

A Correlation of

Interactive Music
powered by Silver Burdett™ with Alfred
©2016



To the

Utah Core Standards for Fine Arts – Music
Grade 2
Course Code 02040000015

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Table of Contents

Strand: CREATE (2.M.CR.) 3

Strand: PERFORM (2.M.P.)..... 5

Strand: RESPOND (2.M.R.)..... 13

Strand: CONNECT (2.M.CO.)..... 15

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
GRADE 2	
MUSIC	
Strand: CREATE (2.M.CR.)	
Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine musical works (Standards 2.M.CR.1-3).	
<ul style="list-style-type: none"> ▪ Standard 2.M.CR.1: Improvise rhythmic and melodic patterns and musical ideas for a specific purpose using limited tone sets and simple meters. 	<p>Leatherwing Bat: Song Notation (Projectable) and Song Teacher Notes</p> <p>John Kanaka: Song Notation (Projectable) and Song Teacher Notes</p> <p>John Kanaka: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>My Foot's In My Stirrup: Song Notation (Projectable) and Song Teacher Notes</p> <p>Every Morning When I Wake Up: Song Notation (Projectable) and Song Teacher Notes</p> <p>Chicka Hanka: Song Notation (Projectable) and Song Teacher Notes</p> <p>Norwegian Dances, Op. 35: 3 (Grieg): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.CR.2: Demonstrate and discuss personal reasons for selecting patterns and ideas to represent expressive intent, and organize personal musical ideas using iconic notation or recordings. 	<p>Shoo, Fly: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Banjo Sam: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Pastoral Symphony: IV. Thunderstorm: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Canoe Song: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shake My Maracas: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Leatherwing Bat: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Recycle Rap: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Great Big House: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Who Has Seen the Wind?: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.CR.3: Interpret and apply personal, peer, and teacher feedback to revise personal musical ideas, and convey expressive intent for a specific purpose in a final version of personal musical ideas. 	<p>Leatherwing Bat: Song Notation (Projectable) and Song Teacher Notes</p> <p>Banjo Sam: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Who Has Seen the Wind?: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shoo, Fly: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Thanksgiving Is Near: Song Notation (Projectable) and Song Teacher Notes</p> <p>Join the Conga Line: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<p>Strand: PERFORM (2.M.P.)</p>	
<p>Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works (Standards 2.M.P.1-11)</p>	
<ul style="list-style-type: none"> ▪ Standard 2.M.P.1: State personal interest in and purpose of various music selections to be performed. 	<p>Dr. Seuss, We Love You: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Miss Mary Mack: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>It's Santa—Again!: Song Notation (Projectable) and Song Teacher Notes</p> <p>Abiyoyo: Song Notation (Projectable) and Song Teacher Notes</p> <p>Xiao yin chuan (Silver Moon Boat): Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.P.2: Discuss basic elements of music to be performed. 	<p>El tambor (The Drum): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Haere (Farewell): Song Notation (Projectable) and Song Teacher Notes</p> <p>Al ánimo: Song Notation (Projectable) and Song Teacher Notes; Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>B-A, Bay: Song Notation (Projectable) and Song Teacher Notes</p> <p>He's Got the Whole World in His Hands: Song Notation (Projectable) and Song Teacher Notes</p> <p>Popcorn Popping: Song Notation (Projectable) and Song Teacher Notes</p> <p>Somebody Waiting: Song Notation (Projectable) and Song Teacher Notes</p> <p>Pin Pon: Song Notation (Projectable) and Song Teacher Notes</p> <p>Kapulu kane (Puili Game Song): Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.P.3: Explore the effects of various timbres, dynamic levels, and tempos using voice, movement, and simple instruments. 	<p>Join the Conga Line: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Knock, Knock!: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Grand Canyon Suite: Cloudburst (excerpt) (Grofé): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Norwegian Dances, Op. 35: 3 (Grieg): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Divertimento in B flat: I. Allegro (Mozart): Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Somebody Waiting: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.P.4: Sing folk, traditional, and call-and-response songs in tune, using a natural, unstrained voice. 	<p>Banjo Sam: Song Notation (Projectable) and Song Teacher Notes</p> <p>America: Song Notation (Projectable) and Song Teacher Notes</p> <p>I'm on My Way: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Xiao yin chuan (Silver Moon Boat): Song Notation (Projectable) and Song Teacher Notes</p> <p>Dinah: Song Notation (Projectable) and Song Teacher Notes</p> <p>Al ánimo: Song Notation (Projectable) and Song Teacher Notes</p> <p>La víbora (The Serpent): Song Notation (Projectable) and Song Teacher Notes</p> <p>Sawatdee tuh jah (The Hello Song): Song Notation (Projectable) and Song Teacher Notes</p> <p>Rocky Mountain: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.P.5: Respond to visual representations of melodic contour and simple melody patterns. 	<p>Down in the Valley Two: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Four Seasons (Winter): II. Largo: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Skinamarink: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Four in a Boat: Song Notation (Projectable) and Song Teacher Notes</p> <p>Frog and Toad Together: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 2.M.P.6: Perform simple two-part rounds and rhythmic or melodic ostinatos. 	<p>Frère Jacques (Are You Sleeping?): Song Notation (Projectable) and Song Teacher Notes</p> <p>Join the Conga Line: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Banjo Sam: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Join the Conga Line: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Canoe Song: Song Notation (Projectable) and Song Teacher Notes</p> <p>Bob-a-Needle: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.P.7: Perform and identify beat versus rhythm, patterns of strong and weak beats, and short, simple rhythm patterns. 	<p>Shake Them 'Simmons Down: Song Notation (Projectable) and Song Teacher Notes</p> <p>La víbora (The Serpent): Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Banjo Sam: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Knock, Knock!: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Precipitation Day: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 2.M.P.8: Respond with body percussion, voice or simple instruments to visual representations of rhythm patterns. 	<p>Banjo Sam: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>The Recycle Rap: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Riddle Ree: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Join the Conga Line: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Four in a Boat: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.P.9: Respond to dynamics symbols of piano and forte. 	<p>Abiyoyo: Song Notation (Projectable) and Song Teacher Notes</p> <p>Haere (Farewell): Song Notation (Projectable) and Song Teacher Notes</p> <p>Au clair de la lune (In the Moonlight): Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>America: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 2.M.P.10: Demonstrate persistence and cooperation in refining performance pieces. 	<p>Achshav (Awake! Awake!): Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Ev'rybody Smiles: Movement Activity Instructions (Printable)</p> <p>Shoo Fly: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Thanksgiving Is Near: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Bob-a-Needle: Movement Activity Instructions (Printable)</p> <p>He's Got the Whole World: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.P.11: Perform music with a specific purpose, expression, and technical accuracy; watch and follow the conductor to perform dynamics and to start, stop, and stay together; and demonstrate appropriate performance behavior. 	<p>America: Song Notation (Projectable) and Song Teacher Notes</p> <p>We Wish You a Merry Christmas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shoo, Fly: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>The Crocodile: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Ev'rybody Smiles: Instructional Activity (Projectable) (Ostinatos) and Instructional Activity (Projectable) Teacher Notes (Ost.)</p> <p>Goin' Over the Sea: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Chicka Hanka: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
Strand: RESPOND (2.M.R.)	
Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process (Standards 2.M.R.1-3).	
<ul style="list-style-type: none"> ▪ Standard 2.M.R.1: Listen to and interact with a variety of contrasting music while recognizing form, meter, beat versus rhythm, timbre, mood, dynamics, tempo, and melody. 	<p>Pin Pon: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>La víbora (The Serpent): Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Sobre las olas (Rosas): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Pastoral Symphony: IV. Thunderstorm: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Frère Jacques (Are You Sleeping?): Song Notation (Projectable) and Song Teacher Notes</p> <p>Shake Them 'Simmons Down: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hosisipa: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Down in the Valley Two: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>B-A, Bay: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dr. Seuss, We Love You: Song Notation (Projectable) and Song Teacher Notes</p> <p>Miss Mary Mack: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 2.M.R.2: Describe imagery conveyed by a music selection, identify elements in a music selection that elicit feelings or inspire imagery, show feelings conveyed by music through movement or drawing, and predict the use of a music selection. 	<p>Le banjo (Gottschalk): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Four Seasons (Spring): I. Allegro: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Grand Canyon Suite: Cloudburst (excerpt): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Pastoral Symphony: IV. Thunderstorm: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Ev'rybody Smiles in the Same Language: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shoo Fly: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dr. Seuss, We Love You: Song Notation (Projectable) and Song Teacher Notes</p> <p>We Wish You a Merry Christmas: Song Notation (Projectable) and Song Teacher Notes; Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 2.M.R.3: Choose, individually or as a class, which piece is most interesting, and identify elements that elicit interest in music selections. 	<p>Rocky Mountain: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Shoo, Fly: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Ev'rybody Smiles: Instructional Activity (Projectable) (Ostinatos) and Instructional Activity (Projectable) Teacher Notes</p> <p>Great Big House: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
Strand: CONNECT (2.M.CO.)	
Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 2.M.CO.1-2).	
<ul style="list-style-type: none"> ▪ Standard 2.M.CO.1: Describe how music relates to personal, social, emotional, and intellectual development, use life experience and additional content knowledge to inspire and respond to music, and deepen understanding of another content area through music. 	<p>Old Brass Wagon: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Norwegian Dances, Op. 35: 3 (Grieg): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Shoo, Fly: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Achshav (Awake! Awake!): Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Frog and Toad Together: Song Notation (Projectable) and Song Teacher Notes</p> <p>Naranja dulce (Sweet Orange): Movement Activity Instructions (Printable)</p> <p>Olé: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Xiao yin chuan (Silver Moon Boat): Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Ev'rybody Smiles in the Same Language: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Earthworm, Earthworm: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<p>Continued</p> <ul style="list-style-type: none"> ▪ Standard 2.M.CO.1: Describe how music relates to personal, social, emotional, and intellectual development, use life experience and additional content knowledge to inspire and respond to music, and deepen understanding of another content area through music. 	<p>Continued</p> <p>Down the Ohio: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>El florón (The Flower): Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 2.M.CO.2: Explore common genres across cultures, and share a favorite song learned at home or describe a musical family tradition. 	<p>Bob-a-Needle: Song Notation (Projectable) and Song Teacher Notes; Bob-a-Needle: Movement Activity Instructions (Printable)</p> <p>La víbora (The Serpent): Movement Activity Instructions (Printable)</p> <p>Xiao yin chuan (Silver Moon Boat): Song Notation (Projectable) and Song Teacher Notes</p> <p>Abiyoyo: Song Notation (Projectable) and Song Teacher Notes</p> <p>We Wish You a Merry Christmas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Christmas a Come: Song Notation (Projectable) and Song Teacher Notes</p> <p>Cookie: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>