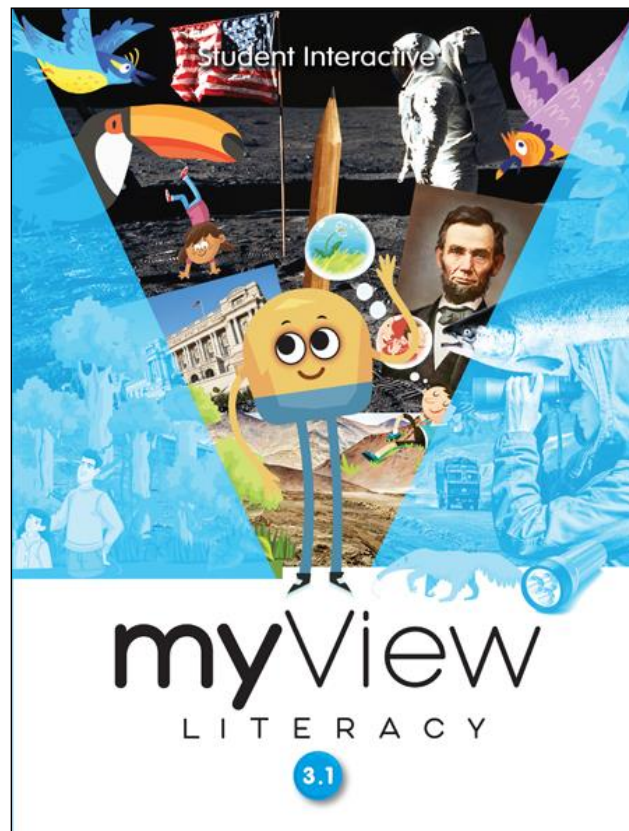


## A Correlation of



©2020

to the

# South Carolina College- and Career-Ready ELA Standards and Indicators Grade 3

**A Correlation of myView Literacy, Grade 3, ©2020 to the  
South Carolina: College- and Career-Ready ELA Standards and Indicators 2015  
Grade 3**

**Introduction**

This document demonstrates how *myView Literacy* ©2020 meets the **South Carolina: College– and Career–Ready ELA Standards and Indicators**. Correlation page references are to the Teacher’s Edition and are cited by grade, unit and page references. Also included are digital citations to the Savvas Realize platform.

*myView Literacy* is a K-5 comprehensive, interactive literacy program that provides a balanced approach to teaching reading, writing, speaking, listening and viewing using a collection authentic reading texts and collaborative writing workshops. Competencies of 21st century thinking and social-emotional learning are taught and practiced using authentic literature, highly-engaging trade books, collaborative learning, and project-based inquiry. The instructional model follows connected reading and writing workshops that focus on teaching the critical skills and strategies students need to be highly competent thinkers, readers, and writers ready for college and career. It is designed to teach students to think carefully about what they read, discern what is relevant to them, and what is important in their world. *myView Literacy* offers a balanced instructional model with an emphasis on conceptual understandings, standards-based instruction and application through rigorous performance tasks and the workshop model.

**Inspire Confidence and Collaboration**

- Create opportunities for student success. Provide a supportive and nurturing environment that empowers students to become independent learners.

**Focus on Balance and Flexibility**

- Develop predictable routines for teaching and learning. Minilessons, small groups, and collaboration lead to a gradual release of responsibility.

**Nurture Every Learner**

- Spend more time coaching, differentiating, and promoting positive attitudes toward reading and writing.

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<b>LA.3.I: Inquiry-Based Literacy Standards</b>	
<b>LA.3.I.1:</b> Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.	
<b>LA.3.I.1.1:</b> Formulate questions to focus thinking on an idea to narrow and direct further inquiry.	<p><b>Unit 1:</b> Inquire: Introduce the Project, T472-T473</p> <p><b>Unit 2:</b> Inquire: Introduce the Project, T454-T455</p> <p><b>Unit 3:</b> Inquire: Introduce the Project, T456-T457</p> <p><b>Unit 4:</b> Inquire: Introduce the Project, T462-T463</p> <p><b>Unit 5:</b> Inquire: Introduce the Project, T460-T461</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>
<b>LA.3.I.2:</b> Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.	
<b>LA.3.I.2.1:</b> Explore topics of interest to formulate logical questions; build knowledge; generate possible explanations; consider alternative views.	<p><b>Unit 1:</b> Inquire: Introduce the Project, T472-T473 Conduct Research: Field Research, T476-T477</p> <p><b>Unit 2:</b> Inquire: Introduce the Project, T454-T455 Conduct Research: Library Databases, T458-T459</p> <p><b>Unit 3:</b> Inquire: Introduce the Project, T456-T457 Conduct Research: Search Engines, T460-T461</p> <p><b>Unit 4:</b> Inquire: Introduce the Project, T462-T463 Conduct Research: Library of Congress, T466-T467</p> <p><b>Unit 5:</b> Inquire: Introduce the Project, T460-T461 Conduct Research: Bookmarking, T464-T465</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>

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<b>LA.3.I.3:</b> Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.	
<b>LA.3.I.3.1:</b> Develop a plan of action for collecting relevant information from primary and secondary sources.	<p><b>Unit 1:</b> Conduct Research: Field Research, T476-T477</p> <p><b>Unit 2:</b> Conduct Research: Library Databases, T458-T459</p> <p><b>Unit 3:</b> Conduct Research: Search Engines, T460-T461</p> <p><b>Unit 4:</b> Conduct Research: Library of Congress, T466-T467</p> <p><b>Unit 5:</b> Conduct Research: Bookmarking, T464-T465</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>
<b>LA.3.I.3.2:</b> Organize and categorize important information; collaborate to validate or revise thinking; report relevant findings.	<p><b>Unit 1:</b> Collaborate and Discuss: Revise and Edit, T484-T485 Celebrate and Reflect: Celebrate!, T486-T487</p> <p><b>Unit 2:</b> Collaborate and Discuss: Revise and Edit, T466-T467 Celebrate and Reflect: Celebrate!, T468-T469</p> <p><b>Unit 3:</b> Collaborate and Discuss: Revise and Edit, T468-T469 Celebrate and Reflect: Celebrate!, T470-T471</p> <p><b>Unit 4:</b> Collaborate and Discuss: Revise and Edit, T474-T475 Celebrate and Reflect: Celebrate!, T476-T477</p> <p><b>Unit 5:</b> Collaborate and Discuss: Revise and Edit, T472-T473 Celebrate and Reflect: Celebrate!, T474-T475</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>

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<b>LA.3.I.4:</b> Synthesize information to share learning and/or take action.	
<b>LA.3.I.4.1:</b> Draw logical conclusions from relationships and patterns discovered during the inquiry process.	<p><b>Unit 1:</b> Conduct Research: Field Research, T476-T477</p> <p><b>Unit 2:</b> Conduct Research: Library Databases, T458-T459</p> <p><b>Unit 3:</b> Conduct Research: Search Engines, T460-T461</p> <p><b>Unit 4:</b> Conduct Research: Library of Congress, T466-T467</p> <p><b>Unit 5:</b> Conduct Research: Bookmarking, T464-T465</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>
<b>LA.3.I.4.2:</b> Reflect on findings to build deeper understanding and determine next steps.	<p><b>Unit 1:</b> Refine Research: Identify Primary and Secondary Sources, T480-T481</p> <p><b>Unit 2:</b> Refine Research: Citing Sources, T462-T463 Extend Research: Include Visuals/Media, T464-T465</p> <p><b>Unit 3:</b> Refine Research: Paraphrasing and Quoting, T464-T465 Extend Research: Incorporate Media, T466-T467</p> <p><b>Unit 4:</b> Refine Research: Identifying Sources, T470-T471 Extend Research: Include Images, T472-T473</p> <p><b>Unit 5:</b> Refine Research: Works Cited Page, T468-T469 Extend Research: Present a Slide Show, T470-T471</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>

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<p><b>LA.3.I.4.3:</b> Determine appropriate tools and develop plan to communicate findings and/or take informed action.</p>	<p><b>Unit 1:</b> Customize It!, T478, T484</p> <p><b>Unit 2:</b> Customize It!, T460, T466</p> <p><b>Unit 3:</b> Customize It!, T468</p> <p><b>Unit 4:</b> Customize It!, T468, T474</p> <p><b>Unit 5:</b> Customize It!, T466, T472</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>
<p><b>LA.3.I.5:</b> Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.</p> <p><b>LA.3.I.5.1:</b> Acknowledge and value individual and collective thinking.</p>	<p><b>Unit 1:</b> Inquire: Introduce the Project, T472-T473 Collaborate and Discuss, T478-T479, T484-T485</p> <p><b>Unit 2:</b> Inquire: Introduce the Project, T454-T455 Collaborate and Discuss, T460-T461, T466-T467</p> <p><b>Unit 3:</b> Inquire: Introduce the Project, T456-T457 Collaborate and Discuss, T462-T463, T468-T469</p> <p><b>Unit 4:</b> Inquire: Introduce the Project, T462-T463 Collaborate and Discuss, T468-T469, T474-T475</p> <p><b>Unit 5:</b> Inquire: Introduce the Project, T460-T461 Collaborate and Discuss, T466-T467, T472-T473</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>

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<p><b>LA.3.I.5.2:</b> Employ past learning to monitor and assess current learning to guide inquiry.</p>	<p><b>Unit 1:</b> Reflect on the Unit, T487</p> <p><b>Unit 2:</b> Reflect on the Unit, T469</p> <p><b>Unit 3:</b> Reflect on the Unit, T471</p> <p><b>Unit 4:</b> Reflect on the Unit, T477</p> <p><b>Unit 5:</b> Reflect on the Unit, T475</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>
<p><b>LA.3.I.5.3:</b> Assess the process and determine strategies to revise the plan and apply learning for future inquiry.</p>	<p><b>Unit 1:</b> Collaborate and Discuss: Revise and Edit, T484-T485</p> <p><b>Unit 2:</b> Collaborate and Discuss: Revise and Edit, T466-T467</p> <p><b>Unit 3:</b> Collaborate and Discuss: Revise and Edit, T468-T469</p> <p><b>Unit 4:</b> Collaborate and Discuss: Revise and Edit, T474-T475</p> <p><b>Unit 5:</b> Collaborate and Discuss: Revise and Edit, T472-T473</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>



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<b>LA.3.RL: Reading – Literary Text</b>	
<b>LA.3.RL.P: Principles of Reading</b>	
<b>LA.3.RL.P.1:</b> Demonstrate understanding of the organization and basic features of print.	<b>Unit 1:</b> Simple Sentences, T365 <b>Unit 5:</b> Edit for Punctuation Marks, T426
<b>LA.3.RL.P.2:</b> Demonstrate understanding of spoken words, syllables, and sounds.	<b>Unit 1:</b> Syllable Patterns, T26, T58-T59, T66-T67, T80 Syllable Pattern VC/CV, T36, T54 Diphthongs, T290, T314-T315, T322-T323, T336 Diphthongs <i>ou, ow, oi, oy</i> , T299 <b>Unit 5:</b> Schwa, T210, T227, T240-T241, T248-T249, T262  <b>Digital Resources:</b> SavvasRealize.com> <i>Resource Download Center</i> >Word Study
<b>LA.3.RL.P.3:</b> Know and apply grade-level phonics and word analysis skills in decoding words.	
<b>LA.3.RL.P.3.1:</b> Identify and know the meaning of the most common prefixes and derivational suffixes.	<b>Unit 1:</b> Related Words, T24-T25 Base Words and Endings, T158 <b>Unit 3:</b> Prefixes <i>pre-, dis-, in-, im-, non-</i> , T26, T58-T59, T66-T67, T80-T81 Prefixes, T54 Suffixes <i>-ful, -y, -ness</i> , T156, T172, T174, T180-T181, T188-T189, T202-T203  <b>Digital Resources:</b> SavvasRealize.com> <i>Professional Development Center</i> >Vocabulary

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<p><b>LA.3.RL.P.3.6:</b> Read grade-appropriate irregularly spelled words.</p>	<p><b>Unit 1:</b> High-Frequency Words, T58-T59, T314-T315</p> <p><b>Unit 2:</b> High-Frequency Words, T172-T173</p> <p><b>Unit 3:</b> High-Frequency Words, T58-T59, T118-T119, T180-T181, T298-T299</p> <p><b>Unit 4:</b> High-Frequency Words, T304-T305</p> <p><b>Unit 5:</b> High-Frequency Words, T240-T241, T302-T303</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Decodable Readers: Units 1-5</p>
<p><b>LA.3.RL.P.4:</b> Read with sufficient accuracy and fluency to support comprehension.</p> <p><b>LA.3.RL.P.4.2:</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.</p>	<p><b>Unit 1:</b> Fluency, T20, T76, T90, T152, T284, T286, T311</p> <p><b>Unit 2:</b> Fluency, T122, T144, T146</p> <p><b>Unit 3:</b> Fluency, T90, T128, T150, T272, T274, T294</p> <p><b>Unit 4:</b> Fluency, T130, T146, T274, T322</p> <p><b>Unit 5:</b> Fluency, T72, T122, T204, T206, T237, T272</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Book Club: Trade Books&gt;Units 1-5 &gt;Leveled Readers&gt;Units 1-5 &gt;Professional Development Center&gt;Foundational Skills&gt;Fluency</p>

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<b>LA.3.RL.MC:</b> Meaning and Context	
<b>LA.3.RL.MC.5:</b> Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.	
<b>LA.3.RL.MC.5.1:</b> Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions.	<p><b>Unit 1:</b> Ask and Answer Questions, T99, T104, T106, T109, T113, T116, T132-T133 Make Inferences About Characters, T161 Make Inferences, T168, T173, T175, T176, T177, T179, T194-T195</p> <p><b>Unit 3:</b> Make Inferences About Characters, T99</p> <p><b>Unit 4:</b> Make Inferences, T283</p> <p><b>Unit 5:</b> Evaluate Details, T286, T290, T314–T315</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Book Club: Trade Books</i>&gt;Units 1–5 &gt;<i>Leveled Readers</i>&gt;Units 1–5 &gt;<i>Professional Development Center</i>&gt;Comprehension &amp; Assessment</p>
<b>LA.3.RL.MC.6:</b> Summarize key details and ideas to support analysis of thematic development.	
<b>LA.3.RL.MC.6.1:</b> Determine the theme by recalling key details that support the theme.	<p><b>Unit 1:</b> Infer Theme, T98, T107, T109, T113-T115, T117, T124-T125</p> <p><b>Unit 3:</b> Infer Theme, T158, T165, T166, T169, T172, T174, T184-T185</p> <p><b>Unit 5:</b> Infer Theme, T280, T289, T292, T294, T298, T306-T307</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Professional Development Center</i>&gt;Comprehension &amp; Assessment</p>

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<b>LA.3.RL.MC.7:</b> Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.	
<b>LA.3.RL.MC.7.1:</b> Explain how illustrations contribute to create mood or emphasize aspects of character or setting.	<p><b>Unit 1:</b> Explore the Poem, T88-T89 Analyze Graphic Features, T126-T127 Analyze Characters, T178, T186-T187</p> <p><b>Unit 2:</b> Analyze Illustrations, T153, T159, T160, T162, T167, T168, T176-T177</p> <p><b>Unit 3:</b> Author’s Craft, T34, T38, T40, T52 Respond, T54 Notice, T110</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Book Club: Trade Books: Units 1–5 &gt;Leveled Readers&gt;Units 1–5 &gt;Professional Development Center&gt;Comprehension &amp; Assessment</p>
<b>LA.3.RL.MC.7.2:</b> Compare and contrast how an author uses characters to develop theme and plot in different texts within a series.	<p><b>Unit 3:</b> Compare and Contrast Texts, T164, T167, T168, T173, T177, T192-T193 Respond and Analyze, T178-T179 Reflect and Share: Write to Sources, T200-T201</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Book Club: Trade Books&gt;Units 1–5 &gt;Leveled Readers&gt;Units 1–5 &gt;Professional Development Center&gt;Comprehension &amp; Assessment</p>
<b>LA.3.RL.MC.8:</b> Analyze characters, settings, events, and ideas as they develop and interact within a particular context.	
<b>LA.3.RL.MC.8.1:</b> Use text evidence to:	
<b>LA.3.RL.MC.8.1.a:</b> describe characters’ traits, motivations, and feelings and explain how their actions contribute to the development of the plot; and	<p><b>Unit 1:</b> Analyze Plot, T28 Analyze Plot and Setting, T35, T48, T51, T52, T54, T62-T63 Analyze Characters, T160, T166, T167, T169-T171, T174, T178, T186-T187</p> <p><b>Unit 3:</b> Analyze Characters, T98, T110, T112, T115, T122-T123</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Professional Development</p>

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	<i>Center</i> >Comprehension & Assessment
<b>LA.3.RL.MC.8.1.b:</b> explain the influence of cultural and historical context on characters, setting, and plot development.	<p><b>Unit 1:</b> Generate Questions, T116 Listening Comprehension, T284-T285 Author’s Craft, T298</p> <p><b>Unit 3:</b> Listening Comprehension, T20-T21 Historical Fiction, T22-T23, T92-T93 Analyze Plot and Setting, T28 Author’s Craft, T37, T104 Correct or Confirm Predictions, T46 Identify Historical Fiction, T98, T158</p> <p><b>Unit 4:</b> Connect, T292, T301</p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Language Awareness Handbook</i></p>
<b>LA.3.RL.LCS:</b> Language, Craft, and Structure	
<b>LA.3.RL.LCS.9:</b> Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.	
<b>LA.3.RL.LCS.9.1:</b> Identify and explain how the author uses idioms, metaphor, or personification to shape meaning and style.	<p><b>Unit 1:</b> Author’s Craft, T37, T106, T178</p> <p><b>Unit 3:</b> Author’s Craft, T50, T236</p> <p><b>Unit 4:</b> Vocabulary in Context, T290, T298</p> <p><b>Unit 5:</b></p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Language Awareness Handbook</i></p>

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<b>LA.3.RL.LCS.9.2:</b> Explain how the author’s choice of words, illustrations, and conventions combine to create mood, contribute to meaning, and emphasize aspects of a character or setting.	<p><b>Unit 1:</b> Notice, T35 Author’s Craft, T42, T167, T179, T300, T309 Analyze Characters, T178, T186-T187 Analyze Imagery, T188-T189 Analyze Descriptive Language, T298, T318-T319 Develop Vocabulary, T312-T313 Visualize Details, T326-T327</p> <p><b>Unit 2:</b> Analyze Illustrations, T153, T176-T177</p> <p><b>Unit 3:</b> Author’s Craft, T34, T38, T111, T115, T175 Analyze Descriptive Language, T304-T305</p> <p><b>Unit 4:</b> Author’s Craft, T289, T297, T301</p> <p><b>Unit 5:</b> Notice, T224 Author’s Craft, T289</p>
<b>LA.3.RL.LCS.10:</b> Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.	
<b>LA.3.RL.LCS.10.1:</b> Use paragraph-level context to determine the meaning of words and phrases.	<p><b>Unit 1:</b> Vocabulary in Context, T50, T55, T105, T110, T172, T305 Develop Vocabulary, T98, T160 Context Clues, T156-T157, T169, T171</p> <p><b>Unit 2:</b> Context Clues, T148-T149, T159, T165 Develop Vocabulary, T152 Vocabulary In Context, T165</p> <p><b>Unit 3:</b> Develop Vocabulary, T28, T98, T106, T158 Vocabulary in Context, T36, T41, T49, T175, T176, T293 Context Clues, T154-T155, T167</p> <p><b>Unit 4:</b> Vocabulary In Context, T290, T293, T296, T298 Develop Vocabulary, T282</p> <p><b>Unit 5:</b> Develop Vocabulary, T212 Vocabulary in Context, T222, T229, T232, T296</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Professional Development Center&gt;Vocabulary</p>

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<p><b>LA.3.RL.LCS.10.2:</b> Determine the meaning of a word when an affix is added to a base word.</p>	<p><b>Unit 1:</b> Related Words, T24-T25 Base Words and Endings, T158, T182-T183, T190-T191, T204</p> <p><b>Unit 3:</b> Prefixes <i>pre-</i>, <i>dis-</i>, <i>in-</i>, <i>im-</i>, <i>non-</i>, T26, T58-T59, T66-T67, T80 Prefixes, T54 Spiral Review, T134-T135 Suffixes <i>-ful</i>, <i>-y</i>, <i>-ness</i>, T156, T172, T174, T180-T181, T188-T189, T202-T203</p> <p><b>Unit 5:</b> Spiral Review, T256</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Professional Development Center&gt;Vocabulary</p>
<p><b>LA.3.RL.LCS.10.5:</b> Consult print and multimedia resources to find the pronunciation and determine or clarify the precise meaning of key words or phrases.</p>	<p><b>Unit 1:</b> Related Words, T44, T53 Synonyms and Antonyms, T94-T95 Context Clues, T156-T157 How to Use a Glossary, T502-T503</p> <p><b>Unit 2:</b> Context Clues, T148-T149 How to Use a Glossary, T484-T485</p> <p><b>Unit 3:</b> Synonyms and Antonyms, T94-T95, T106 Develop Vocabulary, T296-T297 How to Use a Glossary, T484-T485</p> <p><b>Unit 4:</b> How to Use a Glossary, T492-T493</p> <p><b>Unit 5:</b> How to Use a Glossary, T490-T491</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Professional Development Center&gt;Vocabulary</p>

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<p><b>LA.3.RL.LCS.10.6:</b> Acquire and use general academic and domain-specific words and phrases that signal spatial and temporal relationships; demonstrate an understanding of nuances.</p>	<p><b>Unit 1:</b> Academic Vocabulary, T62, T88, T124, T150, T282 Synonyms and Antonyms, T94-T95</p> <p><b>Unit 2:</b> Academic Vocabulary, T176, T184, T192</p> <p><b>Unit 3:</b> Academic Vocabulary, T62, T70, T78, T88, T122, T184, T192, T302, T310 Synonyms and Antonyms, T94-T95, T106</p> <p><b>Unit 4:</b> Academic Vocabulary, T272, T316, T324</p> <p><b>Unit 5:</b> Academic Vocabulary, T244, T252, T270, T306, T314, T322</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Professional Development Center</i>&gt;Vocabulary</p>
<p><b>LA.3.RL.LCS.11:</b> Analyze and provide evidence of how the author’s choice of point of view, perspective, or purpose shapes content, meaning, and style.</p>	<p><b>Unit 4:</b> Biography, T86-T87 Author’s Craft, T232</p> <p><b>Unit 5:</b> Historical Fiction, T206-T207 Analyze Point of View, T212, T244-T245 Analyze Voice, T246-T247</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i></p>
<p><b>LA.3.RL.LCS.11.1:</b> Explain the differences between first and third person points of view.</p>	<p><b>Unit 4:</b> Narrative Nonfiction, T210-T211 Distinguish Viewpoint, T222, T227, T231, T235, T239, T246-T247</p> <p><b>Unit 5:</b> Making Connections to Viewpoint, T213 Analyze Point of View, T244-T245</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i></p>
<p><b>LA.3.RL.LCS.11.2:</b> Compare and contrast the reader’s point of view to that of the narrator or a character.</p>	<p><b>Unit 4:</b> Narrative Nonfiction, T210-T211 Distinguish Viewpoint, T222, T227, T231, T235, T239, T246-T247</p> <p><b>Unit 5:</b> Making Connections to Viewpoint, T213 Analyze Point of View, T244-T245</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i></p>



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<p><b>LA.3.RL.LCS.12:</b> Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.</p>	
<p><b>LA.3.RL.LCS.12.1:</b> Identify text structures of various genres using the terms paragraph, chapter, scene, and stanza; describe how each part transitions.</p>	<p><b>Unit 2:</b> Author's Purpose, T168</p> <p><b>Unit 3:</b> Poetry, T274-T275 Explain Poetic Elements, T287, T290, T294 Explain Poetic Characteristics, T302-T303 Monitor Comprehension, T310-T311</p> <p><b>Unit 4:</b> Analyze Text Structure, T37 Drama, T276-T277 Identify Play Elements, T288, T290, T292, T294, T298, T301, T308-T309</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook</p>
<p><b>LA.3.RL.LCS.12.2:</b> Identify crafted text structures such as a collection of photographs or poetry texts, texts with a series of short memoirs, an inanimate voice text, and a framing question text.</p>	<p><b>Unit 1:</b> Identify Folktales, T98 Identify Realistic Fiction, T160 Identify Myths, T292 Session 1, T493</p> <p><b>Unit 2:</b> Identify Realistic Fiction, T152</p> <p><b>Unit 3:</b> Identify Historical Fiction, T98, T158 Analyze Structure, T220 Identify Poetry, T280 Introduce the Text, T284-T285 Explain Poetic Elements, T287, T290, T294 Respond and Analyze: My View, T296 Explain Poetic Characteristics, T302-T303</p> <p><b>Unit 4:</b> Identify Narrative Nonfiction, T216 Identify Drama, T282</p> <p><b>Unit 5:</b> Identify Historical Fiction, T212 Author's Craft, T235 Identify Genre, T280</p>

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<b>LA.3.RL.RC:</b> Range and Complexity	
<b>LA.3.RL.RC.13:</b> Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect and respond to increasingly complex text over time.	
<b>LA.3.RL.RC.13.1:</b> Engage in whole and small group reading with purpose and understanding.	<p><b>Unit 1:</b> Read, T32, T102, T164, T296</p> <p><b>Unit 2:</b> Read, T156</p> <p><b>Unit 3:</b> Read, T32, T102, T162, T284</p> <p><b>Unit 4:</b> Read, T220, T286</p> <p><b>Unit 5:</b> Read, T216, T284</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Book Club: Trade Books</i>&gt;Units 1-5 &gt;<i>Decodable Readers</i>&gt;Units 1-5 &gt;<i>Leveled Readers</i>&gt;Levels 1-5</p>
<b>LA.3.RL.RC.13.2:</b> Read independently for sustained periods of time to build stamina.	<p><b>Unit 1:</b> Independent Reading, T11</p> <p><b>Unit 2:</b> Independent Reading, T11</p> <p><b>Unit 3:</b> Independent Reading, T11</p> <p><b>Unit 4:</b> Independent Reading, T11</p> <p><b>Unit 5:</b> Independent Reading, T11</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Book Club: Trade Books</i>&gt;Units 1-5 &gt;<i>Decodable Readers</i>&gt;Units 1-5 &gt;<i>Leveled Readers</i>&gt;Levels 1-5</p>

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<b>LA.3.RL.RC.13.3: Read and respond according to task and purpose to become self-directed, critical readers and thinkers.</b>	<p><b>Unit 1:</b> Read, T32, T102, T164, T296 Respond and Analyze, T56-T57, T118-T119, T180-T181, T312-T313</p> <p><b>Unit 2:</b> Read, T156 Respond and Analyze, T170-T171</p> <p><b>Unit 3:</b> Read, T32, T102, T162, T284 Respond and Analyze, T56-T57, T116-T117, T178-T179, T296-T297</p> <p><b>Unit 4:</b> Read, T220, T286 Respond and Analyze, T240-T241, T302-T303</p> <p><b>Unit 5:</b> Read, T216, T284 Respond and Analyze, T238-T239, T300-T301</p>
<b>LA.3.RI: Reading – Informational Text</b>	
<b>LA.3.RI.P: Principles of Reading</b>	
<b>LA.3.RI.P.1: Demonstrate understanding of the organization and basic features of print.</b>	<p><b>Unit 1:</b> Simple Sentences, T365</p> <p><b>Unit 5:</b> Edit for Punctuation Marks, T426</p>
<b>LA.3.RI.P.2: Demonstrate understanding of spoken words, syllables, and sounds.</b>	<p><b>Unit 1:</b> Vowel Digraphs, T220, T252-T253, T260-T261, T274</p> <p><b>Unit 2:</b> Syllable Patterns, T26, T44, T50-T51, T58-T59, T72, T210, T234-T235, T242-T243, T256 Syllable Pattern VCe, T219, T229, T231</p> <p><b>Unit 4:</b> VCCCV Pattern, T90, T98, T112-T113, T120-T121, T134</p> <p><b>Unit 5:</b> Vowel Patterns <i>au, aw, al, augh, ough</i>, T54-T55</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Resource Download Center&gt;Word Study</p>

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<b>LA.3.RI.P.3:</b> Know and apply grade-level phonics and word analysis skills in decoding words.	
<b>LA.3.RI.P.3.1:</b> Identify and know the meaning of the most common prefixes and derivational suffixes.	<p><b>Unit 2:</b> Related Words, T24-T25 Parts of Speech, T270-T271</p> <p><b>Unit 5:</b> Words with Suffix <i>-en</i>, T150, T159, T164, T165, T180-T181</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Word Study</p>
<b>LA.3.RI.P.3.6:</b> Read grade-appropriate irregularly spelled words.	<p><b>Unit 1:</b> High-Frequency Words, T252-T253</p> <p><b>Unit 2:</b> High-Frequency Words, T50-T51, T112-T113, T234-T235, T296-T297</p> <p><b>Unit 3:</b> High-Frequency Words, T240-T241</p> <p><b>Unit 4:</b> High-Frequency Words, T52-T53, T112-T113, T176-T177, T242-T243</p> <p><b>Unit 5:</b> High-Frequency Words, T54-T55, T112-T113, T172-T173</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Decodable Readers: Units 1-5</i></p>
<b>LA.3.RI.P.4:</b> Read with sufficient accuracy and fluency to support comprehension.	
<b>LA.3.RI.P.4.2:</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.	<p><b>Unit 1:</b> Fluency, T214, T262</p> <p><b>Unit 2:</b> Fluency, T20, T82, T204, T244, T252, T266, T306</p> <p><b>Unit 3:</b> Fluency, T214</p> <p><b>Unit 4:</b> Fluency, T20, T84, T146, T173, T252</p> <p><b>Unit 5:</b> Fluency, T20, T56, T144, T174</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Professional Development Center</i>&gt;<i>Foundational Skills</i>&gt;Fluency</p>

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<b>LA.3.RI.MC:</b> Meaning and Context	
<b>LA.3.RI.MC.5:</b> Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.	
<b>LA.3.RI.MC.5.1:</b> Ask and answer literal and inferential questions to determine meaning; refer explicitly to the text to support inferences and conclusions.	<p><b>Unit 1:</b> Generate Questions, T229, T233, T237, T241, T245, T249</p> <p><b>Unit 2:</b> Generate Questions, T37, T39, T41, T98, T102, T107, T219, T220, T228, T281, T290, T292</p> <p><b>Unit 3:</b> Generate Questions, T226, T230, T235, T288</p> <p><b>Unit 4:</b> Make Inferences, T93, T98, T100, T103, T105, T107, T124-T125 Ask and Answer Questions, T153, T158, T163, T165, T168, T170, T172, T188-T189</p> <p><b>Unit 5:</b> Generate Questions, T36, T41, T45, T103, T105, T109, T159, T165, T167</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i></p>
<b>LA.3.RI.MC.6:</b> Summarize key details and ideas to support analysis of central ideas.	
<b>LA.3.RI.MC.6.1:</b> Summarize multi-paragraph texts using key details to support the central idea.	<p><b>Unit 1:</b> Respond, T231, T236, T238, T242</p> <p><b>Unit 3:</b> Summarize Informational Text, T229, T230, T235, T236, T252-T253</p> <p><b>Unit 4:</b> Identify Main Idea and Key Details, T116-T117</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i></p>

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<b>LA.3.RI.MC.7:</b> Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.	
<b>LA.3.RI.MC.7.1:</b> Compare and contrast diverse texts on the same topic, idea, or concept.	<p><b>Unit 1:</b> Compare Texts, T223 Reflect and Share: Write to Sources, T272-T273 Compare Across Texts: Environments, T470-T471</p> <p><b>Unit 2:</b> Compare Texts, T29, T275 Compare and Contrast Texts, T213, T219, T220, T223, T227, T231, T246-T247 Read and Compare, T224-T225</p> <p><b>Unit 3:</b> Compare Texts, T221</p> <p><b>Unit 4:</b> Compare Texts, T29, T153, T217 Reflect and Share: Write to Sources, T196-T197</p> <p><b>Unit 5:</b> Compare Texts, T29, T95, T153 Reflect and Share: Write to Sources, T132-T133</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook</p>
<b>LA.3.RI.LCS:</b> Language, Craft, and Structure	
<b>LA.3.RI.LCS.8:</b> Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.	
<b>LA.3.RI.LCS.8.1:</b> Explain how the author uses words and phrases to inform, explain, or describe.	<p><b>Unit 1:</b> Author’s Craft, T228</p> <p><b>Unit 2:</b> Author’s Craft, T218, T283 Visualize Details, T286</p> <p><b>Unit 3:</b> Analyze Voice and Tone, T246-T247</p> <p><b>Unit 4:</b> Author’s Craft, T37, T41, T46, T109, T170 Explain the Use of Tone and Voice, T182-T183</p> <p><b>Unit 5:</b> Author’s Craft, T42, T50</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Book Club: Trade Books&gt;Units 1-5 &gt;Leveled Readers: Units 1-5 &gt;Professional Development Center&gt;Comprehension &amp; Assessment</p>

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<p><b>LA.3.RI.LCS.8.2:</b> Use knowledge of appendices, timelines, maps, and charts to locate information and gain meaning; explain how these features contribute to a text.</p>	<p><b>Unit 1:</b> Informational Text, T216-T217 Analyze Text Features, T228, T230, T243, T256-T257 Author’s Craft, T242 Explain the Use of Graphic Features, T258-T259</p> <p><b>Unit 2:</b> Informational Text, T268-T269</p> <p><b>Unit 5:</b> Interact with Sources: Explore the Timeline, T18-T19 Analyze Text Features T36, T58-T59 Author’s Craft, T103, T163</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Book Club: Trade Books</i>&gt;Units 1-5 &gt;<i>Leveled Reader</i>&gt;Units 1-5 &gt;<i>Professional Development Center</i>&gt;Comprehension &amp; Assessment</p>
<p><b>LA.3.RI.LCS.9:</b> Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.</p>	<p><b>Unit 1:</b> Develop Vocabulary, T222 Vocabulary in Context, T240</p> <p><b>Unit 2:</b> Develop Vocabulary, T28, T90, T294-T295 Vocabulary in Context, T37, T98, T103, T228, T284, T288</p> <p><b>Unit 3:</b> Develop Vocabulary, T220 Vocabulary in Context, T228</p> <p><b>Unit 4:</b> Develop Vocabulary, T28, T92, T152, T160, T216 Vocabulary in Context, T36, T46, T101, T106, T167, T226, T233 Context Clues, T148-T149, T165, T167</p> <p><b>Unit 5:</b> Develop Vocabulary, T28, T94, T152 Vocabulary in Context, T42, T103, T107, T162 Context Clues, T148-T149, T161</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Professional Development</i></p>
<p><b>LA.3.RI.LCS.9.1:</b> Use paragraph-level context to determine the meaning of words and phrases.</p>	<p><b>Unit 1:</b> Develop Vocabulary, T222 Vocabulary in Context, T240</p> <p><b>Unit 2:</b> Develop Vocabulary, T28, T90, T294-T295 Vocabulary in Context, T37, T98, T103, T228, T284, T288</p> <p><b>Unit 3:</b> Develop Vocabulary, T220 Vocabulary in Context, T228</p> <p><b>Unit 4:</b> Develop Vocabulary, T28, T92, T152, T160, T216 Vocabulary in Context, T36, T46, T101, T106, T167, T226, T233 Context Clues, T148-T149, T165, T167</p> <p><b>Unit 5:</b> Develop Vocabulary, T28, T94, T152 Vocabulary in Context, T42, T103, T107, T162 Context Clues, T148-T149, T161</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Professional Development</i></p>

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	<i>Center</i> >Vocabulary
<b>LA.3.RI.LCS.9.2:</b> Determine the meaning of a word when an affix is added to a base word.	<p><b>Unit 2:</b> Related Words, T24-T25 Parts of Speech, T293</p> <p><b>Unit 4:</b> Related Words, T24-T25 Latin Suffixes, T150, T159, T163, T176-T177, T184-T185, T198</p> <p><b>Unit 5:</b> Related Words, T24-T25 Words with Suffix <i>-en</i>, T150, T159, T180-T181, T194</p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Professional Development Center</i>&gt;Vocabulary</p>
<b>LA.3.RI.LCS.9.4:</b> Consult print and multimedia resources to find the pronunciation and determine or clarify the precise meaning of key words or phrases.	<p><b>Unit 1:</b> How to Use a Glossary, T502-T503</p> <p><b>Unit 2:</b> Related Words, T24-T25 Develop Vocabulary, T48-T49, T294-T295 Synonyms and Antonyms, T86-T87 How to Use a Glossary, T484-T485</p> <p><b>Unit 3:</b> How to Use a Glossary, T486-T487</p> <p><b>Unit 4:</b> Synonyms and Antonyms, T88-T89 How to Use a Glossary, T492-T493</p> <p><b>Unit 5:</b> Related Words, T24-T25, T37 Synonyms and Antonyms, T90-T91 How to Use a Glossary, T490-T491</p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Professional Development Center</i>&gt;Vocabulary</p>



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<p><b>LA.3.RI.LCS.9.5:</b> Acquire and use general academic and domain-specific words and phrases that signal spatial and temporal relationships; demonstrate an understanding of nuances.</p>	<p><b>Unit 1:</b> Academic Vocabulary, T12, T256, T264, T272 Use Academic Words, T473</p> <p><b>Unit 2:</b> Academic Vocabulary, T12, T18, T54, T62, T70, T116, T132, T202, T246, T300, T316 Synonyms and Antonyms, T86-T87 Use Academic Words, T455</p> <p><b>Unit 3:</b> Academic Vocabulary, T148, T210, T244, T260 Use Academic Words, T457</p> <p><b>Unit 4:</b> Academic Vocabulary, T12, T18, T56, T64, T116, T132, T180, T196, T246, T262 Synonyms and Antonyms, T88-T89 Use Academic Words, T463</p> <p><b>Unit 5:</b> Academic Vocabulary, T12, T58, T74, T116, T132, T176, T192 Synonyms and Antonyms, T90-T91</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Professional Development Center&gt;Vocabulary</p>
<p><b>LA.3.RI.LCS.10:</b> Analyze and provide evidence of how the author’s choice of purpose and perspective shapes content, meaning, and style.</p>	<p><b>Unit 2:</b> Explain Author’s Purpose, T274, T280, T283, T285, T287, T290, T293, T300-T301</p> <p><b>Unit 4:</b> Explain Author’s Purpose, T152, T161, T162, T164, T169, T171, T173, T180-T181 Distinguishing Viewpoint, T216, T222, T225, T227, T229, T231, T235, T237, T239 Distinguish Viewpoint, T246-T247</p> <p><b>Unit 5:</b> Author’s Craft, T35</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Book Club: Trade Books&gt;Units 1-5 &gt;Leveled Readers&gt;Units 1-5 &gt;Professional Development Center&gt;Comprehension &amp; Assessment</p>
<p><b>LA.3.RI.LCS.10.1:</b> State the author’s purpose; distinguish one’s own perspective from that of the author.</p>	<p><b>Unit 2:</b> Explain Author’s Purpose, T274, T280, T283, T285, T287, T290, T293, T300-T301</p> <p><b>Unit 4:</b> Explain Author’s Purpose, T152, T161, T162, T164, T169, T171, T173, T180-T181 Distinguishing Viewpoint, T216, T222, T225, T227, T229, T231, T235, T237, T239 Distinguish Viewpoint, T246-T247</p> <p><b>Unit 5:</b> Author’s Craft, T35</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Book Club: Trade Books&gt;Units 1-5 &gt;Leveled Readers&gt;Units 1-5 &gt;Professional Development Center&gt;Comprehension &amp; Assessment</p>

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<b>LA.3.RI.LCS.11.1:</b> Identify problem and solution, description, and question and answer structures to locate information and gain meaning.	<p><b>Unit 1:</b> Informational Text, T216-T217 Use Text Evidence, T223</p> <p><b>Unit 2:</b> Informational Text, T84-T85 Discovering Text Structure, T90 Analyze Text Structure, T97, T99, T101, T102, T104, T107, T109, T116-T117, T218, T221, T222, T226, T229, T230, T238-T239 Analyzing Text Structure, T212</p> <p><b>Unit 3:</b> Analyze Text Structure, T227, T231, T233, T244-T245</p> <p><b>Unit 4:</b> Analyze Text Structure, T47, T56-T57</p> <p><b>Unit 5:</b> Informational Text, T88-T89 Analyze Text Structure, T106, T176-T177</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook</p>
<b>LA.3.RI.LCS.11.2:</b> Describe the structures an author uses to support specific points.	<p><b>Unit 2:</b> Evaluating Details, T91 Persuasive Text, T206-T207 Analyzing Text Structure, T212 Analyze Text Structure, T218, T221, T229, T230, T238-T239</p>

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<b>LA.3.RI.RC.12:</b> Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect and respond to increasingly complex text over time.	
<b>LA.3.RI.RC.12.1:</b> Engage in whole and small group reading with purpose and understanding.	<p><b>Unit 1:</b> Read, T226</p> <p><b>Unit 2:</b> Read, T94, T216, T278 Read and Compare, T224</p> <p><b>Unit 3:</b> Read, T224</p> <p><b>Unit 4:</b> Read, T96, T156, T220</p> <p><b>Unit 5:</b> Read, T32, T98, T156</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Book Club: Trade Books</i>&gt;Units 1-5 &gt;<i>Leveled Readers</i>&gt;Units 1-5</p>
<b>LA.3.RI.RC.12.2:</b> Read independently for sustained periods of time.	<p><b>Unit 1:</b> Independent Reading, T11</p> <p><b>Unit 2:</b> Independent Reading, T11</p> <p><b>Unit 3:</b> Independent Reading, T11</p> <p><b>Unit 4:</b> Independent Reading, T11</p> <p><b>Unit 5:</b> Independent Reading, T11</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Book Club: Trade Books</i>&gt;Units 1-5 &gt;<i>Decodable Readers</i>&gt;Units 1-5 &gt;<i>Leveled Readers</i>&gt;Levels 1-5</p>

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<p><b>LA.3.RI.RC.12.3:</b> Read and respond according to task and purpose to become self-directed, critical readers and thinkers.</p>	<p><b>Unit 1:</b> Read, T226 Respond and Analyze, T250-T251</p> <p><b>Unit 2:</b> Read and Compare, T32, T224 Respond and Analyze, T48-T49, T110-T111, T232-T233, T294-T295 Read, T94, T216, T278</p> <p><b>Unit 3:</b> Read, T224 Respond and Analyze, T238-T239</p> <p><b>Unit 4:</b> Read, T32, T96, T156, T220 Respond and Analyze, T50-T51, T110-T111, T174-T175, T240-T241</p> <p><b>Unit 5:</b> Read, T32, T98, T156 Respond and Analyze, T52-T53, T110-T111, T170-T171</p>

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<b>LA.3.W: Writing</b>	
<b>LA.3.W.MCC: Meaning, Context, and Craft</b>	
<b>LA.3.W.MCC.1: Write arguments to support claims with clear reasons and relevant evidence.</b>	
<b>LA.3.W.MCC.1.1: Write opinion pieces that:</b>	
<b>LA.3.W.MCC.1.1.a: introduce the topic or text, state an opinion, and create an organizational structure that includes reasons;</b>	<p><b>Unit 1:</b> Explore and Plan: Argumentative Writing, T474-T475</p> <p><b>Unit 3:</b> Explore and Plan: Argumentative Writing, T458-T459</p> <p><b>Unit 4:</b> Reflect and Share: Write to Sources, T262-T263 Opinion Essay, T340-T341 Topic, T344-T345 Point of View and Reasons, T348-T349 Brainstorm Topics and Focus on Opinion, T352-T353 Develop the Topic, T364-T365 Develop an Opinion, T368-T369 Develop Reasons, T376-T377 Compose an Introduction, T388-T389 Organize Supporting Reasons, T392-T393</p> <p><b>Unit 5:</b> Explore and Plan: Argumentative Writing, T462-T463</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>

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<p><b>LA.3.W.MCC.1.1.b:</b> use information from multiple print and multimedia sources;</p>	<p><b>Unit 1:</b> Conduct Research: Field Research, T476-T477 Refine Research: Identify Primary and Secondary Sources, T480-T481</p> <p><b>Unit 3:</b> Conduct Research: Search Engines, T460-T461</p> <p><b>Unit 4:</b> Distinguish Between Fact and Opinion, T372-T373</p> <p><b>Unit 5:</b> Conduct Research: Bookmarking, T464-T465</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<p><b>LA.3.W.MCC.1.1.c:</b> organize supporting reasons logically;</p>	<p><b>Unit 1:</b> Explore and Plan: Argumentative Writing, T474-T475</p> <p><b>Unit 3:</b> Explore and Plan: Argumentative Writing, T474-T475</p> <p><b>Unit 4:</b> Reflect and Share: Write to Sources, T262-T263 Point of View and Reasons, T348-T349 Develop Reasons, T376-T377 Organize Supporting Reasons, T392-T393</p> <p><b>Unit 5:</b> Explore and Plan: Argumentative Writing, T462-T463</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>

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<b>LA.3.W.MCC.1.1.d:</b> use transitional words or phrases to connect opinions and reasons;	<p><b>Unit 3:</b> Explore and Plan: Argumentative Writing, T458-T459</p> <p><b>Unit 4:</b> Reflect and Share: Write to Sources, T262-T263 Revise Drafts by Adding Linking Words, T412-T413</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.1.1.e:</b> develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;	<p><b>Unit 1:</b> Explore and Plan: Argumentative Writing, T474-T475 Collaborate and Discuss, T484-T485</p> <p><b>Unit 3:</b> Collaborate and Discuss, T468-T469</p> <p><b>Unit 4:</b> Plan Your Opinion Essay, T356-T357 Drafting   Reasons and Supporting Facts, T376 Revise Drafts by Adding Linking Words, T412-T413 Revise Drafts by Adding Details, T416-T417 Peer Edit, T424-T425 Use Peer and Teacher Suggestions, T428-T429</p> <p><b>Unit 5:</b> Explore and Plan: Argumentative Writing, T462-T463 Collaborate and Discuss, T472-T473</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.1.1.f:</b> use paraphrasing and original language to avoid plagiarism; and	<p><b>Unit 3:</b> Refine Research: Paraphrasing and Quoting, T464-T465</p> <p><b>Unit 5:</b> Refine Research: Works Cited Page, T468-T469</p>

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<b>LA.3.W.MCC.1.1.g:</b> provide a concluding statement or section.	<p><b>Unit 3:</b> Reflect and Share: Write to Sources, T200-T201</p> <p><b>Unit 4:</b> Compose a Conclusion, T400-T401</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.2:</b> Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	
<b>LA.3.W.MCC.2.1:</b> Write informative/explanatory texts that:	
<b>LA.3.W.MCC.2.1.a:</b> introduce a topic and group related information together;	<p><b>Unit 2:</b> Compose a Headline and Lead, T336-T337 Develop an Engaging Main Idea, T356-T357 Develop an Introduction, T380-T381 Organize Ideas into Steps, T384-T385 Organize Steps into Sequence, T388-T389 Explore and Plan: Informational Writing, T456-T457</p> <p><b>Unit 4:</b> Explore and Plan: Informational Writing, T464-T465</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.2.1.b:</b> use information from multiple print and multimedia sources;	<p><b>Unit 2:</b> Conduct Research: Library Databases, T458-T459</p> <p><b>Unit 4:</b> Conduct Research: Library of Congress, T466-T467 Refine Research: Identifying Sources, T470-T471</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>



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<b>LA.3.W.MCC.2.1.c:</b> include illustrations to aid comprehension;	<p><b>Unit 2:</b> Add Illustrations, T392-T393 Extend Research: Include Visuals/Media, T464-T465</p> <p><b>Unit 4:</b> Extend Research: Include Images, T472-T473</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.2.1.d:</b> develop the topic with facts, definitions, and details;	<p><b>Unit 2:</b> Compose Facts and Details, T340-T341 Develop an Engaging Main Idea, T356-T357 Develop Relevant Details, T360-T361 Add Facts and Definitions, T364-T365</p> <p><b>Unit 4:</b> Explore and Plan: Informational Writing, T464-T465</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.2.1.e:</b> develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;	<p><b>Unit 2:</b> Brainstorm and Set a Purpose, T344-T345 Plan Your How-to Article, T348-T349 Develop an Engaging Main Idea, T356-T357 Revising for Coherence and Clarity, T408-T409 Collaborate and Discuss, T466-T467</p> <p><b>Unit 4:</b> Explore and Plan: Informational Writing, T464-T465 Collaborate and Discuss, T474-T475</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>

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<b>LA.3.W.MCC.2.1.f:</b> use paraphrasing and original language to avoid plagiarism;	<p><b>Unit 2:</b> Refine Research: Citing Sources, T462-T463</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.2.1.g:</b> use transition words and phrases to connect ideas within categories of information;	<p>For supporting content please see:</p> <p><b>Unit 2:</b> Organize Ideas into Steps, T384-T385 Organize Steps into Sequence, T388-T389</p>
<b>LA.3.W.MCC.2.1.h:</b> develop a style and tone authentic to the purpose; and	<p><b>Unit 2:</b> Develop Relevant Details, T360-T361 Clarify Steps Using Strong Verbs, T372-T373</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.2.1.i:</b> provide a concluding statement or section.	<p><b>Unit 2:</b> Develop and Compose a Conclusion, T396-T397</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>

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<b>LA.3.W.MCC.3:</b> Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.	
<b>LA.3.W.MCC.3.1:</b> Gather ideas from texts, multimedia, and personal experience to write narratives that:	
<b>LA.3.W.MCC.3.1.a:</b> develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences;	<p><b>Unit 1:</b> Personal Narrative, T350-T351 Setting and Sequence of Events, T358-T359 Develop an Engaging Idea, T374-T375 Compose a Setting, T382-T383 Problem, T386-T387 Compose an Introduction, T398-T399 Develop an Event Sequence, T402-T403</p> <p><b>Unit 3:</b> Historical Fiction, T334-T335 Compose a Setting, T362-T363 Plot: Establish a Problem, T366-T367</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.3.1.b:</b> establish a situation and introduce a narrator and/or characters;	<p><b>Unit 1:</b> Narrator, T354-T355, T378-T379 Compose an Introduction, T398-T399</p> <p><b>Unit 3:</b> Identify Characters and Setting, T338-T339 Develop Plot, T342-T343 Compose Characters, T358-T359 Plot: Establish a Problem, T366-T367 Develop an Introduction, T382-T383</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>

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<b>LA.3.W.MCC.3.1.c:</b> organize an event sequence that unfolds naturally;	<p><b>Unit 1:</b> Setting and Sequence of Events, T358-T359 Problem, T386-T387 Develop an Event Sequence, T402-T403</p> <p><b>Unit 3:</b> Develop Plot, T342-T343 Draft an Event Sequence, T386-T387</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.3.1.d:</b> use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations;	<p><b>Unit 1:</b> Develop Dialogue, T406-T407 Describe Actions, Thoughts, and Feelings, T410-T411</p> <p><b>Unit 3:</b> Compose Dialogue, T394-T395 Describe Events with Details, T398 Add Ideas for Coherence and Clarity, T410-T411</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.3.1.e:</b> develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;	<p><b>Unit 1:</b> Prewriting   Brainstorming, T354 Plan Your Personal Narrative, T366-T367</p> <p><b>Unit 3:</b> Brainstorm Ideas, T346-T347 Plan Your Historical Fiction Story, T350 Writing Club, T351 Add Ideas for Coherence and Clarity, T410-T411 Delete Ideas for Coherence and Clarity, T414-T415</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>

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<b>LA.3.W.MCC.3.1.f:</b> use temporal words and phrases to signal event order;	<p><b>Unit 1:</b> Develop an Event Sequence, T402-T403</p> <p><b>Unit 3:</b> Draft an Event Sequence, T386-T387</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.3.1.g:</b> use imagery, precise words, and sensory details to develop characters and convey experiences and events; and	<p><b>Unit 1:</b> Compose a Setting, T382-T383 Describe Actions, Thoughts, and Feelings, T410-T411</p> <p><b>Unit 3:</b> Describe Events with Details, T398</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.MCC.3.1.h:</b> provide a sense of closure.	<p><b>Unit 1:</b> Resolution, T390 Compose a Conclusion, T414-T415</p> <p><b>Unit 3:</b> Plot: Plan a Resolution, T370-T371</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubrics &gt;Writing Workshop Conference Notes</p>

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<b>LA.3.W.L:</b> Language	
<b>LA.3.W.L.4:</b> Demonstrate command of the conventions of standard English grammar and usage when writing and speaking.	
<b>LA.3.W.L.4.1:</b> When writing:	
<b>LA.3.W.L.4.1.a:</b> show knowledge of the function of nouns, pronouns, verbs, adjectives, and adverbs;	<p><b>Unit 1:</b> Pronouns, T430-T431 Adverbs, T434-T435 Edit for Verbs, T450-T451 Common and Proper Nouns, T453, T457, T461, T465</p> <p><b>Unit 2:</b> Singular and Plural Nouns, T336, T339, T343, T347, T351 Edit for Nouns, T412-T413 Main Verbs and Helping Verbs, T432, T435, T439, T443, T447</p> <p><b>Unit 3:</b> Edit for Verbs, T418-T419 Edit for Subjective, Objective, and Possessive Pronouns, T422, T434, T437, T441, T445, T449</p> <p><b>Unit 4:</b> Adverbs, T443, T447, T448, T451, T455</p> <p><b>Unit 5:</b> Edit for Adjectives and Adverbs, T438-T439</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>
<b>LA.3.W.L.4.1.b:</b> form and use regular and irregular plural nouns; use abstract nouns;	<p><b>Unit 2:</b> Singular and Plural Nouns, T336, T339, T343, T347, T351 Irregular Plural Nouns, T363, T367, T368, T371, T375</p> <p><b>Unit 3:</b> Irregular Plural Nouns, T432, T436, T442, T448</p> <p><b>Unit 5:</b> Edit for Nouns, T418-T419</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>

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<b>LA.3.W.L.4.1.c:</b> form and use regular and irregular verbs;	<p><b>Unit 1:</b> Edit for Verbs, T450-T451</p> <p><b>Unit 3:</b> Irregular Verbs, T413, T417, T418, T421, T425 Edit for Verbs, T418-T419</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i> &gt;<i>Resource Download Center</i>&gt;Language and Conventions</p>
<b>LA.3.W.L.4.1.d:</b> form and use the simple verb tenses;	<p><b>Unit 3:</b> Simple Verb Tenses, T389, T393, T394, T397, T401</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i> &gt;<i>Resource Download Center</i>&gt;Language and Conventions</p>
<b>LA.3.W.L.4.1.e:</b> ensure subject-verb and pronoun-antecedent agreement;	<p><b>Unit 1:</b> Subject-Verb Agreement, T438</p> <p><b>Unit 2:</b> Edit for Complete Sentences with Subject-Verb Agreement, T432-T433</p> <p><b>Unit 3:</b> Subject-Verb Agreement, T341, T342, T345, T349, T353 Edit for Subject-Verb Agreement, T365, T366, T369, T373, T377</p> <p><b>Unit 5:</b> Pronoun-Antecedent Agreement, T417, T418, T421, T425, T429</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i> &gt;<i>Resource Download Center</i>&gt;Language and Conventions</p>

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<b>LA.3.W.L.4.1.f:</b> form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified;	<p><b>Unit 1:</b> Comparative and Superlative Adjectives, T426-T427</p> <p><b>Unit 4:</b> Comparing with Adjectives, T416, T419, T423, T427, T431</p> <p><b>Unit 5:</b> Comparing with Adjectives, T345, T346, T349, T353, T357 Comparing with Adverbs, T369, T370, T373, T377, T381</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>
<b>LA.3.W.L.4.1.g:</b> form and use prepositional phrases;	<p><b>Unit 2:</b> Edit for Prepositions and Prepositional Phrases, T404-T405</p> <p><b>Unit 3:</b> Edit for Prepositions and Prepositional Phrases, T434-T435</p> <p><b>Unit 4:</b> Prepositions and Prepositional Phrases, T395, T399, T400, T403, T407</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>
<b>LA.3.W.L.4.1.h:</b> use coordinating and subordinating conjunctions; and	<p><b>Unit 1:</b> Coordinating Conjunctions, T422-T423</p> <p><b>Unit 2:</b> Edit for Coordinating Conjunctions, T420</p> <p><b>Unit 5:</b> Complex Sentences, T401 Spiral Review, T413</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>



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<b>LA.3.W.L.4.1.i:</b> produce simple, compound, and complex sentences.	<p><b>Unit 1:</b> Simple Sentences, T357, T358, T361, T365, T369 Compound Sentences, T405, T409, T410, T413, T417</p> <p><b>Unit 5:</b> Complex Sentences, T393, T397, T398, T401, T405</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>
<b>LA.3.W.L.5:</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
<b>LA.3.W.L.5.1:</b> Capitalize appropriate words in titles, historical periods, company names, product names, and special events.	<p><b>Unit 1:</b> Common and Proper Nouns, T450, T453, T457, T461, T465</p> <p><b>Unit 3:</b> Edit for Capitalization, T406-T407</p> <p><b>Unit 4:</b> Edit for Capitalization, T420-T421</p> <p><b>Unit 5:</b> Edit for Nouns, T418-T419</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>
<b>LA.3.W.L.5.2:</b> Use:	
<b>LA.3.W.L.5.2.a:</b> apostrophes to form contractions and singular and plural possessives;	<p><b>Unit 2:</b> Singular Possessive Nouns, T387, T388, T391, T395, T399 Plural Possessive Nouns, T411, T415, T416, T419, T423 Spell Contractions, T434, T446 Contractions, T440</p> <p><b>Unit 4:</b> Contractions, T371, T372, T374, T379, T383</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Language Awareness Handbook &gt;Resource Download Center&gt;Language and Conventions</p>

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<b>LA.3.W.L.5.2.b:</b> quotation marks to mark direct speech; and	<p><b>Unit 1:</b> Develop Dialogue, T406-T407</p> <p><b>Unit 3:</b> Compose Dialogue, T394-T395 Refine Research: Paraphrasing and Quoting, T464-T465</p>
<b>LA.3.W.L.5.2.c:</b> commas in locations and addresses, to mark direct speech, and with coordinating adjectives.	<p><b>Unit 5:</b> Edit for Punctuation Marks, T426 Edit for Commas, T441, T445, T446, T449, T453</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Language Awareness Handbook</i> &gt;<i>Resource Download Center</i>&gt;Language and Conventions</p>
<b>LA.3.W.L.5.3:</b> Use conventional spelling for high-frequency words, previously studied words, and for adding suffixes to base words.	<p><b>Unit 1:</b> Base Words and Endings, T400, T404, T408, T416</p> <p><b>Unit 3:</b> Spell Words with Suffixes <i>-ful, -y, -ness</i>, T384, T388, T392, T400</p> <p><b>Unit 4:</b> Spell Words with <i>-able, -ible, -ation</i>, T390, T394, T396, T398, T406</p> <p><b>Unit 5:</b> Spell Words with Suffix <i>-en</i>, T388, T392, T396, T404 Words with Suffix <i>-en</i>, T390</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Spelling</p>

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<p><b>LA.3.W.L.5.4:</b> Use spelling patterns and generalizations.</p>	<p><b>Unit 1:</b> Syllable Pattern VC/CV, T352, T356, T360, T362, T368</p> <p><b>Unit 2:</b> Spell Syllable Patterns, T334, T338, T342, T344, T350 Spell Words with Syllable Patterns, T406, T410, T412, T414, T422</p> <p><b>Unit 4:</b> Spell Words with the VCCCV Pattern, T366, T368, T370, T374, T382</p> <p><b>Unit 5:</b> Spell Vowel Patterns <i>au, aw, al, augh, ough</i>, T340, T344, T348, T356 Spell Words with Vowel Patterns <i>ei</i> and <i>eigh</i>, T364, T368, T372, T380</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Resource Download Center&gt;Spelling</p>
<p><b>LA.3.W.L.5.5:</b> Consult print and multimedia sources to check and correct spellings.</p>	<p><b>Unit 1:</b> Spelling   Base Words and Endings, T406 Collaborate and Discuss: Peer Review, T484-T485</p> <p><b>Unit 2:</b> Related Words, T24-T25 Collaborate and Discuss: Peer Review, T466-T467</p> <p><b>Unit 3:</b> Spelling   Spell Words with Suffixes <i>-ful, -y, -ness</i>, T386 Collaborate and Discuss: Peer Review, T468-T469</p> <p><b>Unit 4:</b> Spelling   Spell Words with <i>-able, -ible, -ation</i>, T396 Edit for Spelling, T440-T441 Collaborate and Discuss: Peer Review, T474-T475</p> <p><b>Unit 5:</b> Spelling   Words with Suffix <i>-en</i>, T390 Spelling   Words with the Schwa Sound, T422 Collaborate and Discuss: Peer Review, T472-T473</p>

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<b>LA.3.W.RC:</b> Range and Complexity	
<b>LA.3.W.RC.6:</b> Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.	
<b>LA.3.W.RC.6.1:</b> Write routinely and persevere in writing tasks:	
<b>LA.3.W.RC.6.1.a:</b> over short and extended time frames;	<p><b>Unit 1:</b> Reflect and Share: Write to Sources, T140-T141, T272-T273 Personal Narrative, T350-T351, T354-T355, T358-T359, T362-T363, T366-T367, T374-T375, T378-T379, T382-T383, T386-T387, T390-T391, T398-T399, T402-T403, T406-T407, T410-T411, T414-T415</p> <p><b>Unit 2:</b> Reflect and Share: Write to Sources, T132-T133, T254-T255 How-to Article, T332-T333, T336-T337, T340-T341, T344-T345, T348-T349, T356-T357, T360-T361, T364-T365, T368-T369, T380-T381, T384-T385, T388-T389, T392-T393, T396</p> <p><b>Unit 3:</b> Reflect and Share: Write to Sources, T138-T139, T260-T261 Historical Fiction, T334-T335, T338-T339, T342-T343, T346-T347, T350-T351, T358-T359, T362-T363, T366-T367, T370-T371, T382-T383, T386-T387, T390-T391, T394-T395, T398-T399</p> <p><b>Unit 4:</b> Reflect and Share: Write to Sources, T196-T197, T262-T263 Opinion Essay, T340-T341, T344-T345, T348-T349, T352-T353, T356-T357, T364-T365, T368-T369, T372-T373, T376-T377, T380-T381, T388-T389, T392-T393, T396-T397, T400-T401</p> <p><b>Unit 5:</b> Reflect and Share: Write to Sources, T132-T133, T260-T261 Poetry, T334-T351, T358-T379, T386-T403</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubric &gt;Writing Workshop Conference Notes</p>

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<p><b>LA.3.W.RC.6.1.b:</b> for a range of domain-specific tasks;</p>	<p><b>Unit 1:</b> Reflect and Share: Write to Sources, T140–T141, T202–T203, T272–T273 Personal Narrative, T350–T351, T354–T355, T358–T359, T362–T363, T366–T367, T374–T375, T378–T379, T382–T383, T386–T387, T390–T391, T398–T399, T402–T403, T406–T407, T410–T411, T414–T415</p> <p><b>Unit 2:</b> Reflect and Share: Write to Sources, T132–T133, T192–T193, T254–T255 How-to Article, T332–T333, T336–T337, T340–T341, T344–T345, T348–T349, T356–T357, T360–T361, T364–T365, T368–T369, T380–T381, T384–T385, T388–T389, T392–T393, T396</p> <p><b>Unit 3:</b> Reflect and Share: Write to Sources, T138–T139, T200–T201, T260–T261 Historical Fiction, T334–T335, T338–T339, T342–T343, T346–T347, T350–T351, T358–T359, T362–T363, T366–T367, T370–T371, T382–T383, T386–T387, T390–T391, T394–T395, T398–T399</p> <p><b>Unit 4:</b> Reflect and Share: Write to Sources, T132–T133, T196–T197, T262–T263 Opinion Essay, T340–T341, T344–T345, T348–T349, T352–T353, T356–T357, T364–T365, T368–T369, T372–T373, T376–T377, T380–T381, T388–T389, T392–T393, T396–T397, T400–T401</p> <p><b>Unit 5:</b> Reflect and Share: Write to Sources, T132–T133, T192–T193, T260–T261 Poetry, T334–T351, T358–T379, T386–T403</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubric &gt;Writing Workshop Conference Notes</p>

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<p><b>LA.3.W.RC.6.1.c:</b> for a variety of purposes and audiences; and</p>	<p><b>Unit 1:</b> Brainstorm and Set a Purpose, T362-T363 Select a Genre, T415 Explore and Plan: Argumentative Writing, T474-T475 Reflect and Share: Write to Sources, T132-T133</p> <p><b>Unit 2:</b> Brainstorm and Set a Purpose, T344-T345 Writing Club, T397</p> <p><b>Unit 3:</b> Reflect and Share: Write to Sources, T200-T201 Select a Genre, T374, T399 Explore and Plan: Argumentative Writing, T458-T459</p> <p><b>Unit 4:</b> Select a Genre, T405 Explore and Plan: Informational Writing, T464-T465</p> <p><b>Unit 5:</b> Select a Genre, T390-T391, T403 Explore and Plan: Argumentative Writing, T462-T463</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt; <i>Workshop Anchor Charts and Minilessons</i> &gt; <i>Resource Download Center</i>&gt; Writing Workshop Peer Evaluation Rubric &gt; Writing Workshop Conference Notes</p>

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<b>LA.3.W.RC.6.1.d:</b> by adjusting the writing process for the task, increasing the length and complexity.	<p><b>Unit 1:</b> Prewriting   Brainstorming, T354 Brainstorm and Set a Purpose, T362-T363 Select a Genre, T415 Explore and Plan: Argumentative Writing, T474-T475</p> <p><b>Unit 2:</b> Brainstorm and Set a Purpose, T344-T345 Write a Command, T368-T369 Writing Club, T397 Explore and Plan: Informational Writing, T456-T457</p> <p><b>Unit 3:</b> Select a Genre, T374, T399 Explore and Plan: Argumentative Writing, T458-T459</p> <p><b>Unit 4:</b> Brainstorm Topics and Focus on Opinion, T352-T353 Plan Your Opinion Essay, T356 Select a Genre, T405 Explore and Plan: Informational Writing, T464-T465</p> <p><b>Unit 5:</b> Brainstorm Ideas, T350-T351 Plan Your Poetry, T354 Select a Genre, T390-T391</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Workshop Anchor Charts and Minilessons &gt;Resource Download Center&gt;Writing Workshop Peer Evaluation Rubric &gt;Writing Workshop Conference Notes</p>
<b>LA.3.W.RC.6.4:</b> Continue to develop effective keyboarding skills.	<p><b>Unit 4:</b> Use Technology to Publish Written Work, T436-T437</p> <p><b>Unit 5:</b> Conduct Research: Bookmarking, T464-T465</p>
<b>LA.3.W.RC.6.5:</b> Connect upper- and lower-case letters efficiently and proportionately in cursive handwriting.	<p><b>Unit 1:</b> Edit for Legibility, T446-T447</p> <p><b>Unit 2:</b> Edit for Legibility, T428-T429</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;Resource Download</p>

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	<i>Center</i> >Handwriting Models
<b>LA.3.C: Communication</b>	
<b>LA.3.C.MC: Meaning and Context</b>	
<b>LA.3.C.MC.1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one’s own views while respecting diverse perspectives.</b>	
<b>LA.3.C.MC.1.1:</b> Explore and create meaning through conversation and interaction with peers and adults.	<p><b>Unit 1:</b> Reflect and Share: Talk About It, T78–T79, T334–T335 Collaborate and Discuss, T478–T479, T484–T485</p> <p><b>Unit 2:</b> Reflect and Share: Talk About It, T70–T71, T316–T317 Collaborate and Discuss, T460–T461, T466–T467</p> <p><b>Unit 3:</b> Reflect and Share: Talk About It, T78–T79, T318–T319 Collaborate and Discuss, T366–T463, T468–T469</p> <p><b>Unit 4:</b> Reflect and Share: Talk About It, T72–T73, T324–T325 Collaborate and Discuss, T468–T469, T474–T475</p> <p><b>Unit 5:</b> Reflect and Share: Talk About It, T74–T75, T322–T323 Collaborate and Discuss, T466–T467, T472–T473</p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>
<b>LA.3.C.MC.1.2:</b> Participate in discussions; ask questions to acquire information concerning a topic, text, or issue.	<p><b>Unit 1:</b> Reflect and Share: Talk About It, T78-T79 Collaboration, T492, T494</p> <p><b>Unit 2:</b> Reflect and Share: Talk About It, T70-T71 Collaboration, T474, T476</p> <p><b>Unit 3:</b> Reflect and Share: Talk About It, T318-T319 Collaboration, T473, T478, T482</p> <p><b>Unit 4:</b> Reflect and Share: Talk About It, T72-T73 Collaboration, T484</p> <p><b>Unit 5:</b> Reflect and Share: Talk About It, T322-T325 Collaboration, T477, T482</p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Resource Download</i></p>



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	<i>Center</i> >Speaking and Listening
<b>LA.3.C.MC.1.3:</b> Apply techniques of articulation, adequate volume, eye contact, facial expressions, posture, gestures, and space; take one’s own turn in a respectful way.	<p><b>Unit 1:</b> Interact with Sources: Explore the Map, T18-T19 Collaboration, T494</p> <p><b>Unit 2:</b> Reflect and Share: Talk About It, T70-T71 Interact with Sources: Explore the Media, T80-T81 Collaboration, T476</p> <p><b>Unit 3:</b> Collaboration, T478</p> <p><b>Unit 4:</b> Listening Comprehension, T20-T21 Reflect and Share: Talk About It, T324-T325 Collaboration, T484</p> <p><b>Unit 5:</b> Listening Comprehension, T20-T21 Writing Club, T427 Collaboration, T482</p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>
<b>LA.3.C.MC.1.4:</b> Engage in focused conversations about grade appropriate topics and texts; build on ideas of others to clarify thinking and express new thoughts.	<p><b>Unit 1:</b> Traditional Tales, T22-T23 Respond and Analyze: My View, T56 Reflect and Share, T334-T335 Collaboration, T489, T492</p> <p><b>Unit 2:</b> Informational Text, T84-T85 Respond and Analyze: My View, T110 Reflect and Share: Talk About It, T316-T317 Collaboration, T471, T474</p> <p><b>Unit 3:</b> Reflect and Share: Talk About It, T78-T79, T318-T319 Collaboration, T476</p> <p><b>Unit 4:</b> Collaboration, T482</p> <p><b>Unit 5:</b> Reflect and Share: Talk About It, T74-T75 Collaboration, T477, T480</p> <p><b>Digital Resources:</b> <i>SavvasRealize.com</i>&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>

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<b>LA.3.C.MC.1.5:</b> Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges.	<p><b>Unit 1:</b> Traditional Tales, T22-T23 Respond and Analyze: My View, T56 Reflect and Share, T334-T335 Collaboration, T489, T492</p> <p><b>Unit 2:</b> Informational Text, T84-T85 Respond and Analyze: My View, T110 Reflect and Share: Talk About It, T316-T317 Collaboration, T471, T474</p> <p><b>Unit 3:</b> Reflect and Share: Talk About It, T78-T79, T318-T319 Collaboration, T476</p> <p><b>Unit 4:</b> Collaboration, T482</p> <p><b>Unit 5:</b> Reflect and Share: Talk About It, T74-T75 Collaboration, T477, T480</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>
<b>LA.3.C.MC.2:</b> Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.	
<b>LA.3.C.MC.2.1:</b> Recall information from experiences and gather information from print and multimedia sources; take brief notes from sources, categorize, and organize.	<p><b>Unit 1:</b> Conduct Research: Field Research, T476-T477 Refine Research: Identify Primary and Secondary Sources, T480-T481</p> <p><b>Unit 2:</b> Conduct Research: Library Databases, T458-T459 Refine Research: Citing Sources, T462-T463</p> <p><b>Unit 3:</b> Conduct Research: Search Engines, T460-T461</p> <p><b>Unit 4:</b> Conduct Research: Library of Congress, T466-T467 Refine Research: Identifying Sources, T470-T471</p> <p><b>Unit 5:</b> Conduct Research: Bookmarking, T464-T465 Refine Research: Works Cited Page, T468-T469</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Inquiry–Based Project Rubrics and Checklists</p>

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<p><b>LA.3.C.MC.2.2:</b> Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details.</p>	<p><b>Unit 1:</b> Listening Comprehension, T20-T21</p> <p><b>Unit 2:</b> Listening Comprehension, T20-T21</p> <p><b>Unit 3:</b> Listening Comprehension, T20-T21</p> <p><b>Unit 4:</b> Listening Comprehension, T20-T21</p> <p><b>Unit 5:</b> Listening Comprehension, T20-T21</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>
<p><b>LA.3.C.MC.2.4:</b> Speak clearly at an understandable pace, adapting speech to a variety of contexts and tasks; use standard English when indicated or appropriate.</p>	<p><b>Unit 1:</b> Plan Your Personal Narrative, T366 Celebrate and Reflect: Celebrate!, T486</p> <p><b>Unit 2:</b> Listening Comprehension, T20-T21 Celebrate and Reflect: Celebrate!, T468</p> <p><b>Unit 3:</b> Listening Comprehension, T20-T21 Plan Your Historical Fiction Story, T350 Celebrate and Reflect: Celebrate!, T470</p> <p><b>Unit 4:</b> Listening Comprehension, T20-T21 Reflect and Share: Talk About It, T324-T325 Celebrate and Reflect: Celebrate!, T476</p> <p><b>Unit 5:</b> Listening Comprehension, T20-T21 Celebrate and Reflect: Celebrate!, T474</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>

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<b>LA.3.C.MC.3:</b> Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.	
<b>LA.3.C.MC.3.1:</b> Compare how ideas and topics are depicted in a variety of media and formats.	<p><b>Unit 1:</b> Interact with Sources: Explore the Diagram, T150-T151 Interact with Sources: Explore with Media, T282-T283</p> <p><b>Unit 2:</b> Interact with Sources: Explore the Infographic, T18-T19 Interact with Sources: Explore the Media, T80-T81 Extend Research: Include Visuals/Media, T464-T465</p> <p><b>Unit 3:</b> Interact with Sources: Explore the Infographic, T148-T149 Extend Research: Incorporate Media, T466-T467</p> <p><b>Unit 4:</b> Interact with Sources: Explore the Infographic, T142-T143 Interact with Sources: Explore the Poems, T272-T273</p> <p><b>Unit 5:</b> Interact with Sources: Explore the Map, T84-T85 Interact with Sources: Explore the Infographic, T142-T143 Interact with Sources: Primary Sources, T202-T203</p>
<b>LA.3.C.MC.3.2:</b> Create presentations using video, photos, and other multimedia elements to support communication and clarify ideas, thoughts, and feelings.	<p><b>Unit 2:</b> Customize It!, T460 Extend Research: Include Visuals/Media, T464-T465</p> <p><b>Unit 3:</b> Publishing   Adding Media, T438 Extend Research: Incorporate Media, T466-T467 Customize It!, T468</p> <p><b>Unit 5:</b> Extend Research: Present a Slide Show, T470-T471</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt; Inquiry–Based Project Rubrics and Checklists</p>

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<b>LA.3.C.LCS:</b> Language, Craft, and Structure	
<b>LA.3.C.LCS.4:</b> Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.	
<b>LA.3.C.LCS.4.1:</b> Identify the presentation style a speaker uses to present content.	<p>For supporting content, please see:</p> <p><b>Unit 1:</b> Customize It!, T478, T484</p> <p><b>Unit 2:</b> Customize It!, T460, T466 Celebrate and Reflect: Celebrate!, T468</p> <p><b>Unit 3:</b> Customize It!, T468 Celebrate and Reflect: Celebrate!, T470</p> <p><b>Unit 4:</b> Customize It!, T468, T474 Celebrate and Reflect: Celebrate!, T476</p> <p><b>Unit 5:</b> Customize It!, T472 Celebrate and Reflect: Celebrate!, T474</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>
<b>LA.3.C.LCS.4.2:</b> Determine if the presentation has a purposeful organizational strategy, with appropriate transitions.	<p>For supporting content, please see:</p> <p><b>Unit 4:</b> Peer Edit, T424-T425 Use Peer and Teacher Suggestions, T428 Customize It!, T468</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>

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<b>LA.3.C.LCS.4.3:</b> Identify why the speaker:	
<b>LA.3.C.LCS.4.2.a:</b> uses intonation and word stress;	<p><b>Unit 1:</b> Celebrate and Reflect: Celebrate!, T486</p> <p><b>Unit 2:</b> Celebrate and Reflect: Celebrate!, T468</p> <p><b>Unit 3:</b> Create an Audio Recording of a Story, T390-T391 Celebrate and Reflect: Celebrate!, T470</p> <p><b>Unit 4:</b> Celebrate and Reflect: Celebrate!, T476</p> <p><b>Unit 5:</b> Create an Audio Recording, T398-T399 Celebrate and Reflect: Celebrate!, T474</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>
<b>LA.3.C.LCS.4.2.b:</b> includes media;	<p><b>Unit 1:</b> Publishing   Using Media to Record Presentations, T454</p> <p><b>Unit 3:</b> Publishing   Adding Media, T438 Extend Research: Incorporate Media, T466-T467</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>
<b>LA.3.C.LCS.4.2.c:</b> addresses the audience;	<p><b>Unit 1:</b> Celebrate and Reflect: Celebrate!, T486</p> <p><b>Unit 2:</b> Publish and Celebrate, T436-T437 Celebrate and Reflect: Celebrate!, T468</p> <p><b>Unit 3:</b> Celebrate and Reflect: Celebrate!, T470</p> <p><b>Unit 4:</b> Celebrate and Reflect: Celebrate!, T476</p> <p><b>Unit 5:</b> Publish and Celebrate, T442-T443 Customize It!, T466 Celebrate and Reflect: Celebrate!, T474</p> <p><b>Digital Resources:</b> SavvasRealize.com&gt;<i>Resource Download Center</i>&gt;Speaking and Listening</p>

**A Correlation of myView Literacy, Grade 3, ©2020 to the  
South Carolina: College- and Career-Ready ELA Standards and Indicators 2015  
Grade 3**

South Carolina: College- and Career-Ready ELA Standards and Indicators 2015, Grade 3	myView Literacy, ©2020 Grade 3
<b>LA.3.C.LCS.4.2.d:</b> determines word choice; and	<b>Unit 4:</b> Revise Drafts by Adding Details, T416-T417 Collaborate and Discuss: Peer Review, T474-T475 <b>Unit 5:</b> Revise for Word Choice: Verbs, T394-T395 Collaborate and Discuss: Revise and Edit, T472-T473
<b>LA.3.C.LCS.4.2.e:</b> incorporates figurative language and literary devices.	<b>Unit 5:</b> Poetry, T338-T339 What Poetry Sounds Like, T342-T343 Composing Like a Poet, T362-T363 Compose with Imagery, T366-T367 Compose with Rhythm and Rhyme, T370-T371 Compose with Alliteration, T374-T375 Compose with Figurative Language, T378
<b>LA.3.C.LCS.5:</b> Incorporate craft techniques to engage and impact audience and convey messages.	
<b>LA.3.C.LCS.5.1:</b> Set a purpose and integrate craft techniques to create presentations.	<b>Unit 2:</b> Publish and Celebrate, T436-T437 Customize It!, T460 <b>Unit 3:</b> Customize It!, T468 <b>Unit 4:</b> Customize It!, T468 <b>Unit 5:</b> Create a Visual Display, T402 Extend Research: Present a Slide Show, T470-T471  <b>Digital Resources:</b> SavvasRealize.com> <i>Resource Download Center</i> > Inquiry–Based Project Rubrics and Checklists
<b>LA.3.C.LCS.5.2:</b> Employ metaphor, imagery, personification, and hyperbole when appropriate to impact the audience.	<b>Unit 1:</b> Describe Actions, Thoughts, and Feelings, T410-T411 <b>Unit 5:</b> Compose with Imagery, T366-T367 Compose with Figurative Language, T378

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