

A Correlation of



©2020

To the

**Nebraska College and Career Ready
Standards for English Language Arts 2021
Grade 5**

**A Correlation of myView Literacy, Grade 5 ©2020 to the
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Introduction

This document demonstrates how **myView Literacy ©2020** meets the Nebraska College and Career Ready Standards for **English Language Arts 2021**. Correlation page references are to the Teacher's Edition and are cited by grade, unit and page references. Also included are digital citations to the Savvas Realize platform.

myView Literacy is a K-5 comprehensive, interactive literacy program that provides a balanced approach to teaching reading, writing, speaking, listening and viewing using a collection authentic reading texts and collaborative writing workshops. Competencies of 21st century thinking and social-emotional learning are taught and practiced using authentic literature, highly-engaging trade books, collaborative learning, and project-based inquiry. The instructional model follows connected reading and writing workshops that focus on teaching the critical skills and strategies students need to be highly competent thinkers, readers, and writers ready for college and career. It is designed to teach students to think carefully about what they read, discern what is relevant to them, and what is important in their world. *myView Literacy* offers a balanced instructional model with an emphasis on conceptual understandings, standards-based instruction and application through rigorous performance tasks and the workshop model.

Inspire Confidence and Collaboration

- Create opportunities for student success. Provide a supportive and nurturing environment that empowers students to become independent learners.

Focus on Balance and Flexibility

- Develop predictable routines for teaching and learning. Minilessons, small groups, and collaboration lead to a gradual release of responsibility.

Nurture Every Learner

- Spend more time coaching, differentiating, and promoting positive attitudes toward reading and writing.

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Nebraska College and Career Ready Standards for English Language Arts, Grade 5	myView Literacy ©2020 Grade 5
Foundations of Reading	
Concepts of Print Demonstrate knowledge of the organization and basic concepts of print. Mastered at Grade 2 and blended with other skills at this grade level.	
Phonological Awareness Demonstrate phonological awareness through oral activities. Mastered at Grade 2 and blended with other skills at this grade level.	
Phonics and Word Analysis Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.	
LA.5.F.3: Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.	
a. Decode words with common Greek derived words.	<p>Unit 1: Word Study: Greek Roots, T84–T85, T93, T97, T110–T111, T118–T119, T132–T133, T192–T193</p> <p>Unit 4: Word Study: Word Origins, T212-T213, T238-T239, T246-T247</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Word Study</p>
b. Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to decode unfamiliar multisyllabic words in and out of context.	<p>Unit 1: Word Study: Greek Roots, T84–T85, T93, T97, T110–T111, T118–T119, T132–T133, T192–T193</p> <p>Unit 2: Word Study: Prefixes, T218–T219, T230, T240–T241, T248–T249, T262–T263, T318–T319</p> <p>Unit 3: Word Study: Syllable Patterns, T268–T269, T284, T290–T291, T298–T299, T312–T313</p> <p>Unit 4: Word Study: Latin Roots, T276–T277, T290, T291, T301, T308–T309, T316–T317, T330–T331</p> <p>Unit 5: Word Study: Syllable Patterns, T94–T95, T104, T111, T118–T119, T126–T127, T140–T141, T198–T199</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Word Study</p>

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Fluency Read grade-level texts with sufficient accuracy and fluency to support comprehension.	
LA.5.F.4: Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.	
a. Read a variety of texts accurately using appropriate rate, expression/prosody, and intonation to reflect meaning.	<p>Unit 1: Fluency, T20, T143, T144, T173, T208, T264 Read, T32, T90, T154, T220, T276</p> <p>Unit 2: Fluency, T20, T84, T151, T177, T212, T272 Read, T32, T96, T160, T224, T284</p> <p>Unit 3: Fluency, T21, T82, T142, T208, T263, T287 Read, T32, T94, T154, T220, T274</p> <p>Unit 4: Fluency, T80, T144, T171, T206, T270 Read, T32, T92, T156, T218, T282</p> <p>Unit 5: Fluency, T20, T88, T150, T214, T268, T294 Read, T32, T100, T162, T226, T280</p> <p>Digital Resources: SavvasRealize.com><i>Book Club: Trade Books</i>>Units 1-5 ><i>Leveled Readers</i>>Levels S-W ><i>Professional Development Center</i>>Foundational Skills>Fluency</p>
b. Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.	<p>Unit 1: Fluency, T48, T143, T178, T208, T264</p> <p>Unit 2: Fluency, T62, T84, T134, T242</p> <p>Unit 3: Fluency, T68, T82, T142, T208, T248</p> <p>Unit 4: Fluency, T114, T122, T144, T240, T310</p> <p>Unit 5: Fluency, T20, T184, T192, T200</p> <p>Digital Resources: SavvasRealize.com><i>Professional Development Center</i>>Foundational Skills>Fluency</p>

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Reading Prose and Poetry	
Central Ideas and Details Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary text.	
LA.5.RP.1: Explain the theme in a literary text and how it is conveyed through key details.	<p>Unit 3: Reflect and Share: Write to Sources, T196–T197 Visualize, T242 Infer Multiple Themes, T280, T281, T283, T284, T286, T294–T295</p> <p>Unit 4: Infer Multiple Themes, T94, T95, T98, T103, T104, T107, T116–T117</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 3, 4 >Leveled Readers>Levels S-W >Professional Development Center>Comprehension & Assessment</p>
LA.5.RP.2: Compare and contrast two or more characters, settings, or events in a literary text or texts.	<p>Unit 3: Analyze Characters, T34, T37, T38, T41, T42, T43, T45, T47, T54–T55 Synthesize Information, T157, T158, T160, T162, T167, T169, T171, T172, T188-T189 Reflect and Share: Write to Sources, T196-T197</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 3, 4 >Leveled Readers>Levels S-W >Professional Development Center>Comprehension & Assessment</p>
Author’s Craft Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary text.	
LA.5.RP.3: Describe how a narrator or speaker’s point of view influences the meaning of a literary text.	<p>Unit 1: Understand Point of View, T150, T156–T158, T161, T162, T164, T166, T168, T170, T173, T180–T181</p> <p>Unit 2: Analyze Point of View, T156, T162, T164, T165, T168, T170, T172, T174, T175, T177, T184–T185</p> <p>Unit 4: Analyze Point of View, T118-T119</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 3, 4 >Leveled Readers>Levels S-W >Professional Development Center>Comprehension & Assessment</p>

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<p>LA.5.RP.4: Explain how a sequence of chapters, scenes, or stanzas fit together to provide the overall structure of literary texts.</p>	<p>Unit 1: Visualize, T244</p> <p>Unit 3: Explain Literary Structure, T156, T159, T161, T163, T166, T168, T170, T180–T181</p> <p>Digital Resources: SavvasRealize.com><i>Book Club: Trade Books</i>>Units 3, 4 ><i>Leveled Readers</i>>Levels S-W ><i>Professional Development Center</i>>Comprehension & Assessment</p>
<p>Knowledge and Ideas Citing relevant and thorough textual evidence to support ideas, evaluate how an author’s perspective or use of point of view shapes the style and meaning of grade-level literary text.</p> <p>LA.5.RP.5: Compare and contrast the treatment of themes and topics in literary texts of the same genre.</p>	<p>Unit 1: Reflect and Share: Write to Sources, T252-T253</p> <p>Unit 3: Reflect and Share: Write to Sources, T196-T197</p> <p>Digital Resources: SavvasRealize.com><i>Professional Development Center</i>>Comprehension & Assessment</p>
<p>LA.5.RP.6: Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.</p>	<p>Unit 1: Generate Questions, T154, T161, T162, T169, T170</p> <p>Unit 2: Generate Questions, T163, T166, T167, T169, T171, T176, T192–T193</p> <p>Unit 3: Generate Questions, T32, T39, T45 Infer Multiple Themes, T280, T281, T283, T284, T286, T294–T295</p> <p>Unit 4: Generate Questions, T32, T37, T43, T92, T100, T103, T105, T109 Infer Multiple Themes, T94, T95, T98, T103, T104, T107, T116–T117 Make Inferences, T279, T285, T289, T291, T292, T295, T296, T299, T301, T304, T320–T321</p> <p>Unit 5: Make Inferences, T159, T166, T167, T171, T172, T174, T176, T179, T194–T195 Generate Questions, T162, T171</p> <p>Digital Resources: SavvasRealize.com><i>Book Club: Trade Books</i>>Units 3, 4 ><i>Leveled Readers</i>>Levels S-W ><i>Professional Development Center</i>>Comprehension & Assessment</p>

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<p>LA.5.RP.7: Explain the relationships between two or more characters, events, or ideas in a range of literary texts.</p>	<p>Unit 3: Analyze Characters, T34, T37, T38, T41, T42, T43, T45, T47, T54–T55 Analyze Plot Elements, T96, T99, T101, T102, T103, T105, T106, T107, T114–T115</p> <p>Unit 4: Analyze Characters, T36, T38, T39, T42, T43, T45, T52–T53</p> <p>Unit 5: Analyze Plot and Setting, T164, T165, T169, T170, T173, T177, T178, T179, T186–T187</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 3, 4 >Leveled Readers>Levels S-W >Professional Development Center>Comprehension & Assessment</p>
<p>Range of Reading and Level of Text Complexity Read and comprehend complex, grade-level literary text independently and proficiently.</p>	
<p>LA.5.RP.8: Read and comprehend a wide range of literary texts of appropriate complexity for Grade 5 independently and proficiently.</p>	<p>Unit 1: Independent Reading Log, T11 Literary Text, T136-T201 Book Club, T468–T481</p> <p>Unit 2: Independent Reading Log, T11 Literary Text, T142-T205 Book Club, T476–T489</p> <p>Unit 3: Independent Reading Log, T11 Literary Text, T14-T75, T76-T135, T136-T201, T202-T255, T256-T315 Book Club, T464-T477</p> <p>Unit 4: Independent Reading Log, T11 Literary Text, T14-T73, T74-T137, T264-T333 Book Club, T482–T495</p> <p>Unit 5: Independent Reading Log, T11 Literary Text, T144-T207 Book Club, T474–T487</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 3, 4 >Leveled Readers>Levels S-W</p>

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Reading Informational Text	
Central Ideas and Details Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary and informational texts.	
LA.5.RI.1: Explain the central idea in an informational text and how it is conveyed through key details.	<p>Unit 1: Analyze Main Ideas and Details, T28, T34, T37, T39, T50–T51</p> <p>Unit 5: Analyze Main Ideas and Details, T28, T34, T36, T37, T41, T43–T45, T47, T48, T51–T53, T60, T61</p> <p>Digital Resources: SavvasRealize.com><i>Book Club: Trade Books</i>>Units 1, 2, 5 ><i>Leveled Readers</i>>Levels S-W ><i>Professional Development Center</i>>Comprehension & Assessment</p>
LA.5.RI.2: Compare and contrast two or more individuals, events, scientific ideas or concepts, or steps in a process, drawing on supporting details from an informational text or texts.	<p>Unit 5: Compare and Contrast Accounts, T222, T228, T230, T231, T232, T240-T241 Reflect and Share: Write to Sources, T256-T257 Compare Across Texts, T454-T455</p> <p>Digital Resources: SavvasRealize.com><i>Book Club: Trade Books</i>>Units 1, 2, 5 ><i>Leveled Readers</i>>Levels S-W ><i>Professional Development Center</i>>Comprehension & Assessment</p>
Author’s Craft Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.	
LA.5.RI.3: Determine the author’s purpose(s) and describe how the author’s perspective (e.g., beliefs, assumptions, biases) influences the meaning of an informational text.	<p>Unit 1: Author’s Craft: Author’s Purpose, T40</p> <p>Unit 2: Explain Author’s Purpose, T29, T34, T36, T39, T43, T44, T46, T49, T56-T57 Analyze Author’s Purpose, T122-T123 Analyze Author’s Message, T246-T247</p> <p>Unit 4: Analyze Author’s Purpose, T180-T181 Author’s Craft: Author’s Purpose, T233</p> <p>Unit 5: Author’s Craft: Author’s Purpose, T287</p> <p>Digital Resources: SavvasRealize.com><i>Book Club: Trade Books</i>>Units 1, 2, 5 ><i>Leveled Readers</i>>Levels S-W ><i>Professional Development Center</i>>Comprehension & Assessment</p>

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<p>LA.5.RI.4: Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts.</p>	<p>Unit 1: Author's Craft: Text Features, T101, T106 Analyze Text Features, T116-T117</p> <p>Unit 4: Author's Craft: Graphic Features, T231 Analyze Graphic Features, T244-T245</p> <p>Unit 5: Author's Craft: Text Features, T37, T49, T53 Analyze Text Features, T62-T63 Author's Craft: Text Features and Graphics, T231 Analyze Graphic Features, T242-T243</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 1, 2, 5 >Leveled Readers>Levels S-W >Professional Development Center>Comprehension & Assessment</p>
<p>Knowledge and Ideas Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary and informational text.</p>	
<p>LA.5.RI.5: Integrate information from multiple texts on the same topic in order to demonstrate knowledge of the topic.</p>	<p>Unit 1: Reflect and Share: Talk About It, T66–T67</p> <p>Unit 2: Reflect and Share: Write to Sources, T136–T137, T260–T261 Synthesize Information, T289, T291, T294, T296, T297, T314–T315 Reflect and Share: Talk About It, T322-T323</p> <p>Unit 5: Reflect and Share: Write to Sources, T256–T257 Reflect and Share: Talk About It, T318–T319</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 1, 2, 5 >Leveled Readers>Levels S-W >Professional Development Center>Comprehension & Assessment</p>

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<p>LA.5.RI.6: Analyze the development of an author’s claim(s) and how supporting evidence is used to support the claim(s).</p>	<p>Unit 2: Argumentative Text, T272–T273, T274–T275 Analyze Argumentative Texts, T286, T287, T288, T290, T295, T298, T299, T306–T307</p> <p>Unit 5: Argumentative Text, T268–T269, T270–T271 Analyze Argumentative Texts, T283, T284, T286, T288, T291, T292, T293, T294, T302–T303</p> <p>Digital Resources: SavvasRealize.com>Professional Development Center>Comprehension & Assessment</p>
<p>LA.5.RI.7: Explain the relationships between two or more individuals, events, ideas, or concepts in a range of informational texts.</p>	<p>Unit 1: Analyze Main Ideas and Details, T28, T34, T37, T39, T50–T51</p> <p>Unit 2: Explain Relationships Between Ideas, T226–T228, T230, T231, T235, T236, T244–T245</p> <p>Unit 4: Explain Relationships Between Ideas, T214, T222, T225, T226, T228, T229, T232, T234, T242–T243</p> <p>Unit 5: Analyze Main Ideas and Details, T28, T34, T36, T37, T41, T43–T45, T47, T48, T51–T53, T60–T61</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 1, 2, 5 >Leveled Readers>Levels S-W >Professional Development Center>Comprehension & Assessment</p>

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Range of Reading and Level of Text Complexity Read and comprehend complex, grade-level informational text independently and proficiently.	Read and comprehend complex, grade-level informational text independently and proficiently.
LA.5.RI.8: Read and comprehend a wide range of informational text of appropriate complexity for Grade 5 independently and proficiently.	<p>Unit 1: Independent Reading Log, T11 Informational Text, T14-T71, T72-T135, T258-T319 Book Club, T468–T481</p> <p>Unit 2: Independent Reading Log, T11 Informational Text, T14-T77, T78-T141, T206-T265, T266-T327 Book Club, T476–T489</p> <p>Unit 3: Independent Reading Log, T11 Book Club, T464-T477</p> <p>Unit 4: Independent Reading Log, T11 Informational Text, T138-T199, T200-T263 Book Club, T482–T495</p> <p>Unit 5: Independent Reading Log, T11 Informational Text, T14-T81, T82-T143, T208-T261, T262-T323 Book Club, T474–T487</p> <p>Digital Resources: SavvasRealize.com>Book Club: Trade Books>Units 1, 2, 5 >Leveled Readers>Levels S-W</p>

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Acquisition and Use Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.	
LA.5.V.1: Acquire and use grade-level academic vocabulary appropriately.	
<p>a. Use context clues (e.g., cause/effect relationships and comparisons in text) to determine the meanings of words and phrases.</p>	<p>Unit 1: Vocabulary in Context, T43, T101, T103, T165, T225, T281 Context Clues, T146–T147, T156, T162, T168</p> <p>Unit 2: Vocabulary in Context, T41, T107, T171, T234, T287, T297 Context Clues, T152–T153, T163, T166, T170</p> <p>Unit 3: Vocabulary in Context, T36, T100, T173, T223, T287 Context Clues, T146–T147, T156, T163, T167</p> <p>Unit 4: Vocabulary in Context, T37, T101, T109, T166, T230, T297, T302 Context Clues, T148–T149, T159, T160, T165, T169</p> <p>Unit 5: Vocabulary in Context, T39, T109, T166, T168, T172, T228, T289 Context Clues, T154–T155, T171</p> <p>Digital Resources: SavvasRealize.com>Professional Development Center>Vocabulary</p>
<p>b. Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words.</p>	<p>Unit 1: Word Study: Suffixes, T26–T27, T46–T47, T54–T55, T68–T69, T126–T127 Word Study: Greek Roots, T84–T85, T93, T97, T110–T111, T118–T119, T132–T133, T192–T193</p> <p>Unit 2: Word Study: Prefixes, T218–T219, T230, T240–T241, T248–T249, T262–T263, T318–T319</p> <p>Unit 3: Word Study: Latin Roots, T26–T27, T44, T50–T51, T58–T59, T72–T73 Word Study: Suffixes, T88–T89, T110–T111, T118–T119, T132–T133</p> <p>Unit 4: Word Study: Word Parts, T86–T87, T112–T113, T120–T121, T134–T135 Word Study: Latin Roots, T276–T277, T290, T291, T301, T308–T309, T316–T317, T330–T331</p> <p>Unit 5: Word Study: Suffixes, T174</p> <p>Digital Resources: SavvasRealize.com>Professional Development Center>Vocabulary</p>

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<p>c. Determine or clarify the precise meanings or pronunciations of words and phrases using reference materials and classroom resources.</p>	<p>Unit 1: Academic Vocabulary, T24–T25, T82–T83 How to Use a Glossary, T482–T483</p> <p>Unit 2: Academic Vocabulary, T24–T25 Develop Vocabulary, T238–T239 How to Use a Glossary, T490–T491</p> <p>Unit 3: Academic Vocabulary, T24–T25, T86–T87 Develop Vocabulary, T174–T175 How to Use a Glossary, T478–T479</p> <p>Unit 4: Academic Vocabulary, T84–T85, T99 How to Use a Glossary, T496–T497</p> <p>Unit 5: Academic Vocabulary, T92–T93 How to Use a Glossary, T486–T487</p> <p>Digital Resources: SavvasRealize.com>Professional Development Center>Vocabulary</p>
<p>Context and Connotation Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.</p>	
<p>LA.5.V.2: Interpret an author’s use of figurative, connotative, and technical language in grade-level literary and informational text.</p>	
<p>a. Interpret figurative language, including similes and metaphors, in context.</p>	<p>Unit 1: Author’s Craft: Figurative Language, T95, T105 Author’s Craft: Simile, T173 Explain Sound Devices and Figurative Language, T224, T226, T236–T237</p> <p>Unit 2: Figurative Language: Analogies, T216–T217 Academic Vocabulary: Figurative Language, T237</p> <p>Unit 3: Author’s Craft: Simile, T45 Figurative Language, T212–T213 Explain Figurative Language, T222, T224, T226, T227, T234–T235 Author’s Craft: Figurative Language, T287</p> <p>Unit 4: Author’s Craft: Figurative Language, T43, T96 Academic Vocabulary: Figurative Language, T234</p> <p>Unit 5: Author’s Craft: Figurative Language, T173</p>

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b. Recognize and explain the meaning of commonly occurring idioms, adages, and proverbs.	<p>Unit 1: Figurative Language: Idioms, T212–T213, T223</p> <p>Unit 3: Figurative Language, T212-T213</p> <p>Unit 4: Figurative Language: Adages, T210–T211 Analyze Adages and Proverbs, T314–T315</p>
c. Demonstrate knowledge of relationships between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	<p>Unit 1: Synonyms and Antonyms, T82–T83, T99</p> <p>Unit 2: Synonyms and Antonyms, T88–T89, T99, T105 Figurative Language: Analogies, T216-T217</p> <p>Unit 3: Synonyms and Antonyms, T86–T87, T103, T105</p> <p>Unit 4: Synonyms and Antonyms, T84–T85, T99</p> <p>Unit 5: Synonyms and Antonyms, T92–T93, T105, T109 Analogies, T218-T219, T232</p>
Writing	
Production of Writing Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.	
LA.5.W.1: Create grammatically correct multi-paragraph compositions with varied sentence structures.	
a. Apply knowledge of rules for capitalization; use underlining, quotation marks, or italics to indicate titles of works.	<p>Unit 2: Edit for Capitalization, T438-T439 Edit for Punctuation Marks, T434–T435</p> <p>Unit 3: Edit for Capitalization, T398-T399 Punctuate Titles, T402-T403</p> <p>Unit 4: Capitalization, T447, T451, T455, T459</p> <p>Unit 5: Title Punctuation, T389, T393, T397, T401</p> <p>Digital Resources: SavvasRealize.com>Language Awareness Handbook >Resource Download Center>Language and Conventions</p>

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<p>b. Use a comma to separate an introductory element from the rest of a sentence, to separate clauses, to set off a question, and to indicate direct address.</p>	<p>Unit 2: Edit for Punctuation Marks, T434–T435 Unit 4: Edit for Punctuation Marks, T432-T433 Unit 5: Commas and Introductory Elements, T365, T369, T373, T377, T385</p> <p>Digital Resources: SavvasRealize.com>Language Awareness Handbook >Resource Download Center>Language and Conventions</p>
<p>c. Explain the function of and use frequently occurring interjections, verb tenses (e.g., perfect), and correlative conjunctions.</p>	<p>Unit 2: Principal Parts of Regular Verbs, T369, T373, T377, T381, T389 Use Correct Verb Tense, T414–T415 Perfect Verb Tenses, T417, T421, T425, T429 Unit 4: Correlative Conjunctions, T423, T427, T431, T435, T443 Unit 5: Use Interjections, T374 Interjections, T437, T441, T445, T449</p> <p>Digital Resources: SavvasRealize.com>Language Awareness Handbook >Resource Download Center>Language and Conventions</p>
<p>d. Distinguish between and use types of adjectives (e.g., comparative, superlative).</p>	<p>Unit 1: Use Adjectives, T402-T403 Unit 4: Adjectives, T372, T375, T379, T383, T387, T395 Unit 5: Edit for Adjectives, T418-T419</p> <p>Digital Resources: SavvasRealize.com>Language Awareness Handbook >Resource Download Center>Language and Conventions</p>

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<p>e. Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.</p>	<p>Unit 1: Edit for Subject-Verb Agreement, T430–T431</p> <p>Unit 2: Subject-Verb Agreement, T345, T349, T353, T357, T365 Use Correct Verb Tense, T414-T415 Edit Simple and Compound Sentences, T422-T423</p> <p>Digital Resources: SavvasRealize.com>Language Awareness Handbook >Resource Download Center>Language and Conventions</p>
<p>LA.5.W.2: Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.</p>	
<p>a. Use prewriting activities and resources to plan, organize, and draft writing.</p>	<p>Unit 1: Brainstorm a Topic, T342-T343 Plan Your Personal Narrative, T346</p> <p>Unit 2: Set a Purpose, T350-T351 Plan Your Informational Article, T354</p> <p>Unit 3: Brainstorm a Topic and Opinion, T338-T339 Plan Your Opinion Essay, T342</p> <p>Unit 4: Set a Purpose, T356-T357 Plan Your Science Fiction Story, T360</p> <p>Unit 5: Brainstorm Ideas, T346-T347 Plan Your Poetry, T350</p> <p>Digital Resources: SavvasRealize.com>Workshop Anchor Charts and Minilessons</p>

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<p>b. Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</p>	<p>Unit 1: Reflect and Share: Write to Sources, T130–T131, T196–T197, T252–T253 Personal Narrative, T330–T331, T334–T335, T338–T339, T342–T343, T346, T354–T355, T358–T359, T362–T363, T366–T367, T370, T378–T379, T382–T383, T386–T387, T390–T391, T394</p> <p>Unit 2: Reflect and Share: Write to Sources, T136–T137, T200–T201, T260–T261 Informational Article, T338–T339, T342–T343, T346–T347, T350–T351, T354, T362–T363, T366–T367, T370–T371, T374–T375, T378, T386–T387, T390–T391, T394–T395, T398–T399, T402</p> <p>Unit 3: Reflect and Share: Write to Sources, T130–T131, T196–T197, T250–T251 Opinion Essay, T326–T327, T330–T331, T334–T335, T338–T339, T342, T350–T351, T354–T355, T358–T359, T362–T363, T366, T374–T375, T378–T379, T382–T383, T386–T387, T390</p> <p>Unit 4: Reflect and Share: Write to Sources, T132–T133, T194–T195, T258–T259 Science Fiction, T344–T345, T348–T349, T352–T353, T356–T357, T360, T368–T369, T372–T373, T376–T377, T380–T381, T384, T392–T393, T396–T397, T400–T401, T404–T405, T408</p> <p>Unit 5: Reflect and Share: Write to Sources, T138–T139, T202–T203, T256–T257 Poem, T334–T335, T338–T339, T342–T343, T346–T347, T350, T358–T359, T362–T363, T366–T367, T370–T371, T374, T382–T383, T386–T387, T390–T391, T394–T395, T398</p> <p>Digital Resources: SavvasRealize.com>Resource Download Center>Writing Workshop Peer Evaluation Rubric >Workshop Anchor Charts and Minilessons</p>

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<p>c. Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</p>	<p>Unit 1: Revise by Adding Ideas for Clarity, T414-T414 Revise by Deleting Ideas for Clarity, T418-T419 Revise by Rearranging and Combining Ideas, T426-T427 Revise and Edit, T464-T465</p> <p>Unit 2: Revise and Edit, T472-T473</p> <p>Unit 3: Revise by Rearranging Ideas for Clarity, T406-T407 Revise by Combining Ideas for Clarity, T410-T411 Incorporate Peer and Teacher Suggestions, T422-T423 Revise and Edit, T460-T461</p> <p>Unit 4: Revise by Adding and Deleting Ideas for Clarity, T440-T441 Revise and Edit, T478-T479</p> <p>Unit 5: Rewrite for Precise Meaning, T398-T399 Revise and Edit, T468-T469</p> <p>Digital Resources: SavvasRealize.com> <i>Workshop Anchor Charts and Minilessons</i></p>
<p>d. Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</p>	<p>Unit 1: Edit for Adverbs, T406-T407 Edit for Indefinite Pronouns, T410-T411 Revise and Edit, T464-T465</p> <p>Unit 2: Edit Simple and Compound Sentences, T422-T423 Edit for Prepositions and Prepositional Phrases, T426-T427 Revise and Edit, T472-T473</p> <p>Unit 3: Participate in Peer Editing, T414-T415 Revise and Edit, T460-T461</p> <p>Unit 4: Edit for Prepositions and Prepositional Phrases, T416-T417 Edit for Collective Nouns, T424-T425 Edit for Punctuation Marks, T432-T433 Revise and Edit, T478-T479</p> <p>Unit 5: Edit for Adjectives, T418-T419 Edit Titles and Show Emphasis, T422-T423 Revise and Edit, T468-T469</p> <p>Digital Resources: SavvasRealize.com> <i>Workshop Anchor Charts and Minilessons</i></p>

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<p>e. Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).</p>	<p>Unit 1: Publish and Celebrate, T434 Extend Research: Write a Business Letter, T462-T463 Celebrate and Reflect, T466-T467</p> <p>Unit 2: Develop with Visuals and Multimedia, T378 Publish and Celebrate, T442 Extend Research: Write a Business E-mail, T470-T471 Celebrate and Reflect, T474-T475</p> <p>Unit 3: Publish and Celebrate, T430 Extend Research: Add Photographs and Time Lines, T458-T459 Celebrate and Reflect, T462-T463</p> <p>Unit 4: Publish and Celebrate, T448 Celebrate and Reflect, T480-T481</p> <p>Unit 5: Publish and Celebrate, T438 Celebrate and Reflect, T470-T471</p> <p>Digital Resources: SavvasRealize.com> <i>Workshop Anchor Charts and Minilessons</i></p>

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<p>f. Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</p>	<p>Unit 1: Publish and Celebrate, T434–T435 Conduct Research: Web Sites, T456–T457 Celebrate and Reflect, T466–T467</p> <p>Unit 2: Publish and Celebrate, T442–T443 Extend Research: Write a Business E-Mail, T470–T471 Celebrate and Reflect, T474–T475</p> <p>Unit 3: Use Technology to Produce Writing, T366 Use Technology to Interact and Collaborate, T390 Publish a Final Draft, T426–T427 Publish and Celebrate, T430–T431 Celebrate and Reflect, T462–T463</p> <p>Unit 4: Publish and Celebrate, T448–T449 Extend Research: Online Survey Tools, T476–T477 Celebrate and Reflect, T480–T481</p> <p>Unit 5: Publish and Celebrate, T438–T439 Extend Research: Recording Tips, T466–T467 Celebrate and Reflect, T470–T471</p> <p>Digital Resources: SavvasRealize.com>Resource Download Center>Writing Workshop Peer Evaluation Rubric >Workshop Anchor Charts and Minilessons</p>
<p>Modes of Writing Write in a variety of modes for a variety of purposes and audiences across disciplines.</p>	
<p>LA.5.W.3: Write creative and/or expressive pieces that describe a well-developed event or experience.</p>	
<p>a. Establish a situation and introduce a narrator and/or characters.</p>	<p>Unit 1: Develop Point of View, T366–T367 Develop an Introduction, T378–T379 Develop a Sequence of Events, T382–T383</p> <p>Unit 4: Develop Characters, T368–T369 Develop Setting, T372–T373 Organize an Introduction, T392–T393 Organize a Sequence of Events, T396–T397 Choose Pacing of Events, T400–T401</p> <p>Digital Resources: SavvasRealize.com>Resource Download Center>Writing Workshop Peer Evaluation Rubric >Workshop Anchor Charts and Minilessons</p>

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<p>b. Use precise words and phrases, descriptive/sensory details, dialogue, and sensory language to convey thoughts, feelings, experiences, and events.</p>	<p>Unit 1: Develop Specific Details, T358–T359 Develop Sensory Details, T362–T363 Compose with Dialogue, T370 Unit 4: Develop Characters, T368–T369 Develop the Conflict, T376–T377 Develop Dialogue, T384 Choose Pacing of Events, T400–T401 Develop the Plot, T404-T405</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Writing Workshop Peer Evaluation Rubric ><i>Workshop Anchor Charts and Minilessons</i></p>
<p>c. Use a variety of transitional words and phrases to organize a sequence of events that unfolds naturally.</p>	<p>Unit 1: Develop a Sequence of Events, T382–T383 Draft with Transitions, T386-T387 Unit 4: Organize a Sequence of Events, T396–T397</p> <p>Digital Resources: SavvasRealize.com><i>Workshop Anchor Charts and Minilessons</i></p>
<p>d. Provide a conclusion related to the creative or expressive event or experience.</p>	<p>Unit 1: Develop a Conclusion, T394–T395 Unit 4: Develop the Resolution, T380–T381</p> <p>Digital Resources: SavvasRealize.com><i>Workshop Anchor Charts and Minilessons</i></p>
<p>LA.5.W.4: Write opinion pieces that explain a perspective with supporting reasons and evidence.</p>	
<p>a. Introduce a topic or text clearly, state an opinion or perspective, and develop a structure in which ideas are grouped logically.</p>	<p>Unit 1: Reflect and Share: Write to Sources, T196–T197 Unit 3: Develop an Opinion, T350–T351 Develop an Introduction and a Conclusion, T374–T375 Use Formatting, T386-T387</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Writing Workshop Peer Evaluation Rubric ><i>Workshop Anchor Charts and Minilessons</i></p>

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<p>b. Use facts and details to support reasons and/or evidence.</p>	<p>Unit 3: Develop Opinions, T354–T355 Develop Facts and Details, T358–T359 Develop Reasons and Supporting Information, T378–T379 Unit 4: Reflect and Share: Write to Sources, T132–T133</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Writing Workshop Peer Evaluation Rubric ><i>Workshop Anchor Charts and Minilessons</i></p>
<p>c. Use words, phrases, and key vocabulary to connect ideas.</p>	<p>Unit 3: Compose with Transition Words, Phrases, And Clauses, T382–T383 Unit 4: Reflect and Share: Write to Sources, T132–T133</p> <p>Digital Resources: SavvasRealize.com><i>Workshop Anchor Charts and Minilessons</i></p>
<p>d. Provide a concluding statement or section related to the perspective.</p>	<p>Unit 3: Develop an Introduction and a Conclusion, T374–T375 Unit 4: Reflect and Share: Write to Sources, T132–T133</p> <p>Digital Resources: SavvasRealize.com><i>Workshop Anchor Charts and Minilessons</i></p>
<p>LA.5.W.5: Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.</p>	
<p>a. Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.</p>	<p>Unit 2: Develop an Engaging Idea, T362–T363 Develop with Visuals and Multimedia, T378 Develop and Compose an Introduction, T386–T387 Use Formatting, T398–T399</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Writing Workshop Peer Evaluation Rubric ><i>Workshop Anchor Charts and Minilessons</i></p>

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<p>b. Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.</p>	<p>Unit 2: Draft with Specific Facts and Concrete Details, T366–T367 Develop with Definitions and Quotations, T370–T371 Develop with Other Information and Examples, T374–T375 Develop with Visuals and Multimedia, T378 Develop with Related Information, T390–T391</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Writing Workshop Peer Evaluation Rubric ><i>Workshop Anchor Charts and Minilessons</i></p>
<p>c. Use linking words and phrases and key vocabulary to connect ideas and categories of information.</p>	<p>Unit 2: Draft with Specific Facts and Concrete Details, T366–T367 Develop with Transitions, T394–T395 Use Precise Language and Domain-Specific Vocabulary, T410-T411</p> <p>Digital Resources: SavvasRealize.com><i>Workshop Anchor Charts and Minilessons</i></p>
<p>d. Provide a concluding statement or section related to the information or explanation(s).</p>	<p>Unit 2: Develop and Compose a Conclusion, T402–T403</p> <p>Digital Resources: SavvasRealize.com><i>Workshop Anchor Charts and Minilessons</i></p>
<p>LA.5.W.6: Locate and summarize relevant information and evidence from literary and informational text sources to answer questions about a topic.</p>	
<p>a. Paraphrase information and evidence to support ideas while avoiding plagiarism.</p>	<p>Unit 1: Refine Research: Quoting and Paraphrasing, T460-T461</p> <p>Unit 3: Conduct Research: Databases, T452-T453</p>
<p>b. Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.</p>	<p>Unit 1: Conduct Research: Web Sites, T456-T457</p> <p>Unit 2: Conduct Research: Search Engines, T464-T465 Refine Research: Primary and Secondary Sources, T468-T469</p> <p>Unit 4: Refine Research: Primary and Secondary Sources, T474-T475</p>

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<p>c. Sort evidence into categories using an appropriate note-taking format to collect and organize information.</p>	<p>Unit 1: Conduct Research: Web Sites, T456-T457 Unit 2: Conduct Research: Search Engines, T464-T465 Unit 3: Conduct Research: Databases, T452-T453 Unit 4: Conduct Research: Surveys, T470-T471 Unit 5: Conduct Research: Graphics, T460-T461</p>
<p>d. Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.</p>	<p>Unit 1: Conduct Research: Web Sites, T456-T457 Unit 2: Refine Research: Primary and Secondary Sources, T468-T469 Unit 3: Conduct Research: Databases, T452-T453 Refine Research: Bibliography, T456-T457 Unit 4: Refine Research: Primary and Secondary Sources, T474-T475 Unit 5: Refine Research: Bibliography, T464-T465</p>
<p>e. Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</p>	<p>For supporting content please see: Unit 1: Conduct Research: Web Sites, T456-T457 Unit 2: Conduct Research: Search Engines, T464-T465</p>

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Speaking and Listening	
Comprehension and Collaboration Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.	
LA.5.SL.1: Prepare for and participate in structured discussions and collaborations about 5th grade topics and texts.	
a. Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.	<p>Unit 1: Listening Comprehension, T20-T21, T78-T79, T142-T143, T208-T209, T264-T265 Reflect and Share: Talk About It, T66-T67</p> <p>Unit 2: Reflect and Share: Talk About It, T72-T73 Listening Comprehension, T84-T85, T148-T149, T212-T213, T272-T273</p> <p>Unit 3: Reflect and Share: Talk About It, T70-T71 Listening Comprehension, T82-T83, T142-T143, T208-T209, T262-T263</p> <p>Unit 4: Reflect and Share: Talk About It, T68-T69, T328-T329 Listening Comprehension, T80-T81, T144-T145, T206-T207, T270-T271</p> <p>Unit 5: Listening Comprehension, T20-T21, T88-T89, T150-T151, T268-T269 Reflect and Share: Talk About It, T76-T77</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Speaking and Listening</p>
b. Demonstrate interpretation of verbal and non-verbal messages in a conversation.	<p>Unit 1: Celebrate and Reflect, T466-T467</p> <p>Unit 2: Listening Comprehension, T212-T213 Celebrate and Reflect, T474-T475</p> <p>Unit 3: Use Technology to Interact and Collaborate, T390 Celebrate and Reflect, T462-T463</p> <p>Unit 4: Reflect and Share: Talk About It, T328-T329 Celebrate and Reflect, T480-T481</p> <p>Unit 5: Listening Comprehension, T214-T215 Celebrate and Reflect, T470-T471</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Speaking and Listening</p>

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<p>c. Converse with peers and adults an all-inclusive manner to foster positive relationships while respecting diverse perspectives.</p>	<p>Unit 1: Reflect and Share: Talk About It, T66-T67, T314-315 Unit 2: Reflect and Share: Talk About It, T72-T73, T322-T323 Unit 3: Reflect and Share: Talk About It, T70-T71, T310-T311 Unit 4: Reflect and Share: Talk About It, T68-T69, T328-T329 Unit 5: Reflect and Share: Talk About It, T76-T77, T318-T319</p> <p>Digital Resources: SavvasRealize.com>Resource Download Center>Speaking and Listening</p>
<p>d. Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning).</p>	<p>Unit 1: Listening Comprehension, T20-T21, T78-T79, T142-T143, T208-T209, T264-T265 Reflect and Share: Talk About It, T66-T67, T314-315 Unit 2: Listening Comprehension, T20-T21, T84-T85, T148-T149, T212-T213, T272-T273 Reflect and Share: Talk About It, T72-T73, T322-T323 Unit 3: Listening Comprehension, T20-T21, T82-T83, T142-T143, T208-T209, T262-T263 Reflect and Share: Talk About It, T70-T71, T310-T311 Unit 4: Listening Comprehension, T20-T21, T80-T81, T144-T145, T206-T207, T270-T271 Reflect and Share: Talk About It, T68-T69, T328-T329 Unit 5: Listening Comprehension, T20-T21, T88-T89, T150-T151, T214-T215, T268-T269 Reflect and Share: Talk About It, T76-T77, T318-T319</p> <p>Digital Resources: SavvasRealize.com>Resource Download Center>Speaking and Listening</p>

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e. Complete a task following multi-step directions.	<p>Unit 3: Collaborate, T454</p> <p>Unit 5: Collaborate, T466</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Speaking and Listening</p>
Presentation of Knowledge and Ideas Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.	
LA.5.SL.2: Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support themes or central ideas.	
a. Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 5th grade texts.	<p>Unit 1: Reflect and Share: Talk About It, T66-T67, T314-315 Celebrate and Reflect, T466-T467</p> <p>Unit 2: Reflect and Share: Talk About It, T72-T73, T322-T323 Celebrate and Reflect, T474-T475</p> <p>Unit 3: Reflect and Share: Talk About It, T70-T71, T310-T311 Celebrate and Reflect, T462-T463</p> <p>Unit 4: Reflect and Share: Talk About It, T68-T69, T328-T329 Celebrate and Reflect, T480-T481</p> <p>Unit 5: Reflect and Share: Talk About It, T76-T77, T318-T319 Celebrate and Reflect, T470-T471</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Speaking and Listening</p>

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<p>b. Convey a perspective with clear reasoning and support.</p>	<p>Unit 1: Reflect and Share: Talk About It, T66-T67, T314-315 Celebrate and Reflect, T466-T467 Unit 2: Reflect and Share: Talk About It, T72-T73, T322-T323 Celebrate and Reflect, T474-T475 Unit 3: Reflect and Share: Talk About It, T70-T71, T310-T311 Celebrate and Reflect, T462-T463 Unit 4: Reflect and Share: Talk About It, T68-T69, T328-T329 Celebrate and Reflect, T480-T481 Unit 5: Reflect and Share: Talk About It, T76-T77, T318-T319 Celebrate and Reflect, T470-T471</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Speaking and Listening</p>
<p>c. Identify the purpose and credibility of information being presented.</p>	<p>Unit 2: Reflect and Share: Talk About It, T72–T73 Unit 3: Collaborate and Discuss, T460-T461 Unit 5: Collaborate and Discuss, T468-T469</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Speaking and Listening</p>
<p>d. Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).</p>	<p>Unit 3: Analyze Stereotypes and Anecdotes, T182-T183 Avoid Stereotypes and Use Anecdotes, T190-T191</p> <p>Digital Resources: SavvasRealize.com><i>Resource Download Center</i>>Speaking and Listening</p>

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<p>e. Use appropriate visual and/or digital tools to enhance verbal communication and add interest.</p>	<p>Unit 1: Celebrate and Reflect, T466–T467</p> <p>Unit 2: Celebrate and Reflect, T474–T475</p> <p>Unit 3: Extend Research: Add Photos and Time Lines, T458–T459 Celebrate and Reflect, T462–T463</p> <p>Unit 4: Celebrate and Reflect, T480–T481</p> <p>Unit 5: Conduct Research: Graphics, T460–T461 Extend Research: Recording Tips, T466–T467 Celebrate and Reflect, T470–T471</p> <p>Digital Resources: SavvasRealize.com>Resource Download Center> Inquiry–Based Project Rubrics and Checklists</p>

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