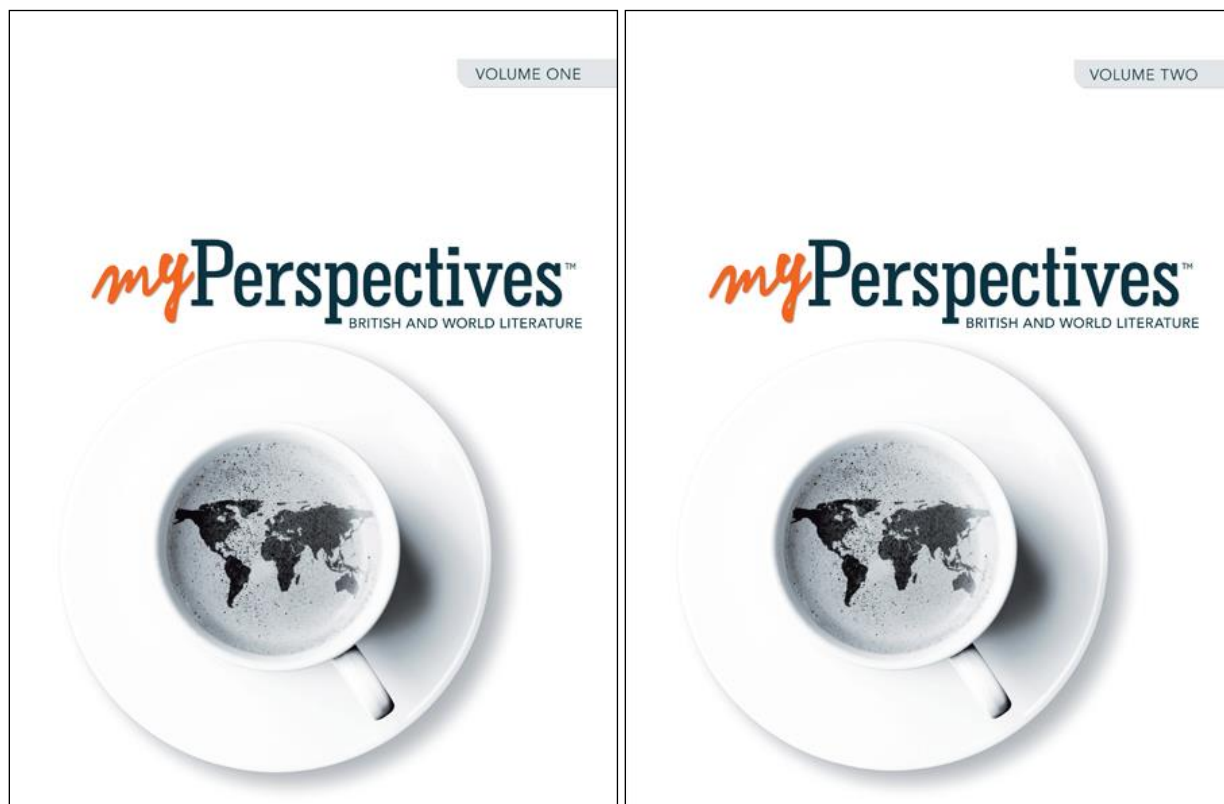


A Correlation of



Grade 12 ©2022

To the
**Kentucky Academic Standards
for Reading and Writing 2019
Grade 12**

A Correlation of myPerspectives English Language Arts Grade 12, 2022 to the Kentucky Academic Standards for Reading and Writing 2019, Grade 12

Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the *Kentucky Academic Standards for Reading and Writing, 2019*. Correlation page references are to the Student Edition, Teacher Edition, as well as the Realize Digital platform, and are cited by selection title or feature title.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors' perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

**A Correlation of myPerspectives English Language Arts Grade 12, 2022 to the
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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
RL.11-12: Reading Standards for Literature	
Key Ideas and Details	
RL.11-12.1: Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p><i>Students address this standard in Analyze the Text and in Analyze Craft and Structure: Practice features, which appear with every reading selection.</i></p> <p>Digital Resources: myPerspectives Plus>Standards Practice>Grade 12 Common Core Companion Workbook, 2–14</p>
RL.11-12.2: Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account.	<p>SE/TE: Analyze Craft and Structure, 82, 92, 381, 397, 478, 486, 565, 579, 755; Writing to Compare, 94–95, 488–489; Conventions and Style, 479, 581</p> <p>TE only: Reflect on Theme, 34; Analyze Theme, 54, 318, 558; Personalize for Learning, 482; Tracking Key Details, 495</p> <p>Digital Resources: myPerspectives Plus>Standards Practice>Grade 12 Common Core Companion Workbook, 15–27 myPerspectives Plus>Reading Skills and Literary Analysis >Archetypal Theme >Theme</p>

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<p>RL.11-12.3: Analyze the impact of the author’s choices over the course of a text regarding how to develop and relate elements of a story or drama.</p>	<p>SE/TE: Analyze Craft and Structure, 45, 155, 312, 332, 349, 513, 621; Writing to Sources, 295; Conventions and Style, 333, 502, 514, 756</p> <p>TE only: Analyze Antagonist Features, 21; Personalize for Learning, 21, 130, 444, 510; Analyze the Epic Hero, 25; Traits of an Epic Hero, 31; Analyze Conflict, 38; Analyze Character, 42, 441; Analyze a Lyric Speaker, 77; Investigate Character, 262; Analyze Plot, 263; Examine Character, 265; Track Rising Action, 266; Interpret Soliloquy, 270; Consider Motive, 272; Interpret Dialogue, 275; Explore Dialogue, 288; Explore Characterization, 306; Analyze Characterization, 308, 590; Explore Character, 317; Exploring Archetypes, 321; Consider Motivation, 324; Analyze Minor Characters’ Reactions, 337; How Language Works, 339; Analyzing an Opening Event, 493; Tracking Key Details, 495; Understand Apostrophe, 626</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 28–40 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Character >Character and Characterization >Conflict >Static and Dynamic Characters</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
Craft and Structure	
<p>RL.11-12.4: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone and on the text as a whole.</p>	<p>SE/TE: Analyze Craft and Structure, 82, 92, 332, 433, 478, 486, 501, 523, 565, 633, 643; Writing to Compare, 94–95, 488–489; Conventions and Style, 214, 382, 479, 502, 567, 581, 634, 766; How to Read Shakespeare, 256–257</p> <p>TE only: Personalize for Learning, 29, 77, 82, 87, 88, 133, 143, 151, 154, 162, 213, 255, 271, 274, 283, 298, 319, 335, 338, 340, 361, 376, 430, 508, 542, 578, 592, 593, 628, 643, 762; Analyzing Tone, 35, 143, 761; Analyze for Meaning, 36; Analyze Diction, 86; Analyze Author’s Tone, 130; Analyze Symbolism, 161; Vocabulary Development, 161, 289, 322, 374, 426, 474; Analyze a Simile, 209; Interpret Symbols, 286; Investigate Symbolism and Imagery, 291; Identify Mood, 335; Analyze Figurative Language, 338, 629; Analyze Extended Metaphors, 340; Analyze Imagery, 374, 498; Analyze Personification, 430, 505; Interpret Imagery, 474; Analyze Analogy and Metaphor, 507; Analyze a Symbol, 519; Analyze Sensory Language, 637; How Language Works, 639; Investigate Simile, 762</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice> Grade 12 Common Core Companion Workbook, 41–53 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Figurative Language >Figurative Language & Extended Metaphor >Imagery >Personification >Sensory Language >Sound Devices</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
<p>RL.11-12.5: Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.</p>	<p>SE/TE: Analyze Craft and Structure, 45, 278, 294, 312, 349, 381, 486, 513, 579, 599, 621, 765; Conventions and Style, 157, 435, 514, 524, 567, 644</p> <p>TE only: Personalize for Learning, 19, 286, 518, 520; Analyze Exposition, 20; Analyze the Sound of a Poem, 79; Analyze Rhyme and Meter, 89; Explore Literary Devices, 261; Analyze Verse, 287; Identify Dramatic Irony, 298; Interpret Foreshadowing, 315; Recognize Irony, 323; Analyze Rhyme, 376; Analyze Flashbacks, 617; Interpret Rhythm, Cadence, and Rhyme, 751</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 54–60 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Drama: Dialogue and Stage Directions >Foreshadowing and Flashback >Narrative Poetry >Rhyme</p>
<p>RL.11-12.6: Analyze how point of view and perspective are used to manipulate the reader for a specific purpose or effect, including but not limited to satire, sarcasm, irony and understatement.</p>	<p>SE/TE: Analyze Craft and Structure, 92, 213, 447; Conventions and Style, 214, 756</p> <p>TE only: Identify Social Commentary, 135; Identify Irony and Sarcasm, 136; Recognizing Voice, 148; Analyze Point of View, 747</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 61–67</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
Integration of Knowledge and Ideas	
<p>RL.11-12.7: Analyze diverse media interpretations of a story, drama or poem, evaluating how each version interprets the source text.</p>	<p>SE/TE: from <i>Beowulf</i>, 50; Writing to Compare, 60–61, 164–165, 358–359, 458–459; <i>The Prologue From The Canterbury Tales: The Remix</i>, 160; <i>The Tragedy of Macbeth, Act V, Scene i</i>, 355; from <i>Gulliver’s Travels Among the Lilliputians and the Giants</i> and <i>Gulliver’s Travels Cover Art</i>, 452</p> <p>TE only: Interpret an Image, 492; Personalize for Learning, 492</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 68–74</p>
<p>RL.11-12.9: Demonstrate knowledge of various time periods to analyze how two or more texts from the same period treat similar themes or topics.</p>	<p>SE/TE: Writing to Sources, 515</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 75–81</p>
Range of Reading and Level of Text Complexity	
<p>RL.11-12.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.</p>	<p><u>Fiction, poetry, drama, and other literary selections include the following:</u></p> <p>from <i>Beowulf</i>, 16; <i>To Lucasta, on Going to the Wars</i> and <i>The Charge of the Light Brigade</i>, 74; <i>The Song of the Mud</i> and <i>Dulce et Decorum Est</i>, 84; <i>The Prologue</i> from <i>The Canterbury Tales</i>, 126; <i>XXIII</i> from <i>Midsummer</i>, 198; <i>The Tragedy of Macbeth</i>, 258, 280, 296, 314, 334; Sonnets by William Shakespeare, Mary Wroth, and Edmund Spenser, 372; <i>A Valediction: Forbidding Mourning</i> and <i>Holy Sonnet 10</i>, 426; from <i>Gulliver’s Travels</i>, 438; <i>To His Coy Mistress</i>, 472; <i>To the Virgins, to Make Much of Time</i> and <i>Youth’s the Season Made for Joys</i>, 480; from the <i>Divine Comedy: Inferno</i> and <i>The Second Coming</i>, 490; <i>Araby</i>, 504; <i>The Explosion</i> and <i>Old Love</i>, 516; <i>Lines Composed a Few Miles Above Tintern Abbey</i> and from <i>The Prelude</i>, 552; <i>Ode to a Nightingale</i> and <i>Ode to the West Wind</i>, 568; from <i>Frankenstein</i>, 584; from <i>Mrs. Dalloway</i>, 616; <i>Apostrophe to the Ocean</i>, <i>The World Is Too Much With Us</i>, and <i>London, 1802</i>, 624; <i>The Madeleine</i>, 636; <i>The Seafarer</i>, <i>Dover Beach</i>, and <i>Escape From the Old Country</i>, 744; <i>The Widow at Windsor</i> and <i>From Lucy: Englan’ Lady</i>, 758</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
<p>(Continued) RL.11-12.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.</p>	<p>(Continued) SE/TE: First Read: Epic Poetry, 16; First Read: Poetry, 74, 84, 126, 198, 372, 426, 472, 480, 490, 516, 552, 568, 624, 744, 758; Independent Learning: First-Read Guide, 104, 228, 404, 530, 668, 772; Independent Learning: Close-Read Guide, 105, 229, 405, 531, 669, 773; First Read: Drama, 258, 280, 296, 314, 334; First Read: Fiction, 438, 504, 584, 616, 636</p> <p><i>In addition, students address this standard in Close Read the Text features, which appear with every reading selection.</i></p> <p>TE only: Personalize for Learning, 268, 273, 285, 509, 571</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 82–88</p>
RI.11-12: Reading Standards for Informational Text	
Key Ideas and Details	
<p>RI.11-12.1: Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p><i>Students address this standard in Analyze the Text and in Analyze Craft and Structure: Practice features, which appear with every reading selection.</i></p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 90–102</p>
<p>RI.11-12.2: Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account.</p>	<p>TE only: Personalize for Learning, 699</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 103–115 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Connect and Clarify Main Idea >Main Idea (and Supporting Details) >Paraphrase a Text and Find the Main Idea</p>

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<p>RI.11-12.3: Analyze a complex set of ideas or sequence of events, and explain how specific individuals, ideas or events interact and develop over the course of the text.</p>	<p>SE/TE: Analyze Craft and Structure, 187, 195, 713; Conventions and Style, 188</p> <p>TE only: Analyzing an Anecdote, 192, 196; Analyze a Contrast, 205; Analyze a Conclusion, 394; Investigate Setting, 696</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 116–122</p>
Craft and Structure	
<p>RI.11-12.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</p>	<p>SE/TE: Conventions and Style, 214, 657, 715</p> <p>TE only: Personalize for Learning, 6, 201, 391, 394, 709; Analyze Diction and Tone, 183; Analyze a Metaphor, 200; Analyze a Symbol, 202; Analyze Tone, 208, 650; Interpret a Paradox, 389; Interpret Allusions, 390</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 123–135 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Figurative Language</p>
<p>RI.11-12.5: Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument.</p>	<p>SE/TE: Conventions and Style, 188; Analyze Craft and Structure, 195, 736</p> <p>TE only: Establish Context, 179; Identify Cause and Effect, 181; Analyze Cohesion, 387; Analyze Narrative Style, 648; Personalize for Learning, 680</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 136–142</p>

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RI.11-12.6: Determine an author’s point of view, perspective and purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.	<p>SE/TE: Analyze Craft and Structure, 213, 656, 701; Conventions and Style, 214, 703, 715; Writing to Compare, 716–717</p> <p>TE only: Analyze Stream of Consciousness, 203; How Language Works, 203; Analyze Scientific Articles, 653</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 143–155 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis >Rhetorical Devices</p>
Integration of Knowledge and Ideas	
RI.11-12.7: Integrate and evaluate multiple sources of information presented in different print and non-print formats in order to address a question or solve a problem.	<p>SE/TE: Writing to Compare, 662–663, 742–743</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 156–162</p>
RI.11-12.8: Evaluate the argument, specific claims and evidence in a text, assessing the validity, reasoning, relevance and sufficiency; analyze false statements and fallacious reasoning.	<p>TE only: Analyze Evidence, 182</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 163–169 <i>myPerspectives Plus</i>>Reading Skills and Literary Analysis > Evaluate Credibility and Analyze Author’s Intentions</p>
RI.11-12.9: Analyze documents of historical and literary significance, including how they address related themes and concepts.	<p>SE/TE: Writing to Compare, 662–663, 742–743</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 170–176</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
Range of Reading and Level of Text Complexity	
<p>RI.11-12.10: By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend, and analyze grade-level appropriate, complex informational texts independently and proficiently.</p>	<p><u>Literary nonfiction, informational, and argumentative selections include the following:</u></p> <p><i>A World of Heroes</i>, 6; <i>Standing Up to Absolute Power</i>, 116; from <i>The Worms of the Earth Against the Lions</i>, 178; <i>Shakespeare’s Sister</i>, 190; <i>On Seeing England for the First Time</i>, 198; Passenger Manifest for the MV <i>Empire Windrush</i>, 216; <i>Better Never to Have Met at All</i>, 240; from <i>The Naked Babe and the Cloak of Manliness</i> and from <i>Macbeth</i>, 384; <i>The Assignment of My Life</i>, 416; <i>Early Dismissal</i>, 542; <i>The Most Forgetful Man in the World</i>, 646; <i>Home Away From Home</i>, 680; <i>Back to My Own Country: An Essay</i>, 690; <i>Shooting an Elephant</i>, 704; from <i>A History of the English Church and People</i>, 730</p> <p>SE/TE: Summary, 8, 118, 242, 418, 544, 682; Independent Learning: First-Read Guide, 104, 228, 404, 530, 668, 772; Independent Learning: Close-Read Guide, 105, 229, 405, 531, 669, 773; First Read: Nonfiction, 178, 190, 384, 646, 690, 704, 730; First Read: Essay, 198; First Read: Public Document, 216</p> <p><i>In addition, students address this standard in Close Read the Text features, which appear with every reading selection.</i></p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 177–184</p>
C.11-12: Composition	
Text Types and Purposes	
C.11-12.1: Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	
<p>C.11-12.1a: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>	<p>SE/TE: Writing to Sources, 48, 197, 295, 352, 383; Writing to Compare, 60–61, 458–459, 488–489, 662–663; Write an Argument, 62–69, 360–367; Writing to Sources: Argument, 108, 408</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 186–196</p>

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C.11-12.1b: Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that logically sequences claim(s), counterclaims, reasons and evidence.	SE/TE: Writing to Sources, 48, 197, 295, 352, 383; Writing to Compare, 60–61, 458–459, 488–489, 662–663; Prewriting/Planning, 63, 361; Drafting, 64, 362; Review Evidence for an Argument, 107, 407; Writing to Sources: Argument, 108, 408; Revising, 366 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 187–190
C.11-12.1c: Develop claim(s) and opposing claims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values and possible biases.	SE/TE: Writing to Sources, 48, 197, 295, 352, 383; Writing to Compare, 60–61, 458–459, 488–489, 662–663; Prewriting/Planning, 63, 361; Drafting, 64, 362; Review Evidence for an Argument, 107, 407; Writing to Sources: Argument, 108, 408; Revising, 366 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 190
C.11-12.1d: Use words, phrases and clauses as well as varied syntax to link the major sections of the text, create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence and between claim(s) and opposing claims.	SE/TE: Drafting, 64; Create Cohesion and Clarity: Transitions, 65; Revising, 68 TE only: How Language Works, 68; Personalize for Learning, 362, 363; Making Writing Sophisticated, 364–365; Revising, 366
C.11-12.1e: Establish and maintain a task appropriate writing style.	SE/TE: Writing to Compare, 60–61; Drafting, 64; Making Writing Sophisticated, 66–67; Prewriting/Planning, 361; Establish Voice: Formal Style, 363; Revising, 366; Writing to Sources, 383 TE only: Personalize for Learning, 365; How Language Works, 366 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 191

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C.11-12.1f: Provide a concluding statement or section that follows from and supports the argument presented.	SE/TE: Writing to Compare, 60–61; Drafting, 64, 362; Writing to Sources, 197; Writing to Sources: Argument, 408 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 192
C.11-12.1g: Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	SE/TE: Writing to Compare, 60–61, 458–459, 488–489, 662–663; Write an Argument, 62–69, 360–367; Review Evidence for an Argument, 107, 407; Writing to Sources: Argument, 108, 408; Argument Rubric, 109, 409 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 177–184
C.11-12.2: Compose informative/explanatory texts to examine and/or convey complex ideas, concepts and information clearly and accurately through the effective selection, organization and analysis of content.	
C.11-12.2a: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	SE/TE: Writing to Compare, 94–95, 164–165, 358–359, 582–583, 716–717, 742–743; Writing to Sources, 99, 158, 383, 515, 767; Write an Explanatory Essay, 166–173; Writing to Sources: Explanatory Essay, 232; Write an Informative Essay, 718–725; Writing to Sources: Informative Essay, 776 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 197–208
C.11-12.2b: Introduce a topic; organize complex ideas, concepts and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics and multimedia when useful to aiding comprehension.	SE/TE: Writing to Compare, 94–95, 164–165, 358–359, 582–583, 716–717, 742–743; Writing to Sources, 99, 158, 383, 515, 767; Prewriting/Planning, 167; Enriching Writing with Research, 168–169; Review Evidence for an Explanatory Essay, 231; Writing to Sources: Explanatory Essay, 232; Drafting, 722; Revising, 724; Review Evidence for an Informative Essay, 775; Writing to Sources: Informative Essay, 776 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 197–201

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<p>C.11-12.2c: Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience’s knowledge of the topic.</p>	<p>SE/TE: Writing to Compare, 94–95, 164–165, 358–359, 582–583, 716–717, 742–743; Writing to Sources, 99, 158, 383, 515, 767; Prewriting/Planning, 167; Enriching Writing with Research, 168–169; Revising, 172; Review Evidence for an Explanatory Essay, 231; Writing to Sources: Explanatory Essay, 232; Drafting, 722; Revising, 724; Review Evidence for an Informative Essay, 775; Writing to Sources: Informative Essay, 776</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 197–201</p>
<p>C.11-12.2d: Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion and clarify the relationships among complex ideas and concepts.</p>	<p>SE/TE: Writing to Compare, 94–95, 358–359, 716–717; Drafting, 170; Writing to Sources, 515; Drafting, 722; Create a Coherent Whole: Use Transitions, 723; Revising, 724; Editing and Proofreading, 725</p> <p>TE only: How Language Works, 720</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 202</p>
<p>C.11-12.2e: Use precise language, domain-specific vocabulary and techniques such as metaphor, simile and analogy to manage the complexity of the topic.</p>	<p>SE/TE: Writing to Sources, 158; Drafting, 170; Writing to Compare, 582–583; Revising, 724; Writing to Sources: Informative Essay, 776</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 203</p>
<p>C.11-12.2f: Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p>	<p>SE/TE: Use a Formal Style, 171; Writing to Sources, 383, 767; Revising, 724</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 204</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
<p>C.11-12.2g: Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>SE/TE: Writing to Sources, 99, 158; Revising, 172; Writing to Sources: Explanatory Essay, 232; Writing to Compare, 716–717; Drafting, 722; Writing to Sources: Informative Essay, 776</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 203</p>
<p>C.11-12.2h: Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	<p>SE/TE: Writing to Compare, 94–95, 164–165, 358–359, 582–583, 716–717, 742–743; Writing to Sources, 99, 158, 383, 515, 767; Write an Explanatory Essay, 166–173; Review Evidence for an Explanatory Essay, 231; Writing to Sources: Explanatory Essay, 232; Explanatory Text Rubric, 233; Write an Informative Essay, 718–725; Review Evidence for an Informative Essay, 775; Writing to Sources: Informative Essay, 776; Informative Text Rubric, 777</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 197–208</p>
<p>C.11-12.3: Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an issue and/or supporting a claim.</p>	
<p>C.11-12.3a: Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>	<p>SE/TE: Writing to Sources, 436, 450, 602, 645; Speaking and Listening, 451; Write a Reflective Narrative, 460–467; Writing to Sources: Reflective Narrative, 534; Write a Personal Narrative, 604–611; Writing to Sources: Personal Narrative, 672</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 209–219</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
<p>C.11-12.3b: Engage and orient the reader by setting up a problem, situation or observation and its significance, establishing one or multiple point(s) of view and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p>	<p>SE/TE: Writing to Sources, 436, 450, 602, 645; Prewriting/Planning, 461, 605; Drafting, 462, 606; Review Notes for a Narrative, 533; Writing to Sources: Reflective Narrative, 534; Revising, 610; Review Notes for a Personal Narrative, 671; Writing to Sources: Personal Narrative, 672</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 211, 212</p>
<p>C.11-12.3c: Use narrative techniques, such as dialogue, pacing, description, reflection and multiple plot lines, to develop experiences, events and/or characters.</p>	<p>SE/TE: Writing to Sources, 436, 450, 602, 645; Speaking and Listening, 451; Drafting, 462, 606; Revising, 466, 610; Making Writing Sophisticated, 608–609; Writing to Sources: Personal Narrative, 672</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 214</p>
<p>C.11-12.3d: Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome.</p>	<p>SE/TE: Drafting, 462, 606; Making Writing Sophisticated, 464–465; Writing to Sources, 602, 645; Revising, 610</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 213</p>
<p>C.11-12.3e: Use precise words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting and/or characters.</p>	<p>SE/TE: Writing to Sources, 436, 450, 602; Revising, 466, 610; Writing to Sources: Reflective Narrative, 534; Prewriting/Planning, 605; Drafting, 606; Making Writing Sophisticated, 608–609; Writing to Sources: Personal Narrative, 672</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 215</p>
<p>C.11-12.3f: Provide a conclusion that explicitly connects the narrative’s relevance to the intended purpose of the writing.</p>	<p>SE/TE: Speaking and Listening, 451; Drafting, 462, 606; Writing to Sources: Reflective Narrative, 534; Writing to Sources: Personal Narrative, 672</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 215</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
C.11-12.3g: Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<p>SE/TE: Writing to Sources, 436, 450, 602, 645; Write a Reflective Narrative, 460–467; Review Notes for a Narrative, 533; Writing to Sources: Reflective Narrative, 534; Narrative Rubric, 535, 673; Write a Personal Narrative, 604–611; Review Notes for a Personal Narrative, 671; Writing to Sources: Personal Narrative, 672</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 209–219</p>
Production and Distribution	
C.11-12.4: Use digital resources to create, publish and update individual or shared products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.	<p>SE/TE: Speaking and Listening, 49, 215, 525, 603; Present an Argument, 100–101; Research, 503</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 234–240</p>
Research to Build and Present Knowledge	
C.11-12.5: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<p>SE/TE: Speaking and Listening, 49, 603; Research, 99, 223, 503, 635; Enriching Writing with Research, 168–169, 720–721; Prewriting/Planning, 461, 719</p> <p><i>In addition, students address this standard in Research to Clarify and Research to Explore features, one or both of which appear with the Comprehension Check following every reading selection.</i></p> <p>TE only: Personalize for Learning, 588, 629, 773</p> <p><i>In addition, this standard is addressed in the Cross-Curricular Perspectives features that appear throughout the TE.</i></p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 241–247</p>

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Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 12
C.11-12.6: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	SE/TE: Speaking and Listening, 49, 603; Research, 99, 223, 503, 635; Enriching Writing with Research, 168–169, 720–721; Prewriting/Planning, 719 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 248–261
Range of Writing	
C.11-12.7: Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.	SE/TE: QuickWrite, 9, 105, 119, 229, 243, 405, 419, 531, 545, 669, 683, 773; Writing to Sources, 48, 99, 158, 197, 295, 352, 383, 436, 450, 515, 602, 645; Writing to Compare, 60–61, 94–95, 164–165, 358–359, 488–489, 582–583, 662–663, 716–717, 742–743; Write an Argument, 62–69, 360–367; Writing to Sources: Argument, 108, 408; Write an Explanatory Essay, 166–173; Writing to Sources: Explanatory Essay, 232; Speaking and Listening, 353, 451; Write a Reflective Narrative, 460–467; Writing to Sources: Reflective Narrative, 534; Write a Personal Narrative, 604–611; Write an Informative Essay, 718–725; Writing to Sources: Informative Essay, 776 <i>In addition, this standard is addressed in the WriteNow prompts that appear throughout the TE.</i>
L.11-12: Language	
Conventions of Standard English	
L.11-12.1: In both written and oral expression:	
L.11-12.1a: Demonstrate the understanding that usage is a matter of convention, can change over time and may be contested.	SE/TE: Conventions and Style, 196, 479, 634, 737; Word Study, 477, 702 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 314, 315
L.11-12.1b: Resolve issues of complex or contested usage, consulting references as needed.	SE/TE: Conventions and Style, 196, 479, 634, 737; Word Study, 477, 702 Digital Resources: <i>myPerspectives Plus</i> >Standards Practice>Grade 12 Common Core Companion Workbook, 316, 317

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L.11-12.2: When writing:	
L.11-12.2a: Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.	<p>SE/TE: Revising, 68; Editing and Proofreading, 69, 173, 367, 467, 611, 725; Use a Formal Style, 171; Conventions and Style, 351, 398, 601, 622, 737; Spell Correctly, 607</p> <p>TE only: How Language Works, 611, 622</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 318–321</p>
Knowledge of Language	
L.11-12.3: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening.	
L.11-12.3a: Apply an understanding of syntax to the study of complex texts when reading.	<p>SE/TE: Conventions and Style, 47, 83, 93, 333, 435, 449, 487, 514, 601; How to Read Shakespeare, 256–257</p> <p>TE only: Analyze Apposition, 23; Personalize for Learning, 23, 53, 147, 181, 281, 341, 441, 590; How Language Works, 339, 443</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 322, 323</p>
L.11-12.3b: Vary syntax for effect in writing and speaking, consulting references for guidance as needed.	<p>SE/TE: Conventions and Style, 47, 83, 93, 435, 449, 487, 514, 601; Making Writing Sophisticated, 66–67; Sentence Variety: Varying Syntax, 463</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 322, 323</p>

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Vocabulary Acquisition and Use	
L.11-12.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 11-12 reading and content, choosing flexibility from an array of strategies.	
L.11-12.4a: Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	<p>SE/TE: Academic Vocabulary, 5, 115, 239, 415, 541, 679; Concept Vocabulary, 74, 81, 84, 91, 178, 186, 190, 194, 198, 258, 311, 372, 384, 396, 472, 480, 490, 500, 504, 512, 522, 584, 624, 636, 646, 744, 754, 758, 764; Word Study, 194; Technical Vocabulary, 655</p> <p>TE only: Vocabulary Development, 25, 84, 138, 192, 293, 309, 384, 568, 624, 758; Personalize for Learning, 28, 51, 751</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 324, 325, 330, 331</p>
L.11-12.4b: Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.	<p>SE/TE: Word Study, 46, 81, 156, 186, 212, 277, 293, 311, 350, 396, 434, 448, 477, 485, 500, 512, 580, 600, 620, 632, 642, 655, 735, 754; Concept Vocabulary, 516, 616, 730</p> <p>TE only: Vocabulary Development, 22, 200, 314, 452, 580, 704, 738; Personalize for Learning, 554, 694, 751, 755, 765</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 326, 327 <i>myPerspectives Plus</i>>Academic Vocabulary and Word Study >Word Study Worksheets</p>
L.11-12.4c: Consult general and specialized reference materials to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<p>SE/TE: Academic Vocabulary, 5, 115, 239, 415, 541, 679; Word Study, 46, 81, 91, 156, 186, 277, 293, 311, 331, 350, 434, 448, 485, 500, 522, 580, 600, 620, 632, 714, 735, 754, 764; Editing and Proofreading, 69; Conventions and Style, 196; Concept Vocabulary, 642, 735, 764; Technical Vocabulary, 655</p> <p>TE only: Personalize for Learning, 751</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 328–331</p>

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<p>L.11-12.4d: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking and listening at the college and career readiness level: demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>SE/TE: Academic Vocabulary, 5, 115, 239, 415, 541, 679; Word Network, 7, 117, 241, 417, 543, 681; Media Vocabulary, 50, 59, 96, 98, 160, 163, 354, 357, 452, 457, 658, 661, 738, 741; Text Features, 216, 222; Word Study, 380; Technical Vocabulary, 646, 655; Conventions and Style, 657</p> <p>TE only: Personalize for Learning, 9, 14, 253, 416, 545; Vocabulary Development, 78, 646</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 336, 337 <i>myPerspectives Plus</i>>Academic Vocabulary and Word Study>Interactive Vocabulary Lessons >Grades 11–12 Domain-Specific Academic Vocabulary >Grades 11–12 General Academic Vocabulary</p>
<p>L.11-12.5: Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	
<p>L.11-12.5a: Interpret figures of speech in context, including but not limited to hyperbole and paradox, and analyze their function in the text.</p>	<p>SE/TE: Conventions and Style, 382, 581; Analyze Craft and Structure, 433, 501, 633</p> <p>TE only: Personalize for Learning, 6, 82, 88, 162, 213, 255, 271, 283, 319, 338, 361, 376, 430, 542, 628, 709; Analyze Symbolism, 161; Analyze a Metaphor, 200; Analyze a Symbol, 202; Analyze a Simile, 209; Interpret Symbols, 286; Investigate Symbolism and Imagery, 291; Analyze Figurative Language, 338, 629; Analyze Extended Metaphors, 340; Analyze Imagery, 374; Interpret a Paradox, 389; Interpret Allusions, 390; Analyze Personification, 430, 505; Interpret Imagery, 474; Analyze Analogy and Metaphor, 507; Analyze a Symbol, 519; Investigate Simile, 762</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 332, 333</p>
<p>L.11-12.5b: Analyze nuances in the meaning of words with similar denotations.</p>	<p>SE/TE: Word Study, 91, 566, 714</p> <p>Digital Resources: <i>myPerspectives Plus</i>>Standards Practice>Grade 12 Common Core Companion Workbook, 334, 335</p>

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