

A Correlation of

Interactive Music
powered by Silver Burdett
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To the

National Core Music Standards
Pre-Kindergarten

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Introduction

This document shows how **Interactive Music powered by Silver Burdett™ with Alfred**, meets the ***National Core Music Standards***. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett, a new online all-digital program developed jointly by Savvas and Alfred Music Publishing provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content on the **Interactive Music** to customize lessons and meet the needs of students in grades Pre-K – 8.

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National Core Music Standards	Interactive Music Pre-Kindergarten, ©2016
CREATING	
Imagine	
<i>Generate musical ideas for various purposes and contexts.</i>	
Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.	
Essential Question: How do musicians generate creative ideas?	
Common Anchor #1	
MU:Cr1.1.PKa With substantial guidance, explore and experience a variety of music.	Song Notation (Projectable): El caracol Song Teacher Notes: El caracol Instructional Activity (Interactive): Jim Along Josie Instructional Activity (Interactive) Teacher Notes: Jim Along Josie Instructional Activity (Projectable): Little Red Wagon Instructional Activity (Projectable) Teacher Notes: Little Red Wagon
Plan and Make	
<i>Select and develop musical ideas for defined purposes and contexts</i>	
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.	
Essential Question: How do musicians make creative decisions?	
Common Anchor #2	
MU:Cr2.1.PKa - With substantial guidance, explore favorite musical ideas (such as movements, vocalizations , or instrumental accompaniments).	Instructional Activity (Projectable): Mi cuerpo hace música (There's Music in Me) Instructional Activity (Projectable) Teacher Notes: Mi cuerpo hace música (There's Music in Me) Instructional Activity (Interactive): See Saw Pulling Straw Instructional Activity (Interactive) Teacher Notes: See Saw Pulling Straw Song Notation (Projectable): Hey, Hey, Look at Me Song Teacher Notes: Hey, Hey, Look at Me Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It! Song Notation (Projectable): Looby Loo Song Teacher Notes: Looby Loo

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<p>MU:Cr2.1.PKb – With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology.</p>	<p>Instructional Activity (Projectable): Mi cuerpo hace música (There's Music in Me) Instructional Activity (Projectable) Teacher Notes: Mi cuerpo hace música (There's Music in Me)</p> <p>Instructional Activity (Interactive): Hey, Hey, Look at Me Instructional Activity (Interactive) Teacher Notes: Hey, Hey, Look at Me</p> <p>Music Reading Notation (Projectable): Old Gray Cat Music Reading Notation (Projectable) Teacher Notes: Old Gray Cat</p>
<p>Evaluate and Refine</p>	
<p><i>Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.</i></p>	
<p>Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.</p>	
<p>Essential Question: How do musicians improve the quality of their creative work?</p>	
<p>Common Anchor #3</p>	
<p>MU:Cr3.1.PKa With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas.</p>	<p>Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig</p> <p>Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!:</p> <p>Song Notation (Projectable): Looby Loo Song Teacher Notes: Looby Loo</p>
<p>Present</p>	
<p><i>Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</i></p>	
<p>Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication</p>	
<p>Essential Question: When is creative work ready to share?</p>	
<p>MU:Cr3.2.PKa With substantial guidance, share revised personal musical ideas with peers.</p>	<p>Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig</p> <p>Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!:</p> <p>Song Notation (Projectable): Looby Loo Song Teacher Notes: Looby Loo</p>

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PERFORMING	
Select	
<i>Select varied musical works to present based on interest, knowledge, technical skill, and context.</i>	
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.	
Essential Question: How do performers select repertoire?	
Common Anchor #4	
MU:Pr4.1.PKa With substantial guidance , demonstrate and state preference for varied musical selections.	<p>Song Notation (Projectable): Hey, Hey, Look at Me Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig</p> <p>Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!:</p> <p>Song Notation (Projectable): Looby Loo Song Teacher Notes: Looby Loo</p>
Analyze	
<i>Analyze the structure and context of varied musical works and their implications for performance.</i>	
Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.	
Essential Question: How does understanding the structure and context of musical works inform performance?	
MU:Pr4.2.PKa With substantial guidance , explore and demonstrate awareness of musical contrasts.	<p>Song Notation (Projectable): Andy Pandy Song Teacher Notes: Andy Pandy</p> <p>Instructional Activity (Interactive): Elephant Song Instructional Activity (Interactive) Teacher Notes: Elephant Song</p> <p>Song Notation (Projectable): Little Red Wagon Song Teacher Notes: Little Red Wagon</p> <p>Song Notation (Projectable): Bluebird, Bluebird Song Teacher Notes: Bluebird, Bluebird</p> <p>Song Notation (Projectable): I'm Tall. I'm Small Song Teacher Notes: I'm Tall, I'm Small</p>

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<p>(Continued) MU:Pr4.2.PKa With substantial guidance, explore and demonstrate awareness of musical contrasts.</p>	<p>(Continued) Song Notation (Projectable): Corn Grinding Song Song Teacher Notes: Corn Grinding Song</p> <p>Song Notation (Projectable): Mon son pha Song Teacher Notes: Mon son pha</p> <p>Song Notation (Projectable): Hey, Hey Look at Me Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable): Ee jer ha ba go Song Teacher Notes: Ee jer ha ba go</p> <p>Song Notation (Projectable): Old MacDonald Song Teacher Notes: Old MacDonald</p>

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Interpret	
<i>Develop personal interpretations that consider creators' intent.</i>	
Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.	
Essential Question: How do performers interpret musical works?	
<p>MU:Pr4.3.PKa With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo).</p>	<p>Song Notation (Projectable): There's No One Exactly Like Me Song Teacher Notes: There's No One Exactly Like Me</p> <p>Song Snippet (Animated): The Old Gray Cat Song Snippet (Animated) Teacher Notes: The Old Gray Cat</p> <p>Animated Listening Map: Grizzly Bear Animated Listening Map Teacher Notes: Grizzly Bear</p> <p>Song Notation (Projectable): Dinner Music Song Teacher Notes: Dinner Music</p> <p>Song Notation (Projectable): Koriko! Song Teacher Notes: Koriko!</p> <p>Song Notation (Projectable): We Are Dear Little Birdies Song Teacher Notes: We Are Dear Little Birdies</p> <p>Song Notation (Projectable): A la ruru niño Song Teacher Notes: A la ruru niño</p> <p>Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!</p> <p>Song Notation (Projectable): James Brown Song Teacher Notes: James Brown</p> <p>Instructional Activity (Interactive): Little and Lots Instructional Activity (Interactive) Teacher Notes: Little and Lots</p>

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Rehearse, Evaluate and Refine	
<i>Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</i>	
Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.	
Essential Question: How do musicians improve the quality of their performance?	
Common Anchor #5	
MU:Pr5.1.PKa With substantial guidance , practice and demonstrate what they like about their own performances .	Song Notation (Projectable): Clouds Song Teacher Notes: Clouds
MU:Pr5.1.PKb With substantial guidance , apply personal, peer, and teacher feedback to refine performances .	Song Notation (Projectable): Corn Grinding Song Song Teacher Notes: Corn Grinding Song
	Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig
	Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!
	Song Notation (Projectable): Looby Loo Song Teacher Notes: Looby Loo Music Reading Teacher Notes: Rig-a-Jig-Jig
Present	
<i>Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</i>	
Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.	
Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?	
Common Anchor #6	
MU:Pr6.1.PKa With substantial guidance , perform music with expression .	Song Notation (Projectable): We Are Dear Little Birdies Song Teacher Notes: We Are Dear Little Birdies Song Notation (Projectable): Clouds Song Teacher Notes: Clouds Song Notation (Projectable): A la ruru niño Song Teacher Notes: A la ruru niño Play-Along (Percussion) Teacher Notes: A la ruru niño

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RESPONDING	
Select	
<i>Choose music appropriate for a specific purpose or context.</i>	
Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.	
Essential Question: How do individuals choose music to experience?	
Common Anchor #7	
MU:Re7.1.PKa With substantial guidance , state personal interests and demonstrate why they prefer some music selections over others.	Song Notation (Projectable): Mbombera Song Teacher Notes: Mbombera
Analyze	
<i>Analyze how the structure and context of varied musical works inform the response.</i>	
Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.	
Essential Question: How does understanding the structure and context of music inform a response?	
MU:Re7.2.PKa With substantial guidance , explore musical contrasts in music.	Listening Activity (Projectable): Galop (Shostakovich) Listening Activity (Projectable) Teacher Notes: Galop (Shostakovich) Listening Activity (Projectable): Arrival of the Queen of Sheba (Handel) Listening Activity (Projectable) Teacher Notes: Arrival of the Queen of Sheba (Handel) Song Notation (Projectable): Bluebird, Bluebird Song Teacher Notes: Bluebird, Bluebird Song Notation (Projectable): I'm Tall. I'm Small Song Teacher Notes: I'm Tall, I'm Small Song Notation (Projectable): Corn Grinding Song Song Teacher Notes: Corn Grinding Song Song Notation (Projectable): Mon son pha Song Teacher Notes: Mon son pha Song Notation (Projectable): Hey, Hey Look at Me Song Teacher Notes: Hey, Hey, Look at Me

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<p>(Continued) MU:Re7.2.PKa With substantial guidance, explore musical contrasts in music.</p>	<p>(Continued) Song Notation (Projectable): Ee jer ha ba go Song Teacher Notes: Ee jer ha ba go Song Notation (Projectable): Old MacDonald Song Teacher Notes: Old MacDonald</p>
<p>Interpret</p>	
<p><i>Support interpretations of musical works that reflect creators'/performers' expressive intent.</i></p>	
<p>Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.</p>	
<p>Essential Question: How do we discern the musical creators' and performers' expressive intent?</p>	
<p>Common Anchor #8</p>	
<p>MU:Re8.1.PKa With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).</p>	<p>Song Notation (Projectable): The Old Gray Cat Song Teacher Notes: The Old Gray Cat Animated Listening Map: Grizzly Bear Animated Listening Map Teacher Notes: Grizzly Bear Song Notation (Projectable): Mbombera Song Teacher Notes: Mbombera Song Notation (Projectable): Get On Board Song Teacher Notes: Get On Board Song Notation (Projectable): Dinner Music Song Teacher Notes: Dinner Music Song Notation (Projectable): Koriko! Song Teacher Notes: Koriko! Song Notation (Projectable): Fais dodo Song Teacher Notes: Fais Dodo Song Notation (Projectable): We Are Dear Little Birdies Song Teacher Notes: We Are Dear Little Birdies Song Notation (Projectable): A la ruru niño Song Teacher Notes: A la ruru niño Song Notation (Projectable): Clouds Song Teacher Notes: Clouds</p>

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<p>(Continued) MU:Re8.1.PKa With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).</p>	<p>(Continued) Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It! Song Notation (Projectable): James Brown Song Teacher Notes: James Brown Instructional Activity (Interactive): Little and Lots Instructional Activity (Interactive) Teacher Notes: Little and Lots Instructional Activity (Projectable): Mary Came a-Running Instructional Activity (Projectable) Teacher Notes: Mary Came a-Running</p>
<p>Evaluate</p>	
<p><i>Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.</i></p>	
<p>Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.</p>	
<p>Essential Question: How do we judge the quality of musical work(s) and performance(s)?</p>	
<p>Common Anchor #9</p>	
<p>MU:Re9.1.PKa With substantial guidance, talk about personal and expressive preferences in music.</p>	<p>Song Notation (Projectable): Mbombera Song Teacher Notes: Mbombera Song Notation (Projectable): Clouds Song Teacher Notes: Clouds</p>

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CONNECTING	
Connect #10	
<i>Synthesize and relate knowledge and personal experiences to make music.</i>	
Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.	
Essential Question: How do musicians make meaningful connections to creating, performing, and responding?	
Common Anchor #10	
<p>MU:Cn10.0.PKa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>	<p>Song Notation (Projectable): Old MacDonald Song Teacher Notes: Old MacDonald</p> <p>Song Notation (Projectable): Hey, Hey, Look at Me Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable): Going on a Picnic Song Teacher Notes: Going on a Picnic</p>
<p>MU:Cr3.2.PKa With substantial guidance, share revised musical ideas with peers.</p>	<p>Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig</p> <p>Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!:</p> <p>Song Notation (Projectable): Looby Loo Song Teacher Notes: Looby Loo</p>
<p>MU:Pr4.1.PKa With substantial guidance, demonstrate and state preference for varied musical selections.</p>	<p>Song Notation (Projectable): Hey, Hey, Look at Me Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig</p> <p>Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!:</p> <p>Song Notation (Projectable): Looby Loo Song Teacher Notes: Looby Loo</p>

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<p>MU:Pr4.3.PKa With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo).</p>	<p>Song Notation (Projectable): There's No One Exactly Like Me Song Teacher Notes: There's No One Exactly Like Me</p> <p>Song Snippet (Animated): The Old Gray Cat Song Snippet (Animated) Teacher Notes: The Old Gray Cat</p> <p>Animated Listening Map: Grizzly Bear Animated Listening Map Teacher Notes: Grizzly Bear</p> <p>Song Notation (Projectable): Dinner Music Song Teacher Notes: Dinner Music</p> <p>Song Notation (Projectable): Koriko! Song Teacher Notes: Koriko!</p> <p>Song Notation (Projectable): We Are Dear Little Birdies Song Teacher Notes: We Are Dear Little Birdies</p> <p>Song Notation (Projectable): A la ruru niño Song Teacher Notes: A la ruru niño</p> <p>Song Notation (Projectable): Tap It! Rap It! Song Teacher Notes: Tap It! Rap It!</p> <p>Song Notation (Projectable): James Brown Song Teacher Notes: James Brown</p> <p>Instructional Activity (Interactive): Little and Lots Instructional Activity (Interactive) Teacher Notes: Little and Lots</p>

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Connect #11	
<i>Relate musical ideas and works with varied context to deepen understanding.</i>	
Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.	
Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?	
Common Anchor #11	
MU:Cn11.0.PKa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	<p>Song Notation (Projectable): Ég a gyertya Song Teacher Notes: Ég a gyertya</p> <p>Song Notation (Projectable): Juanito Song Teacher Notes: Juanito</p> <p>Song Notation (Projectable): Fais dodo Song Teacher Notes: Fais dodo</p> <p>Song Notation (Projectable): Ikhanda, maslombe Song Teacher Notes: Ikhanda, maslombe</p> <p>Song Notation (Projectable): A la ruru niño Song Teacher Notes: A la ruru niño</p> <p>Song Notation (Projectable): Rig-a-Jig-Jig Song Teacher Notes: Rig-a-Jig-Jig</p> <p>Song Notation (Projectable): Clouds Song Teacher Notes: Clouds</p> <p>Song Notation (Projectable): Get On Board Song Teacher Notes: Get On Board</p> <p>Song Notation (Projectable): Going on a Picnic Song Teacher Notes: Going on a Picnic</p> <p>Song Notation (Projectable): Pon, pon, pon Song Teacher Notes: Pon, pon, pon</p> <p>Song Notation (Projectable): Uga, uga, uga Song Teacher Notes: Uga, uga, uga</p> <p>Song Notation (Projectable): You're Not Ev'rybody Song Teacher Notes: You're Not Ev'rybody</p> <p>Song Notation (Projectable): Happy Birthday to You Song Teacher Notes: Happy Birthday to You</p>

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<p>MU:Pr4.2.PKa With substantial guidance, explore and demonstrate awareness of musical contrasts.</p>	<p>Song Notation (Projectable): Andy Pandy Song Teacher Notes: Andy Pandy</p> <p>Instructional Activity (Interactive): Elephant Song Instructional Activity (Interactive) Teacher Notes: Elephant Song</p> <p>Song Notation (Projectable): Little Red Wagon Song Teacher Notes: Little Red Wagon</p> <p>Song Notation (Projectable): Bluebird, Bluebird Song Teacher Notes: Bluebird, Bluebird</p> <p>Song Notation (Projectable): I'm Tall. I'm Small Song Teacher Notes: I'm Tall, I'm Small</p> <p>Song Notation (Projectable): Corn Grinding Song Song Teacher Notes: Corn Grinding Song</p> <p>Song Notation (Projectable): Mon son pha Song Teacher Notes: Mon son pha</p> <p>Song Notation (Projectable): Hey, Hey Look at Me Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable): Ee jer ha ba go Song Teacher Notes: Ee jer ha ba go</p> <p>Song Notation (Projectable): Old MacDonald Song Teacher Notes: Old MacDonald</p>

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National Core Music Standards	Interactive Music Pre-Kindergarten, ©2016
<p>MU:Re7.2.PKa With substantial guidance, explore musical contrasts in music.</p>	<p>Listening Activity (Projectable): Galop (Shostakovich) Listening Activity (Projectable) Teacher Notes: Galop (Shostakovich)</p> <p>Listening Activity (Projectable): Arrival of the Queen of Sheba (Handel) Listening Activity (Projectable) Teacher Notes: Arrival of the Queen of Sheba (Handel)</p> <p>Song Notation (Projectable): Bluebird, Bluebird Song Teacher Notes: Bluebird, Bluebird</p> <p>Song Notation (Projectable): I'm Tall. I'm Small Song Teacher Notes: I'm Tall, I'm Small</p> <p>Song Notation (Projectable): Corn Grinding Song Song Teacher Notes: Corn Grinding Song</p> <p>Song Notation (Projectable): Mon son pha Song Teacher Notes: Mon son pha</p> <p>Song Notation (Projectable): Hey, Hey Look at Me Song Teacher Notes: Hey, Hey, Look at Me</p> <p>Song Notation (Projectable): Ee jer ha ba go Song Teacher Notes: Ee jer ha ba go</p> <p>Song Notation (Projectable): Old MacDonald Song Teacher Notes: Old MacDonald</p>
<p>MU:Re9.1.PKa With substantial guidance, talk about their personal and expressive preferences in music.</p>	<p>Song Notation (Projectable): Mbombera Song Teacher Notes: Mbombera</p> <p>Song Notation (Projectable): Clouds Song Teacher Notes: Clouds</p>