

A Correlation of

ReadyGEN

Grade 6, ©2016



To the

**K-5 English Language Arts
Missouri Learning Standards:
Grade-Level Expectations**

A Correlation of ReadyGEN ©2016 to the 6-12 English Language Arts Missouri Learning Standards: Grade-Level Expectations

Introduction

This document demonstrates how **ReadyGEN, ©2016** meets the *K-5 English Language Arts Missouri Learning Standards: Grade-Level Expectations*. Correlation page references are to the Unit Module Teacher’s Guides and are cited by grade, unit and page references.

ReadyGEN ©2016 is a K-6 integrated literacy curriculum that equips students and teachers with the tools to meet heightened literacy expectations. Authentic, rigorous text sets actively engage students, and a complete array of print and digital resources provide teachers with the support and flexibility they need.

AUTHENTIC TEXT AT THE CORE OF INSTRUCTION

- Puts a library of 12 authentic trade books in the hands of every child.

BUILT WITH THE RESULTS IN MIND

- Back-mapped for success to ensure that activities are driven by rigorous standards.

BROADENS ACCESSIBILITY TO COMPLEX TEXTS AND TASKS

- Point-of-use scaffolds, strategic support, and individualized intervention accelerates learning for all.

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Grade 6	
Reading Literary Text	
1 Comprehend and Interpret Texts (Approaching Texts as a Reader)	
A Evidence/Inference	
K-5 correlation R1A, R2A, B, C	
Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	TG U1: 12, 14, 15, 16, 17, 22, 23, 24, 25, 26, 27, 152, 153, 154, 156 TG U2: 252, 254, 256, 257, 352, 334, 337, 354, 357, 332, 333, 335, 353, 355, 356 TG U3: 212, 213, 223, 233, 243, 253, 263, 273, 283, 293, 303, 313 TG U4: 227, 266, 276
B Word Meanings	
K-5 correlation R1B	
Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.	TG U1: 13, 33, 43, 52, 53, 54, 55, 56, 57, WA17, WA18, WA19, WA23, WA24, WA25 TG U2: 143, 153, 242, 246, 247, 362, 363, WA14, WA20, WA21 TG U3: 223, 242, 243, 244, 245, 246, 247, 253 TG U4: 252, 253, 254, 255, 256, 257, 263, 283, 293, WA5, WA6, WA7, WA17, WA18, WA19
C Text Features	
K-5 correlation R1A	
Interpret visual elements of a text and draw conclusions from them (when applicable).	TG U1: 58, 65, 97, 103, 112, 113, 114, 115, 116, 117, 153, 183, 191, TR63, TR64 TG U2: 333, TR63, TR64 TG U3: 377, TR63, TR64 TG U4: 291, 302, 384, TR63, TR64
D Summarize/Theme	
K-5 correlation R2A	
Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.	TG U1: 72, 74, 76, 77, 162, 164, 166, 167, 362, 366, 367, 384, 386, 387 TG U2: 162, 163, 164, 166, 167, 315, 325, 353, 385 TG U3: 232, 234, 262, 264, 266, 267, 282, 283, 284, 286, 287, 302, 305, 313, 317 TG U4: 243, 282, 283, 284, 285, 286, 287

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2 Analyze Craft and Structure (Approaching Texts as a Writer)	
A Structure K-5 correlation R2B, R2C	
Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.	TG U1: 32, 34, 42, 43, 44, 45, 47, 142, 143, 144, 145, 146, 147 TG U2: 212, 222, 224, 225, 226, 232, 233, 234, 243, 302, 303, 304, 305, 306, 307 TG U3: 212, 213, 217, 222, 223, 224, 226, 227, 252, 253, 254, 256, 257, 262, 264 TG U4: 222, 223, 224, 225, 226, 227, 232, 233, 234, 235, 242, 243, 244, 246, 247
B Point of View No K-5 correlation	
Explain how an author develops the point of view of the narrator or speaker in a text.	TG U1: 12, 13, 14, 15, 16, 17, 122, 123, 124, 125, 126, 127 TG U2: 142, 144, 146, 147, 152, 153, 154, 155, 156, 217, 262, 263, 264, 266, 267 TG U3: 272, 273, 274, 276, 277
C Craft and Meaning K-5 correlation R2B, R2C	
Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds contributes to meaning.	TG U1: 13, 33, 43, 52, 53, 54, 55, 56, 57, WA17, WA18, WA19, WA23, WA24, WA25 TG U2: 143, 153, 242, 246, 247, 362, 363, WA14, WA20, WA21 TG U3: 223, 242, 243, 244, 245, 246, 247, 253 TG U4: 252, 253, 254, 255, 256, 257, 263, 283, 293, WA5, WA6, WA7, WA17, WA18, WA19
D Interaction and Meaning K-5 correlation R2A	
Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	TG U1: 32, 34, 42, 43, 44, 45, 47, 142, 143, 144, 145, 146, 147 TG U2: 212, 222, 224, 225, 226, 232, 233, 234, 243, 302, 303, 304, 305, 306, 307 TG U3: 212, 213, 217, 222, 223, 224, 226, 227, 252, 253, 254, 256, 257, 262, 264 TG U4: 222, 223, 224, 225, 226, 227, 232, 233, 234, 235, 242, 243, 244, 246, 247

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3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	
A Text in Forms K-5 correlation R4A	
Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.	TG U1: 110, 127 TG U2: 247, 317, 363, 377 TG U3: 302, 317, 377
B Relationships in Texts K-5 correlation R1C	
Compare and contrast texts in different genres that address similar themes or topics.	TG U1: 112, 114, 132, 134, 172, 174, 176, 177, 182, 184, 186, 187 TG U2: 322, 323, 324, 325, 326, 327, 372, 373, 374, 376, 377, 382, 383, 384, 386 TG U3: 312, 313, 374 TG U4: 382, 383, 384, 386, 387
C Historical Context K-5 correlation R2A	
Explain how plot and conflict reflect historical and/or cultural contexts.	TG U1: 18, 28, 79, 80, 98, 108, 109, 110, 140, 148, 149, 150 TG U2: 206, 222, 224, 225, 226, 227, 228, 248, 249, 250, 259, 303, 310, 312, 338, 339, 340, 389, 399 TG U3: 216, 223, 252, 253, 254, 257, 283, 284, 294, 302, 303, 306 TG U4: 233, 234, 243, 283, 284, 287
D Comprehension K-5 Correlation R1A, R1D	
Read and comprehend literature, including stories, dramas and poems, independently and proficiently.	TG U1: 12, 32, 42, 62, 82, 122, 152, 162, 172, 182, 352, 362 TG U2: 142, 152, 212, 222, 252, 272, 282, 292, 302, 312, 322, 342, 352 TG U3: 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312 TG U4: 212, 222, 232, 242, 252, 262, 272, 282, 292, 372, 382

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Reading Informational Text	
1 Comprehend and Interpret Texts (Approaching Texts as a Reader)	
A. Evidence/Inference	
K-5 correlation R1A, R3A, B, C	
Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	TG U1: 92, 93, 97, 102, 103, 104, 105, 106, 107, 172, 182, 183 TG U2: 12, 15, 23, 36, 37, 43, 45, 53, 63, 73, 93, 103, 183, 186, 236 TG U3: 12, 13, 14, 16, 17, 42, 112, 122, 132, 136, 137, 172, 342, 343 TG U4: 182, 183, 184, 185, 187, 312, 313, 314, 315, 316, 317, 333, 343, 353, 373
B Word Meanings	
K-5 correlation R1B	
Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.	TG U1: 183, 233, 285, 313, WA17, WA18, WA19, WA23, WA24, WA25 TG U2: 32, 33, 34, 44, 46, 122, 123, 124, 126, 127 TG U3: 52, 53, 54, 56, 57, 92, 93, 94, 96, 97, 126, 143 TG U4: 13, 53, 83, 113, 143, 372, 374, 376, 377, WA5, WA6, WA7, WA17, WA18, WA19
C Text Features	
K-5 correlation R3A	
Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).	TG U1: 252, 265, 288, 289, 290, 317, 325, 348, TR58 TG U2: 33, 54, 56, 57, 99, 102, 103, 104, 106, 107, TR58 TG U3: 19, 25, 32, 33, 35, 83, 87, 164, 167, 168, 170, 327, 337, 377, TR58 TG U4: 28, 198, 302, 332, 333, 349, 359, 384, TR58

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D Summarize/Claim K-5 correlation R3B, R3C	
Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text.	TG U1: 212, 213, 214, 215, 216, 217, 243, 272, 273, 274, 276, 302, 304, 306, 307 TG U2: 14, 15, 16, 92, 93, 94, 95, 96, 97, 134 TG U3: 42, 43, 44, 46, 47, 52, 54, 56, 62, 64, 66, 322, 323, 324, 326 TG U4: 32, 33, 34, 35, 42, 43, 44, 45, 46, 47, 312, 313, 314, 316, 317
2 Analyze Craft and Structure (Approaching Texts as a Writer)	
A Structure K-5 correlation R3C	
Analyze how a particular sentence, paragraph, section, or image contributes to meaning.	TG U1: 232, 233, 234, 235, 342, 343, 344, 346, 347 TG U2: 43, 44, 46, 82, 84, 86, 87, 133, 187 TG U3: 72, 74, 76, 77, 83, 87, 113, 133, 135, 183 TG U4: 302, 303, 304, 306, 307, 322, 323, 324, 326, 327, 342, 343, 344, 346, 347
B Point of View K-5 correlation R3B	
Explain how an author's point of view or purpose is conveyed in a text.	TG U1: 92, 93, 173, 212, 243, 297, 333, 343 TG U2: 12, 13, 14, 16, 17, 43, 44, 46, 63, 72, 73, 74, 82, 83, 84 TG U3: 72, 73, 74, 82, 83, 84, 86, 87, 122, 123, 124, 126, 127, 142, 143 TG U4: 12, 13, 14, 15, 16, 17, 92, 93, 94, 95, 96, 97, 172, 173, 174
C Craft and Meaning K-5 correlation R3B	
Analyze how word choice, including the use of figurative language, connotations and/or repetition, contributes to meaning.	TG U1: 183, 233, 285, 313, WA17, WA18, WA19, WA23, WA24, WA25 TG U2: 32, 33, 34, 36, 37, 44, 46, 122, 123, 124, 126, 127 TG U3: 52, 53, 54, 56, 57, 92, 93, 94, 96, 97, 126, 143 TG U4: 13, 53, 83, 113, 143, 372, 374, 376, 377, WA5, WA6, WA7, WA17, WA18, WA19

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D Argument/Evidence K-5 correlation R3B	
Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.	TG U1: 333 TG U2: 43, 44, 47, 132, 133, 134, 135, 137, 183 TG U3: 362, 363, 364, 365, 366, 367 TG U4: 52, 54, 56, 57, 62, 63, 64, 66, 67, 112, 114, 116, 117
3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)	
A Texts/Forms K-5 correlation R4A	
Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.	TG U1: 110, 127 TG U2: 247, 317, 363, 377 TG U3: 302, 317, 377
B Relationships/ Texts K-5 correlation R1C	
Compare and contrast one author's presentation of events with that of another.	TG U1: 112, 114, 116, 117, 172, 173, 174, 176, 177 TG U2: 112, 113, 114, 116, 117, 172, 174, 176, 177, 183, 184, 186, 187 TG U3: 82, 83, 84, 86, 87, 102, 103, 104, 106, 107, 152, 153, 154, 156, 157 TG U4: 102, 103, 104, 105, 106, 107, 382, 383, 384, 386, 387
C Historical Context No K-5 correlation	
Explain how the text reflects historical and/or cultural contexts.	TG U1: 12-14, 22-23, 32-33, 42-43, 52-54, 62-63, 72-74, 82-84, 92-94, 102-111, 122-123, 132-133, 212-214, 222-223, 232-234, 242-243, 252-253, 262-263, 272-27, 292-294, 302-304, 312-313, 332-333, 332-334, 342-343, 352-353, 362-364 TG U2: 332-333, 342-343 TG U3: 112-114, 122-124, 132-134, 142-143, 322-324, 332-333, 342-343, 362-364 TG U4: 62-63, 72-74, 82-83, 92-94

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D Comprehension K-5 Correlation R1A, R1D	
Read and comprehend informational text independently and proficiently.	<p>TG U1: 92, 112, 212, 222, 232, 242, 262, 282, 292, 302, 312, 322, 332, 342, 382</p> <p>TG U2: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 182</p> <p>TG U3: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152</p> <p>TG U4: 12, 32, 62, 92, 132, 152, 172, 302, 312, 332, 342, 352, 362, 372</p>
Writing	
1 Approaching the Task as a Researcher	
A Research K-5 correlation W3A	
Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system.	<p>TG U1: 128, 129, 130, 188, 189, 190, 238, 239, 240, 338, 339, 340</p> <p>TG U2: 328, 329, 330</p> <p>TG U3: 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 78, 79, 80</p> <p>TG U4: 108, 109, 110, 228, 229, 230, 238, 239, 240</p>
Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	<p>TG U1: 128, 129, 130, 188, 189, 190, 238, 239, 240, 248, 249, 250, 288, 289, 290</p> <p>TG U2: 328, 329, 330, 338, 339, 340, 358, 359, 360</p> <p>TG U3: 28, 29, 30, 38, 39, 40, 78, 79, 80, 308, 309, 310</p> <p>TG U4: 108, 109, 110, 128, 129, 130, 138, 139, 140, 248, 288, 289, 338, 339, 340</p>

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2 Approaching the Task as a Writer	
A Development K-5 correlation W1A, W1B, W1D, W2A, W2B, W2C	
Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques.	
A. Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details.	TG U1: 28, 29, 30, 38, 39, 40, 108, 109, 110, 158, 159, 160, 192, 193, 194 TG U2: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250
B. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details.	TG U1: 228, 229, 230 TG U3: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50 TG U4: 218, 219, 220, 258, 259, 260, 338, 339, 340, 348, 349, 350, 392, 396
C. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence.	TG U2: 18, 19, 20, 78, 79, 80, 88, 89, 90, 108, 109, 110 TG U3: 218, 219, 220, 238, 239, 240, 248, 249, 250, 298, 299, 300, 338, 339, 340 TG U4: 18, 19, 20, 28, 29, 30, 38, 39, 40, 58, 59, 60, 148, 149, 150

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<p>3 Approaching the Task as a Reader</p>	
<p>A Revise and Edit K-5 correlation W1C</p>	
<p>Review, revise, and edit writing with consideration for the task, purpose, and audience.</p>	
<p>A. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text.</p>	<p>TG U1: 18, 19, 20, 28, 29, 30, 78, 79, 80, 98, 99, 100, 258, 259, 260, 278, 279, 280, 288, 289, 290, 298, 299, 300, 308, 309, 310, 328, 329, 330, 392, 396</p> <p>TG U2: 38, 39, 40, 88, 89, 90, 118, 119, 120, 148, 149, 150, 158, 159, 160, 228, 229, 230, 238, 239, 240, 248, 249, 250, 298, 299, 300, 318, 319, 320, 348, 349, 350</p> <p>TG U3: 58, 59, 60, 68, 69, 70, 78, 79, 80, 108, 109, 110, 138, 139, 140, 168, 169, 170, 188, 189, 190, 238, 239, 240, 248, 249, 250, 288, 289, 290, 348, 349, 350, 358, 359, 360, 378, 379, 380</p> <p>TG U4: 58, 59, 60, 98, 99, 100, 148, 149, 150, 158, 159, 160, 192, 192, 196, 258, 259, 260, 298, 299, 300, 328, 329, 330, 392, 396, 392, 396</p>
<p>B. Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete.</p>	<p>TG U1: 58, 59, 60, 118, 119, 120, 218, 219, 220, 318, 319, 320, 358, 359, 360, 368, 369, 370</p> <p>TG U2: 48, 49, 50, 78, 79, 80, 158, 159, 160, 258, 259, 260, 278, 279, 280, 392, 396</p> <p>TG U3: 68, 69, 70, 78, 79, 80, 98, 99, 100, 148, 149, 150, 248, 249, 250, 258, 259, 260, 268, 269, 270, 368, 369, 370</p> <p>TG U4: 68, 69, 70, 192, 196, 308, 309, 310, 392, 396</p>

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<p>C. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.</p>	<p>TG U1: 21, 41, 61, 91, 101, 131, 181, 190, 191, 221, 241, 261, 281, 311, 331, 351, 371, 380, 381, 395 TG U2: 20, 30, 40, 50, 70, 80, 90, 100, 130, 140, 150, 160, 170, 178, 179, 180, 188, 189, 190, 191, 195, 220, 278, 279, 280, 395 TG U3: 98, 99, 100, 138, 139, 140, 158, 159, 160, 168, 169, 170, 171, 195, 258, 259, 260, 379, 380, 381, 370, 371, 395 TG U4: 31, 41, 61, 91, 101, 141, 170, 171, 179, 181, 195, 231, 261, 311, 321, 341, 361, 370, 371, 378, 379, 380, 381, 391, 395</p>
<p>D. Use transitions to clarify relationships and connect ideas, claims and signal time shifts.</p>	<p>TG U1: 68, 69, 70, 269, 299, 300, 308, 309, 310, 368, 369, 370 TG U2: 278, 279, 280, 288, 289, 290, 392, 396 TG U3: 88, 89, 90, 98, 99, 100, 148, 149, 150, 192, 196 TG U4: 318, 319, 320, 392, 396</p>
<p>E. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.</p>	<p>TG U1: 20, 30, 50, 70, 80, 90, 100, 107, 198, 230, 310, 370 TG U2: 90, 100, 107, 120, 140, 180, 189, 190, 260, 290, 307, 310, 320, 370, 380 TG U3: 20, 80, 120, 170, 230, 260, 270, 290, 300, 310, 330, 340, 350, 360, 370 TG U4: 20, 70, 107, 110, 120, 150, 170, 198, 220, 240, 280, 300, 307, 390, 398</p>
<p>Speaking and Listening</p>	
<p>1 Collaborating</p>	
<p>A Conversations K-5 correlation SL1A, SL3A</p>	
<p>Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>TG U1: 22, 34, 102, 142, 152, 162, 242, 252, 272, 294, 302, 314, 334, 342, 362 TG U2: 12, 22, 34, 42, 74, 82, 92, 132, 142, 164, 182, 242, 252, 296, 306, 332 TG U3: 22, 24, 42, 44, 62, 64, 142, 144, 182, 184, 232, 234, 244, 262, 264 TG U4: 82, 212, 232, 242, 272, 282, 292, 312, 314, 322, 332, 398</p>

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B Questioning K-5 correlation SL3A	
Delineate a speaker’s argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	TG U2: 80, 90, 100, 120, 160, 198 TG U3: 240, 250, 280, 290, 300, 330, 340, 350, 360, 390, 398 TG U4: 20, 50, 70, 80, 90, 110, 120, 150, 160, 170, 190, 198
C Viewpoints of others K-5 correlation SL1A	
Review the key ideas expressed by a speaker including those presented in diverse media and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	TG U1: 342 TG U2: 270, 310 TG U3: 263, 283, 294, 296, 302
2 Presenting	
A Verbal Delivery K-5 correlation SL4A	
Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume.	TG U1: 180, 198, 270, 300, 350, 360, 370, 388, 389, 390, 398 TG U2: 40, 90, 120, 188, 189, 190, 198, 398 TG U3: 170, 198, 290, 300, 330, 340, 350, 360, 390, 398 TG U4: 60, 198, 300, 330, 335, 350, 398
B Nonverbal K-5 correlation SL4A	
Position body to face the audience when speaking and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.	TG U1: 198, 388, 389, 390, 398 TG U2: 188, 189, 190, 198, 398 TG U3: 198, 390, 398 TG U4: 198, 390, 398
C Multimedia K-5 correlation SL4A	
Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims findings and ideas.	TG U1: 260, 290, 360, 390 TG U2: 198, 378, 379, 380, 398 TG U3: 128, 129, 130, 168, 169, 170 TG U4: 190, 194, 198, 288, 289, 290, 348, 349, 350, 388, 389, 390, 398