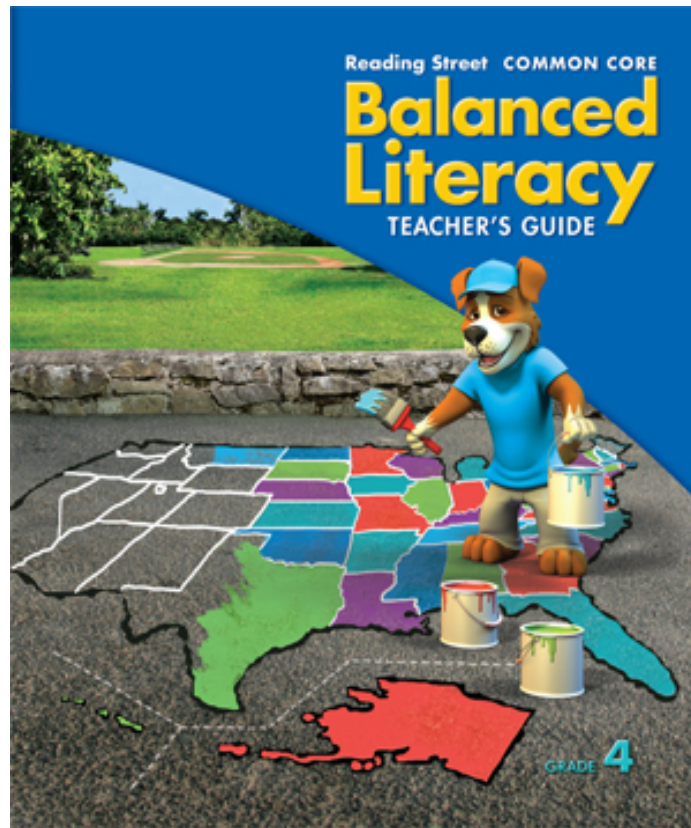


A Correlation of

# Reading Street Common Core Balanced Literacy

©2015



To the

## Common Core State Standards for English Language Arts

### Grade 4

# A Correlation of Reading Street Common Core Balanced Literacy, ©2015 to the Common Core State Standards for English Language Arts Grade 4

## Introduction

This document demonstrates how *Reading Street Common Core Balanced Literacy, ©2015*, aligns to the **Common Core State Standards for English Language Arts**. Correlation references are to the Balanced Literacy Teacher's Guide and are cited by page number. The Balanced Literacy Teacher's Guide is a guide for literacy instruction that supports balanced literacy classrooms.

**Reading Street Common Core** is a comprehensive reading program that is built on solid research and prioritizes instruction for the five core areas of reading instruction for every grade: Phonemic Awareness, Phonics, Fluency, Vocabulary and Text-Based Comprehension. The foundation of the program was built by an authorship team comprised of nationally renowned authors who are also leaders in the creation and review of the Common Core State Standards. These include Karen Wixson, Peter Afflerbach, and P. David Pearson.

**Reading Street Common Core** is built to help teachers easily implement the Common Core State Standards through rigor and relevance, text complexity, persuasive and informational writing, and personalized learning. A focus on concepts, language, and content area knowledge ensures that students are building that deep, transferable knowledge necessary for comprehension, and ultimately, college and career readiness.

At the heart of **Reading Street**—and the Common Core State Standards—is the goal that all students are able to comprehend on-level text independently. Students have numerous varied opportunities to meet each standard at each grade level. Among the instruction that aids in this goal is the *Read for Understanding Routine*, which includes guiding students through the main selection using structured *Access Text* instruction, as well as *Close Reading* instruction to develop students' higher-order thinking skills. *Reading Street Sleuth* encourages students to read like a detective and to use textual evidence as clues to make their case and prove it through performance tasks.

The **Publishers' Criteria for the Common Core State Standards in English Language Arts and Literacy** guided the organization of **Reading Street Common Core**. The program presents a wide range of grade level complex text types that engage students in reading, writing, speaking, and listening tasks, contributing to fluency development. Text dependent, text-related, and decontextualized questions foster comprehension growth across the selections and each grade level. A multitude of academic vocabulary tasks in various contexts accommodate all students.

**Writing instruction and research activities** within **Reading Street Common Core** emphasize the reciprocal nature of reading and writing. This wide range of tasks integrate the skills and knowledge that students learn and practice as they read, and help students apply those skills and knowledge for various purposes.

**Reading Street Common Core instruction for all learners** is systematic, explicit, and highly focused for all ability levels. Weekly plans and daily lessons provide small group instruction for Strategic Intervention (below level), On-Level, Advanced, and English Language Learners. **Reading Street Common Core** follows the Response to Intervention model (RTI) to meet the instructional needs of all students. It offers a process that monitors student progress throughout the year so teachers can identify struggling readers early and support on-level and advanced students. Daily support for English language learners can be found throughout the Teacher's Editions. ELL and ELD Readers reinforce the weekly concept and vocabulary while building language and fluency.

**Reading Street Common Core standards-based assessment** program integrates the standards. The *Assessment Handbook*, *Weekly Tests*, *Fresh Reads*, and *Unit/End of Year Benchmark Tests* assess the standards, student skills, and proficiencies. SuccessTracker™ provides online assessments, remediation, and teacher data management.

**Technology** within **Reading Street Common Core** echoes the same easy and manageable organization as the print resources for a seamless flexible solution. Research based technology options, such as lesson planners, etext, and online assessment enrich instruction and assist in the management of classroom learning.

**eStreet Interactive** lessons, multimedia, learning games, and study aids have a student-friendly interface that is engaging and motivating. From Decodable Readers fluency support to Grammar Jammer, it's fun to learn.

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Common Core State Standards for English Language Arts Grade 4	Reading Street Common Core Balanced Literacy, ©2015 Grade 4
<b>Reading Standards for Literature</b>	
<b>Key Ideas and Details</b>	
<b>Literature 1.</b> Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>TG:</b> 6, 7, 18, 19, 30, 31, 42, 43, 66, 67, 78, 79, 90, 91, 150, 151, 174, 175, 186, 187, 234, 235, 270, 294, 295, 330, 331, 342, 343
<b>Literature 2.</b> Determine a theme of a story, drama, or poem from details in the text; summarize the text.	<b>TG:</b> 6, 7, 19, 30, 31, 42, 43, 79, 91, 151, 174, 175, 186, 187, 270, 271, 295, 331
<b>Literature 3.</b> Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	<b>TG:</b> 6, 7, 8, 9, 18, 19, 20, 21, 30, 31, 42, 43, 44, 45, 66, 67, 78, 79, 90, 91, 103, 150, 151, 174, 175, 186, 187, 234, 235, 270, 271, 294, 295, 330, 331, 342, 343
<b>Craft and Structure</b>	
<b>Literature 4.</b> Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., <i>Herculean</i> ).	<b>TG:</b> 18, 30, 43, 78, 90, 91, 150, 151, 174, 175, 186, 235, 330, 331, 343
<b>Literature 5.</b> Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	<b>TG:</b> 90, 91, 174, 203, 307, 342
<b>Literature 6.</b> Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third person narrations.	<b>TG:</b> 7, 8, 9, 18, 19, 31, 151, 152, 153, 186, 294, 296, 297, 331
<b>Integration of Knowledge and Ideas</b>	
<b>Literature 7.</b> Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	<b>TG:</b> 7, 12, 19, 42, 78, 79, 91, 151, 343
<b>8.</b> (Not applicable to literature)	Not applicable according to the Common Core State Standards for English Language Arts

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<b>Common Core State Standards for English Language Arts Grade 4</b>	<b>Reading Street Common Core Balanced Literacy, ©2015 Grade 4</b>
<b>Literature 9.</b> Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	<b>TG:</b> 43, 79, 91, 151, 175, 186, 187
<b>Range of Reading and Level of Text Complexity</b>	
<b>Literature 10.</b> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<b>TG:</b> 6, 7, 18, 19, 30, 31, 42, 43, 66, 78, 90, 91, 150, 151, 174, 175, 186, 187, 234, 234, 235, 270, 271, 294, 295, 330, 331, 342, 343
<b>Reading Standards for Informational Texts</b>	
<b>Key Ideas and Details</b>	
<b>Informational Text 1.</b> Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<b>TG:</b> 7, 18, 19, 31, 54, 55, 56, 57, 66, 79, 90, 102, 103, 114, 115, 126, 127, 138, 139, 150, 162, 163, 175, 187, 198, 199, 210, 211, 222, 223, 235, 246, 247, 258, 259, 282, 283, 294, 295, 306, 307, 318, 319, 354, 355
<b>Informational Text 2.</b> Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<b>TG:</b> 54, 55, 103, 114, 115, 126, 127, 139, 163, 175, 198, 199, 210, 211, 223, 235, 246, 247, 259, 282, 283, 307, 318, 319, 355
<b>Informational Text 3.</b> Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	<b>TG:</b> 19, 54, 55, 79, 102, 114, 115, 126, 127, 128, 129, 138, 162, 163, 187, 198, 210, 211, 222, 223, 258, 259, 283, 306, 307, 318, 319, 354
<b>Craft and Structure</b>	
<b>Informational Text 4.</b> Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	<b>TG:</b> 55, 126, 163, 211, 222, 235, 283, 318, 354, 355
<b>Informational Text 5.</b> Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	<b>TG:</b> 19, 54, 55, 66, 79, 103, 115, 127, 138, 139, 140, 141, 162, 163, 175, 187, 198, 199, 210, 211, 235, 247, 271, 282, 283, 295, 306, 319, 343, 355

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<b>Common Core State Standards for English Language Arts Grade 4</b>	<b>Reading Street Common Core Balanced Literacy, ©2015 Grade 4</b>
<b>Informational Text 6.</b> Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	<b>TG:</b> 55, 258, 259
<b>Integration of Knowledge and Ideas</b>	
<b>Informational Text 7.</b> Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	<b>TG:</b> 19, 31, 55, 67, 79, 102, 103, 126, 127, 138, 139, 162, 163, 187, 198, 199, 210, 211, 222, 223, 246, 259, 271, 282, 283, 287, 295, 319, 354, 355
<b>Informational Text 8.</b> Explain how an author uses reasons and evidence to support particular points in a text.	<b>TG:</b> 7, 18, 19, 55, 67, 102, 103, 115, 138, 175, 187, 198, 199, 235, 246, 247, 259, 282, 283, 319, 343
<b>Informational Text 9.</b> Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	<b>TG:</b> 31, 115, 127, 139, 187, 199, 211, 235, 259, 283, 295, 319, 343
<b>Range of Reading and Level of Text Complexity</b>	
<b>Informational Text 10.</b> By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<b>TG:</b> 54, 55, 67, 79, 102, 103, 114, 115, 138, 139, 162, 175, 187, 198, 199, 210, 211, 222, 223, 235, 246, 247, 258, 259, 271, 282, 283, 295, 306, 307, 318, 319, 343, 354
<b>Reading Standards for Foundational Skills</b>	
<b>Print Concepts</b>	
<b>Foundational Skills 1.</b> (Not applicable to Grade 4)	Not applicable according to the Common Core State Standards for English Language Arts
<b>Phonological Awareness</b>	
<b>Foundational Skills 2.</b> (Not applicable to Grade 4)	Not applicable according to the Common Core State Standards for English Language Arts

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Common Core State Standards for English Language Arts Grade 4	Reading Street Common Core Balanced Literacy, ©2015 Grade 4
<b>Phonics and Word Recognition</b>	
<b>Foundational Skills 3.</b> Know and apply grade-level phonics and word analysis skills in decoding words.	<b>TG:</b> 8, 9, 12, 20, 21, 24, 32, 33, 56, 57, 68, 69, 80, 81, 92, 93, 104, 105, 115, 116, 117, 140, 141, 152, 153, 176, 177, 188, 189, 200, 201, 212, 213, 224, 225, 256, 257, 272, 273, 308, 309, 320, 321, 332, 333, 344, 345
<b>Foundational Skills 3.a.</b> Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	<b>TG:</b> 12, 20, 21, 24, 44, 45, 84, 92, 93, 116, 117, 140, 141, 151, 162, 163, 164, 165, 176, 177, 212, 213, 220, 221, 236, 237, 256, 257, 280, 281, 308, 309, 320, 321, 336
<b>Fluency</b>	
<b>Foundational Skills 4.</b> Read with sufficient accuracy and fluency to support comprehension.	<b>TG:</b> 18, 24, 54, 60, 124, 125, 150, 156, 162, 168, 174, 180, 198, 204, 222, 240, 258, 294, 306, 312, 342, 348, 354
<b>Foundational Skills 4.a.</b> Read grade-level text with purpose and understanding.	<b>TG:</b> 6, 18, 91, 124, 125, 126, 138, 139, 150, 222, 246, 252
<b>Foundational Skills 4.b.</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	<b>TG:</b> 6, 12, 30, 36, 42, 48, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360
<b>Foundational Skills 4.c.</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<b>TG:</b> 4, 5, 114, 136, 137, 138, 196, 197, 204, 222, 240, 300
<b>Writing Standards</b>	
<b>Text Types and Purposes</b>	
<b>Writing 1.</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	<b>TG:</b> 119, 132, 192, 227, 287, 323
<b>Writing 1.a.</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.	<b>TG:</b> 36, 119, 227, 287, 323

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<b>Common Core State Standards for English Language Arts Grade 4</b>	<b>Reading Street Common Core Balanced Literacy, ©2015 Grade 4</b>
<b>Writing 1.b.</b> Provide reasons that are supported by facts and details.	<b>TG:</b> 119, 227, 287, 323
<b>Writing 1.c.</b> Link opinion and reasons using words and phrases (e.g., <i>for instance, in order to, in addition</i> ).	<b>TG:</b> 119, 227, 287
<b>Writing 1.d.</b> Provide a concluding statement or section related to the opinion presented.	<b>TG:</b> 119, 227, 287
<b>Writing 2.</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	<b>TG:</b> 23, 83, 107, 143, 167, 179, 203, 215, 287, 299, 311
<b>Writing 2.a.</b> Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	<b>TG:</b> 23, 71, 83, 107, 143, 167, 179, 203, 215, 311, 335
<b>Writing 2.b.</b> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	<b>TG:</b> 23, 83, 107, 143, 179, 215, 311, 323
<b>Writing 2.c.</b> Link ideas within categories of information using words and phrases (e.g., <i>another, for example, also, because</i> ).	<b>TG:</b> 83, 107, 215, 311
<b>Writing 2.d.</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.	<b>TG:</b> 83, 107, 143, 167, 179, 311, 323
<b>Writing 2.e.</b> Provide a concluding statement or section related to the information or explanation presented.	<b>TG:</b> 23, 83, 143, 311
<b>Writing 3.</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	<b>TG:</b> 11, 35, 47, 59, 131, 155, 191, 203, 239, 251, 263, 275, 299, 335, 347, 359
<b>Writing 3.a.</b> Orient the reader by establishing a situation introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<b>TG:</b> 11, 35, 47, 59, 131, 155, 191, 203, 239, 251, 263, 299, 335, 347, 359



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<b>Writing 3.b.</b> Use dialogue and description to develop experiences and events or show the responses of characters to situations.	<b>TG:</b> 11, 155, 191, 239, 263, 275, 299, 335, 347
<b>Writing 3.c.</b> Use a variety of transitional words and phrases to manage the sequence of events.	<b>TG:</b> 59, 119, 191, 239, 251, 263, 275, 299, 359
<b>Writing 3.d.</b> Use concrete words and phrases and sensory details to convey experiences and events precisely.	<b>TG:</b> 11, 20, 21, 35, 71, 92, 93, 95, 131, 191, 203, 239, 251, 260, 261, 263, 275, 299, 307, 323, 335, 347, 359
<b>Writing 3.e.</b> Provide a conclusion that follows from the narrated experiences or events.	<b>TG:</b> 11, 191, 239, 251, 263, 299, 347, 359
<b>Production and Distribution of Writing</b>	
<b>Writing 4.</b> Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	<b>TG:</b> 11, 23, 35, 47, 59, 71, 83, 95, 119, 131, 143, 167, 179, 191, 203, 215, 227, 239, 251, 263, 275, 287, 299, 311, 323, 335, 347, 359
<b>Writing 5.</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	<b>TG:</b> 11, 23, 35, 47, 71, 83, 95, 107, 119, 131, 143, 155, 167, 179, 191, 203, 215, 227, 239, 251, 263, 275, 287, 299, 311, 323, 335, 347, 359
<b>Writing 6.</b> With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	<b>TG:</b> 11, 47, 95, 131, 143, 167, 191, 203, 215, 223, 227, 239, 251, 263, 275, 287, 299, 311, 323, 335, 347, 359
<b>Research to Build and Present Knowledge</b>	
<b>Writing 7.</b> Conduct short research projects that build knowledge through investigation of different aspects of a topic.	<b>TG:</b> 11, 35, 47, 59, 71, 83, 95, 107, 119, 131, 143, 155, 167, 179, 191, 203, 215, 227, 239, 251, 263, 275, 287, 299, 311, 323, 335, 347, 359
<b>Writing 8.</b> Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	<b>TG:</b> 11, 23, 35, 47, 48, 59, 71, 83, 95, 107, 119, 143, 155, 167, 179, 191, 203, 215, 227, 239, 251, 263, 275, 287, 299, 311, 323, 335, 347, 359

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<b>Common Core State Standards for English Language Arts Grade 4</b>	<b>Reading Street Common Core Balanced Literacy, ©2015 Grade 4</b>
<b>Writing 9.</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.	<b>TG:</b> 107, 119, 131, 187, 199, 263, 275, 323
<b>Writing 9.a.</b> Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions]”).	<b>TG:</b> 187, 191, 235, 263, 347
<b>Writing 9.b.</b> Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).	<b>TG:</b> 199, 307
<b>Range of Writing</b>	
<b>Writing 10.</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<b>TG:</b> 11, 47, 59, 71, 95, 107, 119, 143, 155, 167, 179, 191, 203, 215, 227, 239, 251, 263, 275, 287, 299, 311, 323, 335, 347, 359
<b>Speaking and Listening Standards</b>	
<b>Comprehension and Collaboration</b>	
<b>Speaking/Listening 1.</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others’ ideas and expressing their own clearly.	<b>TG:</b> 3, 11, 120, 179, 183, 195, 204, 207, 219, 231, 239, 243, 251, 255, 259, 263, 267, 271, 279, 291, 299, 303, 311, 312, 315, 327, 339, 351, 359
<b>Speaking/Listening 1.a.</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	<b>TG:</b> 3, 6, 12, 120, 179, 288, 311, 312, 347
<b>Speaking/Listening 1.b.</b> Follow agreed upon rules for discussions and carry out assigned roles.	<b>TG:</b> 12, 35, 36, 60, 84, 96, 108, 120, 156, 179, 191, 203, 204, 215, 216, 227, 228, 239, 252, 263, 287, 288, 299, 311, 312, 323, 335, 336, 359

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<b>Speaking/Listening 1.c.</b> Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.	<b>TG:</b> 12, 24, 96, 144, 179, 203, 204, 216, 228, 251, 259, 263, 275, 276, 288, 299, 300, 311, 312, 323, 348
<b>Speaking/Listening 1.d.</b> Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.	<b>TG:</b> 240, 275, 312
<b>Speaking/Listening 2.</b> Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	<b>TG:</b> 103, 239, 271
<b>Speaking/Listening 3.</b> Identify the reasons and evidence a speaker provides to support particular points.	<b>TG:</b> 36, 48, 60, 192, 227
<b>Presentation of Knowledge and Ideas</b>	
<b>Speaking/Listening 4.</b> Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	<b>TG:</b> 48, 72, 83, 84, 120, 132, 156, 180, 191, 203, 204, 215, 216, 227, 228, 239, 240, 251, 263, 264, 275, 276, 287, 299, 311, 323, 324, 335, 347, 359, 360
<b>Speaking/Listening 5.</b> Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	<b>TG:</b> 11, 23, 47, 60, 71, 83, 168, 180, 192, 204, 264, 324
<b>Speaking/Listening 6.</b> Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	<b>TG:</b> 12, 24, 48, 72, 84, 128, 129

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<b>Language Standards</b>	
<b>Conventions in Writing and Speaking</b>	
<b>Language 1.</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<b>TG:</b> 8, 9, 32, 33, 46, 47, 58, 59, 83, 106, 107, 118, 119, 130, 142, 154, 155, 166, 167, 178, 179, 190, 191, 202, 203, 214, 226, 227, 238, 239, 250, 251, 262, 263, 274, 275, 286, 287, 310, 312
<b>Language 1.a.</b> Use relative pronouns ( <i>who, whose, whom, which, that</i> ) and relative adverbs ( <i>where, when, why</i> ).	<b>TG:</b> 58, 131, 251, 263, 275, 287, 323, 347
<b>Language 1.b.</b> Form and use the progressive (e.g., <i>I was walking; I am walking; I will be walking</i> ) verb tenses.	<b>TG:</b> 24, 130, 131, 142, 143
<b>Language 1.c.</b> Use modal auxiliaries (e.g., <i>can, may, must</i> ) to convey various conditions.	<b>TG:</b> 142, 166, 178
<b>Language 1.d.</b> Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i> ).	<b>TG:</b> 250, 251
<b>Language 1.e.</b> Form and use prepositional phrases.	<b>TG:</b> 298, 299
<b>Language 1.f.</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	<b>TG:</b> 10, 34, 35, 46, 58, 155, 179, 251, 263, 299, 323, 347
<b>Language 1.g.</b> Correctly use frequently confused words (e.g., <i>to, too, two; there, their</i> ).	<b>TG:</b> 178, 244, 245
<b>Language 2.</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<b>TG:</b> 4, 5, 10, 11, 16, 17, 22, 23, 28, 29, 40, 41, 47, 52, 53, 59, 64, 65, 70, 71, 76, 77, 82, 88, 89, 94, 95, 100, 101, 112, 113, 124, 125, 131, 136, 137, 143, 148, 149, 160, 161, 167, 172, 173, 179, 184, 185, 196, 197, 203, 208, 209, 215, 220, 221, 232, 233, 244, 245, 256, 257, 263, 268, 269, 275, 280, 281, 292, 293, 304, 305, 316, 317, 328, 329, 340, 341, 352, 353, 322, 323, 335, 346, 358, 359

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<b>Language 2.a.</b> Use correct capitalization.	<b>TG:</b> 10, 22, 70, 71, 179, 322, 323, 358, 359
<b>Language 2.b.</b> Use commas and quotation marks to mark direct speech and quotations from a text.	<b>TG:</b> 59, 68, 69, 104, 105, 239, 346, 347
<b>Language 2.c.</b> Use a comma before a coordinating conjunction in a compound sentence.	<b>TG:</b> 44, 45, 47, 310, 334, 335, 359
<b>Language 2.d.</b> Spell grade-appropriate words correctly, consulting references as needed.	<b>TG:</b> 4, 5, 16, 17, 28, 29, 35, 40, 41, 52, 53, 64, 65, 71, 76, 77, 88, 89, 100, 101, 112, 113, 124, 125, 136, 137, 148, 149, 160, 161, 172, 173, 184, 185, 196, 197, 208, 209, 220, 221, 232, 233, 244, 245, 256, 257, 268, 269, 280, 281, 292, 293, 304, 305, 316, 317, 328, 329, 340, 341, 352, 353
<b>Knowledge of Language</b>	
<b>Language 3.</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.	<b>TG:</b> 24, 36, 48, 59, 60, 70, 71, 72, 83, 84, 95, 96, 107, 108, 142, 143, 155, 179, 191, 203, 204, 215, 227, 228, 239, 287, 288, 300
<b>Language 3.a.</b> Choose words and phrases to convey ideas precisely.	<b>TG:</b> 11, 24, 32, 33, 35, 44, 45, 47, 59, 71, 94, 95, 131, 143, 179, 191, 200, 201, 203, 239, 248, 249, 272, 273, 275, 284, 285, 307, 320, 321, 323, 335
<b>Language 3.b.</b> Choose punctuation for effect.	<b>TG:</b> 10, 22, 47
<b>Language 3.c.</b> Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	<b>TG:</b> 47, 59, 84, 128, 129, 143, 167, 275, 300

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Grade 4**

Common Core State Standards for English Language Arts Grade 4	Reading Street Common Core Balanced Literacy, ©2015 Grade 4
<b>Vocabulary Acquisition and Use</b>	
<b>Language 4.</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 4 reading and content</i> , choosing flexibly from a range of strategies.	<b>TG:</b> 4, 5, 16, 17, 24, 28, 29, 36, 44, 45, 60, 76, 77, 80, 81, 88, 89, 96, 100, 101, 104, 105, 108, 112, 113, 120, 132, 144, 148, 149, 156, 176, 177, 180, 183, 184, 185, 192, 195, 196, 197, 204, 207, 208, 209, 216, 219, 220, 221, 231, 232, 233, 240, 243, 244, 245, 252, 255, 256, 257, 264, 267, 268, 269, 276, 279, 280, 281, 291, 292, 293, 300, 303, 304, 305, 315, 316, 317, 324, 327, 328, 329, 332, 333, 336, 339, 340, 341, 344, 345, 348, 351, 352, 353, 360
<b>Language 4.a.</b> Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	<b>TG:</b> 40, 41, 48, 64, 65, 116, 117, 132, 136, 137, 144, 148, 149, 156, 184, 185, 192, 196, 197, 198, 204, 222, 232, 233, 240, 247, 248, 249, 260, 261, 268, 269, 270, 272, 273, 276, 292, 293, 300, 328, 329, 336, 340, 341, 344, 345, 348, 352, 353, 360
<b>Language 4.b.</b> Use common, grade appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph, photograph, autograph</i> ).	<b>TG:</b> 4, 5, 52, 53, 56, 57, 60, 64, 65, 68, 69, 72, 88, 89, 92, 93, 96, 128, 129, 140, 141, 152, 153, 160, 161, 164, 165, 168, 172, 173, 176, 177, 180, 188, 189, 200, 201, 212, 213, 220, 221, 224, 225, 228, 236, 237, 256, 257, 260, 261, 264, 280, 281, 284, 285, 288, 304, 305, 308, 309, 312, 320, 321, 344, 345, 356, 357
<b>Language 4.c.</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<b>TG:</b> 28, 29, 36, 76, 77, 80, 81, 84, 92, 93, 100, 101, 108, 112, 113, 120, 208, 209, 216, 220, 221, 244, 245, 248, 249, 252, 296, 297, 308, 309, 312, 316, 317, 320, 321, 324, 328, 329, 332, 333
<b>Language 5.</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<b>TG:</b> 20, 21, 35, 56, 57, 71, 95, 116, 117, 131, 164, 165, 176, 177, 248, 249, 272, 273, 308, 309, 332, 333, 356, 357
<b>Language 5.a.</b> Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i> ) in context.	<b>TG:</b> 56, 57, 71, 80, 81, 95, 236, 237, 332, 333

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<b>Common Core State Standards for English Language Arts Grade 4</b>	<b>Reading Street Common Core Balanced Literacy, ©2015 Grade 4</b>
<b>Language 5.b.</b> Recognize and explain the meaning of common idioms, adages, and proverbs.	<b>TG:</b> 188, 189, 192, 224, 225, 240, 336, 356, 357
<b>Language 5.c.</b> Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	<b>TG:</b> 40, 41, 48, 152, 153, 184, 185, 232, 233, 292, 293, 300
<b>Language 6.</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., <i>quizzed</i> , <i>whined</i> , <i>stammered</i> ) and that are basic to a particular topic (e.g., <i>wildlife</i> , <i>conservation</i> , and <i>endangered</i> when discussing animal preservation).	<b>TG:</b> 3, 4, 5, 15, 16, 17, 27, 28, 29, 32, 33, 39, 40, 41, 51, 52, 53, 63, 64, 65, 75, 76, 77, 87, 88, 89, 99, 100, 101, 111, 112, 113, 123, 124, 125, 135, 136, 137, 147, 148, 149, 159, 160, 161, 171, 172, 173, 183, 184, 185, 195, 196, 197, 207, 208, 209, 219, 220, 221, 231, 232, 233, 243, 244, 245, 255, 256, 257, 267, 268, 269, 279, 280, 281, 291, 292, 293, 303, 304, 305, 315, 316, 317, 327, 328, 329, 339, 340, 341, 351, 352, 353