

A Correlation of

Interactive Music
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To the

**New York Music Standards Elementary
Music Performance Objectives
Grade 4**

A Correlation of Interactive Music Grade 4 to the New York Music Standards Elementary Music Performance Objectives

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the New York Music Standards Elementary Music Performance Objectives. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
Standard 1 - Music	
Key idea: Students will compose original music and perform music written by others. They will understand and use the basic elements of music in their performances and compositions. Students will engage in individual and group musical and music-related tasks, and will describe the various roles and means of creating, performing, recording, and producing music.	
Performance Indicators	
Elementary	
Students will:	
<ul style="list-style-type: none"> create short pieces consisting of sounds from a variety of traditional, electronic, and nontraditional sound sources 	<p>Instructional Activity (Interactive) and Teacher Notes: The African Rhythm (Ostinatos)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sourwood Mountain</p> <p>Instructional Activity (Interactive) and Teacher Notes: My Bonnie Lies Over</p> <p>Song Notation (Projectable) and Song Teacher Notes: Weevily Wheat</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<ul style="list-style-type: none"> • sing songs and play instruments, maintaining tone quality, pitch, rhythm, tempo, and dynamics; perform the music expressively; and sing or play simple repeated patterns (ostinatos) with familiar songs, rounds, partner songs, and harmonizing parts 	<p>Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the ater</p> <p>Song Notation (Projectable) and Song Teacher Notes: Minka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: La paloma blanca</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Los niños en España cantan (In Spain, the Children Sing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Oh, How Lovely Is the Evening</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p>

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<p style="text-align: center;">New York Music Standards Elementary Music Performance Objectives</p>	<p style="text-align: center;">Interactive Music Grade 4</p>
<p>Continued</p> <ul style="list-style-type: none"> • sing songs and play instruments, maintaining tone quality, pitch, rhythm, tempo, and dynamics; perform the music expressively; and sing or play simple repeated patterns (ostinatos) with familiar songs, rounds, partner songs, and harmonizing parts 	<p>Continued</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sambalele</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Bonavist' Harbour</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Harambee</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Pat Works on the Railway</p>
<ul style="list-style-type: none"> • read simple standard notation in performance, and follow vocal or keyboard scores in listening 	<p>Song Notation (Projectable) and Song Teacher Notes: How Can I Keep from Singing?</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean</p> <p>Song Notation (Projectable) and Song Teacher Notes: My Home's Across the Blue Ridge Mountains</p> <p>Song Notation (Projectable) and Song Teacher Notes: Soldier, Soldier</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: How Can I Keep from Singing?</p>

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<p style="text-align: center;">New York Music Standards Elementary Music Performance Objectives</p>	<p style="text-align: center;">Interactive Music Grade 4</p>
<p>Continued</p> <ul style="list-style-type: none"> • read simple standard notation in performance, and follow vocal or keyboard scores in listening 	<p>Continued</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Keel Row</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Soldier, Soldier</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Walk in Jerusalem</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p>
<ul style="list-style-type: none"> • in performing ensembles, read very easy/easy music (New York State School Music Association [NYSSMA] level I-II) and respond appropriately to the gestures of the conductor 	<p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Let It Snow! Let It Snow! Let It Snow!</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Patrick Was a Gentleman</p> <p>Instructional Activity (Projectable) and Teacher Notes: Jingle All the Way</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<ul style="list-style-type: none"> identify and use, in individual and group experiences, some of the roles, processes, and actions used in performing and composing music of their own and others 	<p>Song Notation (Projectable) and Song Teacher Notes: Cement Mixer</p> <p>Song Notation (Projectable) and Song Teacher Notes: La tarara</p> <p>Instructional Activity (Interactive) and Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Interactive) and Teacher Notes: Lullaby of Broadway</p> <p>Instructional Activity (Interactive) and Teacher Notes: Puff, the Magic Dragon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Cement Mixer</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Puff, the Magic Dragon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Pat Works on the Railway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan</p> <p>Instructional Activity (Projectable) and Teacher Notes: Ochimbo</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
Standard 2 - Music	
Key idea: Students will use traditional instruments, electronic instruments, and a variety of nontraditional sound sources to create and perform music. They will use various resources to expand their knowledge of listening experiences, performance opportunities, and/or information about music. Students will identify opportunities to contribute to their communities' music institutions, including those embedded in other institutions (church choirs, industrial music ensembles, etc.). Students will know the vocations and avocations available to them in music.	
Performance Indicators	
Elementary	
Students will:	
<ul style="list-style-type: none"> • use classroom and nontraditional instruments in performing and creating music 	Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Clara Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Xiao Song Notation (Projectable) and Song Teacher Notes: The Glendy Burke Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Los niños en España cantan Instructional Activity (Projectable) and Teacher Notes: Ochimbo Instructional Activity (Interactive) and Teacher Notes: We're Off to See the Wizard
<ul style="list-style-type: none"> • construct instruments out of material not commonly used for musical instruments 	Instructional Activity (Projectable) and Teacher Notes: Ochimbo
<ul style="list-style-type: none"> • use current technology to manipulate sound 	Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn Instructional Activity (Projectable) and Teacher Notes: Ochimbo

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<ul style="list-style-type: none"> identify the various settings in which they hear music and the various resources that are used to produce music during a typical week; explain why the particular type of music was used 	<p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: There's a Little Bit</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser: Overture</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (The Piñata Song)</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<ul style="list-style-type: none"> demonstrate appropriate audience behavior, including attentive listening, in a variety of musical settings in and out of school 	<p>Song Notation (Projectable) and Song Teacher Notes: My Bonnie Lies Over the Ocean</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Instructional Activity (Projectable) and Teacher Notes: Follow the Drinkin' Gourd</p> <p>Movement Activity Instructions (Printable): Green Eggs and Ham</p> <p>Instructional Activity (Projectable) and Teacher Notes: Humpty Dumpty</p> <p>Movement Activity Instructions (Printable): Sailboat in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Weevily Wheat</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Glendy Burke</p> <p>Instructional Activity (Projectable) and Teacher Notes: Cement Mixer</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<ul style="list-style-type: none"> discuss ways that music is used by various members of the community 	<p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Song Notation (Projectable) and Song Teacher Notes: Harambee</p> <p>Song Notation (Projectable) and Song Teacher Notes: Al quebrar la piñata (The Piñata Song)</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Merry Modal Christmas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Jingle All the Way</p> <p>Song Notation (Projectable) and Song Teacher Notes: Woke Up This Morning</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
Standard 3 - Music	
Key idea: Students will demonstrate the capacity to listen to and comment on music. They will relate their critical assertions about music to its aesthetic, structural, acoustic, and psychological qualities. Students will use concepts based on the structure of music's content and context to relate music to other broad areas of knowledge. They will use concepts from other disciplines to enhance their understanding of music.	
Performance Indicators	
Elementary	
Students will:	
<ul style="list-style-type: none"> through listening, identify the strengths and weaknesses of specific musical works and performances, including their own and others' 	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Listening Activity (Projectable) and Teacher Notes: El cascabel</p> <p>Listening Activity (Projectable) and Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Home on the Range</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Lullaby of Broadway</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<ul style="list-style-type: none"> describe the music in terms related to basic elements such as melody, rhythm, harmony, dynamics, timbre, form, style, etc. 	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sambalele</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sakura</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Soft Shoe [Listening Track: Hungarian Dance No. 6]</p> <p>Song Notation (Projectable) and Song Teacher Notes: Wade in the Water</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Beriozka</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Gordian Knot Unty'd: Jig</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from the Orchestral Suite No. 3</p> <p>Listening Activity (Projectable) and Teacher Notes: El cascabel</p> <p>Song Notation (Projectable) and Song Teacher Notes: Niu lang zhi nü (The Cowherd and the Weaving Maid)</p> <p>Instructional Activity (Interactive) and Teacher Notes: The Keel Row</p>

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<ul style="list-style-type: none"> discuss the basic means by which the voice and instruments can alter pitch, loudness, duration, and timbre 	<p>Instructional Activity (Projectable) and Teacher Notes: Joe Turner Blues</p> <p>Listening Activity (Projectable) and Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Now Let Me Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: We're Making Popcorn</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Jingle All the Way</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Minka</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Keel Row</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Rio Grande</p>

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<ul style="list-style-type: none"> describe the music’s context in terms related to its social and psychological functions and settings (e.g., roles of participants, effects of music, uses of music with other events or objects, etc.) 	<p>Song Notation (Projectable) and Song Teacher Notes: Together Wherever We Go</p> <p>Instructional Activity (Interactive) and Teacher Notes: Together Wherever We Go</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Les Fleuves engloutis</p> <p>Listening Activity (Projectable) and Teacher Notes: Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Firebird: Finale</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p>

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<ul style="list-style-type: none"> describe their understandings of particular pieces of music and how they relate to their surroundings 	<p>Instructional Activity (Interactive) and Teacher Notes: A Merry Modal Christmas</p> <p>Enrichment Activity (Interactive) and Teacher Notes: La paloma blanca</p> <p>Song Notation (Projectable) and Song Teacher Notes: America, the Beautiful</p> <p>Listening Activity (Projectable) and Teacher Notes: America, the Beautiful</p> <p>Instructional Activity (Projectable) and Teacher Notes: Woke Up This Morning</p>
Standard 4 - Music	
<p>Key idea: Students will develop a performing and listening repertoire of music of various genres, styles, and cultures that represent the peoples of the world and their manifestations in the United States. Students will recognize the cultural features of a variety of musical compositions and performances and understand the functions of music within the culture.</p>	
Performance Indicators	
Elementary	
Students will:	
<ul style="list-style-type: none"> identify when listening, and perform from memory, a basic repertoire of folk songs/dances and composed songs from the basic cultures that represent the peoples of the world 	<p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<p>Continued</p> <ul style="list-style-type: none"> identify when listening, and perform from memory, a basic repertoire of folk songs/dances and composed songs from the basic cultures that represent the peoples of the world 	<p>Continued</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Movement Activity Instructions (Printable): La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Movement Activity Instructions (Printable): Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ochimbo</p>

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<ul style="list-style-type: none"> identify the titles and composers of well-known examples of classical concert music and blues/jazz selections 	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Symph 41: III. Menuetto: Allegretto</p> <p>Listening Activity (Projectable) and Teacher Notes: Noches en los jardines de España (Nights in the Gardens of Spain): Danza lejana</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Firebird: Finale</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Air from the Orchestral Suite No. 3</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Tannhäuser: Overture</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Cement Mixer</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cement Mixer</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Joe Turner Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Joe Turner Blues</p>
<ul style="list-style-type: none"> identify the primary cultural, geographical, and historical settings for the music they listen to and perform 	<p>Song Notation (Projectable) and Song Teacher Notes: Chiapanecas (The Girl from Chiapas)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Xiao (Bamboo Flute)</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Sakura</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 4
<p>Continued</p> <ul style="list-style-type: none"> identify the primary cultural, geographical, and historical settings for the music they listen to and perform 	<p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Noches jardines España: Danza lejana</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: El cascabel</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chuhwuht</p> <p>Song Notation (Projectable) and Song Teacher Notes: La raspa</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cielito lindo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Beriozka (The Birch Tree)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bonavist' Harbour</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Bard of Armagh</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ala Da'lona</p> <p>Song Notation (Projectable) and Song Teacher Notes: Yibane amenu</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, m'tswala</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ochimbo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Twist, Twist, Twist and Shout</p>

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<p>Continued</p> <ul style="list-style-type: none"> • identify the primary cultural, geographical, and historical settings for the music they listen to and perform 	<p>Instructional Activity (Projectable) and Teacher Notes: Follow the Drinkin' Gourd</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sweet Betsy from Pike</p>