

A Correlation of
Interactive Music
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To the
Utah Core Standards for Fine Arts
Music Connection
Grade 7
Course Code 02040000010

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Utah Core Standards for Elementary Fine Arts – Music Connections	Interactive MUSIC powered by SILVER BURDETT with ALFRED
Grade 7	
Music Connections Student Achievement Portfolio	
Standard 1 PERFORM	
Students will use body, voice, and instruments as means of musical expression.	
Objective A: Demonstrate technical performance skills.	
<ul style="list-style-type: none"> • Illustrate how to use the expressive potential (pitch, volume, timbre, duration) of the voice and body to communicate an idea or a feeling. 	<p>A Brand New Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Down in the Valley: Song Notation (Projectable) and Song Teacher Notes</p> <p>Alumot (Sheaves of Grain): Song Notation (Projectable) and Song Teacher Notes</p> <p>The Beat Goes On: Song Notation (Projectable) and Song Teacher Notes</p> <p>There Is Love Somewhere: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> • Demonstrate how to use the expressive potential (pitch, volume, timbre, duration) of selected instruments to communicate an idea or a feeling. 	<p>Ribbons in the Sky: Play-Along (Recorder) Notation (Projectable), Play-Along (Recorder) Fingering Chart and Play-Along (Recorder) Teacher Notes</p> <p>Stille Nacht (Silent Night): Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>I Shall Sing: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Give a Little Love: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p>

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Objective B: Perform varied repertoire.	
<ul style="list-style-type: none"> • Read/sing/play traditional songs of various rhythms, textures, modes, harmonies, and forms. 	<p>Dona nobis pacem: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Distant Shore: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Marines' Hymn: Song Notation (Projectable) and Song Teacher Notes</p> <p>Glory, Glory, Hallelujah: Song Notation (Projectable) and Song Teacher Notes</p> <p>Las mañanitas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Alumot (Sheaves of Grain): Song Notation (Projectable) and Song Teacher Notes</p> <p>Good King Wenceslas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Good King Wenceslas: Play-Along (Recorder) Notation (Projectable), Play-Along (Recorder) Fingering Chart and Play-Along (Recorder) Teacher Notes</p>

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<ul style="list-style-type: none"> • Read/sing/play excerpts of selected music in class and describe the expressive effects that can be used to create style and impact. 	<p>Glory, Glory, Hallelujah: Song Notation (Projectable) and Song Teacher Notes</p> <p>Just a Snap-Happy Blues: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hit Me with a Hot Note and Watch Me Bounce: Song Notation (Projectable) and Song Teacher Notes</p> <p>Sing in Harmony!: Song Notation (Projectable) and Song Teacher Notes</p> <p>Rockin' Pneumonia: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Scattin' A-Round: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>
<p>Standard 2 CREATE</p>	
<p>Students will improvise and compose music.</p>	
<p>Objective A: Improvise rhythmic and melodic ideas and phrases.</p>	
<ul style="list-style-type: none"> • Improvise thematic melodies over ostinato patterns. 	<p>Mama Don't 'Low: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Hey, Ho! Nobody Home: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p>
<ul style="list-style-type: none"> • Manipulate short phrases into a complete melody. 	<p>La mariposa (The Butterfly): Song Notation (Projectable) and Song Teacher Notes</p> <p>By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> • Play a simple melodic variation. 	<p>Batman: Main Title Theme (Elfman): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Scattin' A-Round: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>

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<ul style="list-style-type: none"> Analyze the differences between the experiences of imitating and improvising. 	<p>Batman: Main Title Theme (Elfman): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>Hey, Ho! Nobody Home: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p>
Objective B: Create imitations of musical passages.	
<ul style="list-style-type: none"> Perform melodic, rhythmic, and chordal call/response, question/answer activities. 	<p>Corta la caña (Head for the Canefields): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Ezekiel Saw the Wheel: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Shall Sing: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Riendo el río corre (Run, Run, River): Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> Imitate rhythmic and thematic or melodic ideas in groups such as drum circles or by passing the musical idea from one person to the next. 	<p>Step Too My Lou: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Give a Little Love: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> Create scale fragments or rhythmic motives for others to replicate. 	<p>The Rhythm Is Gonna Get: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Hot Chocolate: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Mama Don't 'Low: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

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<ul style="list-style-type: none"> • Compare experiences in imitating/creating rhythmic motives with imitating/creating melodic motives. 	<p>Mama Don't 'Low: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Down by the Riverside: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
Standard 3 LISTEN/ANALYZE/EVALUATE	
Students will expand music listening skills and use music vocabulary to analyze and evaluate music.	
Objective A: Describe the elements of music.	
<ul style="list-style-type: none"> • Explain or demonstrate the production and/or transmission of musical sound; e.g., strings, winds, percussion, reeds; acoustic vs. electronic; digital vs. analog; AM vs. FM radio bands; synthetic vs. sampling. 	<p>Sound Bank Multimedia Reference: Violin Sound Bank Multimedia Reference: Flute Sound Bank Multimedia Reference: Snare Drum Sound Bank Multimedia Reference: Oboe Sound Bank Multimedia Reference: Trumpet Sound Bank Multimedia Reference: Piano Sound Bank Multimedia Reference: Synthesizer Sound Bank Multimedia Reference: Guitar Sound Bank Multimedia Reference: Electric Guitar</p> <p>*For additional instruments, see: Sound Bank Multimedia References.</p> <p>Cowboys' Christmas Ball: Play-Along (Guitar) Teacher Notes</p> <p>A Distant Shore: Play-Along (Recorder) Notation (Projectable), Play-Along (Recorder) Fingering Chart and Play-Along (Recorder) Teacher Notes</p>

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<p>Continued</p> <ul style="list-style-type: none"> • Explain or demonstrate the production and/or transmission of musical sound; e.g., strings, winds, percussion, reeds; acoustic vs. electronic; digital vs. analog; AM vs. FM radio bands; synthetic vs. sampling. 	<p>Continued</p> <p>The Lion Sleeps Tonight: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>The Lion Sleeps Tonight: Play-Along (Guitar) Notation (Projectable), Play-Along (Guitar) Fingering Chart, Play-Along (Guitar) Notation (Animated) and Play-Along (Guitar) Teacher Notes</p> <p>Down by the Riverside: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<ul style="list-style-type: none"> • Demonstrate how expressive qualities within music affect its ability to communicate; e.g., dynamics, tempo, timbre, pitch, stylistic effects. 	<p>The Lion Sleeps Tonight: Song Notation (Projectable) and Song Teacher Notes</p> <p>Jambo Bwana (Hello, Sir): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>A Brand New Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hooray for Hollywood: Song Notation (Projectable) and Song Teacher Notes</p> <p>Peace Like a River: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dancing Queen: Instructional Activity (Projectable) (Singing) and Instructional Activity (Projectable) Teacher Notes (Singing)</p> <p>Hey, Ho! Nobody Home: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> • Explain how time is used to communicate meaning in various musical selections; e.g., beat, meter, rhythm, accent. 	<p>I Got Rhythm: Song Notation (Projectable) and Song Teacher Notes</p> <p>Canto del agua (Song of the Water): Song Notation (Projectable) and Song Teacher Notes</p> <p>Come Back, Liza: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Swanee: Song Notation (Projectable) and Song Teacher Notes</p> <p>Come Back, Liza: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Dancing Queen: Instructional Activity (Projectable) (Rhythm) and Instructional Activity (Projectable) Teacher Notes (Rhythm)</p> <p>Sing in Harmony!: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Just a Snap-Happy Blues: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> • Describe how a melody conveys a message. 	<p>Giant: Song Snippet (Animated) and Song Snippet (Animated) Teacher Notes</p> <p>Symphony No. 40 in G minor (Mozart): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>

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<ul style="list-style-type: none"> • Illustrate how form communicates meaning in music; e.g., repetition, contrast, variation, introduction, coda, climactic sequences. 	<p>Batman: Main Title Theme (Elfman): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>By the Waters of Babylon: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Shall Sing: Song Notation (Projectable) and Song Teacher Notes</p> <p>Give a Little Love: Song Notation (Projectable) and Song Teacher Notes</p>
<p>Objective B: Analyze and evaluate musical examples.</p>	
<ul style="list-style-type: none"> • Describe music events/changes as they occur in performance repertoire or in recorded examples; e.g., tempo dynamics, instrumentation. 	<p>Ding-Dong! The Witch: Instructional Activity (Proj.) (Tempo) and Instructional Activity (Proj.) Teacher Notes (Tempo)</p> <p>Hooray for Hollywood: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ribbons in the Sky: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hava nagila: Song Notation (Projectable) and Song Teacher Notes</p> <p>Another Op'nin', Another Show: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Jambo Bwana (Hello, Sir): Song Notation (Projectable) and Song Teacher Notes</p> <p>The Planets: I. Mars (Holst): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>

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<p>• Explain how music is constructed; e.g., identify the meter (time signature) and any changes; identify the key (find and play the key/home note); identify the form (AB, ABA, rondo, theme and variations, etc.).</p>	<p>Swanee: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Bought Me a Cat: Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes</p> <p>Down in the Valley: Song Notation (Projectable) and Song Teacher Notes</p> <p>Dona nobis pacem: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ezekiel Saw the Wheel: Song Notation (Projectable) and Song Teacher Notes</p> <p>I Shall Sing: Song Notation (Projectable) and Song Teacher Notes</p> <p>By the Waters of Babylon: Song Notation (Projectable) and Song Teacher Notes</p> <p>Scattin' A-Round: Song Notation (Projectable) and Song Teacher Notes</p>

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<ul style="list-style-type: none"> • Compare and contrast styles from a variety of cultures and time periods in music listened to or performed. 	<p>American Salute (Gould): Listening Interactive Activity, Listening Resource (Printable): American Salute (Gould) and Listening (Interactive) Teacher Notes</p> <p>Batman: Main Title Theme (Elfman): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p> <p>String Quartet: II. (Debussy): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Giant: Instructional Activity (Interactive), Listening Resource (Printable): Etude No. 12 in C minor, Op. 10 (Chopin) and Instructional Activity (Interactive) Teacher Notes</p> <p>St. Louis Blues: Song Notation (Projectable) and Song Teacher Notes</p> <p>La borinqueña (Beloved Island Home): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Hit Me with a Hot Note: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> • Describe the emotions and thoughts music communicates and how it does so. 	<p>Giant: Instructional Activity (Interactive), Instructional Activity (Interactive) Resource (Printable) and Instructional Activity (Interactive) Teacher Notes</p> <p>Peace Like a River: Song Notation (Projectable) and Song Teacher Notes</p> <p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Planets: I. Mars (Holst): Listening Animated Map and Listening (Animated Map) Teacher Notes</p>

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Objective C: Document personal growth as a musician.	
<ul style="list-style-type: none"> Keep a journal and/or write reflections on personal experiences in music. 	<p>There Is Love Somewhere: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Brand New Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>A Gift to Share: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> Select a piece of own completed work that illustrates progress and explain this choice to teacher and/or parents. 	<p>Peace Like a River: Song Notation (Projectable) and Song Teacher Notes</p> <p>Hot Chocolate: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
Standard 4 DISCOVER MEANING	
Students will find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.	
Objective A: Examine how music relates to personal development and enjoyment of life.	
<ul style="list-style-type: none"> Evaluate how the study of music expands the ability to communicate with and understand others. 	<p>El carnavalito humahuaqueño (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes</p> <p>Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> Tell how music can be a joyful part of daily activities. 	<p>Brand New Day: Song Notation (Projectable) and Song Teacher Notes</p> <p>Another Op'nin', Another Show: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>
<ul style="list-style-type: none"> Describe how making music together helps develop skills and success in working with others. 	<p>Ding-Dong! The Witch: Instructional Activity (Proj.) (Thtr) and Instructional Activity (Proj.) Teacher Notes (Thtr)</p> <p>It's Possible: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p>

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<ul style="list-style-type: none"> • Describe how self and/or class have used music to be of service to someone. 	<p>Good King Wenceslas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Siyahamba: Song Notation (Projectable) and Song Teacher Notes</p>
<ul style="list-style-type: none"> • Explain how participation in music can become a lifetime pursuit and/or develop analytical and creative thinking skills. 	<p>By the Waters of Babylon: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>A Gift to Share: Song Notation (Projectable) and Song Teacher Notes</p>

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Objective B: Experience how music connects us to history, culture, heritage, and community.	
<ul style="list-style-type: none"> • Demonstrate how people celebrate, mourn, create, communicate ideas, help others, express feelings, come together, and/or enjoy themselves through music. 	<p>Las mañanitas: Song Notation (Projectable) and Song Teacher Notes</p> <p>El carnavalito humahuaqueño (The Little Humahuacan Carnival): Song Notation (Projectable) and Song Teacher Notes</p> <p>Hava nagila: Movement Activity Instructions (Animated) and Movement Activity Instructions (Printable)</p> <p>Glory, Glory, Hallelujah: Song Notation (Projectable) and Song Teacher Notes</p> <p>Tom Dooley: Song Notation (Projectable) and Song Teacher Notes</p> <p>It's Possible: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Siyahamba: Song Notation (Projectable) and Song Teacher Notes</p> <p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>The Marines' Hymn: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Giant: Instructional Activity (Projectable) (Movie Music) and Instructional Activity (Projectable) Teacher Notes</p>

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<ul style="list-style-type: none"> • Perform and enjoy music related to various cultures, times, and places. 	<p>Siyahamba: Song Notation (Projectable) and Song Teacher Notes</p> <p>La golondrina (The Swallow): Song Notation (Projectable) and Song Teacher Notes</p> <p>Bát kim thang (Setting Up the Golden Ladder): Song Notation (Projectable) and Song Teacher Notes</p> <p>Scarborough Fair: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ja-Da: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shake, Rattle and Roll: Song Notation (Projectable) and Song Teacher Notes</p> <p>Play Ball!: Song Notation (Projectable) and Song Teacher Notes; Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<ul style="list-style-type: none"> • Explain what the music experienced above means personally. 	<p>Born to Be Somebody: Song Notation (Projectable) and Song Teacher Notes</p> <p>Shake, Rattle and Roll: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>