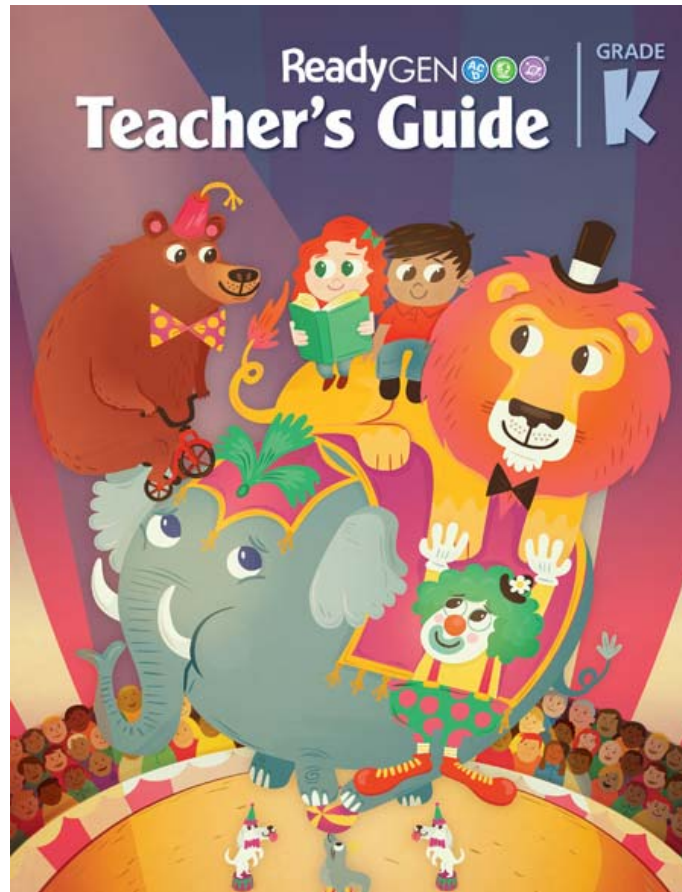


A Correlation of

ReadyGEN

©2016



To the

**Language and Literacy Framework
for Literature and the
Content Areas**

A Correlation of ReadyGEN ©2016 to the Language and Literacy Framework for Literature and the Content Areas

Introduction

This document demonstrates how **ReadyGEN, ©2016** meets the Language and Literacy Framework for Literature and the Content Areas.* Correlation includes program descriptions with supporting program references.

ReadyGEN ©2016 is a K-6 integrated literacy curriculum that equips students and teachers with the tools to meet heightened literacy expectations. Authentic, rigorous text sets actively engage students, and a complete array of print and digital resources provide teachers with the support and flexibility they need.

AUTHENTIC TEXT AT THE CORE OF INSTRUCTION

- Puts a library of 12 authentic trade books in the hands of every child.

BUILT WITH THE RESULTS IN MIND

- Back-mapped for success to ensure that activities are driven by rigorous standards.

BROADENS ACCESSIBILITY TO COMPLEX TEXTS AND TASKS

- Point-of-use scaffolds, strategic support, and individualized intervention accelerates learning for all.

*Fountas, I. C. & Pinnell, G.S. (2006). *Teaching for Comprehending and Fluency K-8: Thinking, Talking, and Writing About Reading*. Portsmouth, NH: Heinemann.

Fountas, I.C. & Pinnell, G.S. (2000). *Guiding Readers and Writers (Grades 3-6) Teaching Comprehension, Genre, and Content Literacy*. Portsmouth, NH: Heinemann.

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<p>The three block framework, consisting of language and word study, reading workshop, and writing workshop, is a conceptual tool for organizing instruction. The framework is flexible, allowing numerous variations in content, student groupings, daily timeframes and the level of teacher-directed instruction.</p>	
<p>The Three Blocks</p>	
<p>Language and Word Study</p>	
<p>Students explore the intricacies of language across multiple genres including literature, informational texts, and poetry.</p>	<p>ReadyGEN provides in-depth study of all types of reading materials.</p> <p>Literature: TG U1: 12-13, 22-23, 32-33, 42-43, 52-53, 62-63, 72-73, 82-83, 92-93, 102-103, 112-113, 122-123, 132-133 TG U2: 12-13, 22-23, 32-33, 42-43, 52-53, 62-63, 72-73, 82-83, 92-93, 102-103, 112-113, 122-123, 132-133 TG U3: 12-13, 22-23, 32-33, 42-43, 52-53, 62-63, 72-73, 82-83, 92-93, 102-103, 112-113, 122-123, 132-133 TG U4: 12-13, 22-23, 32-33, 42-43, 52-53, 62-63, 72-73, 82-83, 92-93, 102-103, 112-113, 122-123, 132-133 TG U5: 12-13, 22-23, 32-33, 42-43, 52-53, 62-63, 72-73, 82-83, 92-93, 102-103, 112-113, 122-123, 132-133 TG U6: 12-13, 22-23, 32-33, 42-43, 56-47, 62-63, 72-73, 122-123, 132-133, 232-233, 242-243, 252-253, 262-263, 272-273</p> <p>Informational texts: TG U1: 162-163, 172-173, 182-183, 192-193, 202-203, 212-213, 222-223, 232-233, 242-243, 252-253, 262-263, 272-273 TG U2: 162-163, 172-173, 182-183, 192-193, 202-203, 212-213, 222-223, 232-233, 242-243, 252-253, 262-263, 272-273 TG U3: 162-163, 172-173, 182-183, 192-193, 202-203, 212-213, 222-223, 232-233, 242-243, 252-253, 262-263, 272-273 TG U4: 162-163, 172-173, 182-183, 192-193, 202-203, 212-213, 222-223, 232-233, 242-243, 252-253, 262-263, 272-273</p>

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<p>(Continued) Students explore the intricacies of language across multiple genres including literature, informational texts, and poetry.</p>	<p>(Continued) TG U5: 162-163, 172-173, 182-183, 192-193, 202-203, 212-213, 222-223, 232-233, 242-243, 252-253, 262-263, 272-273 TG U6: 82, 92, 102, 112, 162, 172, 182, 192, 202, 212, 222</p> <p>Poetry: TG U1: 22, 23, 32, 102, 182, 232 TG U2: 22, 82, 182, 212 TG U3: 32, 182, 232 TG U4: 22, 92, 202, 242 TG U5: 22, 42, 43, 52, 92, 97, 122, 127, 182, 242 TG U6: 72, 92, 182, 192, 252, 262, 267, 268</p>
<p>They investigate the meaning and structure of words,</p>	<p>A hallmark of ReadyGEN is the generative vocabulary instruction that helps students learn about how words work and how they are connected. Students learn to “generate” new words to unlock complex texts and to determine which words within a text most enable meaning-making for students. <i>Language Analysis</i> lessons teach strategies within the context of the reading selection. The <i>Benchmark Vocabulary, By-The-Way Words, Scaffolded Instruction, and Generative Vocabulary in Speaking and Writing</i> support student success as well. Language and Word Study are taught throughout the program. Refer to the following examples:</p> <p>TG U1: 14, 33, 54, 74, 83, 114, 123, 134, 164, 174, 183, 184, 194, 254, 274 TG U2: 13, 24, 44, 63, 84, 93, 94, 124, 173, 174, 194, 213, 224, 244, 274 TG U3: 24, 34, 64, 73, 74, 83, 93, 134, 204, 214, 224, 233, 243, 254, 273 TG U4: 13, 24, 33, 54, 63, 74, 94, 103, 113, 124, 134, 174, 183, 234, 264 TG U5: 24, 33, 44, 54, 64, 74, 93, 114, 184, 193, 203, 204, 214, 254, 274 TG U6: 13, 23, 44, 54, 64, 73, 114, 134, 184, 193, 214, 223, 233, 244, 253</p>

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<p>And the conventions and forms of written language.</p>	<p>Every writing lesson in ReadyGEN includes a <i>Conventions Mini-Lesson</i> focusing on conventions and forms. Students apply in the <i>Independent Writing Practice</i>. In addition, many of the <i>Scaffolded Instruction</i> features for <i>Strategic Support</i> and <i>English Language Learners</i> target both forms and conventions. Refer to the following examples:</p> <p>TG U1: 21, 41, 71, 91, 111, 121, 141, 171, 191, 211, 221, 241, 261, 271, 281 TG U2: 31, 51, 61, 81, 91, 101, 131, 141, 181, 201, 231, 251, 261, 271, 281 TG U3: 21, 41, 71, 91, 111, 121, 131, 171, 181, 201, 241, 251, 271, 281 TG U4: 31, 51, 61, 81, 91, 101, 111, 121, 141, 161, 191, 201, 221, 241, 271 TG U5: 21, 41, 63, 101, 113, 121, 131, 141, 171, 181, 191, 211, 231, 251, 281 TG U6: 31, 51, 71, 81, 101, 131, 141, 171, 191, 201, 221, 241, 261, 271, 281</p>

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Reading Workshop	
<p>Students read a variety of self-selected and teacher-selected texts for extended periods.</p>	<p>Each <i>ReadyGEN</i> text set consists of an anchor text and supporting texts. Each text was thoughtfully selected to provide key insights into the core Enduring Understandings of the unit topic. The <i>Focused Independent Reading</i> allows students to select books and practice reading independently with “just right” text. Students have an opportunity to extend and apply what they have learned. Refer to the following examples:</p> <p>TG U1: 12-14, 15, 92-94, 95, 122-124, 125, 162-164, 165, 222-224, 225, 272-274 TG U2: 12-14, 15, 52-54, 55, 102-104, 105, 135, 162-164, 165, 222-224, 225 TG U3: 12-14, 15, 82-84, 85, 122-124, 125, 162-164, 165, 222-224, 225, 265 TG U4: 12-14, 15, 92-94, 95, 132-134, 135, 162-164, 165, 222-224, 225, 275 TG U5: 12-14, 15, 82-84, 85, 122-124, 125, 162-164, 165, 232-234, 235, 265 TG U6: 12-14, 15, 82-84, 85, 122-124, 125, 162-164, 165, 232-234, 235, 275</p>
<p>They construct meaning and make personal and textual connections as they learn from and about reading.</p>	<p>During the first read <i>Build Understanding: Set the Purpose, Engage Children, Read, and Turn and Talk</i>, as well as the second read <i>Close Read: Cite Text Evidence</i>, students construct meaning and make connections. Refer to the following examples:</p> <p>TG U1: 12, 13, 32, 33, 52, 53, 72, 73, 172, 173, 182, 183, 222, 223, 242 TG U2: 22, 23, 42, 43, 82, 83, 112, 113, 162, 163, 192, 193, 232, 233, 262 TG U3: 12, 13, 52, 53, 62, 63, 132, 133, 172, 173, 222, 223, 252, 253, 273 TG U4: 22, 23, 72, 73, 102, 103, 122, 123, 162, 163, 182, 183, 242, 243, 252 TG U5: 12, 13, 42, 43, 72, 73, 112, 113, 182, 183, 192, 193, 232, 233, 272 TG U6: 22, 23, 52, 53, 62, 63, 132, 133, 172, 173, 202, 203, 212, 213, 262</p>

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<p>Students learn effective comprehending strategies they apply to fiction and nonfiction texts.</p>	<p>During Reading Analysis, students learn and use the comprehension skills and strategies they need to understand the text. <i>Reading Analysis Support</i> and <i>Reading Analysis Extension</i> options provide additional instruction, practice, or extension as needed in small groups. Refer to the following examples:</p> <p>Fiction: TG U1: 14, 16, 17, 44, 46, 47, 74, 76, 77, 94, 96, 97, 104, 106, 107, 114, 124, 126 TG U2: 24, 26, 27, 54, 56, 57, 64, 66, 67, 94, 96, 97, 114, 116, 117, 134, 136, 137 TG U3: 14, 16, 17, 44, 46, 47, 54, 56, 57, 94, 96, 97, 114, 116, 117, 124, 126, 127 TG U4: 14, 16, 17, 44, 46, 47, 64, 66, 67, 104, 106, 107, 124, 126, 127, 134, 136 TG U5: 14, 16, 17, 24, 26, 27, 64, 66, 67, 94, 96, 97, 104, 106, 107, 124, 126, 127 TG U6: 14, 16, 17, 24, 26, 27, 74, 76, 77, 254, 256, 257, 264, 266, 267, 274, 276</p> <p>Nonfiction: TG U1: 164, 166, 167, 184, 186, 187, 204, 206, 207, 224, 226, 227, 244, 246, 247 TG U2: 164, 166, 167, 184, 186, 187, 214, 216, 217, 234, 236, 237, 254, 256, 257 TG U3: 164, 166, 167, 174, 176, 177, 194, 196, 197, 234, 236, 237, 264, 266, 267 TG U4: 164, 166, 167, 184, 186, 187, 204, 206, 207, 224, 226, 227, 244, 246, 247 TG U5: 164, 166, 167, 194, 196, 197, 214, 216, 217, 234, 236, 237, 264, 266, 267 TG U6: 84, 86, 87, 94, 96, 97, 104, 106, 107, 164, 166, 167, 174, 176, 177, 194</p>

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Writing Workshop	
Students develop writing strategies and skills,	<p>Explicit instruction guides students through the writing process. Instruction begins by linking reading and writing. Each writing lesson also focuses on one or more grammar, usage, and mechanics conventions. Students discuss how authors used these conventions in the anchor and supporting texts, and they apply conventions in their own writing. Then students practice the acquired skills in their <i>Reader's and Writer's Journal</i>. Refer to the following examples:</p> <p>TG U1: 18-21, 38-41, 58-61, 78-81, 98-101, 178-181, 238-241, 258-261, 278-281 TG U2: 28-31, 58-61, 68-71, 98-101, 118-121, 168-171, 198-201, 218-221, 268-271 TG U3: 18-21, 28-31, 48-51, 78-81, 88-91, 178-181, 188-191, 198-201, 238-241 TG U4: 28-31, 48-51, 68-71, 88-91, 98-101, 108-111, 112-118, 128-131, 258-261 TG U5: 18-21, 38-41, 58-61, 78-81, 108-111, 168-171, 198-201, 228-231, 248-251 TG U6: 68-71, 78-81, 88-91, 98-101, 208-211, 218-221, 228-231, 248-251, 258-261</p>
Learn about the writer's craft,	<p>Students analyze good writing models from the anchor and supporting texts they are reading. Together, students examine and explore writers' styles and techniques. Refer to the following examples:</p> <p>TG U1: 18, 28, 48, 78, 98, 108, 118, 128, 168, 198, 208, 228, 238, 248, 268, 278 TG U2: 28, 38, 58, 68, 88, 108, 128, 138, 178, 188, 218, 228, 248, 258, 268, 278 TG U3: 18, 28, 48, 78, 98, 118, 128, 138, 168, 178, 198, 228, 238, 248, 258, 268 TG U4: 28, 48, 58, 68, 108, 118, 138, 178, 188, 208, 218, 238, 248, 258, 268, 278 TG U5: 18, 38, 78, 88, 98, 128, 148, 158, 168, 178, 198, 218, 228, 248, 258, 268 TG U6: 28, 48, 58, 108, 118, 138, 168, 188, 208, 228, 238, 248, 258, 268, 278</p>

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<p>And use writing as a tool for learning and communication.</p>	<p>The ReadyGEN instructional model uses reading to gain knowledge. Writing, then, is the tool for enhancing reading comprehension and learning from text. ReadyGen provides opportunities and guidance for students to talk about and then write about what they have read and learned. Refer to the following examples:</p> <p>TG U1: 18-20, 48-50, 68-70, 98-100, 118-120, 178-180, 188-190, 248-250, 278-280 TG U2: 28-30, 38-40, 68-70, 98-100, 128-130, 188-190, 208-210, 228-230, 238-240 TG U3: 18-20, 28-30, 48-50, 98-100, 138-140, 168-170, 188-190, 218-220, 278-280 TG U4: 28-30, 48-50, 78-80, 138-140, 178-180, 198-200, 218-220, 238-240 TG U5: 18-20, 28-30, 68-70, 88-90, 138-140, 168-170, 188-190, 218-220, 258-260 TG U6: 18-20, 48-50, 88-90, 98-100, 108-110, 178-180, 198-200, 268-270, 278-280</p>

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<p>Writing for sustained periods, they explore different genres and formats for a range of purposes</p>	<p>Each <i>Writing</i> lesson in a module focuses on one writing type – narrative, informative/explanatory, or opinion – all in service of the <i>Performance-Based Assessment</i> that students will be assigned at the end of the module. Refer to the following examples:</p> <p>Genres: TG U1: 28-30, 78-80, 98-100, 138-140, 142-149, 178-180, 278-280, 282-289 TG U2: 58-60, 68-70, 98-100, 142-149, 208-210, 248-250, 268-270, 282-289 TG U3: 28-30, 48-50, 98-100, 142-149, 178-180, 228-230, 268-270, 282-289 TG U4: 18-20, 48-50, 78-80, 98-100, 142-149, 218-220, 228-230, 268-270, 282-289 TG U5: 18-20, 38-40, 68-70, 98-100, 142-149, 248-250, 268-270, 278-280, 282-289 TG U6: 28-30, 48-50, 68-70, 88-90, 142-149, 178-180, 208-211, 268-270, 282-289</p> <p>Formats: TG U1: 20, 30, 50, 90, 100, 144, 170, 190, 200, 220, 230, 250, 270, 280, 284 TG U2: 20, 50, 60, 70, 80, 100, 110, 144, 180, 210, 230, 250, 270, 280, 284 TG U3: 30, 50, 90, 100, 144, 210, 230, 170, 190, 210, 220, 230, 270, 284 TG U4: 20, 50, 100, 140, 144, 180, 190, 200, 210, 220, 250, 270, 280, 284 TG U5: 30, 40, 70, 100, 130, 144, 170, 190, 210, 220, 250, 270, 280, 284 TG U6: 20, 30, 40, 70, 90, 120, 130, 144, 180, 200, 210, 260, 270, 280, 284</p>

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<p>(Continued) Writing for sustained periods, they explore different genres and formats for a range of purposes</p>	<p>(Continued) Range of purposes: TG U1: 18-20, 58-60, 88-90, 142, 144, 148, 178-180, 278-280, 282, 284, 286 TG U2: 28-30, 68-70, 98-100, 142, 144, 148, 178-180, 208-210, 282, 284, 286 TG U3: 28-30, 38-40, 88-90, 98-100, 142, 144, 148, 178-180, 188-190, 218-220, 228-230, 258-260, 268-270, 282, 284, 286 TG U4: 18-20, 48-50, 98-100, 142, 148, 178-180, 188-190, 268-270, 282, 286 TG U5: 38-40, 68-70, 128-130, 142, 144, 148, 178-180, 248-250, 282, 284, 286 TG U6: 18-20, 28-30, 38-40, 68-70, 142, 144, 148, 208-210, 268-270, 282, 284, 286</p>
<p>and for a variety of audiences.</p>	<p>TG U1: 69, 144, 284 TG U2: 144, 199, 284 TG U3: 144, 248, 284 TG U4: 144, 284 TG U5: 58, 144, 284 TG U6: 144, 258, 284</p>