: Silent Night</p>
d. Provide a concluding statement or section.	<p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working</p> <p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p>
3.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	

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<p>a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Creepy Creatures</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working</p> <p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Knock No More</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Alligator, Crocodile</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p>
<p>b. Develop the topic with facts, definitions, and details.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Creepy Creatures</p> <p>Enrichment Activity (Interactive) Teacher Notes: You're a Grand Old Flag</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Alligator, Crocodile</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p>

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<p>c. Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Creepy Creatures</p> <p>Enrichment Activity (Interactive) Teacher Notes: You're a Grand Old Flag</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Alligator, Crocodile</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Ram Sam Sam</p>
<p>d. Provide a concluding statement or section (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards</p>
<p>3.W.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p>	
<p>a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Alligator, Crocodile</p> <p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p>

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<p>b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Old Dan Tucker</p> <p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Alligator, Crocodile</p> <p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p>
<p>c. Use temporal words and phrases to signal event order.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p> <p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p>
<p>d. Provide a sense of closure.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: If I Only Had a Brain</p> <p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p>
Production and Distribution of Writing	
<p>3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Groundhog Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Don Gato</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I've Been Working</p>
<p>3.W.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards</p>

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3.W.6 With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards
Research to Build and Present Knowledge	
3.W.7 Conduct short research projects that build knowledge about a topic (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards
3.W.8 Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	Song Notation (Projectable) and Song Teacher Notes: Al tambor (The Drum Song) Song Notation (Projectable) and Song Teacher Notes: Ah, eu entrei na roda (I Came to Try This Game) Enrichment Activity (Projectable) and Teacher Notes: Creepy Creatures
3.W.9 (Begins in grade 4)	Begins in grade 4 according to the Indiana Literacy for Music standards
Range of Writing	
3.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards