

A Correlation of

Interactive Music
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To the

Utah Core Standards for Fine Arts – Music
Grade 6
Course Code 02040000015

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Utah Core Standards for Fine Arts - Music	Interactive MUSIC powered by SILVER BURDETT with ALFRED
GRADE 6	
MUSIC	
Strand: CREATE (6.M.CR.)	
Students will conceptualize, generate and organize artistic ideas and work. They will complete and refine musical works (Standards 6.M.CR.1-4) .	
<ul style="list-style-type: none"> ▪ Standard 6.M.CR.1: Improvise rhythmic and melodic patterns and musical ideas, explain connections to specific purpose and context, and generate musical ideas using specific tonalities, meters, and simple chord changes. 	<p>La mariposa (The Butterfly): Song Notation (Projectable) and Song Teacher Notes</p> <p>St. Louis Blues: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Riendo el río corre (Run, Run, River): Song Notation (Projectable) and Song Teacher Notes</p> <p>Corta la caña (Head for the Canefields): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Mama Don't 'Low: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>El carnavalito humahuaqueño (Little Humahuacan Carnival): Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes</p> <p>Alumot (Sheaves of Grain): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.CR.2: Select and demonstrate developed musical ideas for arrangements and compositions within recognizable form, and explain intent and connection to purpose and context. 	<p>By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Corta la caña (Head for the Canefields): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Batman: Main Title Theme (Elfman): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Riendo el río corre (Run, Run, River): Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.CR.3: Use standard or iconic notation or recordings to document original rhythmic, melodic and harmonic ideas. 	<p>By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>La mariposa (The Butterfly): Song Notation (Projectable) and Song Teacher Notes</p> <p>Mama Don't 'Low: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Corta la caña (Head for the Canefields): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.CR.4: Evaluate and refine work, applying teacher-provided criteria and collaboratively developed guidelines; explain rationale for making revisions; and present the final version of created music and explain expressive intent. 	<p>Alumot (Sheaves of Grain): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Batman: Main Title Theme (Elfman): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>By the Waters: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>St. Louis Blues: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>

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Strand: PERFORM (6.M.P.)	
Students will analyze, interpret, and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of musical works (Standards 6.M.P.1-11) .	
<ul style="list-style-type: none"> ▪ Standard 6.M.P.1: Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen. 	<p>Tom Dooley: Song Notation (Projectable) and Song Teacher Notes</p> <p>Rockin' Pneumonia and the Boogie Woogie Flu: Song Notation (Projectable) and Song Teacher Notes</p> <p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dona nobis pacem (Grant Us Peace): Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.P.2: Make interpretive decisions, with guidance, regarding the use of musical elements to express ideas and emotions. 	<p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Another Op'nin', Another Show: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Ribbons in the Sky: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Marines' Hymn: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.P.3: Discuss and explore, with guidance, expressive elements in music to be performed. 	<p>A Brand New Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>There Is Love Somewhere: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>The Beat Goes On: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sing in Harmony!: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.P.4: Sing folk, traditional, and rounds in tune, with good vocal tone and clear diction. 	<p>Tom Dooley: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dona nobis pacem: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hey, Ho! Nobody Home: Song Notation (Projectable) and Song Teacher Notes</p> <p>Las mañanitas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Come Back, Liza: Song Notation (Projectable) and Song Teacher Notes</p> <p>Down in the Valley: Song Notation (Projectable) and Song Teacher Notes</p> <p>Siyahamba: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.P.5: Respond to visual representations of melodic patterns using pentatonic, major, and minor scales. 	<p>Giant: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Alumot (Sheaves of Grain): Song Notation (Projectable) and Song Teacher Notes</p> <p>Hernando's Hideaway: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Give a Little Love: Song Notation (Projectable) and Song Teacher Notes</p> <p>Fugue in G minor, BWV 578 (Bach): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.P.6: Perform two- and three-part rounds, partner songs, descants, layered ostinatos and parallel harmony. 	<p>Hey, Ho! Nobody Home: Song Notation (Projectable) and Song Teacher Notes</p> <p>Scattin' A-Round: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Distant Shore: Song Notation (Projectable) and Song Teacher Notes</p> <p>Play Ball!: Song Notation (Projectable) and Song Teacher Notes</p> <p>Phone Tag: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dancing Queen: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hot Chocolate: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ezekiel Saw the Wheel: Song Notation (Projectable) and Song Teacher Notes</p> <p>Las mañanitas: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.P.7: Perform and identify rhythm patterns in two-, three-, four-, and sixbeat meters using body percussion, voice, and simple instruments. 	<p>Mama Don't 'Low: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Dona nobis pacem: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>La golondrina (The Swallow): Song Notation (Projectable) and Song Teacher Notes</p> <p>Tom Dooley: Song Notation (Projectable) and Song Teacher Notes</p> <p>Swanee: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Bought Me a Cat: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Stille Nacht (Silent Night): Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.P.8: Respond with body percussion, voice, or simple instruments to visual representation of rhythm patterns. 	<p>Mama Don't 'Low: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Come Back, Liza: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Come Back, Liza: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>The Marines' Hymn: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Rockin' Pneumonia and the Boogie Woogie Flu: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Now That's Tap: Song Notation (Projectable) and Song Teacher Notes; Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.P.9: Respond to musical terms and markings for tempo and dynamics. 	<p>Jambo Bwana (Hello, Sir): Song Notation (Projectable) and Song Teacher Notes</p> <p>Jambo Bwana (Hello, Sir): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Stille Nacht (Silent Night): Song Notation (Projectable) and Song Teacher Notes</p> <p>I Bought Me a Cat: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.P.10: Demonstrate persistence and cooperation in refining performance pieces. 	<p>Born to Be Somebody: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Ding-Dong! The Witch: Instructional Activity (Proj.) (Thtr) and Instructional Activity (Proj.) Teacher Notes (Thtr)</p> <p>A Distant Shore: Enrichment Activity (Projectable) (Voices) and Enrichment Activity (Projectable) Teacher Notes (Voices)</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.P.11: Perform music with expression, technical accuracy, and appropriate interpretation; watch and respond to the conductor to perform dynamics, style, and phrasing, and start, stop, and stay together; and demonstrate performance decorum. 	<p>There Is Love Somewhere: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>A Gift to Share: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p>
<p>Strand: RESPOND (6.M.R.)</p>	
<p>Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process (Standards 6.M.R.1–10).</p>	
<ul style="list-style-type: none"> ▪ Standard 6.M.R.1: Listen to and interact with a variety of contrasting music. 	<p>Hooray for Hollywood: Song Notation (Projectable) and Song Teacher Notes</p> <p>Giant: Instructional Activity (Interactive), Instructional Activity (Interactive) Resource (Printable) and Instructional Activity (Interactive) Teacher Notes</p> <p>I Bought Me a Cat: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Bát kim thang (Setting Up the Golden Ladder): Song Notation (Projectable) and Song Teacher Notes</p> <p>St. Louis Blues: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.R.2: Listen for and identify form, meter, rhythm, timbre, dynamics, tempo, melody, texture, and harmony/tonality. 	<p>By the Waters of Babylon: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Shall Sing: Song Notation (Projectable) and Song Teacher Notes</p> <p>Red River Valley: Song Notation (Projectable) and Song Teacher Notes</p> <p>Swanee: Song Notation (Projectable) and Song Teacher Notes</p> <p>Now That's Tap: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Route 66 (excerpt) (Daugherty): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>A Brand New Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Brand New Day: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Razzamatazz: Instructional Activity (Projectable) (Reading) and Instructional Activity (Projectable) Teacher Notes (Reading)</p> <p>La mariposa (The Butterfly): Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>A Distant Shore: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ezekiel Saw the Wheel: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.R.3: Demonstrate audience etiquette appropriate for the context and venue. 	<p>I Shall Sing: Song Notation (Projectable) and Song Teacher Notes</p> <p>Another Op'nin', Another Show: Song Notation (Projectable) and Song Teacher Notes</p> <p>Rockin' Pneumonia and the Boogie Woogie Flu: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.R.4: Describe feelings or imagery conveyed by a music selection. 	<p>A Brand New Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Distant Shore: Enrichment Activity (Projectable) (Voices) and Enrichment Activity (Projectable) Teacher Notes (Voices)</p> <p>Siyahamba: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Planets: I. Mars (Holst): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.R.5: Identify possible intent of a music selection, and how the music elements are used to convey it. 	<p>El carnavalito humahuaqueño (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes</p> <p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ribbons in the Sky: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hooray for Hollywood: Song Notation (Projectable) and Song Teacher Notes</p> <p>You Were on My Mind: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.R.6: Explore/express feelings conveyed by a music selection through movement, drawing, or writing. 	<p>A Brand New Day: Instructional Activity (Projectable) (Move) and Instructional Activity (Projectable) Teacher Notes (Move)</p> <p>The Beat Goes On: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Distant Shore: Movement Activity Instructions (Printable)</p> <p>A Distant Shore: Enrichment Activity (Projectable) (Voices) and Enrichment Activity (Projectable) Teacher Notes (Voices)</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.R.7: Identify music elements that are characteristic of different genres of music. 	<p>Down by the Riverside: Song Notation (Projectable) and Song Teacher Notes</p> <p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Now That's Tap: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>St. Louis Blues: Song Notation (Projectable): and Song Teacher Notes</p> <p>String Quartet: II. (Debussy): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.R.8: Identify and describe the music and structural elements that contribute to a quality work or performance. 	<p>Born to Be Somebody: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>There Is Love Somewhere: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Stille Nacht (Silent Night): Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>The Rite of Spring (Stravinsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Symphony No. 40 in G minor (Mozart): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Symphony No. 60: III. (Hovhaness): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.R.9: Identify and describe the technical and musical skills evident in a quality performance. 	<p>A Gift to Share: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Hooray for Hollywood: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>There Is Love Somewhere: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Ding-Dong! The Witch: Instructional Activity (Proj.) (Thtr) and Instructional Activity (Proj.) Teacher Notes (Thtr)</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.R.10: Apply teacher-provided or collaboratively developed criteria to evaluate musical works or performances. 	<p>There Is Love Somewhere: Song Notation (Projectable) and Song Teacher Notes</p> <p>There Is Love Somewhere: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>A Gift to Share: Song Notation (Projectable) and Song Teacher Notes</p> <p>Rockin' Pneumonia and the Boogie Woogie Flu: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Stille Nacht (Silent Night): Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p>
<p>Strand: CONNECT (6.M.CO.)</p>	
<p>Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 6.M.CO.1-3).</p>	
<ul style="list-style-type: none"> ▪ Standard 6.M.CO.1: Describe how music relates to personal, social, emotional, and intellectual development. 	<p>Another Op'nin', Another Show: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Hooray for Hollywood: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>By the Waters: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>A Distant Shore: Enrichment Activity (Projectable) (Voices) and Enrichment Activity (Projectable) Teacher Notes (Voices)</p> <p>Little Shop of Horrors: Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes</p>

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<ul style="list-style-type: none"> ▪ Standard 6.M.CO.2: Draw upon interests, knowledge, and skills developed to inspire and inform the creation, performance, and appreciation of music, and deepen understanding of another content area through music. 	<p>Phone Tag: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Play Ball!: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sha Sha Sha: Instructional Activity (Projectable) (Timbre) and Instructional Activity (Projectable) Teacher Notes (Timbre)</p> <p>Hooray for Hollywood: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hot Chocolate: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>I Got Rhythm: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> ▪ Standard 6.M.CO.3: Experience and explore music which connects us to history, culture, heritage, and community; identify connections between a music genre and cultural or historical contexts; and explore and explain how musical works are influenced by a composer's heritage and experiences. 	<p>Razzamatazz: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Now That's Tap: Song Notation (Projectable) and Song Teacher Notes</p> <p>Phone Tag: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>The Marines' Hymn: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Glory, Glory, Hallelujah: Song Notation (Projectable) and Song Teacher Notes</p>

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<p>Continued</p> <ul style="list-style-type: none"> ▪ Standard 6.M.CO.3: Experience and explore music which connects us to history, culture, heritage, and community; identify connections between a music genre and cultural or historical contexts; and explore and explain how musical works are influenced by a composer's heritage and experiences. 	<p>Continued</p> <p>I Got Rhythm: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p> <p>Siyahamba: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Lion Sleeps Tonight: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Hit Me with a Hot Note and Watch Me Bounce: Song Notation (Projectable) and Song Teacher Notes</p> <p>Stille Nacht (Silent Night): Song Notation (Projectable) and Song Teacher Notes</p> <p>Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>The Rite of Spring (Stravinsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>