A Correlation of

myPerspectives™
BRITISH AND WORLD LITERATURE

VOLUME ONE

VOLUME TWO

Grade 12

To the

Kansas Evidence-Based
Reading Instruction Guidelines
Structured Literacy Checklist
A Correlation of myPerspectives, British and World Literature to the Kansas Evidence-Based Reading Instruction Guidelines, Structured Literacy Checklist

Introduction

This document demonstrates how myPerspectives™ English Language Arts meets the skills of the Kansas Evidence-Based Reading Instruction Guideline, Structured Literacy Checklist. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by selection and feature title.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in myPerspectives, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.
### Phonological Awareness

Segmenting sentences into words (i.e., “The cat ran fast.” This sentence has 4 words.)

- **myPerspectives** is a literature and informational text-based curriculum, therefore this skill lies outside the scope of this program.

### Syllable Segmentation and Blending

For supporting content please see:

**TE Only:**
Personalize for Learning, 50

### Phonemic Awareness Including Segmentation, Blending, and Manipulation

- **Phoneme Isolation** (i.e., identifying first, medial, and ending sounds in words)

- **Phoneme Blending** (i.e., blending sounds to form words)

- **Phoneme Segmentation** (i.e., breaking words into individual phonemes)

- **Phoneme Deletion** (i.e., removing first, medial, or ending sounds in words to make a new word)

- **Phoneme Substitution** (i.e., substituting first, medial, or ending sounds in words to make a new word)

- **Phonemic Awareness Including Segmentation, Blending, and Manipulation**

  - **myPerspectives** is a literature and informational text-based curriculum, therefore this skill lies outside the scope of this program.

### Sound-Symbol Association

- **Sounds and letters connected for both reading (visual) and spelling (auditory) to mastery.**

- **Blending sounds and letters into words to mastery.**

- **Segmenting whole words into individual sounds to mastery.**

- **English language rules taught explicitly (i.e., digraphs, trigraphs, vowel teams, etc.).**

- **Syllable Instruction**

  - **Instruction on the 6 basic syllable types and the identification of sounds of the vowel within a syllable**

  - **myPerspectives** is a literature and informational text-based curriculum, therefore this skill lies outside the scope of this program.
A Correlation of myPerspectives, British and World Literature to the Kansas Evidence-Based Reading Instruction Guidelines, Structured Literacy Checklist

<table>
<thead>
<tr>
<th>Kansas Evidence-Based Reading Instruction Guidelines Structured Literacy Checklist</th>
<th>myPerspectives English Language Arts British and World Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllable division rules</td>
<td>For supporting content please see: TE Only: Personalize for Learning, 50</td>
</tr>
<tr>
<td>Explicit instruction in letter formation</td>
<td>myPerspectives is a literature and informational text-based curriculum, therefore this skill lies outside the scope of this program.</td>
</tr>
</tbody>
</table>

SE = Student Edition 4 TE = Teacher Edition
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</tr>
</thead>
<tbody>
<tr>
<td>Study of endings (inflectional and derivational)</td>
<td>SE/TE:</td>
</tr>
<tr>
<td></td>
<td>Word Study, 46, 156, 434, 620, 735</td>
</tr>
<tr>
<td></td>
<td>TE Only:</td>
</tr>
<tr>
<td></td>
<td>Vocabulary Development, 200, 452, 704</td>
</tr>
<tr>
<td></td>
<td>Digital Resources:</td>
</tr>
<tr>
<td></td>
<td>myPerspectives Plus&gt;Word Roots and Suffixes:</td>
</tr>
<tr>
<td></td>
<td>-jec(t), -ity, -ous</td>
</tr>
<tr>
<td>Grammar/Syntax</td>
<td>SE/TE:</td>
</tr>
<tr>
<td>Focus on grammar and sentence variations</td>
<td>Conventions and Style, 83, 333, 435, 487, 514, 601</td>
</tr>
<tr>
<td></td>
<td>Language Development: Style, 463</td>
</tr>
<tr>
<td></td>
<td>TE Only:</td>
</tr>
<tr>
<td></td>
<td>How Language Works, 339, 443</td>
</tr>
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<td></td>
<td>Digital Resources:</td>
</tr>
<tr>
<td></td>
<td>myPerspectives Plus&gt;Conventions&gt;Interactive Grammar Practice Lessons&gt;Sentences: Parallel Structure</td>
</tr>
<tr>
<td>Study of mechanics of language and function of word order to convey meaning</td>
<td>SE/TE:</td>
</tr>
<tr>
<td></td>
<td>Conventions and Style, 47, 351, 398, 622, 737</td>
</tr>
<tr>
<td></td>
<td>Language Development: Conventions, 171</td>
</tr>
<tr>
<td></td>
<td>TE Only:</td>
</tr>
<tr>
<td></td>
<td>Personalize for Learning, 551, 559</td>
</tr>
<tr>
<td></td>
<td>How Language Works, 622</td>
</tr>
<tr>
<td></td>
<td>Digital Resources:</td>
</tr>
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<td>myPerspectives Plus&gt;Conventions&gt;Grammar Tutorials&gt;Dashes Grammar Grab</td>
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<tr>
<td>Vocabulary</td>
<td>myPerspectives English Language Arts British and World Literature</td>
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<tr>
<td>Words taught explicitly in multiple settings</td>
<td>This objective is addressed throughout. See, for example:</td>
</tr>
<tr>
<td></td>
<td><strong>SE/TE:</strong></td>
</tr>
<tr>
<td></td>
<td>Vocabulary, 7, 117, 241, 417, 543, 681</td>
</tr>
<tr>
<td></td>
<td>Media Vocabulary, 50, 163, 354, 452, 661, 738</td>
</tr>
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<td></td>
<td>Concept Vocabulary, 74, 126, 258, 314, 480, 568, 636, 758</td>
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<td></td>
<td>Technical Vocabulary, 646, 655</td>
</tr>
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<td><strong>TE Only:</strong></td>
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<tr>
<td></td>
<td>Technical Vocabulary, 647, 648, 651</td>
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<td></td>
<td><strong>Digital Perspectives:</strong></td>
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<tr>
<td></td>
<td>myPerspectives Plus&gt;Academic Vocabulary and</td>
</tr>
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<td>Word Study&gt;Interactive Vocabulary</td>
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<td></td>
<td>Lessons&gt;Grades 11-12 Domain-Specific</td>
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<td>Academic Vocabulary</td>
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<tr>
<td>Synonyms, antonyms, and multiple meanings integrated into classroom discussion</td>
<td><strong>SE/TE:</strong></td>
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<tr>
<td></td>
<td>Word Study, 91, 194, 331, 380, 522, 566, 764</td>
</tr>
<tr>
<td></td>
<td>Concept Vocabulary, 190, 636</td>
</tr>
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<td></td>
<td><strong>TE Only:</strong></td>
</tr>
<tr>
<td></td>
<td>Vocabulary Development, 78, 192, 280, 426, 438, 490, 600, 714</td>
</tr>
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<td></td>
<td><strong>Digital Resources:</strong></td>
</tr>
<tr>
<td></td>
<td>myPerspectives Plus&gt;Academic Vocabulary and</td>
</tr>
<tr>
<td></td>
<td>Word Study&gt;Multiple Meaning Words</td>
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<tr>
<td>Essential features with visual representations for concepts identified during discussion</td>
<td>For supporting content please see:</td>
</tr>
<tr>
<td></td>
<td><strong>SE/TE:</strong></td>
</tr>
<tr>
<td></td>
<td>Analyze the Media, 59</td>
</tr>
<tr>
<td></td>
<td><strong>TE Only:</strong></td>
</tr>
<tr>
<td></td>
<td>Cross-Curricular Perspectives, 52</td>
</tr>
<tr>
<td></td>
<td>Personalize for Learning, 97</td>
</tr>
</tbody>
</table>

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</thead>
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<tr>
<td><strong>Fluency</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Attention to accuracy, rate, and prosody | **SE/TE:**  
Rehearse With Your Group: Practice Your Presentation Techniques, 101  
Speaking and Listening: Video Explanation, 234  
Speaking and Listening: Present the Recitation, 313  
Rehearse With Your Group: Brush Up on Your Presentation Techniques, 401  
Speaking and Listening: TV Commentary, 410  
Speaking and Listening: Dramatic Reading, 536  
Speaking and Listening: Media Presentation, 778 |
| Use of normative data to ensure adequate progress | For supporting content please see:  
**TE Only:**  
Speaking and Listening: Present the Recitation, 313  
Digital Perspectives, 778 |
| **Reading Comprehension** | This objective is addressed throughout. See, for example:  
**SE/TE:**  
Analyze the Text, 44, 348, 432, 620, 700  
Analyze the Media, 59, 163, 357, 661  
Analyze Craft and Structure, 82, 332, 478  
Author’s Choices: Symbolism, 501  
Conventions and Style, 581  
**TE Only:**  
Personalize for Learning, 33, 35, 131, 134, 137  
Analyze for Meaning, 36  
Analyze Symbolism, 161  
Analyze a Symbol, 202, 519  
Interpret Symbols, 286  
Investigate Symbolism and Imagery, 291  
Analyze Imagery, 374, 498  
Personalize for Language, 376  
Interpret Imagery, 474  
Analyze Imagery, 498  
**Digital Resources:**  
myPerspectives Plus>Reading Skills and Literary Analysis>Imagery |
<table>
<thead>
<tr>
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</tr>
</thead>
</table>
| Attention to integration of ideas within text and between texts | SE/TE:  
Comparing Text to Media, 50  
Writing to Compare, 60-61, 94-95, 458-459, 488-489, 582-583, 716-717  
Comparing Texts, 84, 452, 480, 568, 704  
Digital Resources:  
myPerspectives Grade 12>Unit Resources>Unit 1: Forging a Hero: Warriors and Leaders>Poetry Collection 2>Writing to Compare: Compare-and-Contrast Essay |
| Use of text structure to accomplish a goal (i.e., explaining main idea or recalling details) | SE/TE:  
Analyze Craft and Structure, 45, 312, 397, 513, 621  
Conventions and Style, 157, 188  
TE Only:  
Analyze a Free Verse Poem, 87  
Personalize for Learning, 518, 680  
Digital Resources:  
myPerspectives Grade 12>Unit Resources>Unit 3: Facing the Future, Confronting the Past: Shakespeare Extended Study>The Tragedy of Macbeth, Act III>Analyze Craft and Structure: Structure |
| Purposeful teaching of strategies related to the text structure with opportunities to apply in new situations | For supporting content please see:  
TE Only:  
Comprehend Sequence of Events, 53  
Analyze a Free Verse Poem, 87  
How Language Works, 188  
Analyze Plot, 263  
Analyze Scientific Articles, 653 |
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| **Access background knowledge and identify language in text that may be problematic (indirect meanings, figurative language, complex sentences, etc)** | **SE/TE:** Conventions and Style, 382, 634, 644  
Analyze Craft and Structure, 433, 447, 633, 713, 715  
Author’s Choices: Symbolism, 501  
Conventions and Style, 502, 644  
**TE Only:**  
Personalize for Learning, 77, 133  
Identify Irony and Sarcasm, 136  
Analyze Metaphor, 200  
Analyze a Simile, 209  
Vocabulary Development, 289  
Recognize Irony, 323  
Analyze Figurative Language, 338, 629  
Analyze Extended Metaphors, 340  
Interpret a Paradox, 389  
Analyze Analogy and Metaphor, 507  
How Language Works, 639  
Investigate Simile, 762  
**Digital Resources:**  
myPerspectives Plus>Reading Skills and Literary Analysis>Figurative Language & Extended Metaphor |
| **Use of graphic organizers** | **SE/TE:**  
Analyze Craft and Structure, 45, 92, 195, 294, 381, 486, 513, 523, 621, 736  
Conventions and Style, 333, 524, 581, 766  
**TE Only:**  
Personalize for Learning, 141  
**Digital Resources:**  
myPerspectives Plus>Graphic Organizers and Rubrics>Graphic Organizers>Two-column Chart |
| **Delivery of Instruction** | **SE/TE:**  
Whole-Class Learning/Small-Group Learning/Independent Learning, 3, 113, 237, 413, 539, 677  
**TE Only:**  
Student-Centered Learning, T18-T19 |
<table>
<thead>
<tr>
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<th>myPerspectives English Language Arts British and World Literature</th>
</tr>
</thead>
</table>
| Sequence of instruction is systematic and cumulative | **TE Only:**  
  Pacing Guide: Unit Supplement, T38-T49  