



# SuccessMaker®

## Alignments to SuccessMaker

Providing rigorous intervention  
for K-8 learners with unparalleled precision

Texas TEKS Standard Number	Texas Literacy K-12 2017, Essential Knowledge and Skills, Grade 7	SuccessMaker Item Description	Item ID
7.2	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking -- vocabulary. The student uses newly acquired vocabulary expressively.		
7.2.B	use context such as contrast or cause and effect to clarify the meaning of words; and	Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02503
		Students read the blog post, "OPERAcraft: Opera Meets Video Games." Then students determine author's purpose, identify main ideas and supporting details, identify the sequence of events, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_01433
		Students read the informational text, "The Trip of a Lifetime." Students will then understand and determine the author's purpose, draw valid conclusions, and answer literal questions. Students will also use context clues to determine the meaning of academic vocabulary words.	smre_itr_02501
		Students use context and knowledge of word relationships to determine the meaning of words.	smre_ip_02500
7.2.C	determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.	Students use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_ip_01327
		Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.	smre_itr_01427
		Students learn to use Greek and Latin roots to determine the meaning of unfamiliar words.	smre_di_00427
		Students practice using Greek and Latin roots to better understand the meaning of words.	smre_pp_00615
7.3	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking -- fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.	Students learn to paraphrase information by rereading important ideas from a text.	smre_di_00430
		Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01430
7.5	Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.		
7.5.F	make inferences and use evidence to support understanding;	Students will read the biography "Albert Schweitzer: Man with a Mission" and answer Right There questions and Think and Search questions, identify cause-and-effect relationships, determine the author's purpose, make inferences, and identify nouns.	smre_itr_001290

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		Students read the informational text, "Viva America! Cubans in the United States." Students also make and confirm predictions, identify author's viewpoint and bias, use question-and-answer relationships (Right There), identify cause-and-effect relationships, and make inferences.	smre_itr_01432
7.5.I	monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.	Students read a passage and answer Think and Search questions.	smre_pp_00517
7.6	Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.		
7.6.D	paraphrase and summarize texts in ways that maintain meaning and logical order;	Students read the literary text, "Riding the European Rails." Students also determine the meaning of synonyms; use question-and-answer relationships (Right There, Think and Search); summarize information; identify characters' actions, motives, emotions, traits, and feelings; and determine the author's purpose.	smre_itr_01431
		Students will read the informational text "Trumpeter Swans: One Tough Kind of Fancy" and answer Right There questions and Think and Search questions, identify the author's viewpoint, summarize text, and identify adjectives.	smre_itr_001293
		Students paraphrase information from paragraphs.	smre_ip_01330
		Students learn to paraphrase information by rereading important ideas from a text.	smre_di_00430
		Students read the informational text, "Building the Panama Canal." Students also summarize and paraphrase information, identify cause-and-effect relationships, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01430
		Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01424
		Students read a passage and paraphrase information from the text.	smre_pp_00529
		Students read the literary text, "Invasion of the Brother Kind." Students also use question-and-answer relationships (Right There, Think and Search), summarize information, draw conclusions, and understand common spelling errors.	smre_itr_001305
		Students read the informational text, "Pioneers in American Music." Then students summarize text, use information from charts, make inferences, and answer Right-There questions. Students also use their knowledge of morphological families to understand academic vocabulary words.	smre_itr_02399
		Students will read the informational text "Wolves of the Sea?" and answer Right There questions, paraphrase text, compare and contrast ideas, identify the author's viewpoint and bias, and identify adverbs.	smre_itr_001294

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		Students read a passage and match paraphrases with the correct paragraph from the text.	smre_pp_00510
7.6.G	discuss and write about the explicit or implicit meanings of text;	Students make inferences based on explicit and implicit information.	smre_ip_01334
		Students will learn to identify explicit and implicit main ideas.	smre_di_00424
		Students read the informational text, "Dolphins to the Rescue." Students also identify explicit and implicit main ideas, summarize information, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01424
		Students learn to make inferences based on explicit and implicit information.	smre_di_00434
		Students identify explicit and implicit main ideas.	smre_ip_01324
7.7	Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts -- literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.		
7.7.B	analyze how characters' qualities influence events and resolution of the conflict;	Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapters 4 and 5." Students also interpret analogies; draw conclusions; identify cause-and-effect relationships; use question-and-answer relationships (Right There); identify characters' actions, motives, emotions, traits, and feelings; and identify plot elements.	smre_itr_01443
		Students read the literary text, "Dance Dilemma." Students also draw conclusions based on implied information, use question-and-answer relationships (Right There); identify characters' actions and traits, and make predictions.	smre_itr_01446
		Students read the literary text, "It Just Doesn't Make Sense." Students also use compare and contrast relationships to gain meaning; identify characters' actions, motives, emotions, traits, and feelings; make predictions; analyze the author's word choice; and identify the author's viewpoint and bias.	smre_itr_01434
		Students read the literary text, "Greenies." Students also determine the meaning of idioms; identify characters' actions, motives, emotions, traits, and feelings; use question-and-answer relationships (Right There); analyze how characters in literature deal with conflict, solve problems, and relate to real-life situations; and make inferences.	smre_itr_01435
		Students read the literary text, "From Corey Gordon's Extremely Private Diary: Chapter 1." Students also summarize information about main characters and significant events; identify characters' actions, motives, emotions, traits, and feelings; determine author's purpose; and use question-and-answer relationships (Right There).	smre_itr_01442
		Students read the literary text, "Freedom Blues." Students also use affixes to determine the meaning of words; use question-and-answer relationships (Right There); identify characters' actions, motives, emotions, traits, and feelings; and make and confirm predictions.	smre_itr_01437

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		Students read the literary text, "Backstage Blend." Students also use question-and-answer relationships (Right There); make predictions; draw conclusions, identify characters' actions, motives, emotions, traits, and feelings; and distinguish between the spellings of homophones.	smre_itr_001307
		Students read the literary text, "Sea Escape." Students also identify characters' actions, motives, emotions, traits, and feelings; recognize plot elements; make inferences; use question-and-answer relationships (Right There, Text and You), and make predictions.	smre_itr_01444
		Students identify characters' actions, motives, emotions, traits, and feelings.	smre_ip_01344
		Students read the literary text, "The Frog Kisser of Hollow Wood." Students also determine the meaning of multiple-meaning words in context; use question-and-answer relationships (Right There); make inferences; and identify characters' actions, motives, emotions, traits, and feelings.	smre_itr_01447
		Students will read the realistic fiction passage "Saving Salmon" and answer Right There questions; draw conclusions; make predictions; identify characters' actions, motives, emotions, traits, and feelings; and understand compound subjects and subjects that are difficult to identify.	smre_itr_001297
		Students will read the science-fiction passage "Earth 101" and answer Right There questions; make inferences; determine the author's purpose; identify characters' actions, motives, emotions, traits, and feelings; and understand the usage of semicolons and colons.	smre_itr_001302
		Students read the literary text, "Melba and Me." Students also determine the meaning of metaphors; use question-and-answer relationships (Right There); make inferences; identify characters' actions, motives, emotions, traits, and feelings; and identify the main idea and supporting details.	smre_itr_01441
		Students learn to identify characters' actions, motives, emotions, traits, and feelings.	smre_di_00444
7.8	Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts -- genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.		
7.8.D	analyze characteristics and structural elements of informational text, including:		
7.8.D.iii	organizational patterns that support multiple topics, categories, and subcategories;	Students read the informational text, "Olympics and Paralympics." Students also use compare and contrast relationships to gain meaning, analyze organizational patterns (compare and contrast), draw conclusions, make inferences, and use question-and-answer relationships (Right There).	smre_itr_01438
		Students read the informational text, "Plague and Cholera." Students also use cause-and-effect relationships to gain meaning, analyze organizational patterns of text (compare and contrast), make inferences, identify explicit and implicit main ideas, and use question-and-answer relationships (Right There).	smre_itr_01426

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		Students read an excerpt from the informational text, "Epidemic." Students also use Greek and Latin roots to determine the meaning of unfamiliar words, use question-and-answer relationships (Right There), analyze organizational patterns (cause-and-effect), and identify explicit and implicit main ideas.	smre_itr_01427
7.9	Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances.		
7.9.D	describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;	Students learn to determine the meaning of metaphors.	smre_di_00441
		Students determine the meaning of metaphors using the context of short sentences.	smre_ip_01341
		Students read the literary text, "Melba and Me." Students also determine the meaning of metaphors; use question-and-answer relationships (Right There); make inferences; identify characters' actions, motives, emotions, traits, and feelings; and identify the main idea and supporting details.	smre_itr_01441
7.10	Composition: listening, speaking, reading, writing, and thinking using multiple texts -- writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.		
7.10.D	edit drafts using standard English conventions, including:		
7.10.D.vi	subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;	Students will identify coordinating and correlative conjunctions.	smre_pp_00574
7.10.D.ix	correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and	Students will learn about common spelling errors.	smre_di_00563
		Students read the literary text, "Invasion of the Brother Kind." Students also use question-and-answer relationships (Right There, Think and Search), summarize information, draw conclusions, and understand common spelling errors.	smre_itr_001305