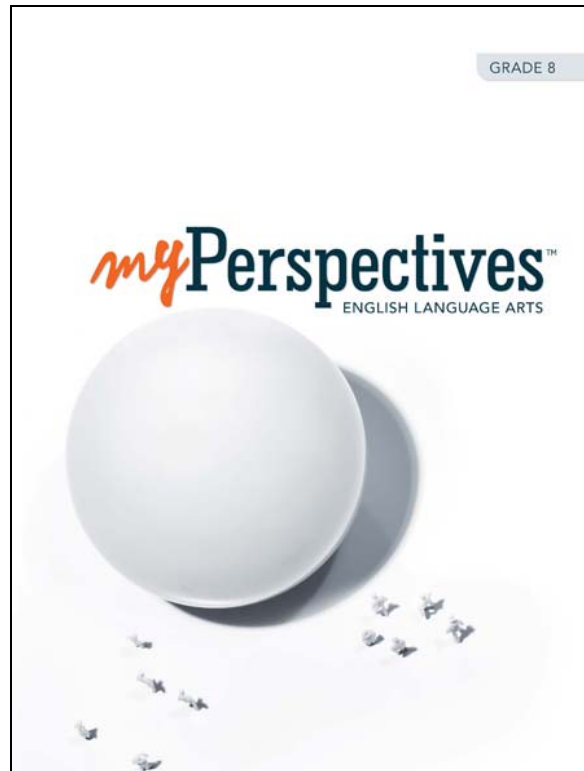


## A Correlation of



**Grade 8 ©2017**

To the

**2014 Nebraska  
English Language Arts Standards**

# A Correlation of *myPerspectives*, Grade 8, ©2017 to the 2014 Nebraska English Language Arts Standards

## Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the 2014 Nebraska English Language Arts Standards. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by page number.

*myPerspectives™ English Language Arts* is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

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2014 Nebraska English Language Arts Standards	myPerspectives, Grade 8 ©2017
<b>Grade 8</b>	
<b>Reading</b>	
<b>LA 8.1</b> Reading: Students will learn and apply reading skills and strategies to comprehend text.	
<b>LA 8.1.1 Concepts of Print:</b> Students will demonstrate knowledge of the concepts of print.	
<i>Mastered in Grade 1 and blended with other skills at this grade level.</i>	
<b>LA 8.1.2 Phonological Awareness:</b> Students will demonstrate phonological awareness through oral activities	
<i>Mastered in Grade 1 and blended with other skills at this grade level.</i>	
<b>LA 8.1.3 Word Analysis:</b> Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.	
<b>LA 8.1.3.a</b> Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.	<b>SE/TE:</b> 72, 154, 190, 218, 226, 272, 284, 292, 320, 382, 408, 460, 516  <b>TE only:</b> 454
<b>LA 8.1.4 Fluency:</b> Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.	
<b>LA 8.1.4.a</b> Use reading strategies to persevere through text of increasing length and/or complexity.	For related content, please see: <b>TE only:</b> 443
<b>LA 8.1.5 Vocabulary:</b> Students will build and use conversational, academic, and content-specific grade-level vocabulary.	
<b>LA 8.1.5.a</b> Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	<b>SE/TE:</b> 72, 154, 190, 218, 272, 284, 292, 382, 408, 460, 516  <b>TE only:</b> 454
<b>LA 8.1.5.b</b> Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	<b>SE/TE:</b> 44, 47, 48, 54, 59, 66, 68, 70, 212, 215, 224, 306, 310, 510, 512, 513  <b>TE only:</b> 232, 280, 308, 404, 418, 500, 502
<b>LA 8.1.5.c</b> Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<b>SE/TE:</b> 5, 84, 91, 202, 206, 250, 257, 336, 343, 390, 434, 441, 478, 532  <b>TE only:</b> 8, 34, 225, 261, 296, 406, 413
<b>LA 8.1.5.d</b> Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing.	<b>SE/TE:</b> 24, 50, 51, 62, 154, 311, 416, 422, 491, 494, 506, 517  <b>TE only:</b> 69, 99, 167, 224, 385, 418, 420, 423, 472, 501, 502, 511, 514

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<b>LA 8.1.5.e</b> Verify meaning and pronunciation of words or phrases using reference materials.	<b>SE/TE:</b> 62, 218, 222, 226 <b>TE only:</b> 118, 423
<b>LA 8.1.6 Comprehension:</b> Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.	
<b>LA 8.1.6.a</b> Analyze the meaning, reliability, and validity of text considering author's purpose and perspective.	<b>SE/TE:</b> 227, 283, 294, 473, 492, 517 <b>TE only:</b> 64, 224, 246, 265
<b>LA 8.1.6.b</b> Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, inferred and recurring themes).	<b>SE/TE:</b> 73, 153, 189, 381, 388, 459 <b>TE only:</b> 13, 17, 67, 107, 124, 163, 169, 181, 316, 351, 497, 499
<b>LA 8.1.6.c</b> Analyze the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, tone, mood).	<b>SE/TE:</b> 51, 63, 423, 506, 517 <b>TE only:</b> 56, 57, 69, 167, 215, 232, 279, 287, 317, 366, 416, 419, 468, 514, 520
<b>LA 8.1.6.d</b> Summarize, analyze and synthesize the development of a common theme between two literary text and/or media.	For related content, please see: <b>SE/TE:</b> 73, 248, 381 <b>TE only:</b> 495
<b>LA 8.1.6.e</b> Summarize, analyze, and synthesize the connection between the main ideas of two informational texts and/or media.	<b>SE/TE:</b> 294, 295
<b>LA 8.1.6.f</b> Analyze and evaluate information from print and digital text features to support comprehension.	<b>SE/TE:</b> 240 <b>TE only:</b> 80
<b>LA 8.1.6.g</b> Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.	<b>SE/TE:</b> 23, 152, 188, 189, 199, 271, 282, 283, 290, 291, 381, 473
<b>LA 8.1.6.h</b> Analyze the social, historical, cultural, and biographical influences in a variety of texts, citing textual evidence from literary and informational text to develop a national and international multicultural perspective.	<b>SE/TE:</b> 409, 492 <b>TE only:</b> 6, 13, 68, 92, 98, 128, 140, 159, 187, 195, 238, 277, 307, 417

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<b>2014 Nebraska English Language Arts Standards</b>	<b>myPerspectives, Grade 8 ©2017</b>
<b>LA 8.1.6.i</b> Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	<b>SE/TE:</b> 22, 23, 188, 199, 270, 282, 290, 459, 463, 472, 473
<b>LA 8.1.6.j</b> Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, spatial, cause and effect, compare/contrast, fact/opinion, proposition/support).	<b>SE/TE:</b> 219, 271, 473, 492
<b>LA 8.1.6.k</b> Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	<b>SE/TE:</b> 75, 241, 313, 411, 523
<b>LA 8.1.6.l</b> Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	<b>SE/TE:</b> 12, 28, 44, 54, 66, 80, 100, 156, 194, 200, 212, 222, 264, 276, 286, 306, 314, 350, 400, 416, 448, 488, 510 <b>TE only:</b> 67, 347
<b>LA 8.1.6.m</b> Self-monitor comprehension and independently apply appropriate strategies to understand text.	<b>SE/TE:</b> 96, 262, 348, 446 <b>TE only:</b> 100, 223
<b>LA 8.1.6.n</b> Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	<b>SE/TE:</b> 23, 189, 271, 473 <b>TE only:</b> 138, 173, 489
<b>LA 8.1.6.o</b> Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	<b>SE/TE:</b> 33, 76-77, 84, 192, 221, 241, 250, 274, 323, 336, 338, 390, 425, 434, 532
<b>LA 8.1.6.p</b> Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.	<b>SE/TE:</b> 192, 387, 388 <b>TE only:</b> 133, 143, 193, 386, 449

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<b>Writing</b>	
<b>LA 8.2</b> Writing: Students will learn and apply writing skills and strategies to communicate.	
<b>LA 8.2.1 Writing Process:</b> Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	
<b>LA 8.2.1.a</b> Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, answer questions, and synthesize information.	<b>SE/TE:</b> 35, 203, 297, 391, 479
<b>LA 8.2.1.b</b> Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	<b>SE/TE:</b> 33, 36, 204, 295, 298, 389, 392, 480, 509
<b>LA 8.2.1.c</b> Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	<b>SE/TE:</b> 75, 241, 295, 297, 313, 411, 479, 523 <b>TE only:</b> 249, 531
<b>LA 8.2.1.d</b> Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	<b>SE/TE:</b> 205, 207, 285, 300, 394, 481, 483
<b>LA 8.2.1.e</b> Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	<b>SE/TE:</b> 33, 38, 205, 206, 295, 300, 389, 394, 481, 482, 509
<b>LA 8.2.1.f</b> Provide oral, written, and/or digital descriptive feedback to other writers.	<b>SE/TE:</b> 39, 207, 301, 395, 483
<b>LA 8.2.1.g</b> Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	This objective is addressed throughout. See, for example: <b>SE/TE:</b> 26, 84, 192, 202-207, 250, 261, 296-301, 347, 389, 434, 478-483, 532
<b>LA 8.2.1.h</b> Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	<b>SE/TE:</b> 39, 207, 301, 395, 483

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<b>LA 8.2.1.i</b> Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.	<b>SE/TE:</b> 75, 241, 313, 411, 479 <b>TE only:</b> 151
<b>LA 8.2.1.j</b> Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).	<b>SE/TE:</b> 39, 207, 301, 395, 483, 509
<b>LA 8.2.2 Writing Modes:</b> Student will write in multiple modes for a variety of purposes and audiences across disciplines.	
<b>LA 8.2.2.a</b> Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	This objective is addressed throughout. See, for example: <b>SE/TE:</b> 33, 34-39, 84, 202-207, 221, 250, 274, 295, 296-301, 336, 390-395, 434, 476, 478-483, 509, 532 <b>TE only:</b> 61, 65, 104, 152, 174, 185, 291, 388, 409, 419, 462
<b>LA 8.2.2.b</b> Provide evidence from literary or informational text to support analysis, reflection, and research.	<b>SE/TE:</b> 33, 83, 221, 249, 250, 274, 335, 336, 389, 391, 392, 462, 476, 509
<b>LA 8.2.2.c</b> Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	<b>SE/TE:</b> 21, 49, 61, 75, 151, 187, 198, 225, 239, 241, 269, 281, 289, 313, 319, 346, 379, 411, 515, 523 <b>TE only:</b> 30, 39, 126, 172, 235
<b>LA 8.2.2.d</b> Use precise word choice and domain-specific vocabulary to write in a variety of modes.	<b>SE/TE:</b> 38, 75, 203, 206, 392, 394, 411
<b>LA 8.2.2.e</b> Analyze various mentor texts and/or exemplars in order to create a similar piece.	<b>SE/TE:</b> 34, 36, 202, 204, 296, 298, 392, 478



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<b>Speaking and Listening</b>	
<b>LA 8.3</b> Speaking and Listening: Students will develop and apply appropriate speaking and listening skills and strategies to communicate for a variety of purposes.	
<b>LA 8.3.1 Speaking:</b> Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	
<b>LA 8.3.1.a</b> Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	<b>SE/TE:</b> 27, 77, 86, 241, 243, 252, 275, 294, 425, 436, 534
<b>LA 8.3.1.b</b> Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.	<b>SE/TE:</b> 27, 53, 77, 86, 193, 241, 243, 252, 338, 425, 436, 534
<b>LA 8.3.1.c</b> Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.	<b>SE/TE:</b> 53, 76-77, 86, 243, 329, 425, 426-427, 523
<b>LA 8.3.1.d</b> Convey a perspective with clear reasoning and valid evidence.	<b>SE/TE:</b> 229, 275, 294, 327, 328-329, 338, 415, 463, 477, 519, 524-525, 534
<b>LA 8.3.1.e</b> Ask pertinent questions to acquire or confirm information.	<b>SE/TE:</b> 243, 302, 463, 477
<b>LA 8.3.1.f</b> Address alternative or opposing perspectives when appropriate to the mode of speaking.	<b>SE/TE:</b> 32, 519, 524-525
<b>LA 8.3.2 Listening:</b> Students will develop and apply active listening skills across a variety of situations.	
<b>LA 8.3.2.a</b> Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.	<b>SE/TE:</b> 27, 40, 193, 208, 275, 302, 396, 463, 477, 484
<b>LA 8.3.2.b</b> Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.	<b>SE/TE:</b> 313, 411, 523, 531 <b>TE only:</b> 83, 243, 249
<b>LA 8.3.2.c</b> Complete a task following complex multi-step directions.	<b>SE/TE:</b> 78, 86, 244, 252, 294, 330, 338, 428, 436, 476, 526, 534

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<b>LA 8.3.3 Reciprocal Communication:</b> Students will develop, apply, and adapt reciprocal communication skills.	
<b>LA 8.3.3.a</b> Apply appropriate social etiquette and practice social protocols when communicating.	<b>SE/TE:</b> 39, 65, 207, 229, 415, 426, 444, 463, 477, 519  <b>TE only:</b> 260, 265, 269, 271, 281, 287, 391, 396, 399, 427
<b>LA 8.3.3.b</b> Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	<b>TE only:</b> 43, 211, 238, 305, 399, 487, 530
<b>LA 8.3.3.c</b> Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.	<b>SE/TE:</b> 65, 229, 327, 388, 415, 426, 463, 477, 525
<b>LA 8.3.3.d</b> Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study.	<b>SE/TE:</b> 65, 243, 415, 444, 463
<b>LA 8.3.3.e</b> Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	<b>SE/TE:</b> 32, 65, 224, 294, 415, 519, 524-525  <b>TE only:</b> 334

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<b>Multiple Literacies</b>	
<b>LA 8.4</b> Multiple Literacies: Students will apply information fluency and practice digital citizenship.	
<b>LA 8.4.1 Information Fluency:</b> Students will evaluate, create and communicate information in a variety of media and formats (textual, visual, and digital).	
<b>LA 8.4.1.a</b> Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.	<b>SE/TE:</b> 75, 241, 313, 411, 523
<b>LA 8.4.1.b</b> Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).	<b>SE/TE:</b> 75, 203, 241, 313, 411, 479 <b>TE only:</b> 151
<b>LA 8.4.1.c</b> Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	<b>SE/TE:</b> 240 <b>TE only:</b> 80, 246, 412
<b>LA 8.4.2 Digital Citizenship:</b> Students will practice the norms of appropriate and responsible technology use.	
<b>LA 8.4.2.a</b> Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).	<b>SE/TE:</b> 523 <b>TE only:</b> 75, 243, 249, 297, 479
<b>LA 8.4.2.b</b> Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	<b>SE/TE:</b> 42, 210, 304, 398, 483, 486, 509 <b>TE only:</b> 529