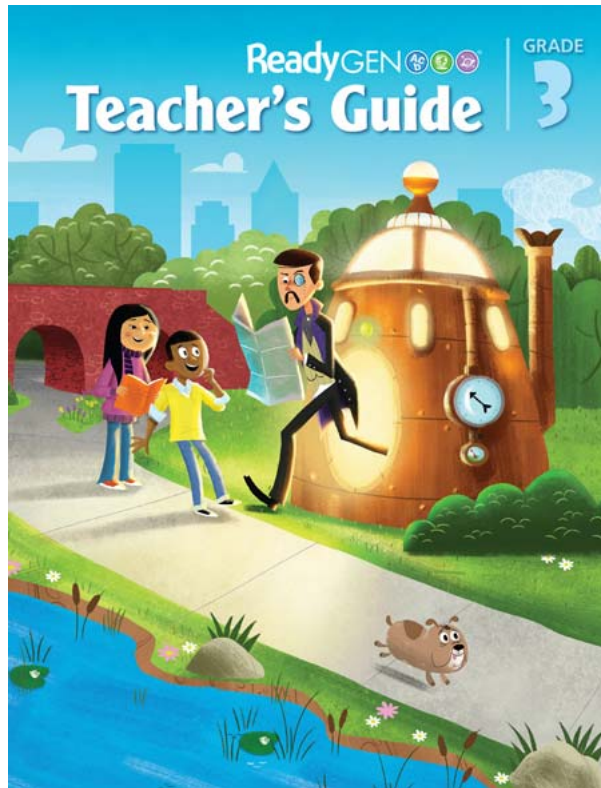


A Correlation of

ReadyGEN

Grade 3, ©2016



To the

**K-5 English Language Arts
Missouri Learning Standards:
Grade-Level Expectations**

A Correlation of ReadyGEN ©2016 to the K-5 English Language Arts Missouri Learning Standards: Grade-Level Expectations

Introduction

This document demonstrates how **ReadyGEN, ©2016** meets the *K-5 English Language Arts Missouri Learning Standards: Grade-Level Expectations*. Correlation page references are to the Unit Module Teacher’s Guides and are cited by grade, unit and page references.

ReadyGEN ©2016 is a K-6 integrated literacy curriculum that equips students and teachers with the tools to meet heightened literacy expectations. Authentic, rigorous text sets actively engage students, and a complete array of print and digital resources provide teachers with the support and flexibility they need.

AUTHENTIC TEXT AT THE CORE OF INSTRUCTION

- Puts a library of 12 authentic trade books in the hands of every child.

BUILT WITH THE RESULTS IN MIND

- Back-mapped for success to ensure that activities are driven by rigorous standards.

BROADENS ACCESSIBILITY TO COMPLEX TEXTS AND TASKS

- Point-of-use scaffolds, strategic support, and individualized intervention accelerates learning for all.

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K-5 English Language Arts Missouri Learning Standards: Grade-Level Expectations	ReadyGEN ©2016 Grade 3
Reading	
1 Develop and apply skills to the reading process.	
Grade 3	
A Comprehension	
6-12 Correlation Reading Literary 1A, Reading Informational 1A	
Develop and demonstrate reading skills in response to text by:	
a. explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story	TG U1: 272, 274, 275, 276, 277, 377, 383 TG U2: 82, 83, 84, 85, 86, 87, 142, 143, 144, 145, 146, 147, 342, 344, 346, 347, 352, 354, 356, 357, 362, 364, 366, 372, 374, 375, 376, 377 TG U3: 14, 15, 16, 17, 62, 63, 64, 65, 66, 67, 122, 124, 125, 126, 127 TG U4: 13, 14, 52, 53, 54, 56, 57
b. draw conclusions and support with textual evidence	TG U1: 379, TG U2: 46, 52, 53, 309 TG U3: 303 TG U4: 194, 213
c. summarizing a story’s beginning, middle, and determining their central message, lesson or moral	TG U1: 252, 292, 293, 294, 295, 296, 297, 374, 375, 382, 383, 384, 385, 386, 387 TG U2: 62, 63, 64, 65, 66, 67, 72, 92, 93, 94, 95, 96, 97, 132, 133, 134, 135, 332, 333, 334, 335, 337, 343, 352, 353, 377, 382, 383 TG U3: 22, 23, 24, 72, 73, 92, 93, 94, 95, 96, 97, 122, 123, 132, 133, 136, 137, 142, 143, 144, 145, 146, 147, 172, 173, 174, 175, 176, 177 TG U4: 24, 26, 27, 122, 123, 124, 125, 126, 127, 152, 153, 154, 155, 156, 157, 182, 183, 184, 185, 186, 187

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B Vocabulary	
6-12 Correlation Reading Literary 1B, Reading Informational 1B	
Develop an understanding of vocabulary by:	
a. decoding and identifying the meaning of common prefixes and suffixes and knowing how they change the meaning of root words	<p>TG U1: FS8, FS9, FS10</p> <p>TG U2: 212, 222, 232, 242, 252, 312, 322, 332, 342, 352, FS14, FS15, FS16, FS20, FS21, FS22</p> <p>TG U3: FS8, FS9, FS10, FS11, FS12, FS13</p> <p>TG U4: 62, 72, 82, 92, 102, 243, 312, 322, 332, 342, 352, 353, FS5, FS6, FS7, FS17, FS18, FS19, FS20, FS21, FS22</p>
b. using sentence level context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words	<p>TG U1: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 324, 334, 344, 354, 364, 374, 384</p> <p>TG U2: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 324, 334, 344, 354, 364, 374, 384</p> <p>TG U3: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 324, 334, 344, 354, 364, 374, 384</p> <p>TG U4: 14, 23, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 184, 213, 354, 364, 374, 384</p>
c. using homographs, and homophones	<p>TG U3: 312, 322, 332, 342, 352, FS20, FS21, FS22, FS26</p>

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e. determining the meaning of the new word formed when a known affix is added to a known base word	TG U2: 212, 222, 232, 242, 252, 312, 322, 332, 342, 352, FS15, FS16, FS20, FS21, FS22 TG U3: 101, 111, 112, 121, 122, 132, 142, 151, 152, 162, 172, 182, 241, 251, 261, 271, FS8–FS13 TG U4: 60, 61, 62, 70, 71, 72, 233, 243, 353, FS5, FS6, FS7, FS20, FS21, FS22, FS23, FS25
f. using a dictionary or a glossary to determine the meanings, syllabifications, and pronunciation of unknown words	TG U1: 95 TG U2: 313, 316, 391, FS20 TG U3: 26 TG U4: 116, 253, 254, 255, 256, 257, 362, 372, FS2, FS4, FS22
g. discussing analogies	TG U1: 269, 349
h. determining the meaning of the author’s use of similes and metaphors to produce imagery	TG U1: 13, 23, TR31 TG U2: 118, 119, TR31 TG U3: 27, 53, 54, 55, 57, 63, 134, 135, TR31 TG U4: TR31
i. using conversational, general academic, and domain-specific words and phrases	TG U1: 14, 24, 26, 27, 34, 44, 54, 64, 74, 84, 88, 89, 90, 94, 96, 97, 264, 274, 284, 294, 304, 314, 324, 334, 337, 344, 354, 356, 357, 364 TG U2: 14, 34, 44, 54, 64, 74, 78, 79, 80, 84, 94, 104, 114, 124, 134, 257, 264, 274, 276, 284, 294, 304, 312, 314, 324, 334, 344, 354, 356 TG U3: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 324, 334, 344, 354, 364, 374, 384 TG U4: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 287, 294, 304, 314, 323, 324, 334, 343, 344, 354, 364, 374, 384

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C Making Connections	
6-12 Correlation Reading Literary 3B	
Explain relevant connections between:	
a. text to text (ideas and information in various fiction and nonfiction works, using compare and contrast)	TG U1: 372-374, 376, 377, 382-384, 385, 386, TR20 TG U2: 132-134, 182-184, 186, 187, 362-364, 366, 367, 372-374, 376, 377, 382-384, 386, 387, TR20 TG U4: 42-44, 46, 47, 102-104, 106, 107, 162-164, 166, 167, 172-174, 176, 177, TR20
b. text to world (text ideas regarding experiences in the world)	TG U1: 211, 292, 306, 307, 322, 375, 382, TR20 TG U2: 53, 3, 184, 212, 232, 242, 248, 263, 283, 302, 313, 318, 322, 324, 337, 338, 382, 393, TR20 TG U3: 11, 72, 108, 147, 282, 283, 292, 297, 308, 377, 392-399, TR20 TG U4: 136, 137, 223, 238, 262, 312, 393, TR20
D Independent Text	
No 6- 12 Correlation	
Read independently for multiple purposes over sustained periods of time by:	
a. reading text that is developmentally appropriate	TG U1: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385 TG U2: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385 TG U3: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385 TG U4: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385

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b. producing evidence of reading	<p>TG U1: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U2: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U3: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U4: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p>
2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.	
A Fiction 6-12 Correlation Reading Literary 1A	
Read, infer, analyze, and draw conclusions to:	
a. summarize and sequence the events/plot and explain how past events impact future events	<p>TG U1: 17, 18, 19, 22, 52, 92, 153, 285, TR4, TR10, TR69</p> <p>TG U2: 127, 168, 349, 372, TR4, TR10, TR69</p> <p>TG U3: 55, 108, 109, 152, TR4, TR10, TR69</p> <p>TG U4: 12, 15, 17, 113, 142, TR4, TR10, TR69</p>
b. describe the personality traits of characters from the thoughts, words, and actions	<p>TG U1: 12, 14, 16, 17, 32, 44, 46, 47, 52, 62, 72, 82, 84, 86, 87, 92, 173, 182, 183, 262, 264, 266, 267, 272, 273, 282, 283, 284, 286, 287</p> <p>TG U2: 32, 33, 34, 35, 36, 37, 42, 43, 44, 45, 46, 47, 52, 53, 57, 72, 73, 124, 125, 126, 127, 142, 143, 144, 145, 146, 147, 162, 163, 166, 167</p> <p>TG U3: 10, 12, 13, 14, 42, 43, 44, 45, 46, 47, 62, 82, 83, 84, 85, 86, 87, 102, 103, 104, 106, 107, 162, 163, 164, 165, 166, 167</p> <p>TG U4: 12, 14, 16, 17, 22, 23, 24, 26, 27, 142, 143, 144, 146, 147</p>

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c. describe the interaction of characters, including relationships and how they change	<p>TG U1: 12, 14, 16, 17, 32, 44, 46, 47, 52, 62, 72, 82, 84, 86, 87, 92, 173, 182, 183, 262, 264, 266, 267, 272, 273, 282, 283, 284, 286, 287</p> <p>TG U2: 32, 33, 34, 35, 36, 37, 42, 43, 44, 45, 46, 47, 52, 53, 57, 72, 73, 124, 125, 126, 127, 142, 143, 144, 145, 146, 147, 162, 163, 166, 167</p> <p>TG U3: 10, 12, 13, 14, 42, 43, 44, 45, 46, 47, 62, 82, 83, 84, 85, 86, 87, 102, 103, 104, 106, 107, 162, 163, 164, 165, 166, 167</p> <p>TG U4: 12, 14, 16, 17, 22, 23, 24, 26, 27, 142, 143, 144, 146, 147</p>
d. paraphrase the big idea/themes and supporting details of texts	<p>TG U1: 252, 292, 293, 294, 295, 296, 297, 374, 375, 382, 383, 384, 385, 386, 387</p> <p>TG U2: 62, 63, 64, 65, 66, 67, 72, 92, 93, 94, 95, 96, 97, 132, 133, 134, 135, 332, 333, 334, 335, 337, 343, 352, 353, 377, 382, 383</p> <p>TG U3: 22, 23, 24, 72, 73, 92, 93, 94, 95, 96, 97, 122, 123, 132, 133, 136, 137, 142, 143, 144, 145, 146, 147, 172, 173, 174, 175, 176, 177</p> <p>TG U4: 24, 26, 27, 122, 123, 124, 125, 126, 127, 152, 153, 154, 155, 156, 157, 182, 183, 184, 185, 186, 187</p>
e. compare and contrast key elements in various types of fiction	<p>TG U1: 112-114, 116, 117, 162-164, 166, 167, 172-174, 176, 177, 182-184, 186, 187</p> <p>TG U2: 172-174, 176, 177</p> <p>TG U3: 102-104, 106, 107, 182-184, 186, 187</p>
f. explain cause and effect relationships	<p>TG U1: 78, 79, TR32, TR62</p> <p>TG U2: 10, 69, 185, 191, TR32, TR62</p> <p>TG U3: 84, 86, TR32, TR62</p> <p>TG U4: 173, TR32, TR62</p>
g. distinguish their own point of view from that of the narrator or those of the characters	<p>TG U1: 102, 103, 104, 105, 106, 107, 242, 243, 244, 246, 247</p> <p>TG U3: 32, 33, 52, 53, 112, 113, 114, 115, 116, 117, 152, 153, 156</p> <p>TG U4: 34, 218</p>

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B Poetry	
6-12 Correlation Reading Literary 1A, 2A, 2C	
Read, infer and draw conclusions to:	
a. use examples of alliteration	TG U3: TR48, TR53
b. identify basic forms of poetry	TG U1: 22, 222 TG U2: 22, 32, 212, 222, 352 TG U3: 12, 52, 232, 312 TG U4: 112-113, 122-123, 212, 322
C Drama	
6-12 Correlation Reading Literary 1A, 2A, 2C	
Read, infer and draw conclusions to:	
a. explain the elements of plot, setting, and character as presented through dialogue in scripts that are read or viewed	TG U4: 182, 183, 184, 185, 186, 187, TR71-TR76
b. identify language that creates a graphic visual experience and appeals to the senses	TG U4: 182, 183, 184, 185, 186, 187, TR71-TR76
3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.	
A Text Features	
6-12 Correlation Reading Informational 1A, 1C	
Read, infer and draw conclusions to:	
a. explain the author's purpose	TG U1: 218, 312, 363, 386 TG U2: 13, 228, 247, 277, 305, 318 TG U3: 282 TG U4: 83, 363, 373, 377
b. identify the details or facts that support the main idea	TG U1: 212, 213, 214, 215, 216, 217, 223, 224, 306, 307, 312, 314, 315, 316, 317, 327, 334, 352, 363, 372, 374, 382, 383, 384, 385, 386, 387 TG U2: 12, 13, 14, 15, 16, 17, 22, 23, 132, 133, 134, 135, 136, 137, 273, 274, 275, 276, 277, 292, 293, 324, 325, 326, 327, 337, 372, 383 TG U3: 212, 215, 242, 252, 262, 263, 272, 273, 282, 283, 302, 303, 312, 313, 342, 343, 372, 373, 374, 375, 376, 377, 382 TG U4: 82, 83, 84, 85, 86, 87, 212, 213, 214, 215, 216, 217, 242, 243, 292, 293, 302, 303, 322, 323, 324, 325, 326, 327, 332, 333, 334, 335

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e. describe the relationship between events, ideas, concepts or steps	TG U1: 323, 342, 343, 344, 346, 347, 353 TG U3: 222, 223, 224, 225, 226, 227, 252, 254, 256, 257, 292, 293, 294, 295, 296, 297, 332, 333, 334, 335, 337, 343, 352, 353, 354, 355 TG U4: 42, 43, 44, 46, 47, 62, 63, 64, 65, 66, 67, 173, 232, 233, 262, 263, 264, 265, 266, 267, 282, 283, 312, 313, 352, 353, 354, 355, 356
B Literary Techniques 6-12 Correlation Reading Informational 1D, 2D, 2B, 2C	
Read, infer and draw conclusions to:	
a. distinguish the difference between a biography and an autobiography	Related Content: TG U4: 119, 173
b. distinguish fact from opinion	TG U3: 19, 36, 37, 68, 79, TG U4: 19, 48, 49, 219, 248, 260,
c. distinguish point of view from what the author is trying to persuade the reader to think or do	TG U1: 327 TG U2: 302, 303, 304, 305, 306, 307 TG U4: 72, 73, 74, 75, 76, 77, 234, 235, 237, 304, 305, 306, 307, 384, 385, 386, 387
d. explain examples of sound devices, literal and nonliteral meanings, and figurative language	TG U1: 303 TG U2: 222, 223, 224, 225, 226, 227 TG U3: 234, 235, 274, 275 TG U4: 53, 73, 93, 244, 245, 246, 247, 283, 344, 345, 346, 347

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C Text Structures	
6-12 Correlation Reading Informational 2A	
Read, infer and draw conclusions to:	
a. describe relationships among events, ideas, concepts, and cause and effect in texts	TG U1: 323, 342, 343, 344, 346, 347, 348, 353, 355, TR32, TR62 TG U2: 185, 191, TR32, TR62 TG U3: 213, 222, 223, 224, 225, 226, 227, 229, 252, 254, 256, 257, 292, 293, 294, 295, 296, 297, 332, 333, 334, 335, 337, 343, 352, 353, 354, 355, 357, 381, 386, 391, TR32, TR62 TG U4: 42, 43, 44, 46, 47, 62, 63, 64, 65, 66, 67, 88, 173, 193, 194, 232, 233, 262, 263, 264, 265, 266, 267, 282, 283, 289, 312, 313, 352, 353, 354, 355, 356, 357, 383, TR32, TR62
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d. explain the author’s purpose	TG U1: 218, 302, 312, 362, 363, 386 TG U2: 13, 228, 238, 247, 277, 305, 318 TG U3: 258, 282 TG U4: 83, 363, 373, 377

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e. compare and contrast the most important points and key details presented in texts on the same topic	TG U1: 384, 386, 387 TG U2: 322, 323, 324, 325, 326, 327, 362, 363, 364, 365, 366, 367, 372, 373, 374, 375, 376, 377, 382, 383, 384, 385, 386, 387 TG U3: 302, 303, 304, 306, 307, 364, 366, 367, 372, 374, 376, 377 TG U4: 42, 43, 44, 45, 46, 47, 312, 313, 314, 315, 316, 317, 362, 363
4 Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning.	
A Digital and Media Literacy 6-12 Correlation Reading Literary 3A	
Read to develop an understanding of media and its components by:	
a. understanding how communication changes when moving from one genre of media to another	TG U1: 394 TG U2: 390 TG U3: 360, 370, 394 TG U4: 190
b. explaining how various design techniques used in media influence the message	TG U1: 62, 71, 72, 73, 79, 83 TG U3: 19
c. comparing various written conventions used for digital media	TG U2: 84, 390 TG U4: 40, 253
d. identifying text structures and graphics features of a web page	TG U1: 234 TG U3: 129, 138 TG U4: 120, 129, 249, 320, 328, 390

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Reading Foundations	
1 Understand how English is written and read (Start of Reading Foundations).	
A Print Awareness	
No 6-12 Correlation	
2 Understand how English is written and read.	
A Phonemic Awareness	
No 6-12 Correlation	
3 Understand how English is written and read.	
A Phonics	
No 6-12 Correlation	
Develop phonics in the reading process by:	
a. decoding multisyllabic words in context, and independent of context, by applying common spelling patterns	TG U1: 12, 22, 32, 42, 52, 132, 312, 322, 332, 342, 352, 362, 372, 382, FS2, FS3, FS4, FS8, FS9, FS10, FS20, FS21, FS22, FS23, FS24, FS25 TG U2: 12, 22, 32, 42, 52, FS2, FS3, FS4, FS14, FS15, FS16, FS20, FS21, FS22 TG U3: 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, FS14–FS19 TG U4: 142, 162, 172, 233, 362, 372, FS2–FS25
b. decoding words that double final consonants when adding an ending	TG U1: 262, FS8 TG U2: 371 TG U3: 161
c. using the meaning of common prefixes and suffixes	TG U1: FS8, FS9, FS10 TG U2: 212, 222, 232, 242, 252, 312, 322, 332, 342, 352, FS14, FS15, FS16, FS20, FS21, FS22 TG U3: FS8, FS9, FS10, FS11, FS12, FS13 TG U4: 62, 72, 82, 92, 102, 243, 312, 322, 332, 342, 352, 353, FS5, FS6, FS7, FS17, FS18, FS19, FS20, FS21, FS22
d. using the meaning of homophones	TG U3: 63, 312, 322, 332, 342, 352, FS20, FS21, FS22, FS26
e. decoding known and unknown words by spelling patterns	TG U2: 370, 380, 381

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f. reading irregularly spelled high frequency words	<p>TG U1: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24</p> <p>TG U2: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24</p> <p>TG U3: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24</p> <p>TG U4: 41, 51, FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24</p>
4 Understand how English is written and read.	
A Fluency No 6-12 Correlation	
Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing) with purpose and for comprehension	
a. use context to confirm or self-correct word recognition and understanding, rereading as necessary	<p>TG U1: FS3, FS4, FS6, FS7, FS9, FS10, FS12, FS13, FS15, FS16, FS18, FS19, FS21, FS22, FS23, FS25</p> <p>TG U2: 13, 43, 53, 56, 83, 103, 163, 233, 263, 283, 303, 333, 353, 373</p> <p>TG U3: FS3, FS6, FS9, FS12, FS15, FS18, FS21, FS24</p> <p>TG U4: FS3, FS4, FS6, FS7, FS9, FS10, FS12, FS13, FS15, FS16, FS18, FS19, FS21, FS22, FS23, FS24, FS25</p>
Writing	
1 Apply a writing process to develop a text for audience and purpose.	
A Prewriting 6-12 Correlation Writing 2A	
Follow a writing process to plan a first draft by:	
a. using a simple pre-writing strategy when given the purpose and the intended audience	<p>TG U1: 19, 29, 59, 69, 149, 159, 179, 219, 239, 299, 326, 328, 329, 369, 370, 394, 395</p> <p>TG U2: 19, 20, 29, 30, 39, 149, 159, 190, 220, 230, 269, 299</p> <p>TG U3: 39, 49, 89, 119, 149, 178, 249, 289, 299, 309, 329, 348, 363, 389</p> <p>TG U4: 48, 69, 148, 219, 229, 249, 250, 279, 285, 309, 329, 348, 349</p>

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B Draft	
6-12 Correlation Writing 2A	
Appropriate to genre type, develop a draft from prewriting by:	
a. generating a main idea to support a multiple paragraph text using a variety of sentence types, including imperative and exclamatory	TG U1: 218-220, 288-290, 308-310, 338-3340, 361, 391, 392-399 TG U2: 79, 161, 170, 171, 180, 190, 191, 278-280 TG U3: 68-70, 78-80, 88-90, 378, 380, 381, 391, FS23 TG U4: 301, 311, 320, 321, 330, 331, 379, FS23
b. supporting the topic sentences within each paragraph with facts and details (from sources when appropriate)	TG U1: 250, 258-260, 288-290, 328-330, 339 TG U2: 258-260, 274, 278 TG U3: 48, 49, 50, 58, 128-130, 238-240, 250, 258, 259, 260, 269, 278-280 TG U4: 48, 49, 68-70
c. categorizing, organizing, and sequencing the supporting details into a text with a clear beginning, middle, and end	TG U1: 18-20, 28-30, 32-41, 78-80, 88-90, 158-160, 192-199 TG U2: 68-70, 78-80, 158-160, 192-199, 338-340, 358-360, 392-399 TG U3: 148-150, 158-160, 348-350, 358-360, 392-399 TG U4: 148-150, 158-160, 338-340, 348-350, 358-360
d. addressing an appropriate audience <i>Note: Refer to Grade 3, W2A-C genre specific standards.</i>	TG U1: 249, 319 TG U2: 188, 268, 279, 329, 388 TG U3: 19, 29 TG U4: 388, 398

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C Revise/Edit	
6-12 Correlation Writing 3A	
Reread, revise and edit drafts with assistance from adults/peers, to:	
a. develop and strengthen writing by revising <ul style="list-style-type: none"> • main idea • sequence (ideas) • focus • beginning/middle/end • details/facts (from sources, when appropriate) • word choice (related to the topic) • sentence structure • transitions • audience and purpose • voice 	TG U1: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 320, 330, 340, 349, 350, 360, 370, 380, 390 TG U2: 20, 40, 50, 60, 69, 70, 80, 90, 100, 110, 120, 130, 139, 140, 290, 300, 310, 320, 348, 349, 350, 358, 359, 360, 368, 369, 370, 378 TG U3: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 270, 280, 290, 300, 310, 320, 330, 340, 350, 358, 359, 360, 368, 369 TG U4: 30, 40, 60, 70, 80, 90, 100, 130, 148, 149, 150, 160, 170, 180, 188, 189, 190, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320
b. edit for language conventions	TG U1: 111, 158, 168, 178, 179, 180, 358, 359, 360 TG U2: 178, 179, 180, 378, 379, 380, 394 TG U3: 178, 179, 180, 378, 379 TG U4: 179, 180, 372, 379, 380
D Produce/Publish and Share Writing	
6-12 Correlation Writing 2A	
With assistance from adults/peers:	
a. use a variety of conventional tools and technology (including keyboarding skills) to produce and publish writing as well as to interact and collaborate with others Note: Refer to Grade 3, W2A-C genre specific standards.	TG U1: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310 TG U2: 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 120, 130, 140, 141, 150, 160, 170, 180, 188, 189, 190, 220, 230, 240, 250, 260, 270, 280 TG U3: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 188, 189, 190, 194, 220, 230, 240, 250, 260, 270, 280 TG U4: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 189, 190, 220, 230, 240, 250, 260, 270, 280, 290, 300

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2 Compose well-developed writing texts for audience and purpose.	
A Opinion/Argumentative 6-12 Correlation Writing 2A	
Write opinion texts that:	
a. introduce a topic or text being studied, using connected sentences	TG U1: 65, 105, 215, 235, 265, 335 TG U3: 48, 49, 50, 88, 89, 90, 148, 149, 150, 158, 159, 160, 192, 194 TG U4: 48, 49, 50, 58, 59, 60, 78, 79, 80, 159, 194, 196, 215, 220, 230, 240, 245, 248, 249, 250, 258, 259, 260, 268, 269, 270, 278, 279, 280, 396
b. state an opinion or establish a position and provide reasons for the opinion/position	TG U1: 65, 105, 215, 235, 265, 335 TG U3: 68, 69, 70, 78, 79, 80, 192, 194 TG U4: 19, 68, 69, 70, 215, 219, 229, 240, 245, 268, 269, 270, 278
c. use specific and accurate words that are related to the topic, audience, and purpose	TG U3: 68-70, 78-80, 98-100 TG U4: 68-70, 88-90, 228-230, 268-270, 288-290, 392-399
d. contain information using student’s original language, except when using direct quotation from a source	TG U3: 138-140, 148-150 TG U4: 128-130, 138-140, 318-320, 328-330
e. reference the name of the author(s) or name of the source used for details or facts included in the text	TG U3: 128-130 TG U4: 118-120, 318-320, 328-330
f. use transitions to connect opinion and reason	TG U1: 65, 105, 215, 235, 265, 335 TG U3: 68, 69, 70, 78, 79, 80, 192, 194 TG U4: 19, 68, 69, 70, 215, 219, 229, 240, 245, 268, 269, 270, 278
g. provide clear evidence of a beginning, middle and a concluding statement or paragraph	TG U3: 48-50, 108, 109, 110, 118, 119, 120, 192, 194 TG U4: 58-60, 98, 99, 100, 108, 109, 110, 118-120, 148-150, 248-250, 258-260, 298, 299, 300, 308, 309, 310, 396

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B Informative/Explanatory 6-12 Correlation Writing 2A	
Write informative/ explanatory texts that:	
a. introduce a topic or text being studied	TG U1: 218, 228, 238, 239, 240, 248, 249, 258, 259, 268, 288, 289, 290, 329, 339, 392 TG U2: 248, 249, 250, 268, 269, 270, 278, 279, 280, 392 TG U3: 248, 249, 250, 268, 269, 270, 278, 279, 280, 392
b. develop the topic with simple facts, definitions, details, and explanations	TG U1: 219, 220, 229, 230, 249, 258, 259, 260, 269, 270, 279, 280 TG U2: 238, 239, 240, 258, 259, 260, 268, 269, 270, 278, 279, 280 TG U3: 238, 239, 240, 258, 259, 260, 392
c. use specific, and relevant, words that are related to the topic, audience and purpose	TG U1: 310, 311, 330, 331, 340, 341 TG U2: 238-240, 241 TG U3: 220, 221, 238-240
d. uses the student's original language, except when quoting from a source	TG U1: 258-260, 328-330 TG U2: 318-320, 328-330 TG U3: 218-220, 328-330
e. use transition words to connect ideas within categories of information	TG U1: 268, 269, 270, 278, 279, 280 TG U2: 288, 289, 290, 298, 299, 300, 392 TG U3: 288, 289, 290
f. create a concluding statement or paragraph	TG U1: 308, 309, 310, 340, 392 TG U2: 308, 309, 310, 392, 396 TG U3: 298, 299, 300, 308, 309, 310, 396
C Narrative/Literary 6-12 Correlation Writing 2A	
Write fiction or non-fiction narratives and poems that:	
a. establish a setting, situation/topic and introduce a narrator and/or characters	TG U1: 18, 28, 38, 48, 58, 68, 78, 108, 118, 148, 158, 194 TG U2: 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 138, 139, 140, 158, 159, 160, 192

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b. use narrative techniques, such as dialogue and descriptions	TG U1: 19, 29, 39, 49, 59, 69, 79, 98, 99, 100, 108, 109, 110, 118, 119, 120, 128, 129, 130, 148, 149, 169, 170 TG U2: 58, 59, 60, 88, 89, 90, 98, 99, 100, 108, 109, 110, 118, 119, 120, 192, 196
c. establish an organize an event sequence to establish a beginning/middle/ end	TG U1: 18, 28, 38, 48, 58, 68, 78, 108, 118, 148, 158, 194 TG U2: 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 138, 139, 140, 158, 159, 160, 192
d. use transition words and phrases to signal event order	TG U1: 88, 89, 90, 91 TG U2: 78, 79, 80, 138, 139, 140, 158, 159, 160, 192
e. use specific and relevant words that are related to the topic, audience, and purpose	TG U1: 48-50, 58-60, 88-90, 98-100, 108-110, 118-120, 128-130, 168-170, 192-199 TG U2: 50, 51, 60, 61, 78-80, 81, 88-90, 98-100, 108-110, 118-120, 192-199
3 Gather, analyze, evaluate and use information from a variety of sources.	
A Research Process	
6-12 Correlation Writing 1A	
Apply research process to:	
a. generate a list of subject appropriate topics	TG U1: 258, 259, 260, 378, 379, 380, 392, 394 TG U2: 18, 19, 20, 149, 150, 219, 328, 329, 330 TG U3: 128, 129, 130, 138, 139, 140 TG U4: 11, 118, 119, 120, 128, 129, 137
b. create an individual question about a topic	TG U1: 392-399 TG U4: 392-399
c. decide what sources of information might be relevant to answer these questions	TG U1: 149, 159, 193, 258, 259, 378, 379, 380, 388, 389, 390, 394 TG U2: 19, 20, 28, 29, 30, 219, 259, 318, 319, 320, 328, 329, 330, 338 TG U3: 128, 129, 130, 138, 139, 140, 318, 319, 320, 328, 329, 330 TG U4: 49, 69, 118, 119, 120, 128, 129, 130, 138, 139, 140, 318, 319

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d. locate information in reference texts, electronic resources, interviews, or visual sources and literary and informational texts	TG U1: 149, 159, 193, 258, 259, 378, 379, 380, 388, 389, 390, 394 TG U2: 19, 20, 28, 29, 30, 219, 259, 318, 319, 320, 328, 329, 330, 338 TG U3: 128, 129, 130, 138, 139, 140, 318, 319, 320, 328, 329, 330 TG U4: 49, 69, 118, 119, 120, 128, 129, 130, 138, 139, 140, 318, 319
e. determine the accuracy and relevance of the information related to a selected question	TG U1: 258-260, 378-380, 388-390 TG U2: 318-320, 328-330 TG U3: 128-130 TG U4: 318-320
f. take simple notes in own words and sort evidence into provided categories or organizer	TG U1: 378-380 TG U2: 318-320, 328-330, 338-340 TG U3: 138-140, 148-150, 218-220, 328-330 TG U4: 128-130, 138-140, 338-340
g. use quotation marks to denote direct quotations when recording specific words and sentences from a source	TG U2: 318-320 TG U3: 138-140, 328-330 TG U4: 128-130
h. create a resource page from notes	TG U2: 328-330 TG U3: 128-130 TG U4: 118-120, 128-130, 318-320, 328-330
i. present and evaluate the information in a report or annotated display, using previously established teacher/student criteria	TG U1: 318-320, 398 TG U2: 388-390, 398 TG U3: 188-190, 198, 388-390, 398 TG U4: 188-190, 198, 388-390, 398
Language	
1 Communicate using conventions of English language.	
A Grammar	
6-12 Correlation Writing 3A	
In speech and written form, apply standard English grammar to:	
a. use regular and irregular verbs and simple verb tenses	TG U1: 61, 71, 81, 141, 151, 161, 171 TG U2: 141, 151, 281, 291, 311, 321, 331, 341, 351, 361 TG U3: 301, 311, 321, 331, 341, 351, 361

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b. use helping verbs with irregular verbs	TG U1: 150, 151, 170, 171 TG U2: 330, 331, 340, 341, 351, 361 TG U3: 300, 301, 310, 311, 330, 331, 340, 341 TG U4: 271
c. use complete subject and complete predicate in a sentence	TG U1: 261, 301, 311 TG U4: 301, 311, 331
d. use comparative and superlative, demonstrative adjectives and adverbs	TG U1: 320, 321, 331, 341 TG U2: 31, 70, 71 TG U3: 100, 101, 110, 111, 120, 121, 191, 240, 241, 250, 251, 260, 261 TG U4: 380, 381, 390, 391
e. use subject/verb agreement in sentences	TG U1: 209, 240, 241, 250, 251, 270, 280, 281, 290, 300, 301, 359 TG U2: 130, 131, 140, 141, 150, 151, 161, 280, 290, 300 TG U4: 141, 220, 221, 230, 231, 240, 250, 260, 261, 270, 271, 291
f. produce simple and compound imperative, exclamatory, declarative, and interrogative sentences	TG U1: 71, 81, 91, 231, 261, 301, 361, 391 TG U2: 79, 161, 170, 171, 180, 190, 191 TG U3: 371, 378, 380, 381, 391, FS23 TG U4: 301, 311, 320, 321, 330, 331, 379, FS23
g. use 1st, 2nd, and 3rd person pronouns and their antecedents	TG U1: 180, 181, 190, 191 TG U3: 40, 41, 50, 51, 60, 61, 153, TG U4: 100, 101, 110, 111, 120, 121, 130, 131, 140, 141, 261, 280, 281, 291, 301
B Punctuation, Capitalization, Spelling 6-12 Correlation Writing 3A	
In written text:	
a. write legibly (print, cursive)	TG U1: TR58, TR59, TR60 TG U2: TR58, TR59, TR60 TG U3: TR58, TR59, TR60 TG U4: TR58, TR59, TR60 Students apply in all writing activities and exercises.
b. use an apostrophe to form possessives	TG U3: 130, 131, 140, 141 TG U4: 150, 151, 160, 161

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c. demonstrate and use commas and quotation marks in dialogue	TG U1: 101, 111 TG U2: 91, 101 TG U4: 170, 171, 180, 181
d. capitalize dialogue correctly	TG U1: 101, 111 TG U2: 91, 101 TG U4: 170, 171, 180, 181
e. use commas for greeting and closing of a friendly letter	Opportunity to meet this standard: TG U4: 228-229
f. capitalize names of places	TG U2: 40, 41 TG U4: 183
g. capitalize titles of books, stories, and songs	TG U2: 30, 31 TG U3: 190, 191 TG U4: 340, 341
h. use spelling patterns and generalizations to spell compound words	TG U1: FS20, FS23 TG U2: 370, 372, 380, 381 TG U3: 331, FS23 TG U4: FS3, FS4
i. spell words that double the consonant	TG U1: FS8 TG U2: 371 TG U3: 161
j. spell plural words that change 'y' to 'ies'	TG U1: 161, 281, FS8 TG U2: 371, 381 TG U3: 161 TG U4: 231
k. consult reference materials to check and correct spellings	TG U2: 313, 316, 391, FS20 TG U3: 26, 179, 180, 181, FS4 TG U4: 179, 380, FS2, FS4, FS17
l. arrange words in alphabetical order, to the third letter	TG U2: 313, 314, 316, 391 TG U3: 181

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Speaking/Listening	
1 Listen for a purpose.	
A Purpose	
6-12 Correlation Speaking/Listening 1A, 1C	
Develop and apply effective listening skills and strategies in formal and informal settings by:	
a. following classroom listening rules	TG U2: 164 TG U3: 54, 164, 194, 198 TG U4: 198, 234
b. asking questions to check understanding of information presented, staying on topic, and linking comments to the remarks of others	TG U1: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232 TG U2: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312 TG U3: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312 TG U4: 12, 24, 32, 52, 62, 82, 92, 102, 112, 132, 142, 152, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312, 322, 332, 342, 352, 362
c. following three-step instructions, according to classroom expectations	TG U1: 199 TG U4: 360, 380
2 Listen for entertainment.	
A Entertainment	
No 6-12 Correlation	
Develop and apply effective listening skills and strategies in formal and informal settings by:	
a. demonstrating active listening through body language and eye contact with the speaker, according to classroom expectations	TG U1: TR6 TG U2: 164, TR6 TG U3: 54, 164, 194, 198, TR6 TG U4: 198, 234, TR6

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3 Speak effectively in collaborative discussions.	
A Collaborative Discussions 6-12 Correlation Speaking/Listening 1A, 1C	
Speak clearly and to the point, using conventions of language when presenting individually or with a group by:	
a. coming to discussions prepared, having read or studied required material; explicitly drawing on that preparation and other information known about the topic to explore ideas under discussion	<p>TG U1: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 333, 343, 353, 363, 373, 383, TR20–TR23</p> <p>TG U2: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 123, 153, 173, 213, 223, 233, 373, 383, TR20–TR23</p> <p>TG U3: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 333, 343, 353, 363, 373, 383, TR20–TR23</p> <p>TG U4: 13, 23, 33, 43, 47, 53, 63, 73, 77, 83, 93, 97, 103, 113, 133, 333, 343, 353, 363, 373, 383, TR20–TR23</p>
b. responding appropriately to discussion in a variety of settings, according to classroom expectations	<p>TG U1: 14, 24, 34, 44, 54, 64, 74, 84, 104, 114, 134, 144, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314, 324, 334</p> <p>TG U2: 14, 24, 34, 44, 54, 64, 74, 84, 104, 114, 134, 144, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314, 324, 334</p> <p>TG U3: 14, 24, 34, 44, 54, 64, 74, 84, 104, 114, 134, 144, 164, 174, 184, 214, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314, 324</p> <p>TG U4: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 174, 184, 214, 224, 234, 244, 250, 254, 264, 274, 284, 294, 304, 314</p>

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c. expressing opinions of read-alouds and independent reading topics	<p>TG U1: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U2: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U3: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U4: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p>
4 Speak effectively when presenting.	
A. Presenting	
6-12 Correlation Speaking/Listening 2A, 2B, 2C	
Speak clearly, audibly and to the point, using conventions of language when presenting individually or with a group by:	
a. using presentation skills and/or appropriate technology	<p>TG U1: 40, 107, 198, 307, 398</p> <p>TG U2: 194, 198, 390, 394</p> <p>TG U3: 360, 370, 394</p> <p>TG U4: 160, 189-190, 212</p>
b. presenting information with clear ideas and details speaking clearly at an understandable pace	<p>TG U1: 30, 50, 70, 80, 120, 130, 150, 160, 180, 198, 220, 260, 280, 300, 350, 398</p> <p>TG U2: 20, 40, 60, 90, 110, 140, 198, 230, 260, 310, 370, 380, 398</p> <p>TG U3: 50, 80, 120, 160, 180, 194, 198, 220, 230, 260, 290, 310, 360, 380, 390</p> <p>TG U4: 30, 50, 60, 160, 180, 198, 260, 290, 360, 380, 398</p>
c. giving an informal presentation, using a variety of media	<p>TG U1: 40, 107, 198, 307, 398</p> <p>TG U2: 194, 198, 390, 394</p> <p>TG U3: 360, 370, 394</p> <p>TG U4: 160, 189-190, 212</p>

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e. choosing words and phrases for effect (adjectives, action verbs, figurative language)	<p>TG U1: 13, 23, 49, 59, 119, 148, 233, 310, 311, 320, 330, 321, 331, 340, 341, TR31</p> <p>TG U2: 31, 51, 59, 61, 68, 81, 118, 119, TR31</p> <p>TG U3: 27, 53, 54, 55, 57, 63, 70, 71, 80, 81, 90, 91, 100, 101, 111, 120, 121, 134, 135, 151, 191, 220, 221, 241, 291, TR31</p> <p>TG U4: 29, 228, 341, 361, TR31</p>
f. using academic language and conventions	<p>TG U1: 114, 24, 26, 27, 34, 44, 54, 64, 74, 84, 88, 89, 90, 94, 96, 97, 264, 274, 284, 294, 304, 314, 324, 334, 337, 344, 354, 356, 357, 364</p> <p>TG U2: 114, 34, 44, 54, 64, 74, 78, 79, 80, 84, 94, 104, 114, 124, 134, 257, 264, 274, 276, 284, 294, 304, 312, 314, 324, 334, 344, 354, 356</p> <p>TG U3: 114, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 324, 334, 344, 354, 364, 374, 384</p> <p>TG U4: 114, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 287, 294, 304, 314, 323, 324, 334, 343, 344, 354, 364, 374, 384</p>