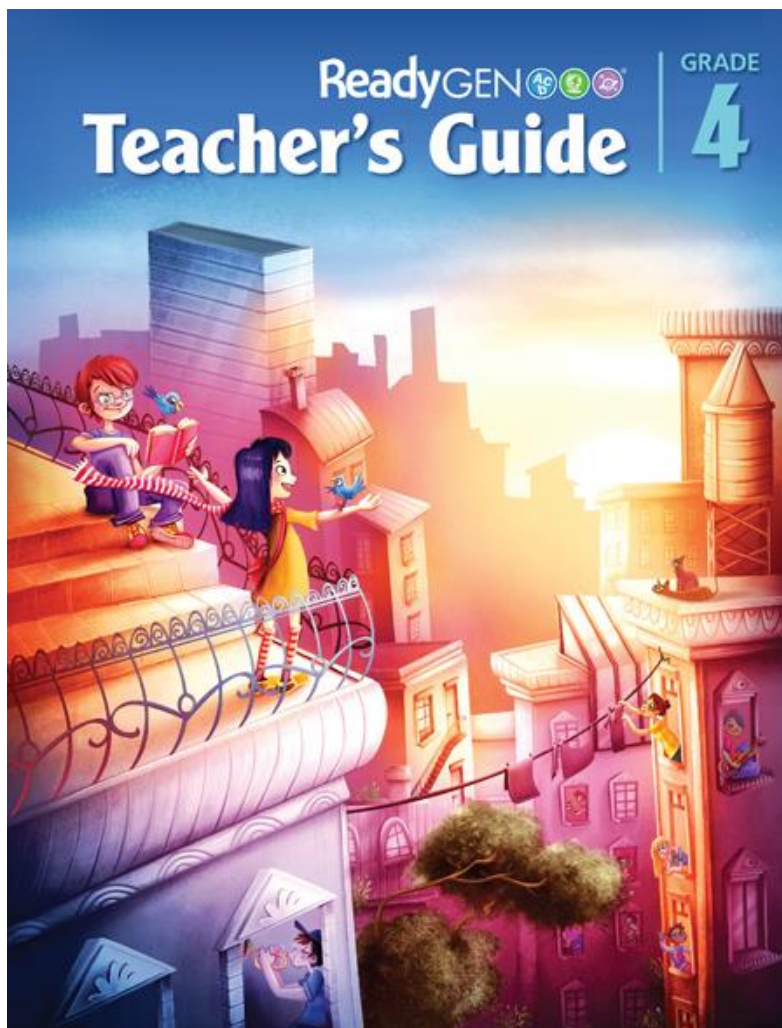


A Correlation of



**Grade 4**

To the  
**Nebraska College and Career Ready Standards  
for English Language Arts 2021  
Grade 4**

# A Correlation of ReadyGEN, Grade 4 to the Nebraska College and Career Ready Standards for English Language Arts 2021, Grade 4

## Introduction

This document demonstrates how **ReadyGEN meets** the Nebraska College and Career Ready Standards for English Language Arts 2021. Correlation page references are to the Unit Module Teacher's Guides and are cited by grade, unit and page references.

**ReadyGEN** is a K-6 comprehensive literacy curriculum that equips students and teachers with the tools to meet heightened literacy expectations. Authentic, rigorous text sets actively engage students, and a complete array of print and digital resources provide teachers with the support and flexibility they need.

### Authentic Text at the Core of Instruction

- The only elementary literacy program that puts a library of 12 authentic trade books in the hands of every child
- Cohesive text sets that provide a springboard into the exploration of language, literacy, and collaboration
- Digital access to every trade book to shift students' behavior from passive to active learning

### Supportive, Flexible, and Customizable

- Foundational skills instruction and practice built into every lesson
- An Interactive Teacher's Guide for point-of-use access to close reading support, note-sharing, and modeling videos
- A variety of scaffolding strategies promoting instructional equity and access to rigorous text for all students
- Meaningful Center Activities aligned to ReadyGEN texts, writing modes, and Enduring Understandings
- Ability to rearrange content, add links and information, upload resources, and build your own tests for a personalized experience
- Professional development for customization and instructional support

### Assessment for Responsive Teaching

- Various assessment opportunities for you to use with students to monitor their progress toward college and career readiness
- Baseline Assessments
- Formative checkpoints throughout instruction
- Performance-Based Assessments at the end of every module
- Access to technology-enhanced items
- Summative, End-of-Unit assessments

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Nebraska College and Career Ready Standards for English Language Arts, Grade 4	ReadyGEN Grade 4
<b>Foundations of Reading</b>	
Concepts of Print   Demonstrate knowledge of the organization and basic concepts of print. Mastered at Grade 2 and blended with other skills at this grade level.	
Phonological Awareness   Demonstrate phonological awareness through oral activities. Mastered at Grade 2 and blended with other skills at this grade level.	
Phonics and Word Analysis   Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.	
<b>LA.4.F.3:</b> Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.	
a. Decode words with common Latin derived words.	<b>TG U2:</b> FS4, FS14, FS16, FS22 <b>TG U3:</b> FS10, FS14, FS16 <b>TG U4:</b> FS14, FS15, FS16, FS24, FS25
b. Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in and out of context.	<b>TG U1:</b> FS4, FS7, FS10, FS13, FS16, FS19, FS22, FS25 <b>TG U2:</b> FS4, FS7, FS10, FS13, FS14, FS15, FS16, FS19, FS22, FS25 <b>TG U3:</b> FS4, FS7, FS10, FS13, FS14, FS15, FS16, FS19, FS22, FS25 <b>TG U4:</b> FS4, FS7, FS10, FS13, FS14, FS15, FS16, FS19, FS22, FS25
Fluency   Read grade-level texts with sufficient accuracy and fluency to support comprehension.	
<b>LA.4.F.4:</b> Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension.	
a. Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.	<b>TG U1:</b> 17, 27, 67, 127, 157, 167, 187, 217, 267, 287, 297, 317, 327, 357, 367, 377 <b>TG U2:</b> 27, 67, 77, 87, 97, 117, 127, 157, 167, 177, 187, 217, 227, 267, 277, 327 <b>TG U3:</b> 17, 67, 97, 117, 177, 217, 227, 267, 277, 297, 317, 347, 367, 377 <b>TG U4:</b> 17, 27, 67, 87, 117, 127, 157, 167, 177, 227, 267, 297, 317, 347, 357
b. Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.	<b>TG U1:</b> 167, 187 <b>TG U2:</b> 67, 87, 97, 155, 157, 267, 297 <b>TG U3:</b> 157, 367 <b>TG U4:</b> 87, 117, 167, 277, 287
<b>Reading Prose and Poetry</b>	
Central Ideas and Details   Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.	
<b>LA.4.RP.1:</b> Determine a theme in a literary text and how it is conveyed through key details.	<b>TG U2:</b> 42-44, 45-47, 82-84, 85-87, 92-93, 332 <b>TG U3:</b> 167 <b>TG U4:</b> 92-94, 95-97, 152-153, 183, 184, 187, 312-314, 315-317, 372-374, 375-377

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<b>LA.4.RP.2:</b> Analyze a character, setting, or event in a literary text, drawing on specific details such as a character’s thoughts, words, or actions.	<b>TG U1:</b> 12-14, 15-17, 22-24, 25-27, 52-54, 55-57 <b>TG U2:</b> 12-14, 15-17, 62-64, 65-67, 142-144, 145-147, 152-154, 155-157 <b>TG U3:</b> 92-94, 112-114, 115-117, 152-154, 155-157 <b>TG U4:</b> 12-13, 72-74, 75-77, 102-104, 105-107, 112-113
Author’s Craft   Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.	
<b>LA.4.RP.3:</b> Distinguish reader perspective from the perspective and point of view of the narrator or the characters in a literary text.	<b>TG U1:</b> 32-34, 35 <b>TG U2:</b> 32-34, 35, 72-74, 75-77, 176 <b>TG U3:</b> 103, 143 <b>TG U4:</b> 63, 144, 145-147, 326
<b>LA.4.RP.4:</b> Compare and contrast the structural elements of literary texts (e.g., dramas, narratives, and poems).	<b>TG U4:</b> 174, 175-177, 372
Knowledge and Ideas   Citing relevant and thorough textual evidence to support ideas, evaluate how an author’s perspective or use of point of view shapes the style and meaning of grade-level literary text.	
<b>LA.4.RP.5:</b> Compare and contrast the treatment of similar themes and topics and patterns of events in literary texts by different authors or from different cultures.	<b>TG U1:</b> 132-134, 135, 182-183 <b>TG U2:</b> 172-174, 175-177 <b>TG U3:</b> 167, 173, 183 <b>TG U4:</b> 182-184, 185-187
<b>LA.4.RP.6:</b> Explain what the text says explicitly and draw inferences when asking or answering questions, quoting or paraphrasing specific evidence from the text as appropriate.	<b>TG U1:</b> 162-164, 165-167, 183 <b>TG U2:</b> 23-24, 26-27, 223, 233, 242-244, 245-247 <b>TG U3:</b> 72-74, 75-77, 102-104, 105-107, 112-114, 115-117 <b>TG U4:</b> 42-44, 45-47, 332-334, 335
<b>LA.4.RP.7:</b> Explain an author or narrator/speaker’s treatment of similar themes and/or patterns of events in a wide range of literary texts.	<b>TG U1:</b> 182-183 <b>TG U2:</b> 172-174, 175-177, 182-184, 185-187
Range of Reading and Level of Text Complexity   Read and comprehend complex, grade-level literary text independently and proficiently.	
<b>LA.4.RP.8:</b> Read and comprehend a wide range of literary texts of appropriate complexity for Grade 4 independently and proficiently.	<b>TG U1:</b> 15, 25, 35, 45, 165, 175, 185 <b>TG U2:</b> 25, 35, 45, 55, 65, 105, 115, 125, 145, 155, 165, 235, 255, 265 <b>TG U3:</b> 75, 85, 95, 115, 125, 135, 145, 155, 305, 315 <b>TG U4:</b> 15, 25, 35, 55, 75, 85, 95, 115, 135, 145

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Nebraska College and Career Ready Standards for English Language Arts, Grade 4	ReadyGEN Grade 4
<b>Reading Informational Text</b>	
Central Ideas and Details   Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.	
<b>LA.4.RI.1:</b> Determine the central idea of an informational text and how it is conveyed through key details.	<b>TG U1:</b> 122-124, 125-127, 142-144, 145-147, 214, 215-217, 262-263, 292-294, 295-297, 342-344, 345-347 <b>TG U2:</b> 272-274, 275-277, 304, 305-307, 322-324, 325-327, 342-344, 345-347 <b>TG U3:</b> 22-23, 162-164, 165-167, 232-233, 236, 242-244, 245-247 <b>TG U4:</b> 224, 225-227, 232-233, 264, 265-267, 282-284, 285-287, 364, 365-367
<b>LA.4.RI.2:</b> Analyze an individual, event, scientific idea or concept, or steps in a process.	<b>TG U1:</b> 272-274, 275-277, 322-324, 325-327 <b>TG U2:</b> 282-284, 285-287, 332-334, 335 <b>TG U3:</b> 32-34, 35, 212-213, 272-273, 322-323, 342-344, 346-347 <b>TG U4:</b> 344, 345-347
Author's Craft   Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.	
<b>LA.4.RI.3:</b> Compare and contrast authors' perspectives in multiple informational texts of the same topic.	<b>TG U3:</b> 312-314, 315-317, 332-334, 362-364, 367
<b>LA.4.RI.4:</b> Describe the overall structure of an informational text and how it contributes to meaning.	<b>TG U1:</b> 102-104, 105-107, 152-154, 155-157, 222-224, 225-227, 292-294, 295-297, 352-354, 355-357 <b>TG U2:</b> 312-314, 315-317 <b>TG U3:</b> 14, 15-17, 262-264, 265-267
Knowledge and Ideas   Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.	
<b>LA.4.RI.5:</b> Integrate information from multiple informational texts on the same topic in order to demonstrate knowledge of the topic.	<b>TG U1:</b> 172-174, 175-177, 372-374, 376-377, 382-384 <b>TG U2:</b> 292-294, 295-297, 372-374, 376-377, 382-384, 385-387 <b>TG U3:</b> 132-133, 182-184, 185-187, 372-374, 376-377, 382-384, 385-387 <b>TG U4:</b> 362-364, 366-367, 382-384, 385-387

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<b>Nebraska College and Career Ready Standards for English Language Arts, Grade 4</b>	<b>ReadyGEN Grade 4</b>
<b>LA.4.RI.6:</b> Identify an author's claim(s) and explain how the author supports the claim in the text.	<b>TG U1:</b> 164, 165-167, 302-304, 305, 332-333 <b>TG U2:</b> 353-354, 357 <b>TG U3:</b> 282-284, 285-287 <b>TG U4:</b> 212-213, 222-224, 225-227, 242-243, 272-273
<b>LA.4.RI.7:</b> Explain an author or speaker's treatment of similar topics and/or patterns of events in a wide range of informational texts.	<b>TG U2:</b> 292-294, 295-297, 382-384, 385-387 <b>TG U3:</b> 132, 382-384, 385-387
Range of Reading and Level of Text Complexity   Read and comprehend complex, grade-level informational text independently and proficiently.	
<b>LA.4.RI.8:</b> Read and comprehend a wide range of informational texts of appropriate complexity for Grade 4 independently and proficiently.	<b>TG U1:</b> 45, 95, 105, 115, 125, 135, 145, 215, 245, 265, 275, 305, 335, 375 <b>TG U2:</b> 275, 285, 305, 315, 325, 335, 345, 355, 365 <b>TG U3:</b> 25, 45, 65, 135, 175, 215, 255, 275, 315, 335, 345, 385 <b>TG U4:</b> 215, 225, 235, 245, 255, 285, 345, 355, 365, 385
<b>Vocabulary</b>	
Acquisition and Use   Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.	
<b>LA.4.V.1:</b> Acquire and use grade-level academic vocabulary appropriately.	
<b>a.</b> Use context clues (e.g., definitions, examples, or restatements) to determine the meanings of words and phrases.	<b>TG U1:</b> 42-44, 45-47, 313-314, 315-317 <b>TG U2:</b> 94, 96, 125, 223, 225, 253, 303, 343, FS11, FS12, FS13 <b>TG U3:</b> 64, 65-66, 144, 145-147, 153, 252-254, 255-257, 365, FS2, FS3, FS4 <b>TG U4:</b> 154, 155-157, 225, 243, 263, 273, 305, 323, FS11, FS12, FS13
<b>b.</b> Use commonly occurring Latin affixes and roots to determine the meanings of words and phrases (e.g., photograph, autograph).	<b>TG U2:</b> FS2, FS3, FS4, FS14, FS16, FS20, FS21, FS22 <b>TG U3:</b> FS8, FS9, FS10, FS14, FS16 <b>TG U4:</b> 353, FS14, FS15, FS16, FS24, FS25
<b>c.</b> Determine or clarify the meanings or pronunciations of words using reference materials and classroom resources.	<b>TG U1:</b> 179, 314, 316, 319, 369, 380-381, FS15, FS17, FS18, FS23, FS24, FS25 <b>TG U2:</b> 180-181, 224, 225, 243, 295, 367, 390-391, FS11, FS12, FS13, FS14, FS15, FS16, FS18, FS21, FS23 <b>TG U3:</b> 345, FS2, FS3, FS4, FS7, FS9, FS11, FS13, FS15, FS17, FS18, FS19, FS20, FS22, FS23 <b>TG U4:</b> 225, 235, 257, FS2, FS3, FS6, FS9, FS11, FS12, FS14, FS15, FS16, FS20, FS21, FS24, FS25

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Context and Connotation   Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.	
<b>LA.4.V.2:</b> Interpret an author’s use of figurative, connotative, and technical language in grade-level literary and informational text.	
<b>a.</b> Explain the meaning of commonly occurring similes and metaphors (e.g., light as a feather) in grade-level text.	<b>TG U2:</b> 97, 114, 115-117 <b>TG U3:</b> 54, 55-57, 84, 85-87, 134 <b>TG U4:</b> 63, 64, 73, 84, 85-87
<b>b.</b> Recognize and explain the meaning of commonly occurring idioms and adages.	<b>TG U1:</b> 63, 83, 153, 213, 233, 273, 283, 303, 333 <b>TG U2:</b> 94, 95-97, 103, 123, 143, 283, 313, 343 <b>TG U3:</b> 73, 103, 263, 283, 303 <b>TG U4:</b> 13, 33, 53, 83, 93, 323, 373
<b>c.</b> Use knowledge of words by relating them to their antonyms and synonyms.	<b>TG U1:</b> 46, 334, 335, 337, FS17, FS18, FS19 <b>TG U2:</b> 224, 225-227 <b>TG U3:</b> 124, 125-127, FS17, FS18, FS19 <b>TG U4:</b> 254, 255-257
<b>Writing</b>	
Production of Writing   Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.	
<b>LA.4.W.1:</b> Create grammatically correct sentences and paragraphs using a variety of sentence types and phrasing.	
<b>a.</b> Capitalize proper nouns (e.g., organizations, geographic regions, monuments and landmarks).	<b>TG U1:</b> 160-161 <b>TG U2:</b> 190-191, 230-231, 240-241 <b>TG U3:</b> 50-51, 178-180, 378-380
<b>b.</b> Use commas and quotation marks to indicate direct speech and quotations from a text; use a comma before a coordinating conjunction in a compound sentence and with dependent clauses.	<b>TG U1:</b> 170-171, 180-181 <b>TG U2:</b> 40-41, 50-51, 170-171, 260-261, 280-281, 290-291, 330-331, 360-361 <b>TG U3:</b> 80-81, 120-121, 180-181, 190-191, 270-271, 330-331, 380-381, 390-391 <b>TG U4:</b> 120-121, 180-181, 230-231, 270-271, 280-281, 360-361, 380-381
<b>c.</b> Identify and use simple appositive phrases.	<b>TG U3:</b> 293
<b>d.</b> Identify and use frequently occurring pronouns (e.g., subject, object), adverbs (e.g., relative), and verbs (e.g., helping and linking).	<b>TG U1:</b> 30-31, 60-61, 150-151, 250-251, 320-321, 360-361 <b>TG U2:</b> 250-251 <b>TG U3:</b> 30-31, 40-41, 170-171, 230-231, 240-241, 260-261 <b>TG U4:</b> 30-31, 110-111, 150-151, 240-241, 300-301, 330-331



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<b>e.</b> Distinguish between frequently confused words (e.g., to, too, two; there, their, they're).	<b>TG U1:</b> 190-191, 370-371, 390-391 <b>TG U2:</b> 150-151 <b>TG U3:</b> 100-101, 160-161
<b>f.</b> Identify and revise fragment and run-on sentences in speaking and writing.	<b>TG U1:</b> 110-111, 120-121, 140-141, 220-221, 230-231, 240-241, 280-281, 290-291, 300-301, 310-311 <b>TG U2:</b> 60-61, 70-71, 80-81, 100-101, 300-301, 310-311, 320-321 <b>TG U3:</b> 220-221, 280-281, 290-291 <b>TG U4:</b> 130-131
<b>LA.4.W.2:</b> Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.	
<b>a.</b> Use prewriting activities and resources to plan, organize, and draft writing.	<b>TG U1:</b> 128-130, 328-330 <b>TG U2:</b> 288-290, 328-330 <b>TG U3:</b> 128-130, 138-140, 338-340, 348-350 <b>TG U4:</b> 138-140, 328-330, 358-360, 368-370
<b>b.</b> Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.	This objective is addressed throughout. See, for example: <b>TG U1:</b> 28-30, 58-60, 98-100, 118-120, 138-140, 168-170, 192-199, 238-240, 268-270, 298-300, 318-320, 328-330, 348-350, 368-370, 392-399 <b>TG U2:</b> 18-20, 38-40, 48-50, 78-80, 108-110, 128-130, 148-150, 178-180, 192-199, 288-290, 308-310, 338-340, 358-360, 378-380, 392-399 <b>TG U3:</b> 38-40, 58-60, 88-90, 108-110, 128-130, 158-160, 188-190, 192-199, 288-290, 298-300, 328-330, 348-350, 392-399 <b>TG U4:</b> 28-30, 58-60, 68-70, 88-90, 138-140, 168-170, 192-199, 248-250, 278-280, 318-320, 338-340, 368-370, 392-399
<b>c.</b> Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.	<b>TG U1:</b> 178-180, 358-360 <b>TG U2:</b> 158-160 <b>TG U3:</b> 158-160, 168-170, 368-370 <b>TG U4:</b> 168-170, 378-380
<b>d.</b> Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.	<b>TG U1:</b> 178-180, 368-370 <b>TG U2:</b> 178-180, 378-380 <b>TG U3:</b> 178-180, 378-380 <b>TG U4:</b> 178-180, 378-380

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<b>e.</b> Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).	<b>TG U1:</b> 30, 82-84, 85-87, 90, 226, 230, 250, 288-290, 295, 348-350, 380 <b>TG U2:</b> 189, 326, 390 <b>TG U3:</b> 93, 190 <b>TG U4:</b> 34, 80, 234, 250, 260
<b>f.</b> Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.	<b>TG U1:</b> 20, 80, 120, 160, 180, 188-190, 198, 260, 290, 307, 340, 378-380, 398 <b>TG U2:</b> 30, 50, 70, 90, 110, 170, 188-190, 194, 198, 220, 240, 300, 307, 320, 388-390, 394, 398 <b>TG U3:</b> 40, 60, 80, 100, 140, 150, 188-190, 194, 250, 280, 330, 370, 380, 388-390, 394 <b>TG U4:</b> 20, 70, 110, 130, 180, 188-190, 194, 220, 260, 300, 307, 320, 350, 388-390, 394
<b>Modes of Writing  </b> Write in a variety of modes for a variety of purposes and audiences across disciplines.	
<b>LA.4.W.3:</b> Write creative and/or expressive pieces that describe a well-developed event or experience.	
<b>a.</b> Establish a situation and introduce a narrator and/or character(s).	<b>TG U2:</b> 18-20, 58-60, 88-90, 128-130, 138-140, 158-160, 192-199 <b>TG U4:</b> 18-20, 28-30, 128-130, 138-140, 192-199
<b>b.</b> Use precise words and phrases, descriptive/sensory details, and dialogue to develop characters, events, and settings.	<b>TG U2:</b> 38-40, 68-70, 78-80, 98-100, 118-120, 148-150 <b>TG U4:</b> 48-50, 68-70, 88-90
<b>c.</b> Use transitional words and phrases to organize a sequence of events that unfolds naturally.	<b>TG U2:</b> 88-90, 158-160, 178-180, 192-199 <b>TG U4:</b> 78-80, 120, 148-150, 192-199
<b>d.</b> Provide a conclusion related to the creative or expressive event or experience.	<b>TG U2:</b> 128-130, 168-170, 192-199 <b>TG U4:</b> 100, 120, 158-160, 192-199
<b>LA.4.W.4:</b> Write opinion pieces that explain a perspective with supporting reasons and/or evidence.	
<b>a.</b> Introduce a topic or text clearly, state an opinion, and develop a structure that includes reasons and/or evidence.	<b>TG U2:</b> 218-220, 238-240, 338-340 <b>TG U3:</b> 18-20, 38-40, 48-50, 58-60, 68-70, 168-170, 192-199 <b>TG U4:</b> 228-230, 238-240, 268-270, 308-310, 368-370, 392-399

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<b>b.</b> Use facts and details to support reasons and/or evidence.	<b>TG U2:</b> 228-230, 248-250, 268-270, 278-280, 318-320, 348-350 <b>TG U3:</b> 48-50, 68-70, 98-100, 118-120, 192-199 <b>TG U4:</b> 238-240, 258-260, 278-280, 328-330, 368-370, 392-399
<b>c.</b> Use linking words and phrases to connect ideas.	<b>TG U2:</b> 298-300, 358-360 <b>TG U3:</b> 68-70, 168-170, 192-199 <b>TG U4:</b> 228-230, 298-300, 392-399
<b>d.</b> Provide a concluding statement or section related to the opinion.	<b>TG U2:</b> 368-370, 392-399 <b>TG U3:</b> 148-150, 158-160, 192-199 <b>TG U4:</b> 288-290, 338-340, 392-399
<b>LA.4.W.5:</b> Write informative/explanatory pieces to examine a topic or text and convey ideas and information.	
<b>a.</b> Introduce a topic clearly and group related information into paragraphs and sections including text features, illustrations, and/or multimedia elements.	<b>TG U1:</b> 18-20, 28-30, 88-90, 118-120, 218-220, 248-250, 278-280, 308-310, 338-340, 348-350 <b>TG U3:</b> 218-220, 228-230, 238-240, 348-350, 392-399
<b>b.</b> Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.	<b>TG U1:</b> 48-50, 78-80, 88-90, 108-110, 268-270 <b>TG U3:</b> 268-270, 288-290, 328-330, 338-340, 348-350
<b>c.</b> Use linking words and phrases and key vocabulary to connect ideas and categories of information.	<b>TG U1:</b> 158-160, 238-240 <b>TG U3:</b> 308-310, 392-399
<b>d.</b> Provide a concluding statement or section related to the information or explanation(s).	<b>TG U1:</b> 168-170, 388-390 <b>TG U3:</b> 348-350, 358-360, 392-399
<b>LA.4.W.6:</b> Locate and summarize relevant evidence from literary and/or informational text sources to answer questions about a topic.	
<b>a.</b> Paraphrase information and evidence to support ideas while avoiding plagiarism.	<b>TG U1:</b> 108-110, 128-130, 258-260, 328-330, 392-399 <b>TG U3:</b> 118-120, 248-250, 288-290, 298-300, 318-320, 338-340 <b>TG U4:</b> 58-60, 258-260, 278-280, 318-320

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for English Language Arts 2021, Grade 4**

<b>Nebraska College and Career Ready Standards for English Language Arts, Grade 4</b>	<b>ReadyGEN Grade 4</b>
<b>b.</b> Identify print and digital tools to gather information and evidence.	<b>TG U1:</b> 108-110, 128-130, 258-260, 328-330, 392-399 <b>TG U3:</b> 248-250, 288-290, 298-300, 318-320, 338-340 <b>TG U4:</b> 58-60, 258-260, 278-280, 318-320
<b>c.</b> Sort evidence into categories using an appropriate note-taking format to collect and organize information.	<b>TG U2:</b> 228-230 <b>TG U3:</b> 78-80
<b>d.</b> Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources.	<b>TG U1:</b> 108-110, 128-130, 258-260, 328-330, 392-399 <b>TG U3:</b> 248-250, 278-280, 288-290, 298-300, 318-320, 338-340 <b>TG U4:</b> 58-60, 258-260, 278-280, 318-320
<b>e.</b> Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).	For supporting content please see: <b>TG U1:</b> 70, 110 <b>TG U2:</b> 20, 70, 80, 170, 320, 350 <b>TG U3:</b> 20, 190, 340, 350, 360, 370 <b>TG U4:</b> 30, 90, 120, 220, 280
<b>Speaking and Listening</b>	
Comprehension and Collaboration   Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.	
<b>LA.4.SL.1:</b> Prepare for and participate in structured discussions and collaborations about 4th grade topics and texts.	
<b>a.</b> Ask relevant questions to build on ideas or acquire or confirm information.	<b>TG U2:</b> 54, 90, 100, 130, 140, 150, 160, 214 <b>TG U3:</b> 54, 140, 150, 214, 290, 300 <b>TG U4:</b> 64, 114, 144, 260, 280, 290, 302
<b>b.</b> Demonstrate interpretation of verbal and non-verbal messages in a conversation.	For supporting content please see: <b>TG U1:</b> 12, 92, 162, 262, 322, 362 <b>TG U2:</b> 22, 72, 142, 222, 272, 322 <b>TG U3:</b> 32, 122, 172, 262, 332, 362 <b>TG U4:</b> 62, 92, 142, 182, 252, 322
<b>c.</b> Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.	For supporting content please see: <b>TG U1:</b> 22, 102, 152, 252, 302, 372 <b>TG U2:</b> 32, 72, 142, 212, 262, 332 <b>TG U3:</b> 42, 122, 172, 252, 282, 362 <b>TG U4:</b> 52, 82, 132, 182, 252, 332

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<b>d.</b> Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning).	For supporting content please see: <b>TG U1:</b> 22, 92, 122, 182, 262, 302, 352 <b>TG U2:</b> 12, 62, 142, 222, 272, 322, 362 <b>TG U3:</b> 32, 52, 122, 172, 262, 332, 362 <b>TG U4:</b> 52, 82, 102, 142, 222, 272, 312
<b>e.</b> Complete a task following multi-step directions.	For supporting content please see: <b>TG U1:</b> 99, 179, 268, 328, 349 <b>TG U3:</b> 99, 229, 249, 269, 319 <b>TG U4:</b> 169, 249, 259, 269, 349
Presentation of Knowledge and Ideas   Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.	
<b>LA.4.SL.2:</b> Report on a topic or text, tell a story, or recount an experience in an organized manner with appropriate facts and relevant, descriptive details to support themes or central ideas.	
<b>a.</b> Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 4th grade texts.	<b>TG U1:</b> 198, 310, 330, 398 <b>TG U2:</b> 90, 198, 398 <b>TG U3:</b> 198, 280, 290, 398 <b>TG U4:</b> 198, 290, 389, 398
<b>b.</b> Convey a perspective with clear reasoning and support.	<b>TG U2:</b> 220, 270, 280, 300, 310, 320, 330, 380, 390 <b>TG U3:</b> 20, 40, 50, 70, 90, 110, 140, 170 <b>TG U4:</b> 220, 250, 260, 270, 300, 310, 320, 330, 370
<b>c.</b> Identify the purpose and credibility of information being presented.	<b>TG U1:</b> 30, 230, 290, 360 <b>TG U3:</b> 340
<b>d.</b> Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).	For supporting content please see: <b>TG U1:</b> 398 <b>TG U2:</b> 398 <b>TG U3:</b> 198, 398 <b>TG U4:</b> 198, 398
<b>e.</b> Use appropriate visual and/or digital tools to enhance verbal communication and add interest.	<b>TG U1:</b> 30, 189, 222, 229, 230, 250, 348-350 <b>TG U2:</b> 80, 188-190, 194, 198, 388-390, 394 <b>TG U3:</b> 188-190, 194, 198, 388-390, 394, 398 <b>TG U4:</b> 188-190, 194, 198, 250, 260, 390, 394

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