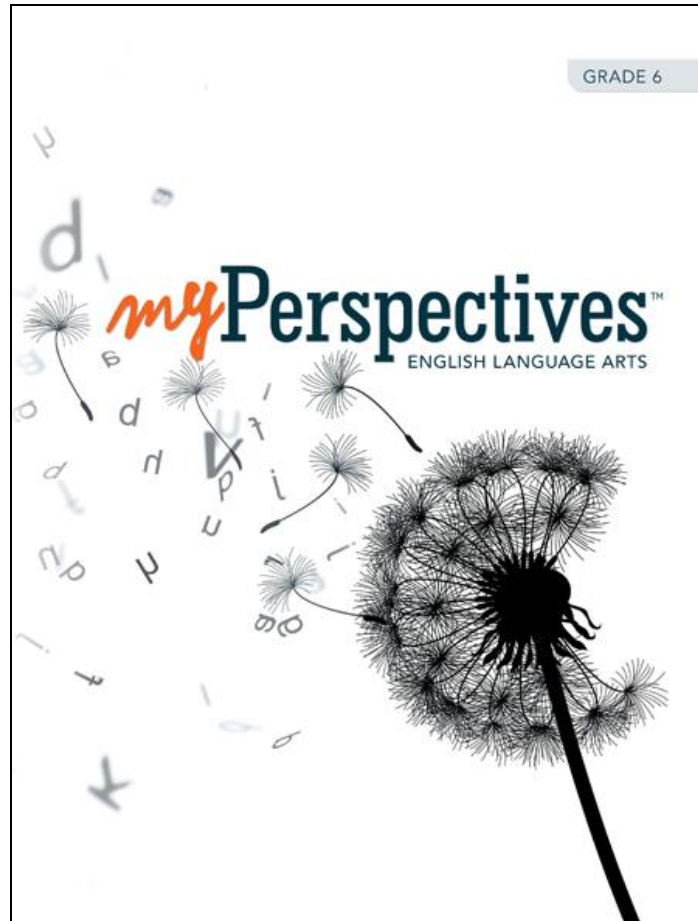


## A Correlation of



**Grade 6, ©2022**

To the

# **English Language Arts Missouri Learning Standards Grade-Level Expectations**

**A Correlation of myPerspectives ©2022 to the  
English Language Arts Missouri Learning Standards: Grade-Level Expectations**

**Introduction**

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of **6-12 English Language Arts Missouri Learning Standards: Grade-Level Expectations**. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by page reference.

*myPerspectives™ English Language Arts* is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

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<b>Grade 6</b>	
<b>Reading Literary Text</b>	
<b>1 Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>	
<b>A Evidence/Inference K-5 correlation R1A, R2A, B, C</b>	
Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	<b>SE/TE:</b> 20, 30, 73, 74, 141, 200, 244, 308, 368, 376
<b>B Word Meanings K-5 correlation R1B</b>	
Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.	<b>SE/TE:</b> 22, 75, 142, 149, 150, 238, 372, 459 <b>TE Only:</b> 163
<b>C Text Features K-5 correlation R1A</b>	
Interpret visual elements of a text and draw conclusions from them (when applicable).	<b>SE/TE:</b> 26, 29, 30, 476, 482 <b>TE Only:</b> 27, 28, 328, 477, 478, 481
<b>D Summarize/Theme K-5 correlation R2A</b>	
Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.	<b>SE/TE:</b> 74, 123, 199, 201, 245, 460
<b>2 Analyze Craft and Structure (Approaching Texts as a Writer)</b>	
<b>A Structure K-5 correlation R2B, R2C</b>	
Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.	<b>SE/TE:</b> 21, 74, 148, 201, 245, 309, 341, 460
<b>B Point of View No K-5 correlation</b>	
Explain how an author develops the point of view of the narrator or speaker in a text.	<b>SE/TE:</b> 21, 309, 344 <b>TE Only:</b> 12, 197, 239
<b>C Craft and Meaning K-5 correlation R2B, R2C</b>	
Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds contributes to meaning.	<b>SE/TE:</b> 22, 142, 149, 299, 377, 378 <b>TE Only:</b> 332

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<b>D Interaction and Meaning</b> <b>K-5 correlation R2A</b>	
Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	<b>SE/TE:</b> 123, 169, 309, 369 <b>TE Only:</b> 276
<b>3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)</b>	
<b>A Text in Forms</b> <b>K-5 correlation R4A</b>	
Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.	<b>SE/TE:</b> 350-351, 371, 374, 379
<b>B Relationships in Texts</b> <b>K-5 correlation R1C</b>	
Compare and contrast texts in different genres that address similar themes or topics.	<b>SE/TE:</b> 76-77, 474-475
<b>C Historical Context</b> <b>K-5 correlation R2A</b>	
Explain how plot and conflict reflect historical and/or cultural contexts.	For related content, please see: <b>SE/TE:</b> 169, 309 <b>TE Only:</b> 28, 165, 467
<b>D Comprehension</b> <b>K-5 Correlation R1A, R1D</b>	
Read and comprehend literature, including stories, dramas and poems, independently and proficiently.	<b>SE/TE:</b> 12, 68, 118, 138, 144, 162, 194, 238, 282, 312, 362, 372, 452, 476
<b>Reading Informational Text</b>	
<b>1 Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>	
<b>A. Evidence/Inference</b> <b>K-5 correlation R1A, R3A, B, C</b>	
Draw conclusions, infer and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>SE/TE:</b> 46, 56, 65, 66, 112, 210, 252, 384, 424, 432
<b>B Word Meanings</b> <b>K-5 correlation R1B</b>	
Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.	<b>SE/TE:</b> 50, 60, 212, 218, 219, 220, 381, 384

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<b>C Text Features</b> <b>K-5 correlation R3A</b>	
Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).	For supporting content please see: <b>SE/TE:</b> 54, 161, 226, 432 <b>TE Only:</b> 108, 157, 159, 431
<b>D Summarize/Claim</b> <b>K-5 correlation R3B, R3C</b>	
Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text.	<b>SE/TE:</b> 47, 57, 66, 251, 383, 385, 425, 449, 472 <b>TE Only:</b> 153
<b>2 Analyze Craft and Structure (Approaching Texts as a Writer)</b>	
<b>A Structure</b> <b>K-5 correlation R3C</b>	
Analyze how a particular sentence, paragraph, section, or image contributes to meaning.	<b>SE/TE:</b> 21, 47, 57, 66, 211, 253, 425
<b>B Point of View</b> <b>K-5 correlation R3B</b>	
Explain how an author's point of view or purpose is conveyed in a text.	<b>SE/TE:</b> 47, 113, 211, 222-223, 219 <b>TE Only:</b> 101, 208
<b>C Craft and Meaning</b> <b>K-5 correlation R3B</b>	
Analyze how word choice, including the use of figurative language, connotations and/or repetition, contributes to meaning.	<b>SE/TE:</b> 102, 212, 219, 220, 427 <b>TE Only:</b> 110, 215
<b>D Argument/Evidence</b> <b>K-5 correlation R3B</b>	
Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.	<b>SE/TE:</b> 211, 219, 222-223 <b>TE Only:</b> 225
<b>3 Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)</b>	
<b>A Texts/Forms</b> <b>K-5 correlation R4A</b>	
Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.	<b>SE/TE:</b> 54 <b>TE Only:</b> 108
<b>B Relationships/ Texts</b> <b>K-5 correlation R1C</b>	
Compare and contrast one author's presentation of events with that of another.	<b>SE/TE:</b> 222-223, 474-475
<b>C Historical Context</b> <b>No K-5 correlation</b>	
Explain how the text reflects historical and/or cultural contexts.	<b>SE/TE:</b> 385, 432 <b>TE Only:</b> 51, 206, 250, 404, 412

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<b>D Comprehension</b> <b>K-5 Correlation R1A, R1D</b>	
Read and comprehend informational text independently and proficiently.	<b>SE/TE:</b> 42, 50, 60, 100, 152, 206, 214, 248, 380, 410, 444, 462
<b>Writing</b>	
<b>1 Approaching the Task as a Researcher</b>	
<b>A Research</b> <b>K-5 correlation W3A</b>	
Conduct research to answer a question, drawing on several sources; integrate information using a standard citation system.  Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	<b>SE/TE:</b> 31, 111, 146, 161, 199, 209, 229, 243, 259, 260, 307, 339, 367, 371, 375, 383, 423, 447, 451
<b>2 Approaching the Task as a Writer</b>	
<b>A Development</b> <b>K-5 correlation W1A, W1B, W1D, W2A, W2B, W2C</b>	
Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose and audience; develop writing with narrative, expository, and argumentative techniques.	
A. Narrative: Develop narratives including poems about real or imagined experiences, with clearly identified characters, well-structured event sequences, narrative techniques and relevant, descriptive details.	<b>SE/TE:</b> 24, 32-37, 86, 126, 344, 352-357, 378, 396 <b>TE Only:</b> 386
B. Expository: Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details.	<b>SE/TE:</b> 49, 76-77, 116, 128-133, 150-151, 180, 350-351, 387, 474-475
C. Argumentative: Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence.	<b>SE/TE:</b> 204, 222-223, 228-233, 268, 428, 434-439
<b>3 Approaching the Task as a Reader</b>	
<b>A Revise and Edit</b> <b>K-5 correlation W1C</b>	
Review, revise, and edit writing with consideration for the task, purpose, and audience.	
A. Organization and Content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text.	<b>SE/TE:</b> 36, 77, 151, 247, 438
B. Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete.	<b>SE/TE:</b> 36, 132, 232, 247, 438, 475

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C. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.	<b>SE/TE:</b> 37, 77, 133, 151, 233, 357, 439
D. Use transitions to clarify relationships and connect ideas, claims and signal time shifts.	<b>SE/TE:</b> 77, 132, 232, 387, 438
E. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.	<b>SE/TE:</b> 37, 40, 136, 236, 360, 439, 442, 484-485
<b>Speaking and Listening</b>	
<b>1 Collaborating</b>	
<b>A Conversations K-5 correlation SL1A, SL3A</b>	
Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	<b>SE/TE:</b> 40-41, 136-137, 236-237, 255, 360-361, 442-443
<b>B Questioning K-5 correlation SL3A</b>	
Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	<b>SE/TE:</b> 25, 117, 133, 261, 278, 406
<b>C Viewpoints of others K-5 correlation SL1A</b>	
Review the key ideas expressed by a speaker including those presented in diverse media and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	<b>SE/TE:</b> 25, 31, 38, 96, 117, 133, 134, 190, 234, 261, 278, 358, 440
<b>2 Presenting</b>	
<b>A Verbal Delivery K-5 correlation SL4A</b>	
Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose and audience when presenting including appropriate volume.	<b>SE/TE:</b> 59, 79, 88, 173, 182, 205, 270, 345, 379, 389, 398



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<b>B Nonverbal</b> <b>K-5 correlation SL4A</b>	
Position body to face the audience when speaking and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.	<b>SE/TE:</b> 59, 79, 88, 182, 205, 270, 345, 379, 389, 398, 485
<b>C Multimedia</b> <b>K-5 correlation SL4A</b>	
Plan and deliver appropriate presentations based on the task, audience and purpose including multimedia components in presentations to clarify claims findings and ideas.	<b>SE/TE:</b> 78-79, 171, 172-173, 205, 259, 260-261, 379

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