

A Correlation of

Interactive Music
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To the

**Indiana Academic Standards for Music
Kindergarten**

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Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the ***Indiana Academic Standards for Music (revised 2010)***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Indiana Academic Standards for Music Kindergarten	<i>Interactive Music</i> ©2016
Standard 1	
PERFORMING MUSIC: Singing alone and with others	
Students sing melodic patterns and songs with an appropriate tone quality, matching pitch and maintaining a steady tempo.	
K.1.1 Match pitches in a limited vocal range.	Instructional Activity (Projectable) and Teacher Notes: Muffin Man Instructional Activity (Projectable) and Teacher Notes: The Old Gray Cat Song Notation (Projectable) and Song Teacher Notes: Do, Re, Mi Tapping Song Music Reading Notation (Projectable) and Music Reading Teacher Notes: Kuma san Instructional Activity (Interactive) and Teacher Notes: See Saw Pulling Straw

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<p>K.1.2 Echo short melodic patterns sung by the teacher.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: The Old Gray Cat</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Re, Mi Tapping Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: See Saw Pulling Straw</p> <p>Instructional Activity (Interactive) and Teacher Notes: See Saw Pulling Straw</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mary Wore Her Red Dress</p> <p>Song Notation (Projectable) and Song Teacher Notes: El caracol</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: When I Grow Up</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Rig-a-jig-jig</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ikhanda, maslombe</p>
<p>K.1.3 Sing with an appropriate tone quality.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Ee jer ha ba go</p> <p>Song Notation (Projectable) and Song Teacher Notes: You're Not Ev'rybody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Clouds</p> <p>Song Notation (Projectable) and Song Teacher Notes: A la ruru niño (Hush, My Little Baby)</p>

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<p>K.1.4 Sing short memorized songs, maintaining a steady beat.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: The Bus</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kuma san</p> <p>Song Notation (Projectable) and Song Teacher Notes: Juan Pirulero (John Lollypop-Seller)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Six Little Ducks</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jinny Go 'Round</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ikhanda, maslombe (My Head and My Shoulders)</p> <p>Song Notation (Projectable) and Song Teacher Notes: London Bridge</p>

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<p>Standard 2</p>	
<p>PERFORMING MUSIC: Playing an instrument alone and with others</p>	
<p>Students play rhythms using body percussion and classroom instruments. They maintain a steady tempo when playing with a group.</p>	
<p>K.2.1 Echo four-beat rhythmic patterns played by the teacher using body percussion or classroom instruments.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: On a Log, Mister Frog</p> <p>Song Notation (Projectable) and Song Teacher Notes: Do, Re, Mi Tapping Song</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Kaeru no uta</p> <p>Instructional Activity (Projectable) and Teacher Notes: James Brown</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: I'm a Very Fine Turkey</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corn Grinding Song</p> <p>Instructional Activity (Projectable) and Teacher Notes: Do, Re, Mi Tapping Song</p>

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<p>K.2.2 Maintain a steady beat while playing an instrument in a group.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Put the Beat (Play)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Pon, pon, pon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Les petites marionettes</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Johnny Works with One Hammer</p> <p>Instructional Activity (Projectable) and Teacher Notes: James Brown</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Rig-a-Jig-Jig</p>
<p>Standard 3</p>	
<p>CREATING MUSIC: Improvising melodies, variations, and accompaniments</p>	
<p>Students improvise simple responses to teacher cues by singing and by using body percussion and instrumental sounds.</p>	
<p>K.3.1 Improvise simple rhythms using body percussion, found items, or an instrument.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Cobbler, Cobbler</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Koriko!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little and Lots</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mary Came a-Running</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Kaeru no uta</p>

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<p>K.3.2 Respond to teacher-played phrases with a similar phrase using body percussion, found items, or an instrument.</p>	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: A la rurru niño</p> <p>Instructional Activity (Projectable) and Teacher Notes: Do, Re, Mi Tapping Song</p> <p>Instructional Activity (Projectable) and Teacher Notes: Put the Beat (Play)</p>
<p>K.3.3 Respond to teacher-sung questions with a sung answer.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Do Your Ears (Dialog)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ee jer ha ba go</p> <p>Song Notation (Projectable) and Song Teacher Notes: Five Little Speckled Frogs</p> <p>Song Notation (Projectable) and Song Teacher Notes: Going on a Picnic</p>

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Standard 4	
CREATING MUSIC: Composing and arranging music within specified guidelines	
Students create short rhythmic and melodic patterns.	
<p>K.4.1 Create and play a simple rhythmic pattern with teacher guidance using body percussion or classroom instruments.</p>	<p>Instructional Activity (Interactive) and Teacher Notes: Down in the Meadow</p> <p>Instructional Activity (Projectable) and Teacher Notes: Mi cuerpo hace música</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do Your Ears Hang Low?</p> <p>Instructional Activity (Interactive) and Teacher Notes: On a Log, Mister Frog</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Kaeru no uta</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Johnny Works with One Hammer</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: I'm a Very Fine Turkey</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corn Grinding Song</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Muffin Man</p> <p>Instructional Activity (Projectable) and Teacher Notes: Andy Pandy (Orff)</p>

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<p>Continued K.4.1 Create and play a simple rhythmic pattern with teacher guidance using body percussion or classroom instruments.</p>	<p>Continued Instructional Activity (Projectable) and Teacher Notes: Mary Wore Her Red Dress Music Reading Notation (Projectable) and Music Reading Teacher Notes: Nanny Goat</p>
<p>K.4.2 Create a short melodic pattern to sing or play on a classroom instrument based on a limited pitch range such as a minor third or the pentatonic scale.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Mary Wore Her Red Dress Instructional Activity (Interactive) and Teacher Notes: See Saw Pulling Straw Song Notation (Projectable) and Song Teacher Notes: Bluebird, Bluebird Instructional Activity (Projectable) and Teacher Notes: The Old Gray Cat</p>

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Standard 5	
RESPONDING TO MUSIC: Reading, notating, and interpreting music	
Students read iconic notation and interpret pitch and rhythm relationships kinesthetically.	
<p>K.5.1 Read iconic notation and perform short rhythmic patterns of quarter and eighth notes using body percussion and rhythm syllables.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Down in the Meadow</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Koriko!</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Rig-a-Jig-Jig</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: You're Not Ev'rybody</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Five Little Speckled Frogs</p> <p>Instructional Activity (Interactive) and Teacher Notes: On a Log, Mister Frog</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Muffin Man</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Johnny Works with One Hammer</p>

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<p>K.5.2 Read iconic notation and perform short melodic patterns using hand signs and pitch syllables, drawing examples from class repertoire when appropriate.</p>	<p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Oliver Twist</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Kuma san</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Nanny Goat</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bluebird, Bluebird</p> <p>Instructional Activity (Interactive) and Teacher Notes: Do, Re, Mi Tapping</p> <p>Song Notation (Projectable) and Song Teacher Notes: Andy Pandy</p>
<p>K.5.3 Use fine and gross motor movement to demonstrate simple rhythm and pitch patterns.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Johnny Mister Brown</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ee jer ha ba go (The Hungry Dog)</p> <p>Movement Activity Instructions (Printable): Mon son pha</p> <p>Movement Activity Instructions (Printable): Juan pirulero</p> <p>Movement Activity Instructions (Printable): Uga, uga, uga</p> <p>Instructional Activity (Projectable) and Teacher Notes: Put the Beat in Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mi cuerpo hace música (There's Music in Me)</p>

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Standard 6	
RESPONDING TO MUSIC: Listening to, analyzing, and describing music	
Students distinguish high and low pitches, fast and slow tempos, and loud and soft sounds. They differentiate various vocal, instrumental, and environmental sounds. They identify and demonstrate appropriate listening behavior.	
K.6.1 Identify differences in musical sounds that are high or low, fast or slow, loud or soft, and demonstrate them through movement, verbal description, or pictures.	<p>Song Notation (Projectable) and Song Teacher Notes: I'm Tall, I'm Small</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable) and Song Teacher Notes: Little and Lots</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: When I Grow Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Johnny Caught a Flea</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cobbler, Cobbler</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chippewa Lullaby</p> <p>Song Notation (Projectable) and Song Teacher Notes: Clouds</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oliver Twist</p> <p>Song Notation (Projectable) and Song Teacher Notes: We Are Dear Little Birdies</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Alphabet Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: If You're Happy</p>

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<p>Continued K.6.1 Identify differences in musical sounds that are high or low, fast or slow, loud or soft, and demonstrate them through movement, verbal description, or pictures.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Head and Shoulders</p> <p>Instructional Activity (Interactive) and Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corn Grinding Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mon son pha (Mon Hides the Cloth)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kuma san (Little Bear)</p> <p>Song Notation (Projectable) and Song Teacher Notes: O ma washi (Go Around the Cat's Eye)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ikhanda, maslombe (My Head and My Shoulders)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mbombera</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get On Board</p> <p>Instructional Activity (Projectable) (Up Down Low) and Teacher Notes: Going on a Picnic</p> <p>Instructional Activity (Interactive) and Teacher Notes: Elephant Song</p> <p>Instructional Activity (Projectable) (Up Down Low) and Teacher Notes: Do Your Ears Hang Low?</p>

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<p>K.6.2 Distinguish vocal, instrumental, and environmental sounds.</p>	<p>Instructional Activity (Projectable) and Teacher Notes: Do Your Ears Hang Low? (Dialog Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Koriko!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Dinner Music</p> <p>Song Notation (Projectable) and Song Teacher Notes: Juan Pirulero (John Lollypop-Seller)</p> <p>Instructional Activity (Interactive) and Teacher Notes: London Bridge</p> <p>Instructional Activity (Projectable) and Teacher Notes: My Valentine</p> <p>Instructional Activity (Projectable) and Teacher Notes: Jingle Bells</p> <p>Listening Activity (Projectable) and Teacher Notes: Kinderszenen: VII. Traumerei</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Love for 3 Oranges, March</p> <p>Instructional Activity (Projectable) (Up Down Low) and Teacher Notes: The Farmer in the Dell</p> <p>Listening Activity (Projectable) and Teacher Notes: Banjo Sam</p>

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<p>K.6.3 Compare vocal tone qualities such as whispering, singing, and speaking.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Mon son pha (Mon Hides the Cloth)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Koriko!</p> <p>Song Notation (Projectable) and Song Teacher Notes: James Brown</p> <p>Instructional Activity (Projectable) and Teacher Notes: Tap It! Rap It!</p>
<p>K.6.4 Identify and demonstrate appropriate listening behavior during a classroom or outside performance.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: When I Grow Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Eensy Weensy Spider</p> <p>Song Notation (Projectable) and Song Teacher Notes: Les petites marionnettes (The Little Marionettes)</p> <p>Movement Activity Instructions (Printable): Old MacDonald</p>

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Standard 7	
RESPONDING TO MUSIC: Evaluating music and music performances	
Students talk about listening to music and establish criteria to evaluate classroom music activities.	
K.7.1 Discuss reasons for listening to music and different contexts in which music is heard.	<p>Listening Activity (Projectable) and Teacher Notes: El caracol</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kaeru no uta (The Frog Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chippewa Lullaby</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ég a gyertya (Candle Burning Bright)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Fais dodo (Close Your Eyes)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ikhanda, maslombe (My Head and My Shoulders)</p> <p>Song Notation (Projectable) and Song Teacher Notes: A la ruru niño (Hush, My Little Baby)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pon, pon, pon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Uga, uga, uga (Cake! Cake! Cake!)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mon son pha (Mon Hides the Cloth)</p>

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<p>Continued K.7.1 Discuss reasons for listening to music and different contexts in which music is heard.</p>	<p>Continued Song Notation (Projectable) and Song Teacher Notes: Kuma san (Little Bear) Song Notation (Projectable) and Song Teacher Notes: Mbombera Song Notation (Projectable) and Song Teacher Notes: Koriko!</p>
<p>K.7.2 Establish simple criteria to evaluate classroom music activities.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Tap It! Rap It! Song Notation (Projectable) and Song Teacher Notes: Looby Loo Song Notation (Projectable) and Song Teacher Notes: Rig-a-Jig-Jig Song Notation (Projectable) and Song Teacher Notes: Mbombera Song Notation (Projectable) and Song Teacher Notes: Clouds</p>

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Indiana Academic Standards for Music Kindergarten	<i>Interactive Music</i> ©2016
Standard 8	
RESPONDING TO MUSIC: Understanding relationships between music, the other arts, and disciplines outside the arts	
Students express musical concepts in non-musical ways. They describe the use of music in various school activities.	
K.8.1 Describe musical concepts of high or low, fast or slow, and loud or soft through moving or drawing.	<p>Instructional Activity (Interactive) and Teacher Notes: Andy Pandy</p> <p>Instructional Activity (Projectable) and Teacher Notes: I'm Tall, I'm Small</p> <p>Movement Activity Instructions (Printable): If You're Happy</p> <p>Movement Activity Instructions (Printable): Little Red Wagon</p> <p>Instructional Activity (Interactive) and Teacher Notes: El caracol</p> <p>Instructional Activity (Projectable) and Teacher Notes: Grizzly Bear (Orff)</p> <p>Movement Activity Instructions (Printable): Clouds</p> <p>Instructional Activity (Projectable) and Teacher Notes: Going on a Picnic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Little Red Wagon</p> <p>Listening Activity (Projectable) and Teacher Notes: Ballet Suite: Polka (Piston)</p>

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<p>K.8.2 Identify other classes and school activities where music is used and the purpose of the music in each situation.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: El caracol</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Here We Go 'Round</p> <p>Enrichment Activity (Projectable) and Teacher Notes: If You're Happy</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Head and Shoulders</p> <p>Song Notation (Projectable) and Song Teacher Notes: You're Not Ev'rybody</p>

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Indiana Academic Standards for Music Kindergarten	<i>Interactive Music</i> ©2016
Standard 9	
RESPONDING TO MUSIC: Understanding music in relation to history and culture	
Students discuss music experiences in daily life and the concept of a musician. They experience music from various eras and cultures.	
K.9.1 Identify situations in daily life where music is experienced.	<p>Listening Activity (Projectable) and Teacher Notes: Jimbo's Lullaby (Debussy)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old MacDonald</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable) and Song Teacher Notes: Going on a Picnic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Uga, uga, uga (Cake! Cake! Cake!)</p> <p>Song Notation (Projectable) and Song Teacher Notes: You're Not Ev'rybody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Birthday to You</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ég a gyertya (Candle Burning Bright)</p>

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<p>K.9.2 Experience music from various historical eras and cultures through singing, listening, or moving.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: On a Log, Mister Frog</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ikhanda, maslombe (My Head and My Shoulders)</p> <p>Song Notation (Projectable) and Song Teacher Notes: A la ruru niño (Hush, My Little Baby)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Kaeru no uta (The Frog Song)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Jimbo's Lullaby</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El caracol</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Toy Symphony: I. (exc.) (L. Mozart)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Les petites marionettes (The Little Marionettes)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ee jer ha ba go (The Hungry Dog)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Juan pirulero (John Lollypop-Seller)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chippewa Lullaby</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get on Board</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mon son pha (Mon Hides the Cloth)</p>

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<p>K.9.3 Discuss the concept of a musician.</p>	<p>Song Snippet (Animated) and Teacher Notes: Muffin Man</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El caracol</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Old MacDonald Had a Farm (Anderson)</p>

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INDIANA LITERACY STANDARDS FOR MUSIC	Interactive Music ©2016
KINDERGARTEN	
<i>Reading for Literacy in Music</i>	
<p>The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
Key Ideas and Details	
<p>K.RI.1 With prompting and support, ask and answer questions about key details in a text.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Johnny Mister Brown</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Andy Pandy</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Head and Shoulders</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Miss Susie Anna Sue</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Here We Go 'Round</p>
<p>K.RI.2 With prompting and support, identify the main topic and retell key details of a text.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Get on Board</p> <p>Instructional Activity (Projectable) and Teacher Notes: Roll Over</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Six Little Ducks</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Gray Cat</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Andy Pandy</p>

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<p>K.RI.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Six Little Ducks</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Gray Cat</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Andy Pandy</p>
<p>Craft and Structure</p>	
<p>K.RI.4 With prompting and support, ask and answer questions about unknown words in a text.</p>	<p>Enrichment Activity (Projectable) and Teacher Notes: Andy Pandy</p> <p>Song Notation (Projectable) and Song Teacher Notes: Koriko!</p> <p>Instructional Activity (Projectable) and Teacher Notes: Little and Lots</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Head and Shoulders</p>
<p>K.RI.5 Identify the front cover, back cover, and title page of a book (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>K.RI.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>Integration of Knowledge and Ideas</p>	
<p>K.RI.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts) (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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K.RI.8 With prompting and support, identify the reasons an author gives to support points in a text (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
K.RI.9 With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., illustrations, descriptions, or procedures) (This standard not applicable in Music).	This standard is not applicable in Music according to the Indiana Literacy for Music standards.
Range of Reading and Level of Text Complexity	
K.RI.10 Actively engage in group reading activities with purpose and understanding.	<p>Enrichment Activity (Projectable) and Teacher Notes: Andy Pandy</p> <p>Instructional Activity (Interactive) and Teacher Notes: On a Log, Mister Frog</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Johnny Mister Brown</p> <p>Instructional Activity (Projectable) and Teacher Notes: Johnny Mister Brown</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Little Spider</p> <p>Instructional Activity (Projectable) and Teacher Notes: Kaeru no uta</p> <p>Enrichment Activity (Projectable) and Teacher Notes: El caracol</p>

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<i>Writing for Literacy in Music</i>	
<p>The following standards offer a focus for instruction to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. <i>Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i></p>	
Text Types and Purposes	
<p>K.W.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...) (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>K.W.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.</p>	<p>Song Notation (Projectable) and Song Teacher Notes: Ee jer ha ba go (The Hungry Dog)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: See Saw Pulling Straw</p> <p>Enrichment Activity (Interactive) and Teacher Notes: If You're Happy</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Johnny Works with One</p> <p>Enrichment Activity (Interactive) and Teacher Notes: The Bus</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Chippewa Lullaby</p>

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<p>K.W.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>Production and Distribution of Writing</p>	
<p>K.W.4 (Begins in grade 3)</p>	<p>Begins in grade 3 according to the Indiana Literacy for Music standards</p>
<p>K.W.5 With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>K.W.6 With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including collaboration with peers (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>
<p>Research to Build and Present Knowledge</p>	
<p>K.W.7 Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them) (This standard not applicable in Music).</p>	<p>This standard is not applicable in Music according to the Indiana Literacy for Music standards.</p>

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<p>K.W.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p>	<p>Enrichment Activity (Interactive) and Teacher Notes: The Bus</p> <p>Instructional Activity (Interactive) and Teacher Notes: Ee jer ha ba go</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ee jer ha ba go</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cobbler, Cobbler</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Kaeru no uta</p>
<p>K.W.9 (Begins in grade 4)</p>	<p>Begins in grade 4 according to the Indiana Literacy for Music standards</p>
<p>Range of Writing</p>	
<p>K.W.10 (Begins in grade 3)</p>	<p>Begins in grade 3 according to the Indiana Literacy for Music standards</p>