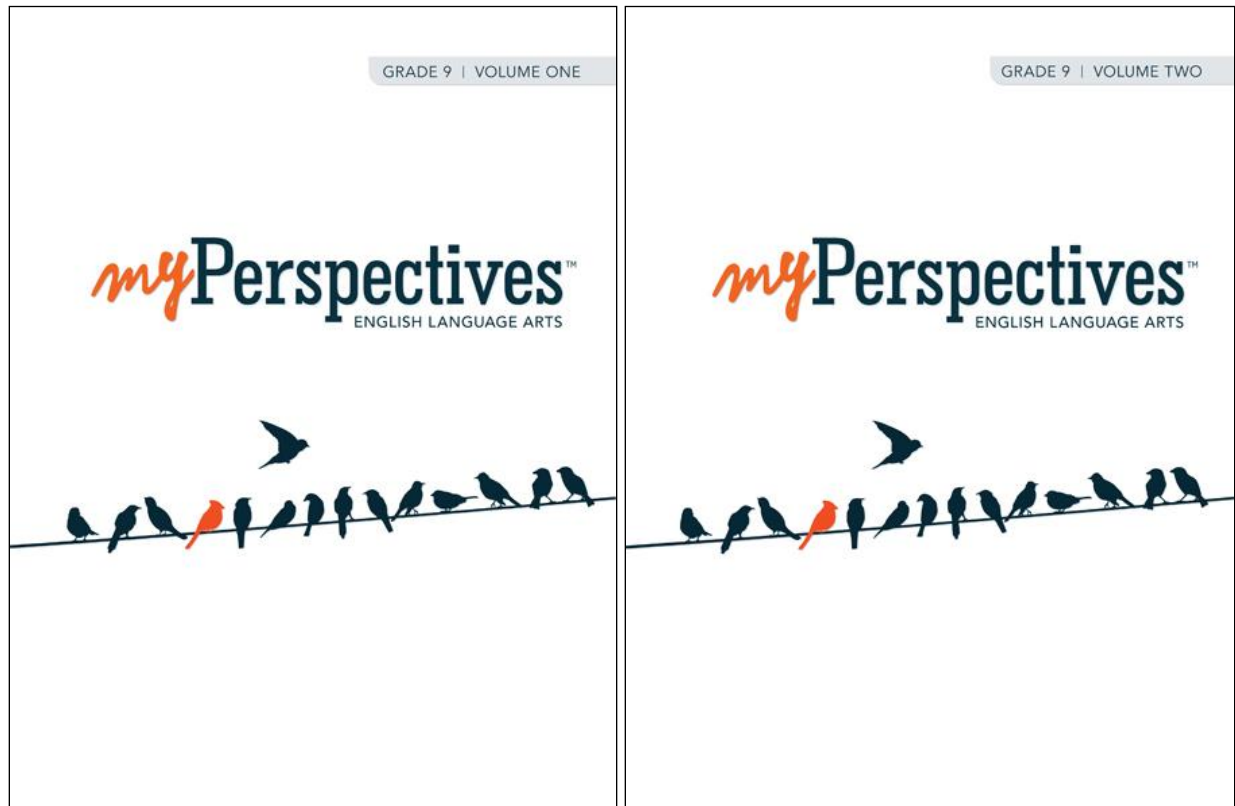


## A Correlation of



**Grade 9 ©2022**

**To the**

**Kentucky Academic Standards  
for Reading and Writing 2019  
Grade 9**

# A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the Kentucky Academic Standards for Reading and Writing 2019, Grade 9

## Introduction

This document demonstrates how **myPerspectives™ English Language Arts** meets the objectives of the *Kentucky Academic Standards for Reading and Writing, 2019*. Correlation page references are to the Student Edition, Teacher Edition, as well as the Realize Digital platform, and are cited by selection title or feature title.

*myPerspectives™ English Language Arts* is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors' perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

**Table of Contents**

<b>RL.9-10: Reading Standards for Literature.....</b>	<b>4</b>
<b>RI.9-10: Reading Standards for Informational Text .....</b>	<b>8</b>
<b>C.9-10: Composition .....</b>	<b>11</b>
<b>L.9-10: Language.....</b>	<b>17</b>

**TE = Teacher Edition                      3                      SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
<b>RL.9-10: Reading Standards for Literature</b>	
Key Ideas and Details	
<b>RL.9-10.1:</b> Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p><b>SE/TE:</b> Analyze the Text, 46, 74, 106, 146, 210, 234, 318, 397, 421, 447, 463, 480, 491, 591, 618, 656, 678, 716, 730, 766; Analyze Craft and Structure: Practice, 47, 75, 107, 147, 211, 235, 319, 398, 422, 448, 464, 481, 592, 619, 657, 679, 717, 731, 767; Writing to Compare, 493; Prewriting/Planning, 495; Supporting Argument: Using Quotations, 497; Analyze the Media, 631</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 2–14</p>
<b>RL.9-10.2:</b> Determine a theme or central idea of a text, and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.	<p><b>SE/TE:</b> Analyze Craft and Structure, 235, 767</p> <p><b>TE only:</b> Personalize for Learning, 101, 475, 489, 495, 670; Analyze Theme, 229; Identify Theme, 405; Infer Theme, 509</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 15–27 <i>myPerspectives Plus</i>&gt;Reading Skills and Literary Analysis&gt;Archetypal Theme &gt;Theme</p>
<b>RL.9-10.3:</b> Analyze how complex characters develop over the course of a text, interact with other characters and advance the plot or develop themes.	<p><b>SE/TE:</b> Analyze Craft and Structure, 47, 75, 213, 398, 481, 592; Speaking and Listening, 593; Analyze the Text, 618; Writing to Sources, 622; Author’s Style, 719</p> <p><b>TE only:</b> Analyze Character, 37, 134, 210, 379, 415, 603; Analyze Characterization, 40, 388; Infer Motivation, 44; Analyze Conflict, 72, 204; Analyze Characters, 104; Analyze Motivation, 138; Analyze First-Person Narration, 139; Infer Characters’ Attitudes, 140; Analyze Character Development, 208; Analyze Attitude, 209; Identify Indirect Characterization, 425; Analyze Dialogue, 435; Analyze Soliloquy, 467; Personalize for Learning, 575</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 28–34 <i>myPerspectives Plus</i>&gt;Reading Skills and Literary Analysis&gt;Character &gt;Character and Characterization &gt;Static and Dynamic Characters</p>

**TE = Teacher Edition**

**4**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
Craft and Structure	
<p><b>RL.9-10.4:</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>	<p><b>SE/TE:</b> Author’s Style, 108, 236, 399, 621, 680, 768; How to Read Shakespeare, 372; Analyze Craft and Structure, 464, 619; Analyze Craft and Structure, 679; Close Read the Text, 730</p> <p><i>In addition, students address this standard in Concept Vocabulary features, which appear with every literary selection.</i></p> <p><b>TE only:</b> Personalize for Learning, 37, 39, 69, 103, 104, 135, 137, 203, 391, 403, 416, 444, 459, 471, 596, 652, 674, 710, 713, 725; Analyze Idioms, 63; Analyze Hyperbole, 66; Analyze Tone, 203; Analyze Figurative Language, 206, 227, 231; Analyze Alliteration, 315, 764; Analyze Imagery, 316, 393; Analyze Simile, 381; Analyze Metaphor, 384; Analyze Oxymoron, 432; Analyze Personification, 437; Examining Alliteration, 564; Identifying Similes, 568; Analyzing Consonance, 573; Understanding Mood, 577; Analyzing Personification, 580; Analyzing Assonance, 613; Analyzing Descriptive Language, 651; Analyze Rhythm, 712</p> <p><b>Digital Resources:</b>  <a href="#">myPerspectives Plus</a>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook,            35–47  <a href="#">myPerspectives Plus</a>&gt;Reading Skills and Literary            Analysis            &gt;Figurative Language            &gt;Figurative Language &amp; Extended Metaphor            &gt;Imagery            &gt;Personification            &gt;Sensory Language            &gt;Sound Devices</p>

**TE = Teacher Edition**

**5**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
<p><b>RL.9-10.5:</b> Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create such effects as mystery, tension or surprise.</p>	<p><b>SE/TE:</b> Analyze Craft and Structure, 107, 147, 319, 398, 422, 448, 464, 481, 592, 657, 717, 731, 767; The Epic Form, 557; Author’s Style, 768</p> <p><b>TE only:</b> Analyze Dialogue, 102; Analyze Epiphany, 142; Analyze Language, 314; Analyze Dialogue and Stage Directions, 377; Personalize for Learning, 392, 760; Analyze Poetic Structure, 394; Analyze Chorus, 401; Identify Iambic Pentameter, 402; How Language Works, 414; Identify Monologue, 426; Analyze Dramatic Irony, 439, 451, 474; Analyze Dramatic Speech—The Aside, 441; Analyze Suspense, 454; Analyzing Comic Relief, 461; Analyze Plot, 470; Analyze Tragedy, 477; Identify Foreshadowing, 487; Analyze Blank Verse, 561; Analyzing Suspense, 587; Understanding Foreshadowing, 588; Examining Plot, 595; Understanding Resolution, 616; Understanding Flashbacks, 653; Analyze Parallelism, 672; Infer Antithesis, 675; Analyze Parallel Structure, 763</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 48–54  <i>myPerspectives Plus</i>&gt;Reading Skills and Literary Analysis            &gt;Drama: Dialogue and Stage Directions            &gt;Foreshadowing and Flashback            &gt;Narrative Poetry            &gt;Rhyme</p>
<p><b>RL.9-10.6:</b> Analyze a particular author’s perspective or cultural experience reflected in a work of literature by drawing on a wide reading of world literature.</p>	<p><b>SE/TE:</b> Historical Context, 366–369, 552–555; Analyze Craft and Structure, 592, 619, 657</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 55–61</p>
<p>Integration of Knowledge and Ideas</p>	
<p><b>RL.9-10.7:</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p>	<p><b>SE/TE:</b> Writing to Compare, 632, 633</p> <p><b>TE only:</b> WriteNow, 602</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 62–68</p>

**TE = Teacher Edition**

**6**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
<p><b>RL.9-10.9:</b> Analyze how an author draws on and transforms source material in a specific work.</p>	<p><b>SE/TE:</b> Background for the Play, 375; Writing to Compare, 492, 493, 632, 633</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 69–75  <i>myPerspectives Plus</i>&gt;Reading Skills and Literary Analysis            &gt;Contemporary Interpretations of Classical Works</p>
<p>Range of Reading and Level of Text Complexity</p>	
<p><b>RL.9-10.10:</b> By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently.</p>	<p><u>Fiction, poetry, drama, and other literary selections include the following:</u></p> <p><i>American History</i>, 36; <i>Rules of the Game</i>, 62; <i>Morning Talk and Immigrant Picnic</i>, 98; <i>The Seventh Man</i>, 132; from <i>Life of Pi</i>, 202; <i>I Am Offering This Poem</i>, <i>The Writer</i>, and <i>Hugging the Jukebox</i>, 224; <i>For My People</i> and <i>Incident</i>, 312; <i>The Tragedy of Romeo and Juliet</i>, 374, 400, 424, 450, 466; <i>Pyramus and Thisbe</i>, 486; from the <i>Odyssey</i>, 558, 594; from <i>The Odyssey: A Graphic Novel</i>, 624; <i>The Return</i>, 650; <i>Courage</i>, <i>Ithaka</i>, and from <i>The Narrow Road of the Interior</i>, 668; <i>Dream’s Winter</i>, 698; <i>By the Waters of Babylon</i>, 704; <i>There Will Come Soft Rains</i>, 722; <i>the beginning of the end of the world</i>, <i>The Powwow at the End of the World</i>, and <i>A Song on the End of the World</i>, 758</p> <p><b>SE/TE:</b> First Read: Fiction, 36, 62, 132, 486, 650, 704, 722; Close Read the Text, 46, 74, 106, 146, 202, 212, 234, 318, 397, 421, 447, 463, 480, 491, 591, 618, 631, 656, 678, 716, 730, 766; First Read: Poetry, 98, 224, 312, 668, 758; Independent Learning: First-Read Guide, 114, 242, 348, 534, 686, 786; Independent Learning: Close-Read Guide, 115, 243, 349, 535, 687, 787; First Read: Drama, 374, 400, 424, 450, 466; First Read: Epic Poem, 558, 594; First Read: Graphic Novel, 624; Summary, 700</p> <p><b>TE only:</b> Personalize for Learning, 433</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 76–82</p>

**TE = Teacher Edition      7      SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
<b>RI.9-10: Reading Standards for Informational Text</b>	
Key Ideas and Details	
<b>RI.9-10.1:</b> Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p><b>SE/TE:</b> Analyze the Text, 18, 30, 84, 94, 158, 191, 220, 266, 288, 330, 340, 512, 521, 522, 638, 664, 754, 779; Analyze Craft and Structure: Practice, 19, 31, 85, 95, 159, 192, 221, 267, 289, 331, 341, 513, 665; Analyze the Media, 199; Writing to Sources, 773</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 84–96</p>
<b>RI.9-10.2:</b> Determine central ideas of a text and analyze in detail their development over the course of a text, including how they emerge and are shaped and refined by specific details.	<p><b>SE/TE:</b> Analyze Craft and Structure, 85, 159; Writing to Sources, 773</p> <p><b>TE only:</b> Personalize for Learning, 33</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 97–109  <i>myPerspectives Plus</i>&gt;Reading Skills and Literary Analysis            &gt;Connect and Clarify Main Idea            &gt;Main Idea (and Supporting Details)            &gt;Paraphrase a Text and Find the Main Idea</p>
<b>RI.9-10.3:</b> Analyze how the author unfolds an analysis or series of ideas or events over the course of a text, including the order in which the points are made, how they are introduced and developed and the connections that are drawn between them.	<p><b>SE/TE:</b> Analyze Craft and Structure, 95, 192, 289, 331, 341, 665; Author’s Style, 514; Writing to Sources, 773</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;            Grade 9 Common Core Companion Workbook, 110–116</p>

**TE = Teacher Edition      8      SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.



**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
Craft and Structure	
<p><b>RI.9-10.4:</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>	<p><b>SE/TE:</b> Author’s Style, 21, 86, 96, 152, 193, 216, 222, 290, 756; Writing to Compare, 34, 35</p> <p><i>In addition, students address this standard in Concept Vocabulary features, which appear with every nonfiction selection.</i></p> <p><b>TE only:</b> Personalize for Learning, 14, 25, 82, 92, 153, 223, 267, 275, 285, 323, 507, 749; Figurative Language, 16; How Language Works, 24, 142; Infer Tone, 89, 218, 506; Analyze Terminology, 155; Analyze Description, 179; Understand Figurative Language, 184; Analyze Diction, 186; Analyze Imagery, 188; Analyze Metaphor, 261; Analyze Word Meanings, 278; Analyze Diction, 750</p> <p><b>Digital Resources:</b> myPerspectives Plus&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 117–129 myPerspectives Plus&gt;Reading Skills and Literary Analysis&gt;Figurative Language</p>
<p><b>RI.9-10.5:</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs or larger portions of a text.</p>	<p><b>SE/TE:</b> Analyze Craft and Structure, 19, 31, 221, 341, 522</p> <p><b>TE only:</b> Examine Suspense, 183; Infer Flashback, 517</p> <p><b>Digital Resources:</b> myPerspectives Plus&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 130–136</p>
<p><b>RI.9-10.6:</b> Determine an author’s point of view, perspective and purpose in a text, and analyze how an author uses rhetoric to advance that point of view or purpose.</p>	<p><b>SE/TE:</b> Analyze Craft and Structure, 19, 31, 192, 267, 289, 341; Author’s Style, 222</p> <p><b>TE only:</b> Infer the Author’s Attitude, 82, 752; Infer Tone, 89; Analyze Diction, 271; Analyze Motivation, 280; Analyze Parallelism, 323; Identify Purpose, 325; Analyze Intention, 328; Analyze Point of View, 336; Analyze Author’s Purpose, 338; Infer Author’s Purpose, 775</p> <p><b>Digital Resources:</b> myPerspectives Plus&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 137–149 myPerspectives Plus &gt;Reading Skills and Literary Analysis&gt;Rhetorical Devices</p>

**TE = Teacher Edition**

**9**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
Integration of Knowledge and Ideas	
<b>RI.9-10.7:</b> Analyze various accounts of a subject presented in different print and non-print formats, determining which details are emphasized in each account.	<p><b>SE/TE:</b> <i>The Endurance</i> and the <i>James Caird</i> in Images, 193; Close Review, 199; Analyze the Media, 199; Writing to Compare, 200, 201, 528, 780, 781</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 150–156</p>
<b>RI.9-10.8:</b> Evaluate the argument, specific claims and evidence in a text, assessing the validity, reasoning, relevancy and sufficiency of the evidence; identify false statements and fallacious reasoning.	<p><b>SE/TE:</b> Analyze Craft and Structure, 159, 513; Writing to Sources, 515</p> <p><b>TE only:</b> Analyze Evidence, 776</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 157–163  <i>myPerspectives Plus</i>&gt;Reading Skills and Literary Analysis&gt;Evaluate Credibility and Analyze Author’s Intentions</p>
<b>RI.9-10.9:</b> Analyze documents of historical and literary significance, including how they address related themes and concepts.	<p><b>SE/TE:</b> <i>I Have a Dream</i>, 260; Analyze Craft and Structure, 267, 289; <i>Letter from Birmingham Jail</i>, 270</p> <p><b>Digital Resources:</b>  <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 164–170</p>

**TE = Teacher Edition      10      SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
Range of Reading and Level of Text Complexity	
<b>RI.9-10.10:</b> By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex informational texts independently and proficiently.	<p><u>Literary nonfiction, informational, and argumentative selections include the following:</u></p> <p><i>Music for My Mother</i>, 6; <i>A Quilt of a Country</i>, 12; <i>The Immigrant Contribution</i>, 22; <i>The Writing on the Wall</i>, 78; <i>With a Little Help From My Friends</i>, 88; <i>The Cost of Survival</i>, 126; <i>The Moral Logic of Survival Guilt</i>, 152; <i>The Voyage of the James Caird</i>, 178; <i>The Value of a Sherpa Life</i>, 216; <i>1963: The Year That Changed Everything</i>, 254; <i>I Have a Dream</i>, 260; <i>Letter from Birmingham Jail</i>, 270; <i>Lessons of Dr. Martin Luther King, Jr.</i>, 322; <i>Traveling</i>, 334, <i>Romeo and Juliet: A Tragedy? Or Just a Tragic Misunderstanding?</i> 360; <i>Romeo and Juliet Is a Terrible Play</i> and <i>In Defense of Romeo and Juliet</i>, 504; <i>Twenty Years On</i>, 516; <i>Gone and Back Again</i>, 546; Application for a Mariner’s License, 634; from <i>The Hero’s Adventure</i>, 660; <i>The Nuclear Tourist</i>, 746; <i>The Myth of the War of the Worlds Panic</i>, 774</p> <p><b>SE/TE:</b> Summary, 8, 128, 256, 362, 548; First Read: Nonfiction, 12, 22, 78, 88, 152, 178, 216, 260, 270, 322, 334, 504, 516, 660, 746, 774; Close Read the Text, 18, 30, 84, 94, 158, 191, 220, 266, 288, 330, 340, 512, 521, 638, 664, 754, 779; Independent Learning: First-Read Guide, 114, 242, 348, 534, 686, 786; Independent Learning: Close-Read Guide, 115, 243, 349, 535, 687, 787; First Read: Functional Workplace Document, 634</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 171–177</p>
<b>C.9-10: Composition</b>	
Text Types and Purposes	
<b>C.9-10.1:</b> Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	
<b>C.9-10.1a:</b> Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.	<b>SE/TE:</b> Writing to Sources, 150, 215, 449, 484, 515; Write an Argument, 168, 494; Revising, 172; Writing to Sources: Argument, 246, 538; Writing to Compare, 528, 529, 632, 633, 780, 781
<b>C.9-10.1b:</b> Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that establishes clear relationships among claim(s), counterclaims, reasons and evidence.	<b>SE/TE:</b> Writing to Sources, 150, 215, 449, 484, 515; Prewriting/Planning, 169, 495; Drafting, 170, 496; Review Evidence for an Argument, 245, 537; Speaking and Listening, 465; Writing to Compare, 528, 529, 632, 633, 780, 781

**TE = Teacher Edition**

**11**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

<b>Kentucky Academic Standards Reading and Writing 2019</b>	<b>myPerspectives English Language Arts Grade 9</b>
<b>C.9-10.1c:</b> Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.	<b>SE/TE:</b> Writing to Sources, 150, 215, 449, 484, 515; Prewriting/Planning, 169, 495; Drafting, 170, 496; Review Evidence for an Argument, 245, 537; Supporting Argument: Using Quotations, 497; Writing to Compare, 528, 529, 632, 633, 780, 781  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 181, 183
<b>C.9-10.1d:</b> Link the major sections of the text cohesively, and clarify the relationships among claim(s), counterclaims, reasons and evidence.	<b>SE/TE:</b> Drafting, 170; Create Cohesion: Transitions, 171; Author’s Style, 332, 514; Supporting Argument: Using Quotations, 497; Revising, 498  <b>TE only:</b> Personalize for Learning, 484
<b>C.9-10.1e:</b> Establish and maintain a task appropriate writing style.	<b>SE/TE:</b> Revising, 172, 498; Writing to Compare, 529  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 184
<b>C.9-10.1f:</b> Provide a concluding statement or section that follows from and supports the argument presented.	<b>SE/TE:</b> Drafting, 170  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 185
<b>C.9-10.1g:</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<b>SE/TE:</b> Writing to Sources, 150, 215, 449, 484, 515; Prewriting/Planning, 169, 495; Drafting, 170, 496; Create Cohesion: Transitions, 171; Revising, 172, 498; Editing and Proofreading, 173, 499; Publishing and Presenting, 173, 499; Review Evidence for an Argument, 245, 537; Argument Rubric, 247, 539; Supporting Argument: Using Quotations, 497; Writing to Compare, 528, 529, 632, 633, 780, 781  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 180, 182, 186–189

**TE = Teacher Edition**

**12**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

<b>Kentucky Academic Standards Reading and Writing 2019</b>	<b>myPerspectives English Language Arts Grade 9</b>
<b>C.9-10.2:</b> Compose informative and/or explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization and analysis of content.	
<b>C.9-10.2a:</b> Produce writing in which the development and organization are appropriate to task and purpose.	<b>SE/TE:</b> Writing to Compare, 34, 35, 200, 201, 292, 293, 492, 493; Writing to Sources, 97, 162, 297, 311, 449, 622, 659; Write an Informative Essay, 298; Research, 311, 333; Writing to Sources: Informative Essay, 352; Write an Explanatory Essay, 640; Writing to Sources: Explanatory Essay, 690
<b>C.9-10.2b:</b> Introduce a topic; organize complex ideas, concepts and information to make important connections and distinctions; include formatting, graphics and multimedia when useful to aiding comprehension.	<b>SE/TE:</b> Writing to Compare, 34, 35, 200, 201, 292, 293, 492, 493; Writing to Sources, 97, 162, 449, 622, 659; Prewriting/Planning, 299, 641; Drafting, 300, 642; Writing to Sources: Informative Essay, 352; Writing to Sources: Explanatory Essay, 690
<b>C.9-10.2c:</b> Develop the topic with well-chosen, relevant and sufficient facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic.	<b>SE/TE:</b> Writing to Compare, 34, 35, 200, 201, 292, 293, 492, 493; Writing to Sources, 97, 162, 449, 622, 59; Prewriting/Planning, 299, 641; Drafting, 300, 642; Review Evidence for an Informative Essay, 351; Writing to Sources: Informative Essay, 352; Revising, 644; Review Evidence for an Explanatory Essay, 689; Writing to Sources: Explanatory Essay, 690  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 192
<b>C.9-10.2d:</b> Use appropriate and varied transitions to link the major sections of the text, create cohesion and clarify the relationships among complex ideas and concepts.	<b>SE/TE:</b> Revising, 302, 644; Author's Style, 332, 514 <b>TE only:</b> How Language Works, 445  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 194, 195
<b>C.9-10.2e:</b> Use precise language and domain-specific vocabulary to manage the complexity of the topic.	<b>SE/TE:</b> Writing to Sources, 162, 297, 622, 659; Drafting, 300; Revising, 302, 644; Check for Accuracy: Using a Dictionary and Thesaurus, 643; Writing to Sources: Explanatory Essay, 690
<b>C.9-10.2f:</b> Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	<b>SE/TE:</b> Writing to Sources, 297; Editing and Proofreading, 303; Revising, 644  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 197

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

<b>Kentucky Academic Standards Reading and Writing 2019</b>	<b>myPerspectives English Language Arts Grade 9</b>
<b>C.9-10.2g:</b> Provide a concluding statement or section that follows from and supports the information or explanation presented.	<b>SE/TE:</b> Revising, 302; Drafting, 642  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 196
<b>C.9-10.2h:</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<b>SE/TE:</b> Writing to Compare, 34, 35, 200, 201, 292, 293, 492, 493; Writing to Sources, 97, 162, 449, 622, 659; Prewriting/Planning, 299, 641; Drafting, 300, 642; Revising, 302, 644; Editing and Proofreading, 303, 645; Publishing and Presenting, 303, 645; Review Evidence for an Informative Essay, 351; Writing to Sources: Informative Essay, 352; Informative Text Rubric, 353; Review Evidence for an Explanatory Essay, 689; Writing to Sources: Explanatory Essay, 690; Explanatory Rubric, 691  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 191, 198–201
<b>C.9-10.3:</b> Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an idea and/or supporting a claim.	
<b>C.9-10.3a:</b> Produce clear and coherent writing in which the development, organization and style are appropriate to task and purpose.	<b>SE/TE:</b> Writing to Sources, 50, 720, 734; Speaking and Listening, 51; Write a Nonfiction Narrative, 52; Writing to Sources: Nonfiction Narrative, 118; Write a Narrative, 736; Writing to Sources: Narrative, 790
<b>C.9-10.3b:</b> Engage and orient the reader by setting out a problem, situation or observation, establishing one or multiple point(s) of view and introducing a narrator and/or characters; create a smooth progression of experiences or events.	<b>SE/TE:</b> Prewriting/Planning, 53, 737; Review Evidence for a Nonfiction Narrative, 117; Writing to Sources, 734; Review Notes for a Narrative, 789; Writing to Sources: Narrative, 790  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 204, 205
<b>C.9-10.3c:</b> Use narrative techniques, such as dialogue, pacing, description, reflection and multiple plot lines, to develop experiences, events and/or characters.	<b>SE/TE:</b> Prewriting/Planning, 53, 737; Drafting, 54; Exposition and Dialogue, 55; Writing to Sources, 720; Revising, 740; Writing to Sources: Narrative, 790  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 207

**TE = Teacher Edition**

**14**

**SE = Student Edition**

**Digital Resources:** The symbol ">" indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

<b>Kentucky Academic Standards Reading and Writing 2019</b>	<b>myPerspectives English Language Arts Grade 9</b>
<b>C.9-10.3d:</b> Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	<b>SE/TE:</b> Prewriting/Planning, 53; Drafting, 54; Organize Your Narrative, 738; Revising, 740; Writing to Sources: Narrative, 790  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 206
<b>C.9-10.3e:</b> Use precise words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting and/or characters.	<b>SE/TE:</b> Writing to Sources, 50, 720, 734; Prewriting/Planning, 53; Revising, 56, 740; Add Variety: Use Adverbial Clauses to Combine Sentences, 739; Writing to Sources: Narrative, 790  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 208
<b>C.9-10.3f:</b> Provide a conclusion that explicitly connects the narrative’s relevance to the intended purpose of the writing.	<b>SE/TE:</b> Writing to Sources, 50; Revising, 56; Organize Your Narrative, 738; Writing to Sources: Narrative, 790
<b>C.9-10.3g:</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<b>SE/TE:</b> Writing to Sources, 50, 720, 734; Speaking and Listening, 51; Prewriting/Planning, 53, 737; Drafting, 54; Exposition and Dialogue, 55; Revising, 56, 740; Editing and Proofreading, 57, 741; Publishing and Presenting, 57, 741; Review Evidence for a Nonfiction Narrative, 117; Nonfiction Narrative Rubric, 119; Organize Your Narrative, 738; Add Variety: Use Adverbial Clauses to Combine Sentences, 739; Review Notes for a Narrative, 789; Narrative Rubric, 791  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 203, 209–212
<b>Production and Distribution of Writing</b>	
<b>C.9-10.4:</b> Use digital resources to create, publish and update individual or shared products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources.	<b>SE/TE:</b> Writing to Compare, 200, 201, 780, 781; Present an Argument, 238, 239, 530, 531; Multimedia Presentation, 344, 345; Speaking and Listening: Multimedia Presentation, 354, 540; Research, 667; Deliver a Multimedia Presentation, 682, 683; Speaking and Listening, 721  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 227–228

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
Research to Build and Present Knowledge	
<p><b>C.9-10.5:</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>	<p><b>SE/TE:</b> Research to Clarify &amp; Research to Explore, 17, 29, 45, 83, 93, 105, 145, 157, 287, 329, 339, 479, 490, 590, 630, 715, 729, 753, 778; Research to Explore, 73, 219, 511, 520, 617, 677; Research, 87, 311, 333, 667, 757; Research to Clarify, 190, 211, 233, 265, 317, 420, 446, 462, 765; Prewriting/Planning, 299; Writing to Sources: Informative Essay, 352; Writing to Compare, 781</p> <p><b>TE only:</b> Cross-Curricular Perspectives, 6, 140, 180, 188, 207, 254, 546, 698; Personalize for Learning, 272, 295</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 234–239</p>
<p><b>C.9-10.6:</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p>	<p><b>SE/TE:</b> Research to Clarify &amp; Research to Explore, 17, 29, 45, 83, 93, 105, 145, 157, 287, 329, 339, 479, 490, 590, 630, 715, 729, 753, 778; Research to Explore, 73, 219, 677; Research, 87, 311, 333, 667, 757; Produce a Podcast: Gather Evidence, 110; Research to Clarify, 190, 211, 233, 265, 317, 420, 446, 462; Prewriting/Planning, 299; Create Cohesion: Integrate Different Types of Information, 301; Writing to Sources: Informative Essay, 352, Writing to Compare, 781</p> <p><b>TE only:</b> Cross-Curricular Perspectives, 6, 140, 180, 254, 546, 698; Personalize for Learning, 272, 295</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 241–254</p>
Range of Writing	
<p><b>C.9-10.7:</b> Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences.</p>	<p><b>SE/TE:</b> QuickWrite, 9, 115, 129, 243, 257, 349, 363, 535, 549, 687, 701, 787; Write a Nonfiction Narrative, 52; Writing to Sources, 167, 311; Write an Argument, 168, 494; Writing to Sources: Argument, 246, 538; Write an Informative Essay, 298; Research, 311, 333, 757; Write an Explanatory Essay, 640; Writing to Sources: Explanatory Essay, 690; Write a Narrative, 736</p>

**TE = Teacher Edition**

**16**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.



**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
<b>L.9-10: Language</b>	
Conventions of Standard English	
<b>L.9-10.1:</b> In both written and oral expression:	
<b>L.9-10.1a:</b> Demonstrate appropriate use of parallel structure.	<p><b>SE/TE:</b> Author’s Style, 222, 733; Conventions, 269, 483; Writing to Sources, 484</p> <p><b>TE only:</b> Personalize for Learning, 314; Analyze Parallelism, 323; How Language Works, 727; Analyze Parallel Structure, 763</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 310–311</p>
<b>L.9-10.1b:</b> Demonstrate appropriate use of various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	<p><b>SE/TE:</b> Conventions, 33, 49, 76, 149, 214, 269, 291, 523, 666; Writing to Sources, 50; Author’s Style, 733; Add Variety: Use Adverbial Clauses to Combine Sentences, 739</p> <p><b>TE only:</b> How Language Works, 283; Personalize for Learning, 578</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 312–313</p>
<b>L.9-10.2:</b> When writing:	
<b>L.9-10.2a:</b> Demonstrate appropriate use of a semicolon with and without a conjunctive adverb to link two or more closely related independent clauses.	<p><b>SE/TE:</b> Conventions, 161; Author’s Style, 320</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 314–315</p>
<b>L.9-10.2b:</b> Demonstrate appropriate use of a colon to introduce a list or quotation.	<p><b>SE/TE:</b> Conventions, 161; Supporting Argument: Using Quotations, 497</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 316–317</p>
<b>L.9-10.2c:</b> Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors.	<p><b>SE/TE:</b> Editing and Proofreading, 57, 173, 303, 499, 645, 741; Check for Accuracy: Using a Dictionary and Thesaurus, 643</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 318–319</p>

**TE = Teacher Edition**

**17**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
Knowledge of Language	
<b>L.9-10.3:</b> Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening.	
<b>L.9-10.3a:</b> Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.	<b>SE/TE:</b> Create Cohesion: Integrate Different Types of Information, 301  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 320–321
Vocabulary Acquisition and Use	
<b>L.9-10.4:</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies.	
<b>L.9-10.4a:</b> Use context (e.g., the overall meaning of a sentence, paragraph or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	<b>SE/TE:</b> Academic Vocabulary, 5, 125, 253, 359, 545, 697; Concept Vocabulary, 62, 78, 98, 178, 191, 212, 216, 220, 312, 322, 330, 334, 340, 504, 512, 660, 668, 678, 746, 774, 779; Word Study, 106, 191, 491  <b>TE only:</b> Vocabulary Development, 65; Personalize for Learning, 380, 418, 628  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 322–323, 328–329
<b>L.9-10.4b:</b> Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.	<b>SE/TE:</b> Word Study, 20, 32, 48, 84, 94, 148, 160, 212, 220, 234, 268, 290, 318, 330, 340, 397, 421, 447, 463, 482, 512, 521, 591, 620, 656, 678, 718, 732, 754, 766, 779; Concept Vocabulary, 88, 202, 224, 516, 650  <b>TE only:</b> Vocabulary Development, 38, 156, 451  <b>Digital Resources:</b> <i>myPerspectives Plus</i> >Standards Practice>Grade 9 Common Core Companion Workbook, 324–325, 328–329 <i>myPerspectives Plus</i> >Academic Vocabulary and Word Study>Word Study Worksheets

**TE = Teacher Edition**

**18**

**SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
<p><b>L.9-10.4c:</b> Consult general and specialized reference materials to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p><b>SE/TE:</b> Academic Vocabulary, 5, 125, 253, 359, 545, 697; Word Study, 48, 160, 664, 732, 754; Concept Vocabulary, 74, 84, 94, 106, 318, 766; Check for Accuracy: Using a Dictionary and Thesaurus, 643</p> <p><b>TE only:</b> Vocabulary Development, 144</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 326–327</p>
<p><b>L.9-10.4d:</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking and listening in order to be transition ready; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p><b>SE/TE:</b> Unit Goals, 4, 124, 252, 358, 544, 696; Academic Vocabulary, 5, 125, 253, 359, 545, 697; Word Network, 7, 127, 255, 361, 547, 699; Word Study, 106, 191; Media Vocabulary, 164, 194, 199, 294, 308, 524, 527, 624, 631, 770, 772; Workplace Vocabulary, 634; Author’s Style, 756</p> <p><i>In addition, students address this standard in Concept Vocabulary features, which appear with every reading selection.</i></p> <p><b>TE only:</b> Vocabulary Development, 8, 22, 65, 102, 128, 196, 362, 586; Personalize for Learning, 16, 181, 183, 285, 410, 576, 637, 771</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 334–335 <i>myPerspectives Plus</i>&gt;Academic Vocabulary and Word Study&gt;Interactive Vocabulary Lessons &gt;Grades 9–10 Domain-Specific Academic Vocabulary &gt;Grades 9–10 General Academic Vocabulary</p>

**A Correlation of myPerspectives English Language Arts Grade 9, 2022 to the  
Kentucky Academic Standards for Reading and Writing 2019, Grade 9**

Kentucky Academic Standards Reading and Writing 2019	myPerspectives English Language Arts Grade 9
<b>L.9-10.5:</b> Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	
<b>L.9-10.5a:</b> Interpret figures of speech in context, including but not limited to euphemism and oxymoron, and analyze their rhetorical function in the text.	<p><b>SE/TE:</b> Author’s Style, 96, 108, 236, 399; Analyze Craft and Structure, 464, 619, 679</p> <p><b>TE only:</b> Personalize for Learning, 14, 25, 37, 39, 69, 82, 92, 103, 104, 135, 137, 153, 203, 223, 267, 275, 323, 391, 403, 416, 444, 459, 471, 507, 596, 652, 674, 710, 713, 725, 749; Figurative Language, 16; Analyze Idioms, 63; Analyze Hyperbole, 66; Understand Imagery, 81; Understand Figurative Language, 184; Analyze Figurative Language, 206, 227, 231; Examine Symbols, 228; Analyze Metaphor, 261, 384; Analyze Simile, 381; Analyze Symbolism, 419; Analyze Oxymoron, 432; Analyze Personification, 437; Identifying Similes, 568; Analyzing Personification, 580</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 330–331</p>
<b>L.9-10.5b:</b> Analyze nuances in the meaning of words with similar denotations.	<p><b>SE/TE:</b> Concept Vocabulary, 48, 148, 268, 290, 463, 491, 732; Word Study, 74</p> <p><b>TE only:</b> Personalize for Learning, 460</p> <p><b>Digital Resources:</b> <i>myPerspectives Plus</i>&gt;Standards Practice&gt;Grade 9 Common Core Companion Workbook, 332–333</p>

©2021 Savvas Learning Company

**TE = Teacher Edition      20      SE = Student Edition**

**Digital Resources:** The symbol “>” indicates a click to reach each digital asset on the Realize platform.