



# SuccessMaker®

Massachusetts Curriculum Framework, 2017  
English Language Arts and Literacy  
Grade 7

Alignments to SuccessMaker  
Providing rigorous intervention  
for K-8 learners with unparalleled precision

<b>Massachusetts Curriculum Framework Codes</b>	<b>Massachusetts Curriculum Framework 2017 English Language Arts and Literacy Grade 7</b>	<b>SuccessMaker Learning Objective Description</b>	<b>SuccessMaker LO Code</b>
R	Reading		
RL	Reading Literature		
	Key Ideas and Details		
RL.1	Cite several pieces of textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate.	Students learn to make inferences based on explicit and implicit information.	smre_di_00434
		Students read the literary text, "The Frog Kisser of Hollow Wood." Students also determine the meaning of multiple-meaning words in context; use question-and-answer relationships (Right There); make inferences; and identify characters' actions, motives, emotions, traits, and feelings.	smre_itr_01447
		Students draw conclusions based on implied information.	smre_ip_01346
		Students read a passage and answer questions that require them to make inferences.	smre_pp_00541
		Students read the literary text, "Dance Dilemma." Students also draw conclusions based on implied information, use question-and-answer relationships (Right There), identify characters' actions and traits, and make predictions.	smre_itr_01446
		Students will read the literary passage "Terrence Teen: 2040" and answer Right There questions, draw conclusions, make inferences, and identify conjunctions and interjections.	smre_itr_001296
		Students will read the realistic fiction passage "Family Dog" and answer Right There questions; make inferences; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of commas.	smre_itr_001301

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		Students learn to draw conclusions based on implied information.	smre_di_00446
		Students make inferences based on explicit and implicit information.	smre_ip_01334
		Students read the literary text, "Sea Escape." Students also identify characters' actions, motives, emotions, traits, and feelings; recognize plot elements; make inferences; use question-and-answer relationships (Right There, Text and You), and make predictions.	smre_itr_01444
RL.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of a text.	Students learn to summarize a fiction text by identifying main characters and significant events.	smre_di_00442
		Students summarize information by identifying main characters and significant events.	smre_ip_01342
		Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapter 1." Students also summarize information about main characters and significant events; identify characters' actions, motives, emotions, traits, and feelings; determine author's purpose; and use question-and-answer relationships (Right There).	smre_itr_01442
		Students read a passage and summarize the main characters and significant events.	smre_pp_00531
		Students read the literary text, "Invasion of the Brother Kind." Students also use question-and-answer relationships (Right There, Think and Search), summarize information, draw conclusions, and understand common spelling errors.	smre_itr_001305

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		Students read the literary text, "Riding the European Rails." Students also determine the meaning of synonyms; use question-and-answer relationships (Right There, Think and Search); summarize information; identify characters' actions, motives, emotions, traits, and feelings; and determine the author's purpose.	smre_itr_01431
	Integration of Knowledge and Ideas		
RL.10	Independently and proficiently read and comprehend literary texts representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 7.	Students will read the realistic fiction passage "Saving Salmon" and answer Right There questions; draw conclusions; make predictions; identify characters' actions, motives, emotions, traits, and feelings; and understand compound subjects and subjects that are difficult to identify.	smre_itr_001297
		Students read the literary text, "Backstage Blend." Students also use question-and-answer relationships (Right There); make predictions; draw conclusions, identify characters' actions, motives, emotions, traits, and feelings; and distinguish between the spellings of homophones.	smre_itr_001307
		Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapter 1." Students also summarize information about main characters and significant events; identify characters' actions, motives, emotions, traits, and feelings; determine author's purpose; and use question-and-answer relationships (Right There).	smre_itr_01442

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		Students read the literary text, "Freedom Blues." Students also use affixes to determine the meaning of words; use question-and-answer relationships (Right There); identify characters' actions, motives, emotions, traits, and feelings; and make and confirm predictions.	smre_itr_01437
		Students read the fictional interview, "From Discs to Digits: Music in the Digital Age." Students then identify supporting details, draw valid conclusions and make generalizations supported by text, Identify cause-and-effect relationships, and answer literal question. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02500
		Students read the literary text, "Melba and Me." Students also determine the meaning of metaphors; use question-and-answer relationships (Right There); make inferences; identify characters' actions, motives, emotions, traits, and feelings; and identify the main idea and supporting details.	smre_itr_01441
		Students read the literary text, "The Frog Kisser of Hollow Wood." Students also determine the meaning of multiple-meaning words in context; use question-and-answer relationships (Right There); make inferences; and identify characters' actions, motives, emotions, traits, and feelings.	smre_itr_01447

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		Students read the literary text, "It Just Doesn't Make Sense." Students also use compare and contrast relationships to gain meaning; identify characters' actions, motives, emotions, traits, and feelings; make predictions; analyze the author's word choice; and identify the author's viewpoint and bias.	smre_itr_01434
		Students read the literary text, "Invasion of the Brother Kind." Students also use question-and-answer relationships (Right There, Think and Search), summarize information, draw conclusions, and understand common spelling errors.	smre_itr_001305
		Students read the literary text, "Dance Dilemma." Students also draw conclusions based on implied information, use question-and-answer relationships (Right There), identify characters' actions and traits, and make predictions.	smre_itr_01446
		Students will read the literary passage "Terrence Teen: 2040" and answer Right There questions, draw conclusions, make inferences, and identify conjunctions and interjections.	smre_itr_001296
		Students read the literary text, "Riding the European Rails." Students also determine the meaning of synonyms; use question-and-answer relationships (Right There, Think and Search); summarize information; identify characters' actions, motives, emotions, traits, and feelings; and determine the author's purpose.	smre_itr_01431

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		Students read the literary text, "Greenies." Students also determine the meaning of idioms; identify characters' actions, motives, emotions, traits, and feelings; use question-and-answer relationships (Right There); analyze how characters in literature deal with conflict, solve problems, and relate to real-life situations; and make inferences.	smre_itr_01435
		Students will read the realistic fiction passage "Family Dog" and answer Right There questions; make inferences; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of commas.	smre_itr_001301
		Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapters 4 and 5." Students also interpret analogies; draw conclusions; identify cause-and-effect relationships; use question-and-answer relationships (Right There); identify characters' actions, motives, emotions, traits, and feelings; and identify plot elements.	smre_itr_01443
		Students read the literary text, "Sea Escape." Students also identify characters' actions, motives, emotions, traits, and feelings; recognize plot elements; make inferences; use question-and-answer relationships (Right There, Text and You), and make predictions.	smre_itr_01444

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		Students will read the science-fiction passage "Earth 101" and answer Right There questions; make inferences; determine the author's purpose; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of semicolons and colons.	smre_itr_001302
RI	Reading Informational		
	Key Ideas and Details		
RI.1	Cite several pieces of textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate.	Students read the informational text, "Olympics and Paralympics." Students also use compare and contrast relationships to gain meaning, analyze organizational patterns (compare and contrast), draw conclusions, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01438
		Students will read the informational text "Blindness and the Brain" and answer Right There questions and Think and Search questions, make inferences, draw conclusions, and understand sentence structure.	smre_itr_001300
		Students read the informational text, "Teens Sailing Solo." Then students make inferences, answer inferential and evaluative questions, draw valid conclusions, and answer literal questions. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02502
		Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01424



Massachusetts Curriculum Framework Codes	Massachusetts Curriculum Framework 2017 English Language Arts and Literacy Grade 7	SuccessMaker Learning Objective Description	SuccessMaker LO Code
		Students read the informational text, "Pioneers in American Music." Then students summarize text, use information from charts, make inferences, and answer Right-There questions. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02399
		Students read the informational text, "Animal Heroes: LuLu, the Potbellied Pig." Students also determine the meaning of multiple-meaning words, use question-and-answer relationships (Right There), identify the main idea and supporting details, and make inferences.	smre_itr_01425
		Students read the informational text, "Gandhi's Medicine: Satyagraha." Students also determine the meaning of similes, use question-and-answer relationships (Right There), identify cause-and-effect relationships, distinguish between major and minor details, make inferences, and draw conclusions.	smre_itr_01439
		Students identify explicit and implicit main ideas.	smre_ip_01324
		Students will read the informational text "Antarctica: Life in the Balance" and answer Right There questions, draw conclusions, make inferences, determine the author's purpose, and identify independent and subordinate clauses.	smre_itr_001299
		Students will learn to identify explicit and implicit main ideas.	smre_di_00424

Massachusetts Curriculum Framework Codes	Massachusetts Curriculum Framework 2017 English Language Arts and Literacy Grade 7	SuccessMaker Learning Objective Description	SuccessMaker LO Code
		Students read the informational text, "Plague and Cholera." Students also use cause-and-effect relationships to gain meaning, analyze organizational patterns of text (compare and contrast), make inferences, identify explicit and implicit main ideas, and use question-and-answer relationships (Right There).	smre_itr_01426
		Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01430
		Students read the informational text, "Here Be Dragons." Students also use question-and-answer relationships (Right There), make inferences, make generalizations, and distinguish between the spellings of homophones.	smre_itr_001306
RI.2	Determine a text's central idea(s) and analyze its/their development over the course of the text; provide an objective summary of a text.	Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01424
		Students read the blog post, "OPERAcraft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_01433

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		Students read the informational text, "Pioneers in American Music." Then students summarize text, use information from charts, make inferences, and answer Right-There questions. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02399
		Students read the informational text, "Animal Heroes: LuLu, the Potbellied Pig." Students also determine the meaning of multiple-meaning words, use question-and-answer relationships (Right There), identify the main idea and supporting details, and make inferences.	smre_itr_01425
		Students identify explicit and implicit main ideas.	smre_ip_01324
		Students will learn to identify explicit and implicit main ideas.	smre_di_00424
		Students read the informational text, "Plague and Cholera." Students also use cause-and-effect relationships to gain meaning, analyze organizational patterns of text (compare and contrast), make inferences, identify explicit and implicit main ideas, and use question-and-answer relationships (Right There).	smre_itr_01426
		Students read the informational text, "Doctors Without Borders." Then students identify the main idea, supporting details, correct sequence of events, and answer literal questions. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02503

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		Students will read the informational text "Trumpeter Swans: One Tough Kind of Fancy" and answer Right There questions and Think and Search questions, identify the author's viewpoint, summarize text, and identify adjectives.	smre_itr_001293
		Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.	smre_itr_01427
		Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01430
		Students read an excerpt from the informational text, "The Life of Cesar Chavez." Students also use question- and-answer relationships (Right There, Think and Search), make inferences, and identify the main idea and supporting details of a passage.	smre_itr_01440
	<b>Craft and Structure</b>		
RI.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Students learn to distinguish denotative and connotative meanings.	smre_di_00429
		Students use context and knowledge of morphological families to determine the meaning of words.	smre_ip_02399

Massachusetts Curriculum Framework Codes	Massachusetts Curriculum Framework 2017 English Language Arts and Literacy Grade 7	SuccessMaker Learning Objective Description	SuccessMaker LO Code
		Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.	smre_itr_01429
		Students distinguish denotative and connotative meanings using the context of short sentences.	smre_ip_01329
RI.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	Students will read the biography "Albert Schweitzer: Man with a Mission" and answer Right There questions and Think and Search questions, identify cause-and-effect relationships, determine the author's purpose, make inferences, and identify nouns.	smre_itr_001290
		Students read the informational text, "Women as War Correspondents." Students also identify the author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, determine the author's position using evidence from the text, and use compare and contrast relationships to gain meaning.	smre_itr_01436
		Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_02501

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		Students read the blog post, "OPERAcraft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_01433
		Students read the informational text, "The Big Wie-sy." Students also use question-and-answer relationships (Right There, Think and Search), draw conclusions, determine the author's purpose, and read words with complex spelling patterns.	smre_itr_001303
		Students will read the informational text "Antarctica: Life in the Balance" and answer Right There questions, draw conclusions, make inferences, determine the author's purpose, and identify independent and subordinate clauses.	smre_itr_001299
		Students identify the author's viewpoint and bias.	smre_ip_01336
		Students learn to identify the author's viewpoint and bias.	smre_di_00436
		Students will read the informational text "Wolves of the Sea?" and answer Right There questions, paraphrase text, compare and contrast ideas, identify the author's viewpoint and bias, and identify adverbs.	smre_itr_001294
		Students read a passage and answer questions to identify the author's viewpoint and bias.	smre_pp_00512

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		Students will read the informational text "Trumpeter Swans: One Tough Kind of Fancy" and answer Right There questions and Think and Search questions, identify the author's viewpoint, summarize text, and identify adjectives.	smre_itr_001293
		Students read a passage and answer questions to identify the author's viewpoint and bias.	smre_pp_00530
		Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.	smre_itr_01429
		Students read the informational text, "Viva America! Cubans in the United States." Students also make and confirm predictions, identify author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, and make inferences.	smre_itr_01432
	Range of Reading and Level of Text Complexity		
RI.10	Independently and proficiently read and comprehend literary nonfiction representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 7.	Students read the informational text, "Olympics and Paralympics." Students also use compare and contrast relationships to gain meaning, analyze organizational patterns (compare and contrast), draw conclusions, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01438

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		Students will read the informational text "Blindness and the Brain" and answer Right There questions and Think and Search questions, make inferences, draw conclusions, and understand sentence structure.	smre_itr_001300
		Students read the informational text, "Teens Sailing Solo." Then students make inferences, answer inferential and evaluative questions, draw valid conclusions, and answer literal questions. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02502
		Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01424
		Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.	smre_ba_00039
		Students will read the biography "Albert Schweitzer: Man with a Mission" and answer Right There questions and Think and Search questions, identify cause-and-effect relationships, determine the author's purpose, make inferences, and identify nouns.	smre_itr_001290



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		Students read the informational text, "Women as War Correspondents." Students also identify the author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, determine the author's position using evidence from the text, and use compare and contrast relationships to gain meaning.	smre_itr_01436
		Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_02501
		Students read the blog post, "OPERAcraft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_01433
		Students read the informational text, "Pioneers in American Music." Then students summarize text, use information from charts, make inferences, and answer Right-There questions. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02399

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		Students will read the biography "Amazing Grace Hopper" and identify the correct sequence of events, answer Right There questions, answer questions about theme, make inferences, and identify pronouns.	smre_itr_001291
		Students read the informational text, "The Big Wie-sy." Students also use question-and-answer relationships (Right There, Think and Search), draw conclusions, determine the author's purpose, and read words with complex spelling patterns.	smre_itr_001303
		Students read the informational text, "Animal Heroes: LuLu, the Potbellied Pig." Students also determine the meaning of multiple-meaning words, use question-and-answer relationships (Right There), identify the main idea and supporting details, and make inferences.	smre_itr_01425
		Students will read the biography "Brainy Ben Carson" and answer Right There questions, identify cause-and-effect relationships, make generalizations, and identify the four principal parts of a verb.	smre_itr_001292
		Students read the informational text, "Gandhi's Medicine: Satyagraha." Students also determine the meaning of similes, use question-and-answer relationships (Right There), identify cause-and-effect relationships, distinguish between major and minor details, make inferences, and draw conclusions.	smre_itr_01439

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		Students will read the biography "J. Michael Fay: Man of Action" and answer Right There questions; identify cause-and-effect relationships; make predictions; identify characters' actions, motives, emotions, traits, and feelings; and identify prepositions.	smre_itr_001295
		Students will read the informational text "Antarctica: Life in the Balance" and answer Right There questions, draw conclusions, make inferences, determine the author's purpose, and identify independent and subordinate clauses.	smre_itr_001299
		Students read the informational text, "Plague and Cholera." Students also use cause-and-effect relationships to gain meaning, analyze organizational patterns of text (compare and contrast), make inferences, identify explicit and implicit main ideas, and use question-and-answer relationships (Right There).	smre_itr_01426
		Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.	smre_ba_00038
		Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.	smre_ba_00037
		Students will read the informational text "Wolves of the Sea?" and answer Right There questions, paraphrase text, compare and contrast ideas, identify the author's viewpoint and bias, and identify adverbs.	smre_itr_001294

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		Students read the informational text, "One Creepy Creature." Students also use question-and-answer relationships (Right There), draw conclusions, make generalizations, and read words with complex spelling patterns.	smre_itr_001304
		Students will read a nonfiction passage and answer comprehension questions. Students will also answer vocabulary questions.	smre_ba_00040
		Students read the informational text, "Doctors Without Borders." Then students identify the main idea, supporting details, correct sequence of events, and answer literal questions. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02503
		Students will read the informational text "Trumpeter Swans: One Tough Kind of Fancy" and answer Right There questions and Think and Search questions, identify the author's viewpoint, summarize text, and identify adjectives.	smre_itr_001293
		Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.	smre_itr_01427

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		Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01430
		Students read the informational text, "Here Be Dragons." Students also use question-and-answer relationships (Right There), make inferences, make generalizations, and distinguish between the spellings of homophones.	smre_itr_001306
		Students read the informational text, "Animal Extinction: A Human Problem." Students also distinguish denotative and connotative meanings, use question-and-answer relationships (Right There), identify the main idea and supporting details, and determine the author's purpose and position using evidence from the text.	smre_itr_01429
		Students read letters to the editor, "For and Against Urban Development." Students also differentiate between fact, opinion, and bias, use compare and contrast relationships to gain meaning, and use question-and-answer relationships (Right There, Think and Search).	smre_itr_01428
		Students read an excerpt from the informational text, "The Life of Cesar Chavez." Students also use question-and-answer relationships (Right There, Think and Search), make inferences, and identify the main idea and supporting details of a passage.	smre_itr_01440

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		Students read the informational text, "Viva America! Cubans in the United States." Students also make and confirm predictions, identify author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, and make inferences.	smre_itr_01432
W	Writing		
	Text Types and Purposes		
W.1	Write arguments (e.g., essays, letters to the editor, advocacy speeches) to support claims with clear reasons and relevant evidence.	Students use a web to organize their ideas about volunteering. Students then use at least three academic vocabulary words from the lesson to create a flyer to encourage others to volunteer.	smre_pp_02503
W.2	Write informative/explanatory texts (e.g., essays, oral reports, biographical feature articles) to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Students use a graphic organizer to list their thoughts and ideas about combining opera with video games. Students then use at least three academic vocabulary words from the lesson to write a blog post telling what they would like to see in a video game.	smre_pp_00511
		Students use a graphic organizer to list their thoughts and ideas about the best technology for listening to music. Students then use at least three academic vocabulary words from the lesson to write an article for a tech magazine.	smre_pp_02500
L	Language		

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	Conventions of Standard English		
L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.		
L.1.1	Sentence Structure, Variety, and Meaning		
L.1.1.d	Recognize that changing the placement of a phrase or clause can add variety, emphasize particular relationships among ideas, or alter the meaning of a sentence or paragraph.	Students will identify the type of clause used in each sentence.	smre_ip_001399
L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
L.2.b	Spell correctly, recognizing that some words have commonly accepted variations (e.g., donut/doughnut).	Students will identify correctly spelled sets of words and sentences.	smre_ip_001403
		Students will correctly spell words with the schwa sound and silent letters.	smre_pp_00583
	Vocabulary Acquisition and Use		
L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.		
L.4.a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_02501

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		Students read the blog post, "OPERAcraft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_01433
		Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02500
		Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02503
L.4.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	Students use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_ip_01327
		Students practice using Greek and Latin roots to better understand the meaning of words.	smre_pp_00615
		Students learn to use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_di_00427
		Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.	smre_itr_01427
L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		



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L.5.b	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	Students read the fictional interview, "From Discs to Digits: Music in the Digital Age." Students then identify supporting details, draw valid conclusions and make generalizations supported by text, Identify cause-and-effect relationships, and answer literal question. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02500
		Students read the informational text, "Doctors Without Borders." Then students identify the main idea, supporting details, correct sequence of events, and answer literal questions. Students also use their knowledge of word relationships (synonyms, antonyms, and examples) to better understand the meaning of words.	smre_itr_02503
L.5.c	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	Students practice using connotations and denotations of words.	smre_pp_00614
L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; independently research words and gather vocabulary knowledge.	Students use a graphic organizer to list their thoughts and ideas about combining opera with video games. Students then use at least three academic vocabulary words from the lesson to write a blog post telling what they would like to see in a video game.	smre_pp_00511
		Students complete sentences using academic and domain-specific vocabulary words.	smre_ip_01333

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		Students use a graphic organizer to list their thoughts and ideas about the best technology for listening to music. Students then use at least three academic vocabulary words from the lesson to write an article for a tech magazine.	smre_pp_02500
		Students use a web to organize their ideas about volunteering. Students then use at least three academic vocabulary words from the lesson to create a flyer to encourage others to volunteer.	smre_pp_02503
		Students use a graphic organizer to list their thoughts and ideas about space travel. Students then use at least three academic vocabulary words to write an e-mail to a friend describing an experience traveling to outer space.	smre_pp_02501
		Students learn about morphological families to determine the meaning of academic and domain-specific vocabulary terms.	smre_di_02399