

A Correlation of

**Interactive Music**  
**powered by Silver Burdett**  
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To the

**Indiana Academic Standards for Music**  
**Grade 4**

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**Introduction**

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Indiana Academic Standards for Music (revised 2010)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K-8.

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Indiana Academic Standards for Music Grade 4	Interactive Music ©2016
<b>Standard 1</b>	
<b>PERFORMING MUSIC: Singing alone and with others</b>	
<i>Students sing a variety of music expressively with attention to breath control, pitch, tone quality, diction, and posture. They sing partner songs, rounds, and songs with ostinatos, and they follow the directions of a conductor.</i>	
4.1.1 Sing while maintaining good breath control, pitch, diction, tone quality, and posture.	Instructional Activity (Interactive) and Teacher Notes: America, the Beautiful  Song Notation (Projectable) and Song Teacher Notes: Lullaby of Broadway  Song Notation (Projectable) and Song Teacher Notes: Together Wherever We Go  Song Notation (Projectable) and Song Teacher Notes: We're Off to See the Wizard  Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn  Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh  Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly
4.1.2 Sing expressively with attention to dynamics and phrasing.	Song Notation (Projectable) and Song Teacher Notes: Wade in the Water  Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn  Instructional Activity (Interactive) and Teacher Notes: Puff, the Magic Dragon  Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly

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<p>4.1.3 Sing a diverse repertoire of songs with varied accompaniment and including other cultures and languages, adding any movement considered intrinsic to authentic performance of the music.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Movement Activity Instructions (Printable): La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Movement Activity Instructions (Printable): Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p>

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<p>4.1.4 Sing partner songs, rounds, and songs with ostinatos.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Los niños en España cantan (In Spain, the Children Sing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p>
<p>4.1.5 Follow the cues of a conductor.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman</p> <p>Instructional Activity (Projectable) and Teacher Notes: Jingle All the Way</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p>

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Indiana Academic Standards for Music Grade 4	Interactive Music ©2016
<b>Standard 2</b>	
<b>PERFORMING MUSIC: Playing an instrument alone and with others</b>	
<i>Students play melodies, rhythms, and chords on pitched or non-pitched classroom instruments with correct technique, steady tempo, and appropriate style and dynamics. They follow the directions of a conductor.</i>	
4.2.1 Play melodic, rhythmic, and chordal patterns with correct rhythms, tempo, and dynamics by rote and by reading.	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Bonavist' Harbor</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Off to See the Wizard</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jingle All the Way</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sarasponda</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lion Sleeps Tonight</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Lion Sleeps Tonight</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Sarasponda</p>

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<p>4.2.2 Play pitched and non-pitched percussion instruments, keyboards, and recorders (as identified by curriculum) using correct techniques for holding instruments and producing sound.</p>	<p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Rio Grande</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Feng yang hua gu</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Weevily Wheat</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Over My Head</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Lion Sleeps Tonight</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Hey, m'tswala</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Streets of Laredo</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: How Can I Keep from Singing?</p>



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<p>4.2.3 Play ostinato accompaniments on pitched and non-pitched classroom instruments, independently and with others.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Ostinatos)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sourwood Mountain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Bonavist' Harbour</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Harambee</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ochimbo</p>

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<p>4.2.4 Play instrumental pieces of various styles and cultures.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Minka</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Lullaby of Broadway</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Cement Mixer</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Twist, Twist, Twist and Shout</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Pollerita</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Feng yang hua gu</p>
<p>4.2.5 Follow the cues of a conductor.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p>

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<b>Standard 3</b>	
<b>CREATING MUSIC: Improvising melodies, variations, and accompaniments</b>	
<i>Students improvise rhythmic and melodic accompaniments to known melodies. They create compositions and accompaniments using the voice or instruments and improvise simple variations of familiar songs.</i>	
4.3.1 Create rhythmic patterns and melodic ostinatos to accompany classroom songs using pitched and non-pitched instruments, body percussion, and electronic sounds.	<p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Ostinatos)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sourwood Mountain</p> <p>Instructional Activity (Interactive) and Teacher Notes: My Bonnie Lies Over</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn</p>

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<p>4.3.2   Improvise a short ostinato to be played or sung with a pentatonic song.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sourwood Mountain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Al quebrar la piñata</p> <p>Instructional Activity (Interactive) and Teacher Notes: Feng yang hua gu</p>
<p>4.3.3   Improvise a melodic variation of a familiar song or musical phrase.</p>	<p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Joe Turner Blues</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p>

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<p>4.3.4 Improve a short composition using various sounds in response to the direction of a teacher or student conductor.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Instructional Activity (Interactive) Teacher Notes: Bonavist' Harbour</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p>
<p>4.3.5 Improve movements to accompany or demonstrate a melody.</p>	<p>Movement Activity Instructions (Printable): The Lion Sleeps Tonight</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in Jerusalem</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Al quebrar la piñata</p> <p>Listening (Animated Map) and Teacher Notes: The Firebird: Finale</p>

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<p>4.3.6 Use voices and instruments to create appropriate sound effects or accompaniments to a poem or short story.</p>	<p>Movement Activity Instructions (Printable): Chuhwuht</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Oh, Susanna</p>
<p><b>Standard 4</b></p>	
<p><b>CREATING MUSIC: Composing and arranging music within specified guidelines</b></p>	
<p><i>Students create, notate, and perform short pieces or songs to accompany texts. They create original compositions and arrangements using available sound sources.</i></p>	
<p>4.4.1 Compose a melody for a verse of a selected poem and notate it using traditional or electronic means.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now Let Me Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pollerita</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p>

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<p>4.4.2 Working independently or collaboratively and within teacher guidelines, create and notate a melody to convey extramusical ideas such as a ballad or story, using audio recording, graphic notation, or standard notation as appropriate. Create a simple accompaniment for the work.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p>
<p>4.4.3 Plan a short composition with a given form using various pitched, non-pitched, and electronic sound sources. Perform as an ensemble with a student conductor.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p>
<p>4.4.4 Arrange a melody and accompaniment for various vocal or instrumental sounds using available electronic sources.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p>

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<b>Standard 5</b>	
<b>RESPONDING TO MUSIC: Reading, notating, and interpreting music</b>	
<i>Students read, write, and perform rhythms and melodies as found in notated music. They apply an expanded vocabulary of musical symbols and terms.</i>	
4.5.1 Read, notate, and perform quarter, dotted quarter, eighth, half, dotted half, sixteenth, and whole notes, and quarter, half, and whole rests in duple and triple meters using rhythm syllables.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oh, Susanna</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Chiapanecas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (Piñata Song)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ala Da'lona</p>



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<p>4.5.2 Identify and notate patterns from aural examples.</p>	<p>Listening (Animated Map) and Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Listening (Animated Map) and Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Instructional Activity (Interactive) and Teacher Notes: Over My Head</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Jesusita</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Sequence)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Home on the Range</p>

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<p>4.5.3 Read and perform songs from notation and sight read new songs using expanded pitch ranges.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Jingle All the Way</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sourwood Mountain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p>

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<p>4.5.4 Identify the musical symbols for sharps, flats, and naturals. Identify the diatonic scale and the key signatures of C, G, and F major.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Lion Sleeps Tonight</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Home on the Range</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over My Head</p>

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<p>4.5.5 Identify and apply an expanded vocabulary of musical terms as found in notated music.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Home on the Range</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Keel Row</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Tarara</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser: Overture</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Together Wherever We Go</p> <p>20 Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p>

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<b>Standard 6</b>	
<b>RESPONDING TO MUSIC: Listening to, analyzing, and describing music</b>	
<i>Students identify musical elements, forms, voices, and instruments from aural examples. They describe what they hear through movement, writing, and illustration.</i>	
4.6.1 Describe tempo, dynamics, articulation, and rhythmic and melodic elements through movement, writing, or illustration, including how these elements might convey an expressive mood.	<p>Song Notation (Projectable) and Song Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Home on the Range</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Clara</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Mrs. Winter's Jump, P. 55</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Al quebrar la piñata</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p>

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<p>4.6.2 Identify and describe AB, ABA, theme and variations, and rondo forms using movement and symbols.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Sweet Betsy from Pike</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Sarasponda</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p> <p>Listening (Animated Map) and Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Song Notation (Projectable) and Song Teacher Notes: La Tarara</p> <p>Song Notation (Projectable) and Song Teacher Notes: Walk in Jerusalem</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cement Mixer</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sarasponda</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Little David, Play on Your Harp</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p>

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<p>4.6.3 Expand use of musical terms, instrument names, and styles, using word banks and other vocabulary activities.</p>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: La raspa</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: La Tarara</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Mrs. Winter's Jump, P. 55</p>

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<p>4.6.4 Establish a portfolio that documents understanding of musical experiences through writing samples, illustrations, and related media computer files.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Clara</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Pollerita</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p>



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<p>4.6.5 Identify members of string, brass, woodwind, and percussion families and instruments associated with various cultures.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: The Keel Row</p> <p>Listening (Animated Map) and Teacher Notes: Air from Orchestral Suite No. 3</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser: Overture</p> <p>Instructional Activity (Interactive) and Teacher Notes: La Jesusita</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Song Notation (Projectable) and Song Teacher Notes: Niu lang zhi nü (The Cowherd and the Weaving Maid)</p> <p>Listening Activity (Projectable) and Teacher Notes: El cascabel</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p>

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<p align="center"><b>Indiana Academic Standards for Music Grade 4</b></p>	<p align="center"><b>Interactive Music ©2016</b></p>
<p>4.6.6 Classify singers according to vocal range and performance style.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Projectable) and Teacher Notes: La Tarara</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lullaby of Broadway</p> <p>Song Notation (Projectable) and Song Teacher Notes: There's a Little Bit of Everything in Texas</p> <p>Listening Activity (Projectable) and Teacher Notes: El cascabel</p>
<p>4.6.7 Demonstrate appropriate listening behavior for various types of performances.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cement Mixer</p>

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Indiana Academic Standards for Music Grade 4	Interactive Music ©2016
<b>Standard 7</b>	
<b>RESPONDING TO MUSIC: Evaluating music and music performances</b>	
<i>Students express personal music preferences. They evaluate short compositions based on teacher guidelines, develop criteria for evaluating performances, and demonstrate appropriate behavior when performing.</i>	
4.7.1 Explain personal preferences for specific musical works and styles using appropriate terminology.	Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues  Song Notation (Projectable) and Song Teacher Notes: Harambee  Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo  Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas  Instructional Activity (Projectable) Teacher Notes: Joe Turner Blues  Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit

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<p align="center"><b>Indiana Academic Standards for Music Grade 4</b></p>	<p align="center"><b>Interactive Music ©2016</b></p>
<p>4.7.2 Listen to and evaluate a short musical composition or song using teacher guidelines.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd</p> <p>Listening (Animated Map) and Teacher Notes: The Firebird: Finale</p> <p>Song Notation (Projectable) and Song Teacher Notes: Green Eggs and Ham</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Instructional Activity (Projectable) and Teacher Notes: La Tarara</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p>

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<p align="center"><b>Indiana Academic Standards for Music Grade 4</b></p>	<p align="center"><b>Interactive Music ©2016</b></p>
<p>4.7.3 Establish and apply criteria for evaluating various types of musical performances including personal efforts.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd</p> <p>Song Notation (Projectable) and Song Teacher Notes: Green Eggs and Ham</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Streets of Laredo</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Instructional Activity (Projectable) and Teacher Notes: La Tarara</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p>
<p>4.7.4 Identify and demonstrate appropriate behavior when performing music.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p>

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Indiana Academic Standards for Music Grade 4	Interactive Music ©2016
<b>Standard 8</b>	
<b>RESPONDING TO MUSIC: Understanding relationships between music, the other arts, and disciplines outside the arts</b>	
<i>Students identify musical elements that relate to other disciplines and interpret aural examples through various means. They use music to describe literature and discover musical examples that support content of other disciplines.</i>	
4.8.1 From a list of the elements of music, identify those that apply when viewing and discussing specific works of art.	<p>Listening (Animated Map) and Teacher Notes: The Firebird: Finale</p> <p>Listening (Animated Map) and Teacher Notes: Air from the Orchestral Suite No. 3</p> <p>Listening (Interactive) and Teacher Notes: Les Fleuves engloutis</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kokoleoko</p>

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<p align="center"><b>Indiana Academic Standards for Music Grade 4</b></p>	<p align="center"><b>Interactive Music ©2016</b></p>
<p>4.8.2 Interpret aural musical examples using dance, drama, art, or writing.</p>	<p>Listening (Animated Map) and Teacher Notes: Tannhäuser: Overture</p> <p>Listening (Animated Map) and Teacher Notes: The Firebird: Finale</p> <p>Listening (Animated Map) and Teacher Notes: Air from the Orchestral Suite No. 3</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening (Animated Map) and Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Mrs. Winter's Jump, P. 55</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p>
<p>4.8.3 Use classroom instruments to orchestrate an original piece of writing such as a description of a favorite literary character or a paragraph about a given subject using descriptive words.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p>

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<p align="center"><b>Indiana Academic Standards for Music Grade 4</b></p>	<p align="center"><b>Interactive Music ©2016</b></p>
<p>4.8.4 Sing songs to support learning in another discipline outside the arts such as creating new verses for “Weevily Wheat” using additional multiplication tables, or reading <i>The Drinking Gourd</i> by F.N. Monjo and learning the song, “Follow the Drinkin’ Gourd.”</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Haul Away, Joe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kokoleoko</p> <p>Song Notation (Projectable) and Song Teacher Notes: Little David, Play on Your Harp</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sambalele</p> <p>Song Notation (Projectable) and Song Teacher Notes: There’s a Little Bit of Everything in Texas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Instructional Activity (Proj.) and Teacher Notes: America, the Beautiful (Lyr.)</p>



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<b>Indiana Academic Standards for Music Grade 4</b>	<b>Interactive Music ©2016</b>
<p><b>Continued</b> 4.8.4 Sing songs to support learning in another discipline outside the arts such as creating new verses for “Weevily Wheat” using additional multiplication tables, or reading <i>The Drinking Gourd</i> by F.N. Monjo and learning the song, “Follow the Drinkin’ Gourd.”</p>	<p><b>Continued</b> Instructional Activity (Proj.) and Teacher Notes: America, the Beautiful (Pick)  Enrichment Activity (Interactive) and Teacher Notes: When You're Smiling  Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)  Instructional Activity (Interactive) and Teacher Notes: Rio Grande</p>
<b>Standard 9</b>	
<b>RESPONDING TO MUSIC: Understanding music in relation to history and culture</b>	
<i>Students investigate music related to Indiana history and understand connections to historical and cultural trends. They explore other contemporary and historical cultures through musical examples and learn of music and musicians in their own community.</i>	
<p>4.9.1 Explore and perform music associated with historical periods, events, and movements in Indiana such as music of specific American Indian tribes, songs of the Civil War, or songs of the Underground Railroad.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Follow the Drinkin' Gourd  Instructional Activity (Projectable) and Teacher Notes: Follow the Drinkin'  Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful  Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning  Enrichment Activity (interactive) and Teacher Notes: Sweet Betsy from Pike  Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p>

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<p align="center"><b>Indiana Academic Standards for Music Grade 4</b></p>	<p align="center"><b>Interactive Music ©2016</b></p>
<p>4.9.2 Learn “play-party” and singing games of the pioneers in Indiana and relate them to the culture and life style of the period.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Movement Activity Instructions (Printable): Weevily Wheat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sweet Betsy from Pike</p> <p>Movement Activity Instructions (Printable): Sweet Betsy from Pike</p>
<p>4.9.3 Identify and experience music of renowned musicians throughout Indiana history.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Sambalele [Henry Leck]</p>
<p>4.9.4 Explore music of other cultures through live or recorded authentic performances and the role of music and musicians related to the cultures and times.</p>	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Together Wherever We Go</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening (Animated Map) and Teacher Notes: The Firebird: Finale</p>

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<p>4.9.5 Investigate and write about community musicians and attend live performances when possible.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 4
<b>Grade 4</b>	
<b><i>Reading for Literacy in Music</i></b>	
<p>The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
<b>Key Ideas and Details</b>	
<p><b>4.RI.1</b> Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Lyr.)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Cement Mixer</p> <p>Enrichment Activity (Interactive) and Teacher Notes: The Lion Sleeps Tonight</p>
<p><b>4.RI.2</b> Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Lyr.)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>
<p><b>4.RI.3</b> Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text (<b>This standard not applicable in Music</b>).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 4</b>
<b>Craft and Structure</b>	
<p><b>4.RI.4</b> Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: When You're Smiling</p> <p>Instructional Activity (Projectable) and Teacher Notes: America, the Beautiful (Lyr.)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p>
<p><b>4.RI.5</b> Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text (<b>This standard not applicable in Music</b>).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p><b>4.RI.6</b> Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided (<b>This standard not applicable in Music</b>).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<b>Integration of Knowledge and Ideas</b>	
<p><b>4.RI.7</b> Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears (<b>This standard not applicable in Music</b>).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p><b>4.RI.8</b> Explain how an author uses reasons and evidence to support particular points in a text (<b>This standard not applicable in Music</b>).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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<b>4.RI.9</b> Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably ( <b>This standard not applicable in Music</b> ).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>Range of Reading and Level of Text Complexity</b>	
<b>4.RI.10</b> By the end of year, read and comprehend informational texts, including technical music texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<p>Enrichment Activity (Interactive) and Teacher Notes: Oh, Susanna</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Cement Mixer</p> <p>Enrichment Activity (Interactive) and Teacher Notes: The Lion Sleeps Tonight</p>
<b>Writing for Literacy in Music</b>	
<p>The following standards offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
<b>Text Types and Purposes</b>	
<b>4.W.1</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	
<p>a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p>

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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 4</b>
b. Provide reasons that are supported by facts and details.	<p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Instructional Activity (Interactive) and Teacher Notes: America, the Beautiful</p> <p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p>
c. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p>
d. Provide a concluding statement or section related to the opinion presented.	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>
<b>4.W.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	
a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Niu lang zhi nü (The Cowherd and the Weaving Maid)</p>

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<p>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Projectable) and Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Niu lang zhi nü (The Cowherd and the Weaving Maid)</p>
<p>c. Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p>
<p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Movement Activity Instructions (Printable): Niu lang zhi nü</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p>
<p>e. Provide a concluding statement or section related to the information or explanation presented (<b>This standard not applicable in Music</b>). Revised 2010 Grade 4</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>



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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 4</b>
<b>4.W.3</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	
a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>
b. Use dialogue and description to develop experiences and events or show the responses of characters to situations.	<p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>
c. Use a variety of transitional words and phrases to manage the sequence of events.	<p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>
d. Use concrete words and phrases and sensory details to convey experiences and events precisely.	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Movement Activity Instructions (Printable): Niu lang zhi nü</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>

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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 4</b>
e. Provide a conclusion that follows from the narrated experiences or events.	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p>
<b>Production and Distribution of Writing</b>	
<b>4.W.4</b> Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Movement Activity Instructions (Printable): Niu lang zhi nü</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p>
<b>4.W.5</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing ( <b>This standard not applicable in Music</b> ).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>4.W.6</b> With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting ( <b>This standard not applicable in Music</b> ).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.

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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 4</b>
<b>Research to Build and Present Knowledge</b>	
<b>4.W.7</b> Conduct short research projects that build knowledge through investigation of different aspects of a topic ( <b>This standard not applicable in Music</b> ).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>4.W.8</b> Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	<p>Enrichment Activity (Projectable) and Teacher Notes: The Old Soft Shoe</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p>

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<b>INDIANA LITERACY STANDARDS FOR MUSIC</b>	<b>Interactive Music ©2016 Grade 4</b>
<b>4.W.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.	
a. Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").	<p>Enrichment Activity (Projectable) and Teacher Notes: Puff, the Magic Dragon</p> <p>Instructional Activity (Projectable) and Teacher Notes: When You're Smiling (Creating)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Oh, Susanna</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p>
b. Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text.") <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
<b>Range of Writing</b>	
<b>4.W.10</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences <b>(This standard not applicable in Music).</b>	This standard is not applicable in Music according to the Indiana Literacy for Music standards.