

A Correlation of

Interactive Music
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To the

Utah Core Standards for Fine Arts – Music
Grade 4
Course Code 02040000015

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Table of Contents

Strand: CREATE (4.M.CR.) 3

Strand: PERFORM (4.M.P.)..... 7

Strand: RESPOND (4.M.R.)..... 13

Strand: CONNECT (4.M.CO.)..... 18

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Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
GRADE 4	
MUSIC	
Strand: CREATE (4.M.CR.)	
Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works (Standards 4.M.CR.1-6).	
<ul style="list-style-type: none"> ▪ Standard 4.M.CR.1: Improvise rhythmic and melodic patterns and musical ideas. 	<p>Now Let Me Fly: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Xiao (Bamboo Flute): Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Chuhwuht: Song Notation (Projectable) and Song Teacher Notes</p> <p>Beriozka (The Birch Tree): Song Notation (Projectable) and Song Teacher Notes</p> <p>Joe Turner Blues: Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.CR.2: Explain the connection of musical ideas to specific purpose and context. 	<p>Song Notation (Projectable) and Song Teacher Notes</p> <p>Chuhwuht: Movement Activity Instructions (Printable)</p> <p>Sarasponda: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Feng yang hua gu (The Feng Yang Song): Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Los niños en España cantan (In Spain, the Children Sing): Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>When You're Smiling: Instructional Activity (Projectable) (Sequence) and Instructional Activity (Projectable) Teacher Notes (Sequence)</p> <p>Haul Away, Joe: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.CR.3: Generate musical ideas using specific tonalities, meters and simple chord changes. 	<p>Now Let Me Fly: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Beriozka (The Birch Tree): Song Notation (Projectable) and Song Teacher Notes</p> <p>My Bonnie Lies Over the Ocean: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>The Glendy Burke: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Keel Row: Song Notation (Projectable) and Song Teacher Notes</p> <p>Santa Clara: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>We're Off to See the Wizard: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.CR.4: Select and demonstrate musical ideas to express intent while connecting to purpose and context. 	<p>Sarasponda: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Chuhwuht: Song Notation (Projectable) and Song Teacher Notes</p> <p>Chuhwuht: Movement Activity Instructions (Printable)</p> <p>Pollerita: Song Notation (Projectable) and Song Teacher Notes</p> <p>Kokoleoko: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>The Bard of Armagh: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.CR.5: Organize personal musical ideas using iconic notation or recordings to combine and/or sequence personal rhythmic and melodic ideas. 	<p>My Bonnie Lies Over the Ocean: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>The Glendy Burke: Song Notation (Projectable) and Song Teacher Notes</p> <p>Now Let Me Fly: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>We're Off to See the Wizard: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Harambee: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>La Jesusita: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.CR.6: Evaluate and refine work; apply teacher-provided criteria and collaboratively developed guidelines and feedback; and present the final version of created music and describe connection to expressive intent. 	<p>Now Let Me Fly: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Kokoleoko: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Xiao (Bamboo Flute): Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Chuhwuht: Song Notation (Projectable) and Song Teacher Notes</p>

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Strand: PERFORM (4.M.P.)	
Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works (Standards 4.M.P.1-11) .	
<ul style="list-style-type: none"> ▪ Standard 4.M.P.1: Explain how the selection of music to perform is influenced by personal interest, purpose, context and knowledge and skills. 	<p>Humpty Dumpty: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Woke Up This Morning: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>A Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Home on the Range: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Texas, Our Texas: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.P.2: Explore the effects of various dynamic levels, tempos, and articulations. 	<p>Wade in the Water: Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, Susanna: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>The Old Soft Shoe: Song Notation (Projectable) and Song Teacher Notes</p> <p>Home on the Range: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dry Bones: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Bard of Armagh: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Lullaby of Broadway: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.P.3: Discuss and explore, with guidance, expressive elements in music to be performed. 	<p>We're Making Popcorn: Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes</p> <p>Jingle All the Way: Instructional Activity (Projectable), Instructional Activity (Interactive) and Instructional Activity (Proj. & Int.) Teacher Notes</p> <p>St. Patrick Was a Gentleman: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Bard of Armagh: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Sakura: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.P.4: Sing folk, traditional, and call-and-response songs in tune, with good vocal tone and clear diction. 	<p>My Bonnie Lies Over the Ocean: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sourwood Mountain: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Bard of Armagh: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Weevily Wheat: Song Notation (Projectable) and Song Teacher Notes</p> <p>Rio Grande: Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, How Lovely Is the Evening: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.P.5: Respond to visual representations of melodic contour and simple melody patterns. 	<p>Let It Snow! Let It Snow! Let It Snow!: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Firebird: Finale (Stravinsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Dry Bones: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Pollerita: Song Notation (Projectable) and Song Teacher Notes</p> <p>Tannhäuser: Overture (excerpt): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.P.6: Perform two- and three-part pentatonic rounds, partner songs and rhythmic or pentatonic ostinatos. 	<p>Sambalele: Song Notation (Projectable) and Song Teacher Notes</p> <p>Jingle All the Way: Song Notation (Projectable) and Song Teacher Notes</p> <p>My Bonnie Lies Over the Ocean: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Weevily Wheat: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sourwood Mountain: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Hey, m'tswala: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.P.7: Perform and identify rhythm patterns in two-, three-, and four-beat meters using body percussion, voice and simple instruments. 	<p>The Glendy Burke: Song Notation (Projectable) and Song Teacher Notes</p> <p>How Can I Keep from Singing?: Song Notation (Projectable) and Song Teacher Notes</p> <p>La paloma blanca (The White Dove): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Soldier, Soldier: Song Notation (Projectable) and Song Teacher Notes</p> <p>My Bonnie Lies Over the Ocean: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Al quebrar la piñata (Piñata Song): Song Notation (Projectable) and Song Teacher Notes</p> <p>My Home's Across the Blue Ridge Mountains: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.P.8: Respond with body percussion, voice, or simple instruments to visual representation of rhythm patterns. 	<p>Ala Da'lona: Song Notation (Projectable) and Song Teacher Notes</p> <p>Soldier, Soldier: Song Notation (Projectable) and Song Teacher Notes</p> <p>Walk in Jerusalem: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Bonavist' Harbour: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Ochimbo: Song Notation (Projectable) and Song Teacher Notes</p> <p>We're Off to See the Wizard: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.P.9: Respond to musical terms and markings for tempo. 	<p>St. Patrick Was a Gentleman: Song Notation (Projectable) and Song Teacher Notes</p> <p>Minka: Song Notation (Projectable) and Song Teacher Notes</p> <p>Minka: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Let It Snow! Let It Snow!: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.P.10: Demonstrate persistence and cooperation in refining performance pieces. 	<p>Humpty Dumpty: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Sailboat in the Sky: Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, Susanna: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Puff, the Magic Dragon: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.P.11: Perform music with expression, technical accuracy and appropriate interpretation; watch and respond to the conductor to perform dynamics and start, stop, and stay together; and demonstrate performance decorum. 	<p>Humpty Dumpty: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Wade in the Water: Song Notation (Projectable) and Song Teacher Notes</p> <p>Now Let Me Fly: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Bard of Armagh: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Jingle All the Way: Instructional Activity (Projectable) and Instructional Activity (Proj. & Int.) Teacher Notes</p> <p>A Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Green Eggs and Ham: Movement Activity Instructions (Printable)</p>

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Strand: RESPOND (4.M.R.)	
Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 4.M.R.1-8).	
<ul style="list-style-type: none"> ▪ Standard 4.M.R.1: Listen to and interact with a variety of contrasting music. 	<p>Home on the Range: Song Notation (Projectable) and Song Teacher Notes</p> <p>Minka: Song Notation (Projectable) and Song Teacher Notes</p> <p>Streets of Laredo: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dry Bones: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Merry Modal Christmas: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>America, the Beautiful: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.R.2: Recognize form, meter, beat versus rhythm, timbre, mood, dynamics, tempo, melody, texture and harmony/tonality. 	<p>Streets of Laredo: Song Notation (Projectable) and Song Teacher Notes</p> <p>Cement Mixer: Song Notation (Projectable) and Song Teacher Notes</p> <p>La raspa: Song Notation (Projectable) and Song Teacher Notes</p> <p>Santa Clara: Song Notation (Projectable) and Song Teacher Notes</p> <p>Feng yang hua gu (Feng Yang Song): Song Notation (Projectable) and Song Teacher Notes</p> <p>La paloma blanca (The White Dove): Song Notation (Projectable) and Song Teacher Notes</p> <p>Bonavist' Harbour: Song Notation (Projectable) and Song Teacher Notes</p> <p>Cement Mixer: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>My Home's Across the Blue Ridge Mountains: Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, Susanna: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Cielito lindo: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>

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<p>Continued</p> <ul style="list-style-type: none"> ▪ Standard 4.M.R.2: Recognize form, meter, beat versus rhythm, timbre, mood, dynamics, tempo, melody, texture and harmony/tonality. 	<p>Continued</p> <p>The Firebird: Finale (Stravinsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Sakura: Song Notation (Projectable) and Song Teacher Notes</p> <p>Jingle All the Way: Instructional Activity (Projectable) and Instructional Activity (Proj. & Int.) Teacher Notes</p> <p>The Old Soft Shoe: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sweet Betsy from Pike: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.R.3: Demonstrate audience etiquette appropriate for the context and venue. 	<p>Humpty Dumpty: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>A Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Now Let Me Fly: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Glendy Burke: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.R.4: Describe feelings or imagery conveyed by a music selection. 	<p>Sailboat in the Sky: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Firebird: Finale (Stravinsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>When You're Smiling: Instructional Activity (Projectable) (Creating): and Instructional Activity (Projectable) Teacher Notes (Creating)</p> <p>America, the Beautiful: Instructional Activity (Proj.) (Lyr.) and Instructional Activity (Proj.) Teacher Notes (Lyr.)</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.R.5: Identify and describe elements that make contrasting music selections different from each other. 	<p>Streets of Laredo: Song Notation (Projectable) and Song Teacher Notes</p> <p>America, the Beautiful: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Home on the Range: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Merry Modal Christmas: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Joe Turner Blues: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.R.6: Explore/express feelings conveyed by a music selection through movement or drawing. 	<p>Over My Head: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sailboat in the Sky: Song Notation (Projectable) and Song Teacher Notes</p> <p>La paloma blanca (The White Dove): Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.R.7: Compare personal interpretation of a music selection with composer's intent. 	<p>Gordian Knot Unty'd: Jig (Purcell): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>The Firebird: Finale (Stravinsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Les Fleuves engloutis: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Symph 41: III. Menuetto: Allegretto: Listening Interactive Activity and Listening (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 4.M.R.8: Describe elements and characteristics evident in a meaningful, enjoyable, well-performed piece of music, and apply teacher-provided criteria to evaluate musical works or performances. 	<p>Humpty Dumpty: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Now Let Me Fly: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sambalele: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>We're Off to See the Wizard: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Green Eggs and Ham: Movement Activity Instructions (Printable)</p> <p>The Old Soft Shoe: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p>

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Strand: CONNECT (4.M.CO.)	
Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 4.M.CO.1-3).	
<ul style="list-style-type: none"> ▪ Standard 4.M.CO.1: Describe how music relates to personal, social, emotional, and intellectual development. 	<p>Woke Up This Morning: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Together Wherever We Go: Song Notation (Projectable) and Song Teacher Notes</p> <p>Twist, Twist and Shout: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>A Merry Modal Christmas: Song Notation (Projectable) and Song Teacher Notes</p> <p>When You're Smiling: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>When You're Smiling: Instructional Activity (Projectable) (Creating) and Instructional Activity (Projectable) Teacher Notes (Creating)</p> <p>Feng yang hua gu (Feng Yang Song): Song Notation (Projectable) and Song Teacher Notes</p> <p>Oh, Susanna: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>America, the Beautiful: Song Notation (Projectable) and Song Teacher Notes</p> <p>America, the Beautiful: Instructional Activity (Proj.) (Pick) and Instructional Activity (Proj.) Teacher Notes (Pick)</p> <p>Green Eggs and Ham: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.CO.2: Draw upon interests, knowledge, and skills developed to inspire and inform the creation, performance, and appreciation of music, and deepen understanding of another content area through music. 	<p>Rio Grande: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>America, the Beautiful: Instructional Activity (Proj.) (Pick) and Instructional Activity (Proj.) Teacher Notes (Pick)</p> <p>Over My Head: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Erie Canal: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>The Lion Sleeps Tonight: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 4.M.CO.3: Experience and explore music which connects us to history, culture, heritage, and community, and identify connections between a music genre and cultural or historical contexts. 	<p>Sweet Betsy from Pike: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Follow the Drinkin' Gourd: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Woke Up This Morning: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Feng yang hua gu (Feng Yang Song): Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>America, the Beautiful: Song Notation (Projectable) and Song Teacher Notes</p> <p>La paloma blanca (The White Dove): Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Cement Mixer: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Joe Turner Blues: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>