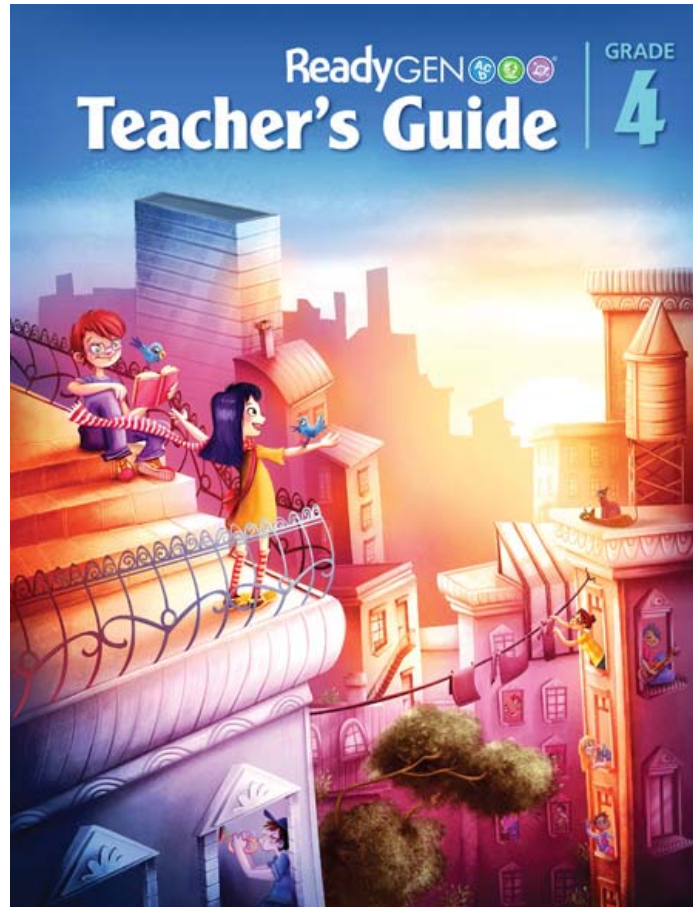


A Correlation of

ReadyGEN

Grade 4, ©2016



To

**Ohio's Learning Standards
for English Language Arts**

A Correlation of ReadyGEN ©2016, Grade 4 To Ohio's Learning Standards for English Language Arts

Introduction

This document demonstrates how **ReadyGEN, ©2016** meets Ohio's Learning Standards for English Language Arts. Correlation page references are to the Unit Module Teacher's Guides and are cited by grade, unit and page references.

ReadyGEN © 2016 is a K-6 comprehensive literacy curriculum that equips students and teachers with the tools to meet heightened literacy expectations. Authentic, rigorous text sets actively engage students, and a complete array of print and digital resources provide teachers with the support and flexibility they need.

Authentic Text at the Core of Instruction

- The only elementary literacy program that puts a library of 12 authentic trade books in the hands of every child
- Cohesive text sets that provide a springboard into the exploration of language, literacy, and collaboration
- Digital access to every trade book to shift students' behavior from passive to active learning

Supportive, Flexible, and Customizable

- Foundational skills instruction and practice built into every lesson
- An Interactive Teacher's Guide for point-of-use access to close reading support, note-sharing, and modeling videos
- A variety of scaffolding strategies promoting instructional equity and access to rigorous text for all students
- Meaningful Center Activities aligned to ReadyGEN texts, writing modes, and Enduring Understandings
- Ability to rearrange content, add links and information, upload resources, and build your own tests for a personalized experience
- Professional development for customization and instructional support

Assessment for Responsive Teaching

- Various assessment opportunities for you to use with students to monitor their progress toward college and career readiness
- Baseline Assessments
- Formative checkpoints throughout instruction
- Performance-Based Assessments at the end of every module
- Access to technology-enhanced items
- Summative, End-of-Unit assessments

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| Grade 4 | |
| Reading Standards for Literature K-12 | |
| KEY IDEAS AND DETAILS | |
| RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. | <p>TG U1: 13, 16, 23, 33, 43, 53, 63, 73, 83, 163, 167, 173, 183</p> <p>TG U2: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 163, 173, 183, 213, 223, 243, 253, 263, 363, 373, 383</p> <p>TG U3: 72, 73, 74, 75, 76, 77, 82, 83, 92, 93, 102, 103, 104, 106, 107, 173, 182, 183, 292, 293, 302, 303, 304, 312, 313, 374, 375, 376, 377</p> <p>TG U4: 13, 23, 33, 36, 37, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 136, 137, 143, 153, 163, 173, 293, 303, 313, 323, 333, 373, 383</p> |
| RL.4.2 Analyze literary text development. | <p>TG U1: 12, 52</p> <p>TG U2: 42, 43, 46, 47, 82, 83, 84, 85, 86, 87, 92, 93, 122, 123, 153, 156, 162, 163, 165, 216, 332, 372, 374, 376, 377</p> <p>TG U4: 17, 52, 53, 54, 56, 57, 92, 93, 94, 95, 96, 97, 152, 153, 182, 183, 184, 186, 187, 312, 313, 314, 315, 316, 317, 372, 373, 374, 375</p> |
| a. Determine a theme of a story, drama, or poem from details in the text. | <p>TG U1: 12, 52</p> <p>TG U2: 42, 43, 46, 47, 82, 83, 84, 85, 86, 87, 92, 93, 122, 123, 153, 156, 162, 163, 165, 216, 332, 372, 374, 376, 377</p> <p>TG U4: 17, 92, 93, 94, 95, 96, 97, 152, 153, 182, 183, 184, 186, 187, 312, 313, 314, 315, 316, 317, 372, 373, 374, 375</p> |
| b. Summarize the text, incorporating a theme determined from details in the text. | <p>TG U2: 42, 43, 46, 47, 122, 123, 153, 156, 162, 163, 165, 372, 374, 376, 377</p> <p>TG U4: 52, 53, 54, 56, 57, 162, 163, 164, 166, 167</p> |

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| RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). | TG U1: 17, 23, 24, 26, 27, 33, 34, 53, 54, 56, 57, 63, 64, 66, 67, 73, 83, 86, 87 TG U2: 12, 13, 14, 15, 16, 17, 52, 53, 55, 56, 57, 62, 63, 66, 72, 73, 156, 162, 163, 164, 165, 166, 167, 212, 213, 214, 215, 216, 217, 222 TG U3: 92, 93, 94, 95, 96, 97, 102, 103, 104, 105, 106, 107, 112, 113, 293, 302, 303, 304, 305, 306, 307 TG U4: 12, 13, 14, 16, 17, 22, 23, 27, 32, 33, 34, 42, 43, 44, 52, 53, 72, 165, 166, 167, 172, 173, 182, 183, 292, 293, 294, 295, 296, 297, 372, 373 |
| CRAFT AND STRUCTURE | |
| RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean). | TG U1: 13, 14, 23, 24, 33, 34, 43, 44, 53, 54, 63, 64, 73, 74, 77, 83, 84, 174, 184 TG U2: 13, 14, 23, 24, 33, 34, 43, 44, 53, 54, 63, 64, 73, 74, 83, 84, 93, 174, 182, 184, 213, 214, 223, 224, 233, 234, 243, 244, 253, 254, 263 TG U3: 83, 84, 103, 104, 105, 106, 107, 124, 125, 126, 127, 134, 142, 143, 144, 145, 146, 147, 294, 313, 383 TG U4: 13, 14, 23, 33, 34, 43, 44, 53, 64, 73, 74, 83, 84, 86, 87, 93, 303, 313, 323, 333, 373, 374, 383, 384 |
| RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. | TG U1: 222, 242, 262 TG U2: 39, 45 TG U3: 72, 92, 94, 95, 96, 97, 112, 113, 114, 115, 116, 117, 122, 123, 142, 143, 152, 153, 212, 282 TG U4: 142, 272, 342, 352 |
| RL.4.6 Explain the differences in the point(s) of view in a text and different perspectives of the characters. | TG U1: 32, 33, 34, 35 TG U2: 32, 33, 34, 35, 176 TG U3: 143 TG U4: 23, 63, 144, 145, 146, 147, 324, 326, 327 |
| INTEGRATION OF KNOWLEDGE AND IDEAS | |
| RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. | TG U3: 184, 186, 187, 313, 384, 386 TG U4: 24, 25, 26, 27, 372, 373 |

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| RL.4.8 (Not applicable to literature) | Not applicable to literature according to Ohio’s Learning Standards for English Language Arts |
| RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. | TG U2: 172, 173, 175, 176, 177, 183, 372, 374, 375, 377, 382, 383, 387 TG U3: 132, 133, 162, 167, 172, 173, 174, 177, 182, 183, 184, 185, 186, 314, 316, 317, 372, 373, 382, 383, 384, 385, 386, 387 TG U4: 174, 176, 177, 382, 383, 384, 385, 386, 387 |
| RANGE OF READING AND LEVEL OF TEXT COMPLEXITY | |
| RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. Activate prior knowledge and draw on previous experiences in order to make text-to-self or text-to-text connections and comparisons. | TG U1: 15, 25, 35, 45, 55, 65, 75, 85, 173, 174, 175, 185, 222, 242, 262 TG U2: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 172, 173, 174, 175, 182, 183, 184, 185, 215, 225, 235, 245, 255, 265, 365, 375, 385 TG U3: 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 295, 305, 315, 375, 385 TG U4: 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 134, 135, 145, 155, 162, 163, 164, 165, 172, 173, 174, 175, 182, 183, 184, 185, 295, 305, 315, 325, 335, 375, 385 |
| Reading Standards for Informational Text K–12 | |
| KEY IDEAS AND DETAILS | |
| RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. | TG U1: 93, 103, 113, 123, 133, 136, 137, 143, 153, 163, 173, 183, 213, 223, 233, 236, 237, 243, 263, 273, 283, 293, 303, 313, 323, 333, 336 TG U2: 136, 137, 272, 273, 282, 283, 292, 293, 302, 303, 312, 313, 322, 323, 332, 333, 336, 337, 342, 343, 352, 353, 362, 363, 382, 383, 384 TG U3: 13, 23, 33, 34, 35, 36, 37, 43, 53, 63, 132, 133, 162, 163, 172, 323, 324, 325, 326, 327, 342, 343, 352, 353, 362, 363, 372, 373, 382, 383 TG U4: 213, 223, 233, 236, 237, 243, 244, 245, 246, 247, 252, 253, 263, 273, 283, 284, 286, 287, 336, 337, 342, 343, 344, 345, 346, 347 |

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| RI.4.2 Analyze informational text development. | <p>TG U1: 122, 123, 124, 125, 126, 127, 142, 143, 144, 146, 147, 214, 215, 216, 217, 232, 233, 242, 243, 253, 262, 263, 282, 283, 292, 293</p> <p>TG U2: 272, 273, 274, 275, 276, 277, 304, 305, 306, 307, 322, 323, 324, 325, 326, 327, 342, 343, 344, 345, 346, 347, 353, 356, 357, 362</p> <p>TG U3: 22, 23, 42, 43, 162, 163, 164, 165, 166, 167, 222, 223, 232, 233, 242, 243, 244, 246, 247, 374, 376, 377</p> <p>TG U4: 212, 213, 214, 215, 216, 217, 222, 223, 224, 225, 226, 227, 232, 233, 236, 237, 242, 243, 262, 263, 264, 265, 266, 267, 272, 273, 282</p> |
| a. Determine the main idea of a text and explain how it is supported by key details. | <p>TG U1: 122, 123, 124, 125, 126, 127, 142, 143, 144, 146, 147, 214, 215, 216, 217, 262, 263, 292, 293</p> <p>TG U2: 272, 273, 274, 275, 276, 277, 304, 305, 306, 307, 342, 343, 344, 345, 346, 347, 353, 356, 357, 362</p> <p>TG U3: 22, 23, 42, 43, 222, 223, 232, 233</p> <p>TG U4: 212, 213, 214, 215, 216, 217, 222, 223, 224, 225, 226, 227, 232, 233, 236, 237, 242, 243, 262, 263, 264, 265, 266, 267, 272, 273</p> |
| b. Provide a summary of the text that includes the main idea and key details, as well as other important information. | <p>TG U1: 232, 233, 242, 243, 253, 258-260, 282, 283,</p> <p>TG U2: 322, 323, 324, 325, 326, 327, 374, 376, 377</p> <p>TG U3: 162, 163, 164, 165, 166, 167, 242, 243, 244, 246, 247, 374, 376, 377</p> <p>TG U4: 282, 283, 284, 286, 287</p> |
| RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. | <p>TG U1: 127, 132, 212, 213, 222, 223, 232, 233, 242, 243, 272, 273, 274, 275, 323, 324, 325, 326, 327</p> <p>TG U2: 282, 283, 286, 287, 302, 303, 322, 323, 332, 333, 334, 335, 336, 337, 347</p> <p>TG U3: 13, 14, 15, 16, 17, 22, 23, 24, 32, 33, 34, 35, 42, 43, 53, 62, 63, 212, 213, 222, 223, 272, 273, 274, 276, 277, 322, 323, 324, 327, 342</p> <p>TG U4: 212, 213, 222, 223, 226, 227, 232, 233, 242, 243, 246, 262, 263, 266, 272, 273, 283, 342, 343, 344, 345, 346, 347, 352, 353</p> |

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| CRAFT AND STRUCTURE | |
| RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to <i>a grade 4 topic or subject area</i> . | <p>TG U1: 93, 94, 103, 104, 113, 114, 123, 124, 133, 134, 135, 143, 144, 316, 317, 324, 333, 334, 335, 343, 344, 353, 354, 364, 365, 366, 367</p> <p>TG U2: 273, 274, 283, 284, 294, 295, 296, 303, 304, 313, 314, 323, 324, 334, 343, 344, 353, 354, 363, 364, 366, 384</p> <p>TG U3: 13, 14, 23, 24, 33, 34, 43, 44, 53, 54, 63, 64, 65, 66, 67, 134, 253, 254, 255, 256, 257, 263, 264, 273, 274, 283, 284, 314, 323, 324</p> <p>TG U4: 213, 214, 223, 224, 233, 234, 235, 243, 244, 253, 254, 257, 263, 264, 273, 274, 283, 284, 344, 354, 363, 364, 383, 384</p> |
| RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. | <p>TG U1: 103, 105, 106, 107, 153, 154, 155, 156, 157, 223, 225, 226, 227, 264, 265, 266, 267, 283, 284, 285, 286, 287, 293, 323, 352, 354</p> <p>TG U2: 312, 314, 315, 316, 317</p> <p>TG U3: 13, 14, 15, 16, 17, 37, 44, 45, 46, 47, 62, 174, 176, 177, 262, 263, 264, 265, 266, 267, 312, 313, 316, 322, 342, 352, 353, 354, 355</p> |
| RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in perspective and the information provided. | <p>TG U1: 363, 367</p> <p>TG U3: 172, 173, 174, 176, 312, 313, 314, 315, 316, 317, 332, 333, 334, 362, 363</p> |
| INTEGRATION OF KNOWLEDGE AND IDEAS | |
| RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. | <p>TG U1: 242, 243, 244, 245, 246, 247, 274, 282, 283, 286, 287, 292, 293, 295, 296, 297, 302, 303, 305</p> <p>TG U2: 323, 333, 343, 346, 347, 353</p> <p>TG U3: 13, 16, 17, 23, 24, 25, 26, 27, 33, 43, 163, 187, 222, 223, 224, 225, 226, 227, 233, 243, 262, 263, 317, 322, 323, 373, 383</p> <p>TG U4: 223, 253, 263, 272, 273, 282, 283, 286, 343, 362</p> |

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| RI.4.8 Explain how an author uses evidence to support particular points in a text. | <p>TG U1: 96, 97, 164, 165, 166, 167, 303, 305, 332, 333</p> <p>TG U2: 352, 353, 356, 357, 363</p> <p>TG U3: 36, 136, 263, 282, 283</p> <p>TG U4: 212, 213, 214, 222, 223, 224, 225, 232, 233, 242, 243, 253, 262, 263, 264, 265, 267, 272, 273</p> |
| RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. | <p>TG U1: 172, 173, 174, 175, 176, 177, 322, 323, 372, 373, 374, 376, 377, 382, 383</p> <p>TG U2: 292, 293, 372, 373, 376, 382, 383</p> <p>TG U3: 132, 133, 167, 182, 183, 184, 185, 186, 312, 313, 314, 362, 363, 364, 366, 367, 372, 373, 382, 383, 384, 385, 386, 387</p> <p>TG U4: 362, 363, 364, 365, 382, 383, 384, 385, 386, 387</p> |
| RANGE OF READING AND LEVEL OF TEXT COMPLEXITY | |
| RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. | <p>TG U1: 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U2: 275, 285, 295, 305, 315, 325, 335, 345, 355, 385</p> <p>TG U3: 15, 25, 35, 45, 55, 65, 165, 175, 185, 215, 225, 235, 245, 255, 265, 275, 285, 325, 335, 345, 355, 365, 375, 385</p> <p>TG U4: 215, 225, 235, 245, 255, 265, 275, 285, 345, 355, 365, 385</p> |

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| Reading Standards for Foundational Skills K-12 | |
| RF.4.3 Know and apply grade-level phonics and word analysis skills in decoding words by using combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. | <p>TG U1: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 372, 382, FS2–FS16, FS20–FS25</p> <p>TG U2: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 212, 222, 232, 382, 392, FS2–FS4, FS5–FS7, FS8–FS10, FS14–FS25</p> <p>TG U3: 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 253, 362, 372, 382, FS2–FS7, FS11–FS16, FS20–FS22, FS23–FS25</p> <p>TG U4: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 212, 222, 232, 242, 252, 312, 322, 332, 342, 352, 353, 362, 372, 382, FS2–FS7, FS14–FS16, FS20–FS25</p> |
| FLUENCY | |
| RF.4.4 Read with sufficient accuracy and fluency to support comprehension. | <p>TG U1: 27, 87, 117, 157, 177, 217, 227, 267, 277, 297, 317, 357, 387</p> <p>TG U2: 25, 27, 47, 77, 117, 147, 177, 247, 277, 317, 347, 367, 377, 387</p> <p>TG U3: 77, 97, 117, 187, 217, 277, 317, 347, 377</p> <p>TG U4: 17, 27, 67, 77, 87, 97, 117, 127, 157, 167, 177, 217, 247, 277, 287, 327, 347, 367, 387</p> |
| a. Read grade-level text with purpose and understanding. | <p>TG U1: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312</p> <p>TG U2: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312</p> <p>TG U3: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312</p> <p>TG U4: 12, 22, 32, 42, 47, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 187, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> |

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| b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. | <p>TG U1: 17, 27, 47, 67, 77, 87, 97, 117, 127, 147, 157, 167, 177, 187, 217, 222, 227, 242, 247, 262, 267, 277, 287, 297, 317, 327, 347, 357</p> <p>TG U2: 17, 27, 47, 67, 77, 87, 97, 117, 127, 147, 155, 157, 167, 177, 187, 217, 227, 247, 267, 277, 287, 297, 317, 327, 347, 357, 367, 377, 387</p> <p>TG U3: 17, 27, 47, 67, 77, 87, 97, 117, 127, 147, 157, 167, 177, 187, 217, 227, 247, 267, 277, 287, 297, 317, 327, 347, 357, 367, 377, 387</p> <p>TG U4: 17, 27, 67, 77, 87, 97, 117, 127, 157, 167, 177, 217, 227, 267, 277, 297, 317, 347, 357, 377, 387</p> |
| c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. | <p>TG U1: FS4, FS7, FS10, FS13, FS16, FS19, FS22, FS25</p> <p>TG U2: 125, 225, 295, 317</p> <p>TG U3: 277, 317, FS2–FS4, FS17–FS19</p> <p>TG U4: 67, 97, 127, 167, 217, 277, 347, 387</p> |
| Writing Standards K–12 | |
| TEXT TYPES AND PURPOSES | |
| W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information. | <p>TG U1: 37</p> <p>TG U2: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 258, 259, 260, 268, 269, 270, 278, 279, 280, 288, 289, 290, 298, 299</p> <p>TG U3: 10, 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 88, 89, 90, 98, 99, 100, 108, 109, 110, 118, 119, 120</p> <p>TG U4: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 258, 259, 260, 268, 269, 270, 278, 279, 280, 288, 289, 290, 298, 299</p> |
| a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose. | <p>TG U2: 218, 219, 220, 238, 239, 240, 248, 249, 250, 280, 338, 339, 340, 350</p> <p>TG U3: 18, 19, 20, 48, 49, 50, 58, 59, 60, 88, 89, 90, 128, 129, 130, 192, 193, 194, 195, 196</p> <p>TG U4: 228, 229, 230, 238, 239, 240, 260, 268, 269, 270, 280, 288, 289, 290, 308, 309, 310, 349, 350, 359, 360, 368, 369, 370, 392</p> |

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| b. Provide reasons that are supported by facts and details. | <p>TG U1: 37</p> <p>TG U2: 218, 219, 220, 230, 238, 248, 249, 250, 268, 269, 270, 278, 279, 280, 308, 309, 310, 318, 319, 320, 348, 349, 350, 392, 396</p> <p>TG U3: 18, 19, 20, 28, 29, 30, 38, 39, 40, 68, 69, 70, 98, 99, 100, 108, 109, 110, 118, 119, 120, 192, 193, 194</p> <p>TG U4: 238, 239, 240, 258, 259, 260, 268, 270, 278, 279, 280, 288, 289, 290, 299, 328, 329, 330, 350, 360, 368, 369, 370, 392</p> |
| c. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition). | <p>TG U2: 298, 299, 300, 358, 359, 360</p> <p>TG U3: 68, 69, 70, 168, 169, 170, 192, 196</p> <p>TG U4: 228, 230, 298, 299, 300, 368, 369, 370, 392</p> |
| d. Provide a concluding statement or section related to the opinion presented. | <p>TG U2: 368, 369, 370, 392, 396</p> <p>TG U3: 100, 128, 148, 149, 150, 158, 159, 160, 192, 196</p> <p>TG U4: 279, 280, 288, 289, 290, 338, 339, 340, 369, 370, 392</p> |
| W.4.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. | <p>TG U1: 38, 39, 40, 58, 59, 60, 138, 139, 140, 188, 189, 190, 192, 378, 379, 380, 392</p> <p>TG U3: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 258, 259, 260, 278, 279, 280, 288, 289, 290, 308, 309, 310, 318, 319</p> |
| a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia to aid comprehension, if needed. | <p>TG U1: 18, 19, 20, 28, 29, 30, 68, 69, 70, 88, 89, 90, 118, 119, 120, 218, 219, 220, 228, 229, 230, 248, 249, 250, 278, 279, 280, 288, 289</p> <p>TG U3: 218, 219, 220, 228, 229, 230, 238, 239, 240, 268, 269, 270, 348, 349, 350, 392</p> |
| b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. | <p>TG U1: 48, 49, 50, 78, 79, 80, 138, 139, 140, 268, 269, 270</p> <p>TG U3: 218, 219, 220, 228, 229, 230, 238, 239, 240, 248, 249, 250, 268, 269, 270, 278, 279, 280, 288, 289, 290, 318, 319, 320, 328, 329</p> |
| c. Link ideas within categories of information using words and phrases (e.g., another, for example, also, because). | <p>TG U1: 158, 159, 160, 238, 239, 240</p> <p>TG U3: 308, 309, 310, 392, 394, 396</p> |

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| d. Use precise language and domain-specific vocabulary to inform about or explain the topic. | TG U1: 98, 99, 100, 298, 299, 300, 318, 319, 320 TG U3: 218, 219, 220, 228, 229, 230, 238, 239, 240, 258, 259, 260, 298, 299, 300, 368, 369, 370, 392, 394, 396 |
| e. Provide a concluding statement or section related to the information or explanation presented. | TG U1: 168, 169, 170, 192, 388, 389, 390, 392 TG U3: 358, 359, 360, 392, 396 |
| W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. | TG U2: 18, 19, 20, 28, 29, 30, 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 88, 89, 90, 108, 109, 110, 118, 119, 120, 128, 129, 130, 192, 193, 194, 195, 196, 197, 198, 199 TG U4: 18, 19, 20, 28, 29, 30, 38, 39, 40, 48, 49, 50, 58, 59, 60, 68, 69, 70, 78, 79, 80, 88, 89, 90, 98, 99, 100, 108, 109, 110, 118, 119, 120, 128, 129, 130, 138, 139, 140, 148, 149, 150, 158, 159, 160 |
| a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. | TG U2: 18, 19, 20, 58, 59, 60, 130, 138, 139, 140, 158, 159, 160 TG U4: 18, 19, 20, 28, 29, 30, 128, 129, 130, 138, 139, 140, 192, 193, 196 |
| b. Use dialogue and description to develop experiences and events or show the responses of characters to situations. | TG U2: 28, 29, 30, 38, 39, 40, 58, 59, 60, 108, 109, 110, 118, 119, 120, 148, 149, 150, 192, 196 TG U4: 38, 39, 40, 59, 60, 68, 69, 70, 98, 99, 100, 192 |
| c. Use a variety of transitional words and phrases to manage the sequence of events. | TG U2: 28, 88, 89, 90, 158, 159, 160, 178, 179, 180 TG U4: 78, 79, 80, 120, 148, 149, 150, 192, 196 |
| d. Use concrete words and phrases and sensory details to convey experiences and events precisely. | TG U2: 28, 68, 69, 70, 78, 79, 80, 98, 99, 100, 192 TG U4: 48, 49, 50, 60, 68, 69, 70, 88, 89, 90, 108, 109, 110, 192, 196 |
| e. Provide a conclusion that follows from the narrated experiences or events. | TG U2: 28, 129, 130, 168, 169, 170 TG U4: 100, 119, 120, 158, 159, 160, 192, 196 |

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| PRODUCTION AND DISTRIBUTION OF WRITING | |
| <p>W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p> | <p>TG U1: 18, 28, 29, 38, 48, 49, 50, 58, 59, 68, 69, 78, 79, 98, 99, 138, 148, 149, 150, 158, 168, 178, 188, 218, 228, 229, 230, 268, 278, 288</p> <p>TG U2: 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158, 168, 178, 188, 198, 218, 228, 238, 248, 258, 259, 268, 278, 288, 308</p> <p>TG U3: 18, 19, 28, 38, 48, 49, 58, 68, 78, 88, 98, 108, 109, 110, 118, 128, 138, 148, 150, 158, 168, 218, 228, 238, 248, 258, 268, 278, 288</p> <p>TG U4: 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158, 168, 178, 188, 198, 218, 228, 238, 248, 258, 259, 268, 278, 288, 308</p> |
| <p>W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4.)</p> | <p>TG U1: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 128, 129, 130, 140, 300, 310, 320, 328, 329, 330, 340, 350, 360, 368, 369, 370, 380, 390</p> <p>TG U2: 20, 30, 40, 50, 60, 70, 80, 90, 110, 120, 130, 140, 150, 160, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390</p> <p>TG U3: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320</p> <p>TG U4: 20, 30, 40, 50, 60, 70, 80, 90, 110, 120, 130, 140, 150, 160, 168, 169, 170, 178, 179, 180, 220, 230, 240, 250, 260, 270, 280, 290</p> |
| <p>W.4.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others, while demonstrating sufficient command of keyboarding skills.</p> | <p>TG U1: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 300, 310, 320, 330, 340, 350, 360, 370, 378, 379, 380, 390</p> <p>TG U2: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 394, 398</p> <p>TG U3: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 330, 340, 350, 360, 370, 380, 390</p> <p>TG U4: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 394, 398</p> |

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| RESEARCH TO BUILD AND PRESENT KNOWLEDGE | |
| W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic. | TG U1: 38, 39, 40, 108, 109, 110, 192, 258, 259, 260, 392 TG U3: 40, 219, 239, 249, 259, 278, 279, 280, 288, 289, 290, 298, 299, 309, 310, 318, 319 TG U4: 58, 59, 60, 239, 258, 259, 318, 319, 320 |
| W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information and provide a list of sources. | TG U1: 108, 109, 110, 258, 259, 260 TG U3: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 290, 298, 299, 300, 309, 310, 318, 319, 340, 350, 360, 370, 380, 394 TG U4: 18, 19, 20, 60, 239, 249, 258, 259, 278, 279, 298, 299, 318, 319, 320, 349, 359, 360 |
| W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. | TG U1: 18, 28, 38, 48, 58, 68, 78, 88, 98, 108, 118, 128, 138, 148, 158, 328, 338, 348, 358, 368, 378, 388 TG U2: 18, 28, 38, 48, 49, 50, 58, 68, 98, 108, 128, 138, 148, 158, 168, 188, 218, 228, 238, 248, 258, 268, 278, 288, 298, 308, 328, 348 TG U3: 78, 79, 88, 89, 98, 99, 100, 110, 118, 119, 128, 129, 130, 138, 139, 158, 168 TG U4: 18, 28, 38, 48, 58, 59, 68, 78, 88, 98, 108, 118, 119, 120, 128, 298, 318, 328, 329, 330, 338, 348, 349, 350, 378, 390 |
| a. Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”). | TG U1: 68, 69, 70 TG U2: 18, 28, 48, 58, 68, 98, 108, 128, 138, 148, 158, 168, 178, 188, 228, 238, 248, 258, 268, 374, 376 TG U3: 78, 88, 89, 98, 99, 108, 109, 118, 119, 120 TG U4: 28, 59, 68, 78, 88, 89, 108, 128, 148, 158, 168, 374, 376 |
| b. Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”). | TG U1: 388, 389, 390 TG U2: 278, 288, 298, 308, 328, 348 TG U3: 228, 229, 238, 248, 268, 269, 270, 278, 279, 280, 288, 318, 328, 338 TG U4: 284, 286 |

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| RANGE OF WRITING | |
| W.4.10 Write routinely over extended time frames time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | <p>TG U1: 20, 30, 40, 50, 60, 70, 80, 90, 100, 107, 110, 120, 130, 140, 307, 310, 320, 330, 340, 350, 360, 370, 380, 390</p> <p>TG U2: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 320, 330, 340, 350, 360, 370, 380, 390</p> <p>TG U3: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160,170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310</p> <p>TG U4: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310</p> |
| Speaking and Listening Standards K-12 | |
| COMPREHENSION AND COLLABORATION | |
| SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others’ ideas and expressing their own clearly. | <p>TG U1: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 322, 332, 342, 352, 362, 372, 382</p> <p>TG U2: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 192, 212, 222, 232, 242, 252, 262, 272, 282, 302, 312</p> <p>TG U3: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 192, 202, 212, 222, 232, 242, 252, 262, 272, 282, 292</p> <p>TG U4: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 322, 332, 342, 352, 362, 372, 382</p> |
| a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. | <p>TG U1: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293, 303, 313</p> <p>TG U2: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 323, 333, 343, 353, 363, 373, 383</p> <p>TG U3: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 323, 333, 343, 353, 363, 373, 383, 393</p> <p>TG U4: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293, 303, 313</p> |

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| b. Follow agreed-upon rules for discussions and carry out assigned roles. | <p>TG U1: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 244, 254, 264, 274, 284, 294, 304, 314, 324</p> <p>TG U2: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314</p> <p>TG U3: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314</p> <p>TG U4: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314</p> |
| c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others. | <p>TG U1: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 322, 332, 342, 352, 362, 372, 382</p> <p>TG U2: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302, 312</p> <p>TG U3: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 262, 272, 282, 292, 302</p> <p>TG U4: 12, 22, 32, 42, 52, 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 322, 332, 342, 352, 362, 372, 382</p> |
| d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion. | <p>TG U1: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 244, 254, 264, 274, 284, 294, 304, 314, 324</p> <p>TG U2: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314</p> <p>TG U3: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314</p> <p>TG U4: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314</p> |

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| SL.4.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. | TG U1: 216 TG U3: 24, 25, 26, 27, 162, 163, 164, 165, 166, 167, 222, 223, 224, 225, 226, 227, 242, 243, 244, 245, 246, 247 TG U4: 223, 227, 229, 253, 263, 297 |
| SL.4.3 Identify the reasons and evidence a speaker provides to support particular points. | TG U2: 230, 250, 270, 280, 300, 310, 320, 330 TG U3: 112, 113, 140, 150, 230, 270, 282, 283, 290 TG U4: 30, 60, 90, 120, 130, 182, 183, 322, 323 |
| PRESENTATION OF KNOWLEDGE AND IDEAS | |
| SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. | TG U1: 17, 27, 47, 87, 97, 107, 117, 127, 147, 157, 167, 187, 217, 227, 247, 267, 287, 297, 307, 317, 327, 347, 357, 367, 377 TG U2: 17, 27, 47, 57, 77, 87, 147, 157, 177, 217, 247, 267, 277, 287, 307, 317, 327, 347, 357, 377, 387 TG U3: 17, 27, 36, 37, 47, 77, 136, 137, 167, 177, 187, 236, 237, 277, 287, 307, 317, 327, 336, 337, 357, 377, 387 TG U4: 17, 27, 47, 72, 82, 93, 122, 127, 217, 227, 247, 267, 287, 297, 307, 317, 327, 347, 357, 367, 377 |
| SL.4.5 Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes. | TG U1: 194, 222, 380 TG U2: 188, 189, 190, 194, 198, 388, 389, 390 TG U3: 188, 189, 190, 194, 198, 280, 300, 394, 398 TG U4: 194, 198, 390, 394, 398 |
| SL.4.6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 for specific expectations.) | TG U1: 384, 386 TG U4: 398 |

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| Language Standards K-12 | |
| CONVENTIONS OF STANDARD ENGLISH | |
| L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. | <p>TG U1: 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 191, 221, 231, 241, 251, 261, 271, 281, 291, 301, 311</p> <p>TG U2: 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 221, 241, 251, 261, 274, 275, 276, 277, 291, 301, 311</p> <p>TG U3: 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 191, 221, 231, 241, 251, 261, 271, 281, 291, 301, 311</p> <p>TG U4: 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 221, 241, 251, 261, 274, 275, 276, 277, 291, 301, 311</p> |
| a. Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why). | <p>TG U1: 41, 61</p> <p>TG U2: 120, 121</p> <p>TG U3: 40, 41, 170, 171, 230, 231, 240, 241, 250, 251</p> <p>TG U4: 40, 41, 150, 151, 220, 221, 240, 241, 260, 261, 370, 371</p> |
| b. Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses. | <p>TG U1: 91, 351</p> <p>TG U2: 140, 141, 160, 161, 350, 351</p> <p>TG U3: 20, 21, 140, 141, 300, 301, 370, 371</p> <p>TG U4: 90, 91, 250, 251, 320, 321</p> |
| c. Use modal auxiliaries (e.g., can, may, must) to convey various conditions. | <p>TG U1: 101, 151, 321, 361</p> <p>TG U3: 30, 31, 90, 91, 260, 261, 320, 321</p> <p>TG U4: 110, 111, 300, 301, 330, 331</p> |
| d. Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag). | <p>TG U1: 81</p> <p>TG U2: 20, 21, 30, 31</p> <p>TG U3: 60, 61, 110, 111, 130, 131, 340, 341</p> <p>TG U4: 20, 21, 340, 341, 350, 351</p> |
| e. Form and use prepositional phrases. | <p>TG U1: 131, 331</p> <p>TG U2: 110, 111</p> <p>TG U3: 70, 71, 150, 151, 350, 351, 360, 361</p> <p>TG U4: 80, 81, 290, 291, 390, 391</p> |

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| f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. | TG U1: 111, 121, 141, 221, 231, 241, 281, 291, 301, 311 TG U2: 70, 71, 80, 81, 100, 101, 300, 301, 320, 321 TG U3: 220, 221, 280, 281, 290, 291 TG U4: 130, 131 |
| g. Correctly use frequently confused words (e.g., to, too, two; there, their). | TG U1: 191, 371, 391 TG U2: 150, 151 TG U3: 100, 101, 160, 161 |
| L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. | TG U1: 178, 179, 180, 368, 370 TG U2: 40, 41, 50, 51, 170, 171, 190, 191, 220, 221, 230, 231, 240, 241, 260, 261, 280, 281, 290, 291, 330, 331, 360, 361, 370, 371, 378, 379, 380, 381 TG U3: 51, 81, 121, 178, 179, 181, 191, 271, 311, 331, 381, 391 TG U4: 121, 141, 161, 178, 179, 180, 181, 191, 231, 271, 281, 311, 361, 381 |
| a. Use correct capitalization. | TG U1: 161, 178, 180, 369, 370 TG U2: 190, 191, 220, 221, 230, 231, 240, 241 TG U3: 50, 51 |
| b. Use commas and quotation marks to mark direct speech and quotations from a text. | TG U1: 171, 181 TG U2: 40, 41, 50, 51, 170, 171, 260, 261, 290, 291 TG U3: 80, 81, 270, 271, 390, 391 TG U4: 40, 43, 100, 120, 121, 230, 231, 280, 281, 360, 361 |
| c. Use a comma before a coordinating conjunction in a compound sentence. | TG U1: 111 TG U2: 90, 91, 311, 321, 331, 341, 360, 361 TG U3: 120, 121, 180, 181, 190, 191, 330, 331, 380, 381 TG U4: 140, 141, 180, 181, 270, 271, 380, 381 |
| d. Spell grade-appropriate words correctly, consulting references as needed. | TG U1: 178, 180, 368, 369, 370, 381 TG U2: 181, 370, 371, 380, 381 TG U3: 310, 311 TG U4: 190, 191, 310, 311 |

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| KNOWLEDGE OF LANGUAGE | |
| L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. | <p>TG U1: 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156, 166, 176, 186, 216, 226, 236, 246, 256, 266, 276, 286, 296, 306, 316</p> <p>TG U2: 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156, 166, 176, 186, 216, 226, 236, 246, 256, 266, 276, 286, 296, 306, 316</p> <p>TG U3: 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156, 326, 336, 346, 356, 366, 376, 386</p> <p>TG U4: 16, 26, 36, 46, 56, 66, 76, 86, 96, 106, 116, 126, 136, 146, 156, 326, 336, 346, 356, 366, 376, 386, 396</p> |
| a. Choose words and phrases to convey ideas precisely. | <p>TG U1: 74</p> <p>TG U2: 68, 69, 70, 78, 79, 80, 148, 149, 150</p> <p>TG U3: 64, 65, 66, 67, 124, 125, 126, 127, 258, 259, 260, 364, 365, 366, 367, 368, 369, 370</p> <p>TG U4: 23, 33, 66, 124, 126, 127, 274, 275, 276, 277</p> |
| b. Choose punctuation for effect. | <p>TG U2: 281</p> <p>TG U4: 34, 38, 40, 41, 43</p> |
| c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion). | <p>TG U1: 384, 385, 386</p> |
| VOCABULARY ACQUISITION AND USE | |
| L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. | <p>TG U1: 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133, 143, 153, 163, 213, 223, 233, 253, 263, 273, 293, 303, 333, 343, 353</p> <p>TG U2: 13, 23, 33, 43, 53, 73, 93, 103, 113, 123, 133, 143, 153, 213, 223, 233, 243, 253, 263, 273, 283, 293, 303, 313, 323, 343, 353</p> <p>TG U3: 13, 23, 33, 43, 53, 63, 73, 83, 103, 143, 153, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 303, 323, 333, 343, 353, 383</p> <p>TG U4: 13, 23, 33, 43, 53, 73, 93, 103, 113, 123, 133, 143, 153, 163, 173, 183, 213, 223, 233, 243, 253, 263, 273, 283, 293, 294, 303, 304</p> |

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| a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. | <p>TG U1: 14, 24, 34, 44, 45, 46, 47, 54, 64, 74, 84, 94, 104, 114, 124, 294, 304, 314, 324, 334, 344, 354, 363, 364, 374, 384</p> <p>TG U2: 93, 113, 162, 172, 182, FS11–FS13</p> <p>TG U3: 144, 145, 146, 147, 153, 163, 254, 255, 256, 257, 343, 353, 373, 383</p> <p>TG U4: 154, 155, 156, 157, 213, 223, 243, 263, 273, 312, 323, 383</p> |
| b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph). | <p>TG U1: FS8–FS10, FS14–FS16, FS20–FS25</p> <p>TG U2: 12, 22, 32, 42, 52, 212, 222, 232, 242, 252, 312, 322, 332, 342, 352, FS2–FS4, FS14–FS16, FS20–FS22</p> <p>TG U3: 62, 72, 82, 92, 102, 112, 122, 132, 142, 152, 162, 172, 182, 212, 222, 232, 242, 252, 362, 372, 382, FS5–FS16, FS23–FS25</p> <p>TG U4: 212, 222, 232, 242, 252, 362, 372, 382, FS5–FS7, FS14–FS16, FS23–FS25</p> |
| c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. | <p>TG U1: 213, 381, FS15, FS17, FS18, FS23–FS25</p> <p>TG U2: 180, 181, 224, 371, 381, 390, 391, FS3, FS6, FS9, FS11–FS14, FS16, FS18, FS19, FS21, FS23</p> <p>TG U3: 63, 64, 292, 311, 312, 322, 343, 352, 370, 392, FS2, FS3, FS6, FS7, FS11–FS24</p> <p>TG U4: 213, 234, 262, 272, 292, 302, 322, 352</p> |
| L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. | <p>TG U1: 96, 103</p> <p>TG U2: 53, 63, 97, 112, 113, 114, 115, 116, 117, 118, 119, 124, 126, 127, 233, 254, 255, 256, 257, 263</p> <p>TG U3: 82, 83, 134, 135, 273, 283, 297, 303</p> <p>TG U4: 53, 63, 73, 83, 84, 85, 86, 87, 93, 253, 254, 255, 256, 257, 302, 303, 304, 305, 306, 307, 312, 313, 322, 323, 332, 342, 352, 354, 356, 357</p> |
| a. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context. | <p>TG U2: 33, 113, 114, 115, 116, 117, 118, 119</p> <p>TG U3: 53, 54, 56, 57, 84, 85, 86, 87, 113, 134, 135, 283</p> <p>TG U4: 63, 73, 84, 85, 86, 87, 93</p> |

**A Correlation of ReadyGEN ©2016, Grade 4
To Ohio’s Learning Standards for English Language Arts**

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| b. Recognize and explain the meaning of common idioms, adages, and proverbs. | <p>TG U1: 63, 83, 153, 213, 273, 283, 303, 333</p> <p>TG U2: 87, 94, 95, 96, 97, 103, 123, 143, 283, 313, 343</p> <p>TG U3: 73, 103</p> <p>TG U4: 33, 53, 67, 83, 97, 323, 373</p> |
| c. Demonstrate understanding of words by relating them to their antonyms (opposites) and synonyms (words with similar but not identical meanings). | <p>TG U1: 334, 335, FS17–FS19</p> <p>TG U2: 224, 226, 227</p> <p>TG U3: 124, 126, 127, 262, 272, 282, 292, 302, FS17–FS19</p> <p>TG U4: 254, 255, 256, 257</p> |
| L.4.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation). | <p>TG U1: 23, 43, 64, 73, 74, 83, 84, 104, 124, 144, 154, 164, 184, 213, 214, 223, 224, 234, 244, 254, 264, 274, 284, 294, 304, 312, 314, 324</p> <p>TG U2: 54, 64, 74, 84, 94, 114, 124, 134, 144, 154, 164, 174, 184, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314, 324, 334, 344, 354, 364</p> <p>TG U3: 14, 24, 34, 44, 54, 64, 74, 84, 94, 104, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 244, 254, 264, 274, 284, 294, 304, 314</p> <p>TG U4: 14, 24, 34, 44, 54, 64, 74, 84, 94, 114, 124, 134, 144, 154, 164, 174, 184, 214, 224, 234, 235, 244, 254, 264, 274, 284, 292, 293, 294</p> |