

A Correlation of

Interactive Music
powered by Silver Burdett™ with Alfred
©2016



To the

Utah Core Standards for Fine Arts – Music
Grade 5
Course Code 02040000015

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Table of Contents

Strand: CREATE (5.M.CR.) 3

Strand: PERFORM (5.M.P.)..... 6

Strand: RESPOND (5.M.R.)..... 12

Strand: CONNECT (5.M.CO.)..... 17

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
GRADE 5	
MUSIC	
Strand: CREATE (5.M.CR.)	
Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works (Standards 5.M.CR.1-7).	
<ul style="list-style-type: none"> ▪ Standard 5.M.CR.1: Improvise rhythmic and melodic patterns and musical ideas. 	<p>Zum gali gali: Song Notation (Projectable) and Song Teacher Notes</p> <p>Himmel und Erde (Music Alone Shall Live): Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>California: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shenandoah: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Over There: Song Notation (Projectable) and Song Teacher Notes</p> <p>Get on Your Feet: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.CR.2: Explain the connection to specific purpose and context. 	<p>Laredo: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Battle Hymn of the Republic: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Over There: Song Notation (Projectable) and Song Teacher Notes</p> <p>Strike Up the Band: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.CR.3: Generate musical ideas using specific tonalities, meters and simple chord changes. 	<p>Erie Canal: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Blow the Wind Southerly: Song Notation (Projectable) and Song Teacher Notes</p> <p>Battle Hymn of the Republic: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Still, Still, Still (Sleep, Dearest Child): Song Notation (Projectable) and Song Teacher Notes</p> <p>The Old Chisholm Trail: Song Notation (Projectable) and Song Teacher Notes</p> <p>Imbabura: Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.CR.4: Select and demonstrate developed musical ideas for improvisations, arrangements, or compositions, and explain intent and connection to purpose and context. 	<p>Shenandoah: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>A Hero in Us All: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Ev'ry Time I Feel the Spirit: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sing, Sing, Sing: Song Notation (Projectable) and Song Teacher Notes</p> <p>'Ulili E: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.CR.5: Organize personal musical ideas using iconic notation or recordings to combine and/or sequence personal rhythmic, melodic and harmonic ideas. 	<p>Himmel und Erde (Music Alone Shall Live): Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Hosanna, Me Build a House: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Over There: Song Notation (Projectable) and Song Teacher Notes</p> <p>Cindy: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Love the Mountains: Song Notation (Projectable) and Song Teacher Notes</p> <p>Joshua Fought the Battle of Jericho: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Drill, Ye Tarriers: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.CR.6: Evaluate and refine work, applying teacher-provided criteria and collaboratively developed guidelines. 	<p>Himmel und Erde (Music Alone Shall Live): Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>A Hero in Us All: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Hosanna, Me Build a House: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.CR.7: Present the final version of created music and explain expressive intent. 	<p>Hosanna, Me Build a House: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>'Ulili E: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
Strand: PERFORM (5.M.P.)	
Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work, and express meaning through the presentation of musical works (Standards 5.M.P.1-11) .	
<ul style="list-style-type: none"> ▪ Standard 5.M.P.1: Explain how the selection of performance music is influenced by personal interest, purpose, context, knowledge, and skills. 	<p>I've Been Everywhere: Song Notation (Projectable) and Song Teacher Notes</p> <p>Frosty the Snowman: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.P.2: Explore and demonstrate possible interpretations of a piece by varying tempo, dynamics, timbre, articulations and/or phrasing. 	<p>Peace Like a River: Song Notation (Projectable) and Song Teacher Notes</p> <p>Battle Hymn of the Republic: Song Notation (Projectable) and Song Teacher Notes</p> <p>Get on Your Feet: Song Notation (Projectable) and Song Teacher Notes</p> <p>Frosty the Snowman: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Happy Days Are Here Again: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Peace Like a River: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>The Star-Spangled Banner: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Big, Wide, Wonderful World: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.P.3: Discuss and explore, with guidance, expressive elements in music to be performed. 	<p>I've Been Everywhere: Song Notation (Projectable) and Song Teacher Notes</p> <p>Tama tu: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Big, Wide, Wonderful World: Song Notation (Projectable) and Song Teacher Notes</p> <p>Watoto Wa Dunia: Song Notation (Projectable) and Song Teacher Notes</p> <p>Comin' Up Christmas Time: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Lift Ev'ry Voice and Sing: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.P.4: Sing folk, traditional, and rounds in tune, with good vocal tone and clear diction. 	<p>The Ash Grove: Song Notation (Projectable) and Song Teacher Notes</p> <p>Don Alfonso: Song Notation (Projectable) and Song Teacher Notes</p> <p>Habemos Llegado (We Have Arrived): Song Notation (Projectable) and Song Teacher Notes</p> <p>Cindy: Song Notation (Projectable) and Song Teacher Notes</p> <p>Zum gali gali: Song Notation (Projectable) and Song Teacher Notes</p> <p>Blow the Wind Southerly: Song Notation (Projectable) and Song Teacher Notes</p> <p>Río, río (River, River): Song Notation (Projectable) and Song Teacher Notes</p> <p>Himmel und Erde (Music Alone Shall Live): Song Notation (Projectable) and Song Teacher Notes</p> <p>Tumba: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.P.5: Respond to visual representations of melodic patterns using pentatonic and diatonic scales. 	<p>Arirang: Song Notation (Projectable) and Song Teacher Notes</p> <p>Arirang: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>This Train: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Las velitas (Candles Burning Bright): Song Notation (Projectable) and Song Teacher Notes</p> <p>Winter Wonderland: Song Notation (Projectable) and Song Teacher Notes</p> <p>Get on Your Feet: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.P.6: Perform two- and three-part rounds, partner songs, descants, and layered ostinatos. 	<p>Tumba: Song Notation (Projectable) and Song Teacher Notes</p> <p>Himmel und Erde (Music Alone Shall Live): Song Notation (Projectable) and Song Teacher Notes</p> <p>Come Hear the Band: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Papaya Song: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Ash Grove: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Love the Mountains: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.P.7: Perform and identify rhythm patterns in two-, three-, and four-beat meters using body percussion, voice, and simple instruments. 	<p>Cindy: Song Notation (Projectable) and Song Teacher Notes</p> <p>Laredo: Song Notation (Projectable) and Song Teacher Notes</p> <p>Laredo: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Tama tu: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Drill, Ye Tarriers: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>De colores: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Ash Grove: Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.P.8: Respond with body percussion, voice, or simple instruments to visual representations of rhythm patterns. 	<p>Las estrellitas del cielo (Stars of the Heavens): Song Notation (Projectable) and Song Teacher Notes</p> <p>Drill, Ye Tarriers: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Laredo: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Tama tu: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>When Johnny Comes Marching Home: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.P.9: Respond to musical terms and markings for tempo and dynamics. 	<p>Peace Like a River: Song Notation (Projectable) and Song Teacher Notes</p> <p>Strike Up the Band: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>I've Been Everywhere: Song Notation (Projectable) and Song Teacher Notes</p> <p>Get on Your Feet: Song Notation (Projectable) and Song Teacher Notes</p> <p>Frosty the Snowman: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Solfège Song: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.P.10: Demonstrate persistence and cooperation in refining performance pieces. 	<p>Laredo: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>One Small Step: Song Notation (Projectable) and Song Teacher Notes</p> <p>Winter Wonderland: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hosanna, Me Build a House: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.P.11: Perform music with expression, technical accuracy, and appropriate interpretation; watch and respond to the conductor to perform dynamics, style and phrasing, and start, stop, and stay together; and demonstrate performance decorum. 	<p>Tama tu: Song Notation (Projectable) and Song Teacher Notes</p> <p>Frosty the Snowman: Song Notation (Projectable) and Song Teacher Notes</p> <p>Tumba: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Hip-Hop Reindeer: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Star-Spangled Banner: Song Notation (Projectable) and Song Teacher Notes</p>
<p>Strand: RESPOND (5.M.R.)</p>	
<p>Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 5.M.R.1-9).</p>	
<ul style="list-style-type: none"> ▪ Standard 5.M.R.1: Listen to and interact with a variety of contrasting music. 	<p>I've Been Everywhere: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Zum gali gali: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Twelve Gates to the City: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Great Gate of Kiev (Mussorgsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.R.2: Listen for and identify form, meter, rhythm, timbre, mood, tempo, melody, texture, and harmony/tonality. 	<p>Adelita: Song Notation (Projectable) and Song Teacher Notes</p> <p>Winter Wonderland: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>12 Danzas españolas: No. 5 Andaluza: Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Introduction & Allegro (exc.) (Ravel): Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Down by the Riverside: Song Notation (Projectable) and Song Teacher Notes</p> <p>When Johnny Comes Marching Home: Song Notation (Projectable) and Song Teacher Notes</p> <p>Wabash Cannon Ball: Song Notation (Projectable) and Song Teacher Notes</p> <p>Battle Hymn of the Republic: Song Notation (Projectable) and Song Teacher Notes</p> <p>Camptown Races: Song Notation (Projectable) and Song Teacher Notes</p> <p>Singin' in the Rain: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.R.3: Demonstrate audience etiquette appropriate for the context and venue. 	<p>Imbabura: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Vow to You, My Country: Song Notation (Projectable) and Song Teacher Notes</p> <p>Come, Ye Thankful People, Come: Song Notation (Projectable) and Song Teacher Notes</p> <p>Battle Hymn of the Republic: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.R.4: Describe feelings or imagery conveyed by a music selection. 	<p>Peace Like a River: Song Notation (Projectable) and Song Teacher Notes</p> <p>Happy Days Are Here Again: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Twelve Gates to the City: Song Notation (Projectable) and Song Teacher Notes</p> <p>Don Alfonso: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sing Me a Song: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.R.5: Identify possible intent of a music selection, and the elements used to convey it. 	<p>Simple Gifts: Song Notation (Projectable) and Song Teacher Notes</p> <p>Happy Days Are Here Again: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>When Johnny Comes Marching Home: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.R.6: Explore/express feelings conveyed by a music selection through movement, drawing, or writing. 	<p>Introduction & Allegro (exc.) (Ravel): Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Shenandoah: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Twelve Gates to the City: Song Notation (Projectable) and Song Teacher Notes</p> <p>Don Alfonso: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.R.7: Identify music elements that are characteristic of different genres of music. 	<p>Simple Gifts: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sing, Sing, Sing: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Ev'ry Time I Feel the Spirit: Song Notation (Projectable) and Song Teacher Notes</p> <p>Mango Walk: Song Notation (Projectable) and Song Teacher Notes</p> <p>Strike Up the Band! (Gershwin): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.R.8: Describe, verbally or in writing, the reason for selecting certain music to listen to or perform, including reference to music elements, skills, purpose, cultural, or historical connections. 	<p>Frosty the Snowman: Song Notation (Projectable) and Song Teacher Notes</p> <p>Funwa Alafia (Welcome, My Friends): Song Notation (Projectable) and Song Teacher Notes</p> <p>Mango Walk: Song Notation (Projectable) and Song Teacher Notes</p> <p>Deck the Hall: Song Notation (Projectable) and Song Teacher Notes</p> <p>Lift Ev'ry Voice and Sing: Song Notation (Projectable) and Song Teacher Notes</p> <p>One Small Step: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sing Me a Song: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Music for the Royal Fireworks: IV.: Listening Animated Map and Listening (Animated Map) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.R.9: Apply teacher-provided or collaboratively developed criteria to evaluate musical works or performances. 	<p>Himmel und Erde (Music Alone Shall Live): Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Lift Ev'ry Voice and Sing: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Hosanna, Me Build a House: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Hitotsu toya (Temple Bells): Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>I Vow to You, My Country: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Ash Grove: Song Notation (Projectable) and Song Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
Strand: CONNECT (5.M.CO.)	
Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 5.M.CO.1-5).	
<ul style="list-style-type: none"> ▪ Standard 5.M.CO.1: Describe how music relates to personal, social, emotional, and intellectual development. 	<p>Tama tu: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Sing Me a Song: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Meng Jian Nu: Song Notation (Projectable) and Song Teacher Notes</p> <p>Joshua Fought the Battle of Jericho: Song Notation (Projectable) and Song Teacher Notes</p> <p>De colores: Movement Activity Instructions (Printable)</p> <p>Shenandoah: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Erie Canal: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Sing Me a Song: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Great Gate of Kiev (Mussorgsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>12 Danzas españolas: No. 5 Andaluza: Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Get on Your Feet: Song Notation (Projectable) and Song Teacher Notes</p> <p>Arirang: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.CO.2: Draw upon interests, knowledge, and skills developed to inspire and inform the creating, performance, and appreciation of music. 	<p>How Lucky You Are: Song Notation (Projectable) and Song Teacher Notes</p> <p>One Small Step: Song Notation (Projectable) and Song Teacher Notes</p> <p>Twelve Gates to the City: Song Notation (Projectable) and Song Teacher Notes</p> <p>Peace Like a River: Song Notation (Projectable) and Song Teacher Notes</p> <p>Get on Your Feet: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Introduction & Allegro (exc.) (Ravel): Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Sing Me a Song: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 5.M.CO.3: Deepen understanding of another content area through music. 	<p>Funwa alafia (Welcome, My Friends): Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Mango Walk: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Shenandoah: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Sing Me a Song: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Don Alfonso: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.CO.4: Experience and explore music which connects us to history, culture, heritage, and community. 	<p>When Johnny Comes Marching Home: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Star-Spangled Banner: Song Notation (Projectable) and Song Teacher Notes</p> <p>Lift Ev'ry Voice and Sing: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>This Train: Song Notation (Projectable) and Song Teacher Notes</p> <p>Come, Ye Thankful People, Come: Song Notation (Projectable) and Song Teacher Notes</p> <p>Erie Canal: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Funwa Alafia (Welcome, My Friends): Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Adelita: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Hero in Us All: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p>

**A Correlation of Interactive MUSIC powered by SILVER BURDETT with ALFRED, ©2016
to the Utah Core Standards for Fine Arts - Music**

Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
<ul style="list-style-type: none"> ▪ Standard 5.M.CO.5: Identify connections between a music genre and cultural or historical contexts. 	<p>Simple Gifts: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sing, Sing, Sing: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Strike Up the Band! (Gershwin): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Twelve Gates to the City: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Trumpet Voluntary (Clarke): Listening Interactive Activity and Listening (Interactive) Teacher Notes</p> <p>Music for the Royal Fireworks: IV.: Listening Animated Map and Listening (Animated Map) Teacher Notes</p>