

Interactive Music
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To the

Indiana Academic Standards for Music
Grade 5

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Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Indiana Academic Standards for Music (revised 2010)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K-8.

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Indiana Academic Standards for Music Grade 5	Interactive Music ©2016
Standard 1	
PERFORMING MUSIC: Singing alone and with others	
<i>Students sing a variety of repertoire expressively with attention to breath control, pitch, tone quality, diction, and posture. They sing partner songs, rounds, and two-part songs, and they follow the directions of a conductor.</i>	
5.1.1 Sing independently and in ensembles maintaining good breath control, pitch, diction, tone quality, and posture.	<p>Song Notation (Projectable) and Song Teacher Notes: Solfège Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tama Tu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cindy</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p>

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<p align="center">Indiana Academic Standards for Music Grade 5</p>	<p align="center">Interactive Music ©2016</p>
<p>Continued 5.1.1 Sing independently and in ensembles maintaining good breath control, pitch, diction, tone quality, and posture.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p>
<p>5.1.2 Sing expressively with attention to dynamics, phrasing, and articulation.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Comin' Up Christmas Time Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia Song Notation (Projectable) and Song Teacher Notes: Rio, rio, (River, River) Song Notation (Projectable) and Song Teacher Notes: I've Been Ev'rywhere Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly Song Notation (Projectable) and Song Teacher Notes: I Vow to You Country Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p>

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<p>5.1.3 Sing a varied repertoire of songs with sensitivity to diverse cultures, accurate use of languages, and appropriate movement.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Movement Activity Instructions (Printable): Tancovacka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p> <p>Movement Activity Instructions (Printable): Tumba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Arirang</p> <p>Movement Activity Instructions (Printable): Arirang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chơí hát bôì (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Movement Activity Instructions (Printable): Habemos Llegado</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Song Notation (Projectable) and Song Teacher Notes: De colores</p>

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<p align="center">Indiana Academic Standards for Music Grade 5</p>	<p align="center">Interactive Music ©2016</p>
<p>5.1.4 Sing unison and two-part songs, partner songs, and rounds, a cappella and with varied accompaniment.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Wabash Cannon Ball</p> <p>Song Notation (Projectable) and Song Teacher Notes: Funwa Alafia (Welcome, My Friends)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Drill, Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Ash Grove</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev-ry Time I Feel the Spirit</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Papaya Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia</p> <p>Song Notation (Projectable) and Song Teacher Notes: De colores</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shenandoah</p>

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<p>5.1.5 Follow the cues of a conductor.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p>

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Standard 2	
PERFORMING MUSIC: Playing an instrument alone and with others	
<i>Students play melodic, harmonic, and rhythmic parts independently or in ensembles with correct technique, steady tempo, and appropriate style and dynamics. They follow the directions of a conductor.</i>	
5.2.1 Play melodic, rhythmic, and chordal patterns by rote and by reading.	<p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Laredo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Solfège Song</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Shenandoah</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Mango Walk</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Funwa alafia</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: I Love a Piano</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p>

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<p align="center">Indiana Academic Standards for Music Grade 5</p>	<p align="center">Interactive Music ©2016</p>
<p>5.2.2 Play pitched and non-pitched percussion, keyboard, string, and wind instruments using correct techniques for producing sound.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A Big, Wide, Wonderful World</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Get on Your Feet</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: I Love a Piano</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Laredo</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Singin' in the Rain</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Ash Grove</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Arirang</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Shenandoah</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Habemos Llegado</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Colorado Trail</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Still, Still, Still</p>

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<p>5.2.3 Play instruments independently or in a group to accompany singing.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A Big, Wide, Wonderful World</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Get on Your Feet</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Río, río</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: I Love a Piano</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Singin' in the Rain</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Ash Grove</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Arirang</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Simple Gifts</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Still, Still, Still</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Shenandoah</p>

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<p>5.2.4 Play melodies, accompaniments, and ensemble parts of various styles and cultures expressively with correct rhythms, tempos, and dynamics.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Papaya Song</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Tancovacka</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: ¡Qué bonita bandera!</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Las estrellitas del cielo</p>
<p>5.2.5 Maintain an independent part on an instrument in a group while following the cues of a conductor.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tumba</p>

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Standard 3	
CREATING MUSIC: Improvising melodies, variations, and accompaniments	
<i>Students improvise rhythmic, melodic, and harmonic accompaniments. They create melodies for existing accompaniments and variations on familiar melodies. They invent short compositions independently and cooperatively.</i>	
5.3.1 Improvise rhythmic, melodic, and harmonic accompaniments to songs using pitched and non-pitched classroom instruments and electronic sound sources.	<p>Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p> <p>Instructional Activity (Projectable) and Teacher Notes: Winter Wonderland</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Battle Hymn of the Republic</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p>

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<p>5.3.2 Improvise melodic phrases to be sung or played with an existing ostinato.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p>
<p>5.3.3 Improvise melodic and rhythmic variations of learned songs by singing and using instruments.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: California</p>
<p>5.3.4 Independently and cooperatively improvise successive melodic phrases to create a song.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erie Canal</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p>

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<p>5.3.5 Improvise rhythmic and melodic phrases on a variety of instruments in response to a conductor.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p>
<p>5.3.6 Create musical answers in various styles to imitate the style of the questions demonstrated by the teacher.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: 'Ulili E</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p>

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Standard 4	
CREATING MUSIC: Composing and arranging music within specified guidelines	
<i>Students create and perform original speech compositions, melodies, and collaborative works within established guidelines.</i>	
5.4.1 Plan and perform rhythmic speech compositions with text based on themes such as names, states, or famous people. Include performance indicators such as tempo and dynamics.	Instructional Activity (Interactive) and Teacher Notes: A Hero in Us All Instructional Activity (Interactive) and Teacher Notes: Tama tu Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer
5.4.2 Plan and arrange accompaniments to given melodies within teacher guidelines.	Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House Song Notation (Projectable) and Song Teacher Notes: The Old Chisholm Trail Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit
5.4.3 Create a song in an appropriate meter to accompany an original descriptive text of at least four phrases.	Instructional Activity (Interactive) and Teacher Notes: A Hero in Us All
5.4.4 Collaboratively plan and perform a vocal or instrumental melody and accompaniment within established guidelines.	Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde Song Notation (Projectable) and Song Teacher Notes: Zum gali gali Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still

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Standard 5	
RESPONDING TO MUSIC: Reading, notating, and interpreting music	
<i>Students read and perform music in specified meters and keys from a score. They write rhythms and pitches from aural examples.</i>	
5.5.1 Read, notate, and perform quarter, dotted quarter, eighth, half, dotted half, sixteenth, and whole notes, and quarter, half, and whole rests in meters of 2/4, 3/4, 4/4, and 6/8.	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Drill, Ye Tarriers</p> <p>Instructional Activity (Projectable) Teacher Notes: Solfège Song</p> <p>Instructional Activity (Projectable) Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erie Canal</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, Rio</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Tancovacka</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Instructional Activity (Projectable) Teacher Notes: Winter Wonderland</p> <p>Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Papaya Song</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Zum gali gali</p>

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<p>5.5.2 Identify and notate rhythms and melodies from aural examples.</p>	<p>Listening (Animated Map) and Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Instructional Activity (Projectable) and Teacher Notes: Frosty the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Come, Ye Thankful People, Come</p> <p>Instructional Activity (Interactive) and Teacher Notes: I Love the Mountains</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p>

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<p>5.5.3 Read and perform songs from notation and sight read new songs from simple musical scores.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ūlili E</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Comin' Up Christmas Time</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer</p> <p>Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia</p> <p>Song Notation (Projectable) and Song Teacher Notes: Rio, rio, (River, River)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Star-Spangled Banner</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Train</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p>

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<p>Continued 5.5.3 Read and perform songs from notation and sight read new songs from simple musical scores.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Instructional Activity (Projectable) and Teacher Notes: Solfège Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cindy</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p>

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<p>5.5.4 Read and perform music in the keys of C, G, and F major.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Solfège Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down by the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Ash Grove</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erie Canal</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Singin' in the Rain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p>

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<p>5.5.5 Read and notate scales and melodic lines in the treble clef, including ledger lines above and below the staff.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Meng Jian Nu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Solfège Song</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: One Small Step</p> <p>Instructional Activity (Interactive) and Teacher Notes: Turn the Beat Around</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p>

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<p>5.5.6 Identify and apply terms and symbols found in musical scores.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Sing Me a Song</p> <p>Instructional Activity (Interactive) and Teacher Notes: Turn the Beat Around</p> <p>Song Notation (Projectable) and Song Teacher Notes: De colores</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p> <p>Instructional Activity (Interactive) and Teacher Notes: Frosty the Snowman</p> <p>Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Papaya Song</p> <p>Instructional Activity (Interactive) and Teacher Notes: I've Been Everywhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You, My Country</p>

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Standard 6	
RESPONDING TO MUSIC: Listening to, analyzing, and describing music	
<i>Students recognize, identify, and describe musical elements, styles, and representative works from various periods and cultures.</i>	
5.6.1 Describe musical elements including tonality, form, expressive qualities, and timbre through movement, writing, or illustration, including how these elements might convey an expressive mood.	<p>Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Solfège Song</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Hero in Us All</p> <p>Song Notation (Projectable) and Song Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ulili E</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Train</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Listening (Interactive) and Teacher Notes: Introduction & Allegro</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cho'i hát bô</p>

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<p>Continued 5.6.1 Describe musical elements including tonality, form, expressive qualities, and timbre through movement, writing, or illustration, including how these elements might convey an expressive mood.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Peace Like a River Song Notation (Projectable) and Song Teacher Notes: Over There</p>
<p>5.6.2 Identify and use appropriate terminology to describe various musical styles such as gospel, jazz, musical theater, folk, classical, and popular.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing Instructional Activity (Interactive) and Teacher Notes: Sing, Sing, Sing Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band! Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are Song Notation (Projectable) and Song Teacher Notes: The Old Chisholm Trail Listening (Interactive) and Teacher Notes: Introduction & Allegro Listening (Interactive) and Teacher Notes: Trumpet Voluntary Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah (Shanty) Listening (Animated Map) and Teacher Notes: Music for the Royal Fireworks: IV Listening (Animated Map) and Teacher Notes: The Great Gate of Kiev</p>

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<p>Continued 5.6.2 Identify and use appropriate terminology to describe various musical styles such as gospel, jazz, musical theater, folk, classical, and popular</p>	<p>Continued Listening (Animated Map) and Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down by the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chơi hát bồi (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mango Walk</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p>

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<p>5.6.3 Recognize stylistic characteristics of music from various cultures.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Cho'i hát bôì (The Theater Game)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cho'i hát bôì</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Song Notation (Projectable) and Song Teacher Notes: De colores</p> <p>Instructional Activity (Projectable) and Teacher Notes: Meng Jian Nu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Funwa alafia (Welcome, My Friends)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p>

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<p>5.6.4 Recognize the works of representative historic and contemporary composers.</p>	<p>Listening (Animated Map) and Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Listening (Animated Map) and Teacher Notes: The Great Gate of Kiev</p> <p>Listening (Animated Map) and Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening (Interactive) and Teacher Notes: Introduction & Allegro</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing Me a Song [Listening Tracks: Tambor; A Little Night Music (Eine kleine Nachtmusik)]</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts [Listening Track: Appalachian Spring: Var. on Simple Gifts]</p> <p>Listening (Projectable) and Teacher Notes: Overture and March "1776"</p>

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5.6.5 Expand a portfolio that documents understanding of musical experiences through writing samples, illustrations, and related media computer files.	<p>Enrichment Activity (Interactive) and Teacher Notes: Funwa alafia</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ego sum pauper</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Listening (Interactive) and Teacher Notes: Introduction & Allegro</p>
Standard 7	
RESPONDING TO MUSIC: Evaluating music and music performances	
<i>Students define characteristics of effective musical works and identify them in classroom music. They apply performance criteria when listening to or performing music and demonstrate appropriate performance behavior.</i>	
5.7.1 Define characteristics of effective musical works such as melodic interest and use of repetition and contrast. Identify these characteristics in music heard or performed in the classroom.	<p>Listening (Animated Map) and Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Listening (Animated Map) and Teacher Notes: The Great Gate of Kiev</p> <p>Listening (Animated Map) and Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening (Interactive) and Teacher Notes: Introduction & Allegro</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV</p>

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<p>Continued 5.7.1 Define characteristics of effective musical works such as melodic interest and use of repetition and contrast. Identify these characteristics in music heard or performed in the classroom.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Sing Me a Song [Listening Tracks: Tambor; A Little Night Music (Eine kleine Nachtmusik)] Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts [Listening Track: Appalachian Spring: Var. on Simple Gifts] Music Reading Notation (Projectable) and Music Reading Teacher Notes: Drill, Ye Tarriers Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live) Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p>
<p>5.7.2 Apply established criteria for effective performance when listening to recorded music in the classroom or independently.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country Song Notation (Projectable) and Song Teacher Notes: Imbabura Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p>

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<p>5.7.3 Apply established performance criteria to classroom activities.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Ash Grove</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego Sum Pauper (Nothing Do I Own)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p>
<p>5.7.4 Demonstrate appropriate behavior when performing music.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p>

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Standard 8	
RESPONDING TO MUSIC: Understanding relationships between music, the other arts, and disciplines outside the arts	
<i>Students discover interdisciplinary connections in specific music examples and activities. They recognize how music activities connect to life skills needed in many contexts.</i>	
5.8.1 Based on musical elements and lyrics of a selected song like "Johnny Has Gone for a Soldier," discover and apply interdisciplinary connections such as locating a related work of art, planning a simple dance to communicate the mood of the song, improvising a brief dramatization, or writing a letter from Johnny including references to a particular conflict in history and his point of view.	<p>Instructional Activity (Projectable) and Teacher Notes: Cho'i hát bôì</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Listening (Projectable) and Teacher Notes: Shenandoah (Shanty)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Listening (Projectable) and Teacher Notes: Overture and March "1776"</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p>
5.8.2 Relate note values and their divisions in music to mathematic symbols and algebraic equations such as less than (<), equal to (=), or greater than (>) and problems like $x + \text{♪} = \text{♪♪}$.	<p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Río, río</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Don Alfonso</p>

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<p>5.8.3 Identify the integration of disciplines such as social studies, art, and geometry (measurement, diameter, and circumference) for a project such as making “poi balls” when studying Māori music and dance.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Cho'i hát bôì</p> <p>Listening (Projectable) and Teacher Notes: Shenandoah (Shanty)</p> <p>Enrichment Activity (Interactive) and Teacher Notes: A Big, Wide, Wonderful</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Erie Canal</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I Love a Piano</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p> <p>Listening (Projectable) and Teacher Notes: Overture and March "1776"</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Song Notation (Projectable) and Song Teacher Notes: Colorado Trail</p> <p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice and Sing</p>

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<p>5.8.4 Identify life skills developed in music studies and activities such as cooperation, effort, perseverance, and respect that transfer to other disciplines and contexts.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Instructional Activity (Interactive) and Teacher Notes: Tama tu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p> <p>Movement Activity Instructions (Printable): Drill, Ye Tarriers</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Zum gali gali</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p>

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Standard 9	
RESPONDING TO MUSIC: Understanding music in relation to history and culture	
<i>Students experience music of a variety of styles and genres associated with the United States and its history. They recognize roles of American musicians.</i>	
5.9.1 Investigate and perform music associated with historical periods, individuals, events, and movements in the United States such as songs of the railroad, American heroes, the American Revolution, or a specific decade.	<p>Song Notation (Projectable) and Song Teacher Notes: The Star-Spangled Banner</p> <p>Listening (Projectable) and Teacher Notes: Overture and March "1776"</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Listening (Projectable) and Teacher Notes: Shenandoah (Shanty)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Erie Canal</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down by the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Battle Hymn of the Republic</p>

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<p>Continued 5.9.1 Investigate and perform music associated with historical periods, individuals, events, and movements in the United States such as songs of the railroad, American heroes, the American Revolution, or a specific decade.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: Colorado Trail</p> <p>Listening (Animated Map) and Teacher Notes: Music for the Royal Fireworks: IV</p>
<p>5.9.2 Listen to specific examples of program music that enhance understanding of American lifestyles and times such as Copland's <i>Hoedown</i> or <i>Appalachian Spring</i>.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts [Listening Track: Appalachian Spring: Var. on Simple Gifts]</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening (Projectable) and Teacher Notes: Overture and March "1776"</p>

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<p>5.9.3 Recognize and experience styles and genres of American music such as blues, jazz, and musical theatre and identify their role in history and society.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Twelve Gates to the City</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Listening (Projectable) and Teacher Notes: Strike Up the Band!</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Lucky You Are</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love a Piano [ragtime]</p>
<p>5.9.4 Explore and contrast music of contemporary American and various world cultures through live or recorded authentic performances.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Lucky You Are</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer</p>

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<p>5.9.5 Recognize various roles of musicians in American society.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Listening (Projectable) and Teacher Notes: New England Triptych: III. Chester</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 5
Grade 5	
<i>Reading for Literacy in Music</i>	
<p>The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
Key Ideas and Details	
<p>5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Drill, Ye Tarriers</p>
<p>5.RI.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Drill, Ye Tarriers</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tama tu</p>
<p>5.RI.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 5
Craft and Structure	
<p>5.RI.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tama tu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Instructional Activity (Projectable) and Teacher Notes: Solfège Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p>
<p>5.RI.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>5.RI.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
Integration of Knowledge and Ideas	
<p>5.RI.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>5.RI.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s) (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards</p>
<p>5.RI.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 5
Range of Reading and Level of Text Complexity	
<p>5.RI.10 By the end of the year, read and comprehend informational texts, including technical music texts, at the high end of the grades 4-5 text complexity band independently and proficiently.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tama tu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p>
Writing for Literacy in Music	
<p>The following standards offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
Text Types and Purposes	
<p>5.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p>	
<p>a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Erie Canal</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016 Grade 5
<p>b. Provide logically ordered reasons that are supported by facts and details.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Erie Canal</p>
<p>c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p>
<p>d. Provide a concluding statement or section related to the opinion presented.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p>

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5.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	
a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Funwa Alafia</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p>
b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Funwa alafia</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Erie Canal</p>
c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).	<p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: With Valor and Honor</p>

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d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	<p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Funwa alafia</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: With Valor and Honor</p>
e. Provide a concluding statement or section related to the information or explanation presented (This standard not applicable in Music). Revised 2010 Grade 5 Page 35	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
5.W.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	
a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV.</p>
b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV.</p> <p>Song Notation (Projectable) and Song Teacher Notes: Joshua Fought the Battle of Jericho</p>

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c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	<p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV.</p>
d. Use concrete words and phrases and sensory details to convey experiences and events precisely.	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV.</p>
e. Provide a conclusion that follows from the narrated experiences or events.	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV.</p>
Production and Distribution of Writing	
5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	<p>Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV.</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah (Shanty)</p>

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5.W.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
5.W.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
Research to Build and Present Knowledge	
5.W.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
5.W.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	Instructional Activity (Projectable) and Teacher Notes: Tama tu Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit Enrichment Activity (Projectable) and Teacher Notes: A Hero in Us All Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are Song Notation (Projectable) and Song Teacher Notes: Joshua Fought the Battle of Jericho Enrichment Activity (Interactive) and Teacher Notes: Funwa alafia

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5.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	
a. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact].").	Song Notation (Projectable) and Song Teacher Notes: Joshua Fought the Battle of Jericho Listening Snippet (Animated) and Teacher Notes: Symph 1: IV
b. Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s].") (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
Range of Writing	
5.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.