

A Correlation of

Interactive Music
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To the

Utah Core Standards for Fine Arts – Music
Grade 3
Course Code 02040000015

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Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
GRADE 3	
MUSIC	
Strand: CREATE (3.M.CR.)	
Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine musical works (Standards 3.M.CR.1-3).	
<ul style="list-style-type: none"> ▪ Standard 3.M.CR.1: Improvise rhythmic and melodic patterns and musical ideas for a specific purpose using a specific tone set and simple meters. 	<p>Al citron: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Walk Together, Children: Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, Won't You Sit Down: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Old House, Tear It Down!: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hevenu shalom Aleichem (We Come to Greet You in Peace): Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.CR.2: Select and demonstrate musical ideas to express intent while connecting to purpose and context, and organize personal musical ideas using iconic notation or recordings to combine and/or sequence personal rhythmic and melodic ideas. 	<p>Love Somebody: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Keep Your Eyes on the Prize: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Children, Go Where I Send Thee: Song Notation (Projectable) and Song Teacher Notes</p> <p>Li'l Liza Jane: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Old Dan Tucker: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>That's What I Call a Friend: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Catch the Rhythm: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Shakin' It Up: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.CR.3: Evaluate and refine work, apply teacher-provided criteria and collaboratively developed guidelines and feedback, and present the final version of created music and describe connection to expressive intent. 	<p>Walk Together, Children: Song Notation (Projectable) and Song Teacher Notes</p> <p>Social Studies: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hwa yuan li-de young wa wa (Garden Lullaby): Music Reading Notation (Projectable) and Music Reading Teacher Notes</p>

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Strand: PERFORM (3.M.P.)	
Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works (Standards 3.M.P.1-11) .	
<ul style="list-style-type: none"> ▪ Standard 3.M.P.1: Explain how the selection of music to perform is influenced by personal interest, purpose, and context. 	<p>This Old Man: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Walk Together, Children: Song Notation (Projectable) and Song Teacher Notes</p> <p>Silent Night: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.P.2: Explore the effects of various dynamic levels, tempos, and articulations. 	<p>Hush, Hush: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ah, eu entrei na roda (I Came to Try This Game): Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Train Is A-Comin': Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>The Planets Chant: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>A Ram Sam Sam: Song Notation (Projectable) and Song Teacher Notes</p> <p>If I Only Had a Brain: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.P.3: With guidance, discuss and explore expressive elements in music to be performed. 	<p>Creepy Creatures: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>There Was an Old Man: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Sweet Potatoes: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hush, Hush: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ichi-gatsu tsuitachi (A New Year’s Greeting): Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.P.4: Sing folk, traditional, and call-and-response songs in tune, with good vocal tone. 	<p>This Old Man: Song Notation (Projectable) and Song Teacher Notes</p> <p>Coffee Grows on White Oak Trees: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sweet Potatoes: Song Notation (Projectable) and Song Teacher Notes</p> <p>El rabel (The Violin): Song Notation (Projectable) and Song Teacher Notes</p> <p>Morning Is Come: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ambos a dos (Go Two by Two): Song Notation (Projectable) and Song Teacher Notes</p> <p>Great Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>Nani wale na hala (Lovely Hala Trees): Song Notation (Projectable) and Song Teacher Notes</p> <p>Over the River and Through the Wood: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.P.5: Respond to visual representations of melodic contour and simple melody patterns. 	<p>Pictures (Ballet of Chickens) (Mussorgsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Over the River and Through the Wood: Song Notation (Projectable) and Song Teacher Notes</p> <p>Karangatia ra: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Oh, Won't You Sit Down: Song Notation (Projectable) and Song Teacher Notes</p> <p>Li'l Liza Jane: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Don't Let the Wind: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.P.6: Perform two- and three-part pentatonic rounds, partner songs, and rhythmic or pentatonic ostinatos. 	<p>Scotland's Burning: Song Notation (Projectable) and Song Teacher Notes</p> <p>Good Morning: Song Notation (Projectable) and Song Teacher Notes</p> <p>This Old Man: Song Notation (Projectable) and Song Teacher Notes</p> <p>Chitty Chitty Bang Bang: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Al tambor (The Drum Song): Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.P.7: Perform and identify rhythm patterns in two-, three-, and four-beat meters using body percussion, voice, and simple instruments. 	<p>Mama Paquita: Song Notation (Projectable) and Song Teacher Notes</p> <p>Morning Is Come: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Coffee Grows on White Oak Trees: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Alligator, Crocodile: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Train Is A-Comin': Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Soakin' Up the Sunshine: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.P.8: Respond with body percussion, voice, or simple instruments to visual representation of rhythm patterns. 	<p>Karangatia ra: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Karangatia ra: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Love Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ambos a dos (Go Two by Two): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Al tambor (The Drum Song): Song Notation (Projectable) and Song Teacher Notes</p> <p>¡Qué gusto! (What Pleasure!): Song Notation (Projectable) and Song Teacher Notes</p> <p>In the Pumpkin Patch: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.P.9: Respond to musical terms and markings for tempo. 	<p>The Planets Chant: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Planets Chant: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Ah, eu entrei na roda (I Came to Try This Game): Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Do, Lord: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.P.10: Demonstrate persistence and cooperation in refining performance pieces. 	<p>Sansaw akroma: Song Notation (Projectable) and Song Teacher Notes</p> <p>That's What I Call a Friend: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Erdö, erdö de magos (In the Silent Forest): Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.P.11: Perform music with expression, technical accuracy and appropriate interpretation; watch and respond to the conductor to perform dynamics and start, stop, and stay together; and demonstrate performance decorum. 	<p>Mama Paquita: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Sweet Potatoes: Song Notation (Projectable) and Song Teacher Notes</p> <p>Erdö, erdö de magos (In the Silent Forest): Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Hush, Hush: Song Notation (Projectable) and Song Teacher Notes</p> <p>If a Tiger Calls: Song Notation (Projectable) and Song Teacher Notes</p>

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Strand: RESPOND (3.M.R.)	
Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 3.M.R.1-8).	
<ul style="list-style-type: none"> ▪ Standard 3.M.R.1: Listen to and interact with a variety of contrasting music. 	<p>Mubarak (Happy Birthday): Song Notation (Projectable) and Song Teacher Notes</p> <p>Make New Friends: Song Notation (Projectable) and Song Teacher Notes</p> <p>Social Studies: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Creepy Creatures: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Knock No More: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.R.2: Recognize form, meter, beat versus rhythm, timbre, mood, dynamics, tempo, melody, texture and harmony/tonality. 	<p>Ambos a dos (Go Two by Two): Song Notation (Projectable) and Song Teacher Notes</p> <p>Song of the Fishes: Song Notation (Projectable) and Song Teacher Notes</p> <p>There Was an Old Man: Song Notation (Projectable) and Song Teacher Notes</p> <p>Country Dance: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Water Music No. 1 Menuet: Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Coffee Grows on White Oak Trees: Song Notation (Projectable) and Song Teacher Notes</p> <p>Love Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shakin' It Up: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Syncopated Clock (Anderson): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Don Gato: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Al tambor (The Drum Song): Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

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<p>(Continued)</p> <ul style="list-style-type: none"> ▪ Standard 3.M.R.2: Recognize form, meter, beat versus rhythm, timbre, mood, dynamics, tempo, melody, texture and harmony/tonality. 	<p>(Continued)</p> <p>Over the River and Through the Wood: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Oh, Won't You Sit Down: Song Notation (Projectable) and Song Teacher Notes</p> <p>You're a Grand Old Flag: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sweet Potatoes: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Train Is A-Comin': Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Alabama Gal: Song Notation (Projectable): and Song Teacher Notes</p> <p>Alabama Gal: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Knock No More: Song Notation (Projectable) and Song Teacher Notes</p> <p>Creepy Creatures: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.R.3: Demonstrate audience etiquette appropriate for the context and venue. 	<p>Do, Lord: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>This Old Man: Song Notation (Projectable) and Song Teacher Notes</p> <p>Great Day: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.R.4: Describe feelings or imagery conveyed by a music selection. 	<p>You're a Grand Old Flag: Song Notation (Projectable) and Song Teacher Notes</p> <p>Mama Paquita: Song Notation (Projectable) and Song Teacher Notes</p> <p>Circulating Ocean (Hosokawa): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Chitty Chitty Bang Bang: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sleeping Beauty: Valse (excerpt): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.R.5: Identify and describe elements that make contrasting music selections different from each other. 	<p>Social Studies: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Do, Lord: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Creepy Creatures: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Mubarak (Happy Birthday): Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.R.6: Explore/express feelings conveyed by a music selection through movement or drawing. 	<p>You're a Grand Old Flag: Song Notation (Projectable) and Song Teacher Notes; Movement Activity Instructions (Animated) and Movement Activity Instructions (Printable)</p> <p>You're a Grand Old Flag: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Happy Feet: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 3.M.R.7: Compare personal interpretation of a music selection with composer's intent. 	<p>Bamboula (excerpt) (Gottschalk): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>The Entertainer (Joplin): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Symphony No. 88: IV. Finale (Haydn): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 3.M.R.8: Choose, individually or as a class, which piece is most interesting, and identify elements which elicit interest in music selections. 	<p>Do, Lord: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Mubarak (Happy Birthday): Song Notation (Projectable) and Song Teacher Notes</p>
<p>Strand: CONNECT (3.M.CO.)</p>	
<p>Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 3.M.R.1-2).</p>	
<ul style="list-style-type: none"> ▪ Standard 3.M.R.1: Describe how music relates to personal, social, emotional, and intellectual development; use life experience and additional content knowledge to inspire and respond to music and deepen understanding of another content area through music. 	<p>That's What I Call a Friend: Song Notation (Projectable) and Song Teacher Notes</p> <p>That's What I Call A Friend: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>That's What I Call a Friend: Movement Activity Instructions (Printable)</p> <p>If I Only Had a Brain: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Maps and Globes: Song Notation (Projectable) and Song Teacher Notes</p> <p>Keep Your Eyes on the Prize: Song Notation (Projectable) and Song Teacher Notes</p>

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<p>Continued</p> <ul style="list-style-type: none"> ▪ Standard 3.M.R.1: Describe how music relates to personal, social, emotional, and intellectual development; use life experience and additional content knowledge to inspire and respond to music and deepen understanding of another content area through music. 	<p>Continued</p> <p>Don Gato: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Knock No More: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>You're a Grand Old Flag: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Al citron: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>I've Been Working on the Railroad: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ .Standard 3.M.R.2: Explore common genres across cultures, and share a favorite song learned at home or describe a musical family tradition. 	<p>Do, Lord: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Four White Horses: Song Notation (Projectable) and Song Teacher Notes</p> <p>Mubarak (Happy Birthday): Song Notation (Projectable) and Song Teacher Notes</p> <p>Jan ken pon: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>