

A Correlation of

**Interactive Music**  
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To the

**New York Music Standards Elementary**  
**Music Performance Objectives**  
**Grade 5**

A Correlation of Interactive Music Grade 5 to the  
New York Music Standards Elementary Music Performance Objectives

## Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the New York Music Standards Elementary Music Performance Objectives. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

**Interactive Music powered by Silver Burdett™**, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 5
<b>Standard 1 - Music</b>	
Key idea: Students will compose original music and perform music written by others. They will understand and use the basic elements of music in their performances and compositions. Students will engage in individual and group musical and music-related tasks, and will describe the various roles and means of creating, performing, recording, and producing music.	
<b>Performance Indicators</b>	
<b>Intermediate</b>	
Students will:	
<ul style="list-style-type: none"> <li>compose simple pieces that reflect a knowledge of melodic, rhythmic, harmonic, timbre, and dynamic elements</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching Home</p>
<ul style="list-style-type: none"> <li>sing and/or play, alone and in combination with other voice or instrument parts, a varied repertoire of folk, art, and contemporary songs, from notation, with a good tone, pitch, duration, and loudness</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Solfège Song</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p>

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<p><b>Continued</b></p> <ul style="list-style-type: none"> <li>• sing and/or play, alone and in combination with other voice or instrument parts, a varied repertoire of folk, art, and contemporary songs, from notation, with a good tone, pitch, duration, and loudness</li> </ul>	<p><b>Continued</b></p> <p>Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet</p> <p>Song Notation (Projectable) and Song Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cindy</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Funwa alafia</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Strike Up the Band</p>

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<ul style="list-style-type: none"> <li>• improvise short musical compositions that exhibit cohesiveness and musical expression</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Instructional Activity (Projectable) and Teacher Notes: Winter Wonderland</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Battle Hymn of the Republic</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Instructional Activity (Interactive) and Teacher Notes: Joshua Fought the Battle of Jericho</p>
<ul style="list-style-type: none"> <li>• in performing ensembles, read moderately easy/ moderately difficult music (New York State School Music Association [NYSSMA] level III-IV) and respond appropriately to the gestures of the conductor</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Solfège Song</p> <p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas Time</p>

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<ul style="list-style-type: none"> <li>• identify and use, in individual and group experiences, some of the roles, processes, and actions for performing and composing music of their own and others, and discuss ways to improve them</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Movement Activity Instructions: Cindy</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching Home</p>

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New York Music Standards Elementary Music Performance Objectives	Interactive Music Grade 5
<b>Standard 2 - Music</b>	
Key idea: Students will use traditional instruments, electronic instruments, and a variety of nontraditional sound sources to create and perform music. They will use various resources to expand their knowledge of listening experiences, performance opportunities, and/or information about music. Students will identify opportunities to contribute to their communities' music institutions, including those embedded in other institutions (church choirs, industrial music ensembles, etc.). Students will know the vocations and avocations available to them in music.	
<b>Performance Indicators</b>	
<b>Intermediate</b>	
Students will:	
<ul style="list-style-type: none"> <li>use traditional or nontraditional sound sources, including electronic ones, in composing and performing simple pieces</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching Home</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p>



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<b>New York Music Standards Elementary Music Performance Objectives</b>	<b>Interactive Music Grade 5</b>
<ul style="list-style-type: none"> <li>use school and community resources to develop information on music and musicians</li> </ul>	<p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV.</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Instructional Activity (Projectable) and Teacher Notes: Come Hear the Band</p> <p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Song Snippet (Animated) and Teacher Notes: Sing Me a Song</p>
<ul style="list-style-type: none"> <li>use current technology to create, produce and record/playback music</li> </ul>	<p>Music Reading Resource (Printable) and Music Reading Teacher Notes: Drill Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Winter Wonderland</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Adelita</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p>

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<b>New York Music Standards Elementary Music Performance Objectives</b>	<b>Interactive Music Grade 5</b>
<ul style="list-style-type: none"> <li>identify a community-based musical interest or role and explain the skills, knowledge, and resources necessary to pursue the interest or adopt the role</li> </ul>	<p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p>
<ul style="list-style-type: none"> <li>demonstrate appropriate listening and other participatory responses to music of a variety of genres and cultures</li> </ul>	<p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV.</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p>

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<p><b>Continued</b></p> <ul style="list-style-type: none"> <li>• demonstrate appropriate listening and other participatory responses to music of a variety of genres and cultures</li> </ul>	<p><b>Continued</b></p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p>
<ul style="list-style-type: none"> <li>• investigate some career options related to their musical interests</li> </ul>	<p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p>

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<b>Standard 3 - Music</b>	
Key idea: Students will demonstrate the capacity to listen to and comment on music. They will relate their critical assertions about music to its aesthetic, structural, acoustic, and psychological qualities. Students will use concepts based on the structure of music's content and context to relate music to other broad areas of knowledge. They will use concepts from other disciplines to enhance their understanding of music.	
<b>Performance Indicators</b>	
<b>Intermediate</b>	
Students will:	
<ul style="list-style-type: none"> <li>• through listening, analyze and evaluate their own and others' performances, improvisations, and compositions by identifying and comparing them with similar works and events</li> </ul>	<p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice</p> <p>Instructional Activity (Projectable) and Teacher Notes: Come Hear the Band</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Drill, Ye Tarriers</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p>

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<ul style="list-style-type: none"> <li>• use appropriate terms to reflect a working knowledge of the musical elements</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ūlili E</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p>
<ul style="list-style-type: none"> <li>• demonstrate a basic awareness of the technical skills musicians must develop to produce an aesthetically acceptable performance</li> </ul>	<p>Instructional Activity (Projectable) and Teacher Notes: Lift Every Voice and Sing</p> <p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get On Your Feet</p>

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<p><b>Continued</b></p> <ul style="list-style-type: none"> <li>• demonstrate a basic awareness of the technical skills musicians must develop to produce an aesthetically acceptable performance</li> </ul>	<p><b>Continued</b></p> <p>Song Notation (Projectable) and Song Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: ¡Qué bonita bandera! (What a Beautiful Banner)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cindy</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Watoto Wa Dunia</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Las estrellitas del cielo</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Tumba</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Papaya Song</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ego sum pauper</p>

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<ul style="list-style-type: none"> <li>• use appropriate terms to reflect a working knowledge of social-musical functions and uses (appropriate choices of music for common ceremonies and other events)</li> </ul>	<p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Instructional Activity (Projectable) and Teacher Notes: Winter Wonderland</p> <p>Song Notation (Projectable) and Song Teacher Notes: Winter Wonderland</p> <p>Instructional Activity (Projectable) and Teacher Notes: Deck the Hall</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Star-Spangled Banner</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p>

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<ul style="list-style-type: none"> <li>• use basic scientific concepts to explain how music-related sound is produced, transmitted through air, and perceived</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Enrichment Activity (Interactive) and Teacher Notes: I Love a Piano</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Love a Piano</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Old Chisholm Trail</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Big, Wide, Wonderful World</p>
<ul style="list-style-type: none"> <li>• use terminology from music and other arts to analyze and compare the structures of musical and other artistic and literary works</li> </ul>	<p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah (Shanty)</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ūlili E</p> <p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p>



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<b>Standard 4 - Music</b>	
Key idea: Students will develop a performing and listening repertoire of music of various genres, styles, and cultures that represent the peoples of the world and their manifestations in the United States. Students will recognize the cultural features of a variety of musical compositions and performances and understand the functions of music within the culture.	
<b>Performance Indicators</b>	
<b>Intermediate</b>	
Students will:	
<ul style="list-style-type: none"> <li>identify the cultural contexts of a performance or recording and perform (with movement, where culturally appropriate) a varied repertoire of folk, art, and contemporary selections from the basic cultures that represent the peoples of the world</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Don Alfonso</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Arirang</p> <p>Movement Activity Instructions (Printable): Arirang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Movement Activity Instructions (Printable): Tancovacka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cho'i hát bôì (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Ragupati Ragava Raja Ram</p>

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<p><b>Continued</b></p> <ul style="list-style-type: none"> <li>identify the cultural contexts of a performance or recording and perform (with movement, where culturally appropriate) a varied repertoire of folk, art, and contemporary selections from the basic cultures that represent the peoples of the world</li> </ul>	<p><b>Continued</b></p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: 12 Danzas españolas, Op. 37, No. 5: Andaluza</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Funwa Alafia</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Get on Your Feet</p> <p>Movement Activity Instructions (Printable): Get on Your Feet</p>
<ul style="list-style-type: none"> <li>identify from a performance or recording the titles and composers of well-known examples of classical concert music and blues/jazz selections</li> </ul>	<p>Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p> <p>Listening Snippet (Animated) and Teacher Notes: Symph 1: IV. [<i>with</i> Listening Track: Sym. 5, Mvt 4]</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction &amp; Allegro</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV</p> <p>Song Teacher Notes: Sing Me a Song [Listening Track: A Little Night Music (Eine kleine Nachtmusik)]</p>

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<p><b>Continued</b></p> <ul style="list-style-type: none"> <li>identify from a performance or recording the titles and composers of well-known examples of classical concert music and blues/jazz selections</li> </ul>	<p><b>Continued</b></p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band!</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Twelve Gates to the City</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Sing, Sing, Sing</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sing, Sing, Sing</p>
<ul style="list-style-type: none"> <li>discuss the current and past cultural, social, and political uses for the music they listen to and perform</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Chơi hát bội (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Star-Spangled Banner</p>

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<p><b>Continued</b></p> <ul style="list-style-type: none"> <li>• discuss the current and past cultural, social, and political uses for the music they listen to and perform</li> </ul>	<p><b>Continued</b></p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p>
<ul style="list-style-type: none"> <li>• in performing ensembles, read and perform repertoire in a culturally authentic manner</li> </ul>	<p>Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around</p> <p>Song Notation (Projectable) and Song Teacher Notes: Get on Your Feet</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Papaya Song</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Funwa alafia</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p>

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<p><b>Continued</b></p> <ul style="list-style-type: none"> <li>• in performing ensembles, read and perform repertoire in a culturally authentic manner</li> </ul>	<p><b>Continued</b></p> <p>Song Notation (Projectable) and Song Teacher Notes: Arirang</p> <p>Movement Activity Instructions (Printable): Arirang</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Movement Activity Instructions (Printable): Tancovacka</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chơi hát bài (The Theater Game)</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Ragupati Ragava Raja Ram</p>