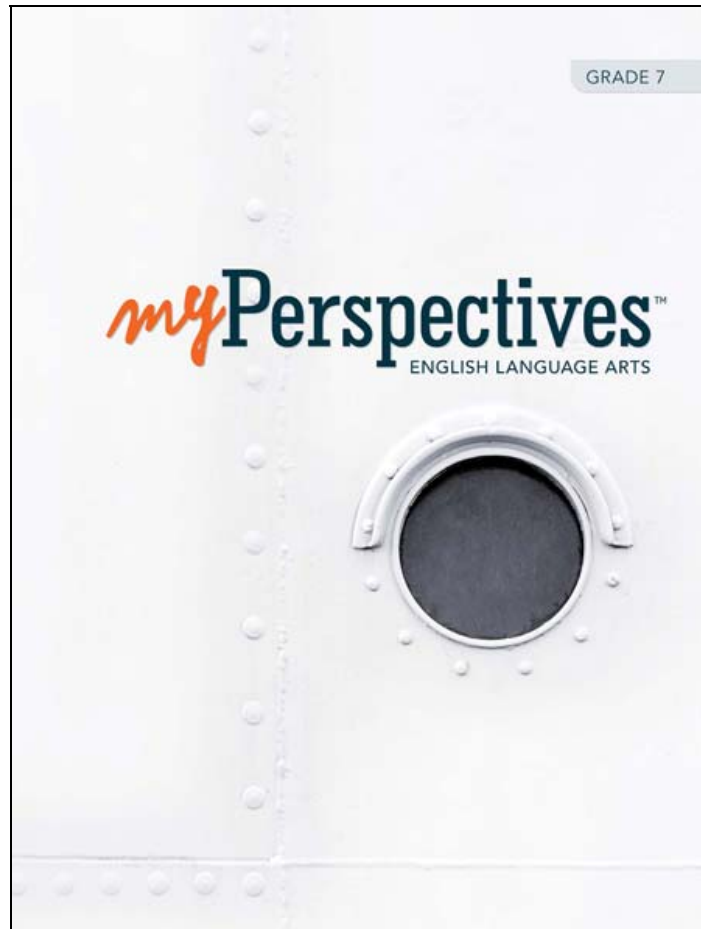


A Correlation of



Grade 7, ©2017

To the

**2017 English Standards of Learning
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Grade 7**

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Introduction

This document demonstrates how *myPerspectives™ English Language Arts* meets the objectives of the 2017 English Standards of Learning for Virginia Public Schools. Correlation page references are to the Student Edition and Teacher’s Edition and are cited by selection and feature title. References to myPerspectives Plus are included.

myPerspectives™ English Language Arts is a learning environment that focuses on a connected approach to student learning. Students read texts and engage in activities that inspire thoughtful conversation, discussion, and debate.

Students will encounter authors’ perspectives as they read literature from across time periods and cultures. Students will listen to the perspectives of their peers through conversations and collaborative activities. And, as students read the literature and engage in activities in *myPerspectives*, they will formulate—and defend—their opinions as they develop their own perspectives.

In each unit of study, students will read classic and contemporary fiction and nonfiction texts, and view/listen to media selections, all related to an Essential Question. Students will use technology to interact with texts and activities, and they can write directly in their Student Edition to make interaction with texts more meaningful.

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Grade Seven	
<p>In seventh grade, students continue to build upon skills previously taught in earlier grades. There is a continued emphasis on reading comprehension by comparing fiction and nonfiction texts. In fiction texts, students will identify elements of a variety of genres while focusing on an author’s style. In seventh grade, there is an increased emphasis on nonfiction reading, and students will identify the source, point-of-view, and purpose of texts. The student will continue the study of word origins and roots and begin identifying connotations. The student will also plan, draft, revise, and edit writing in a variety of forms with an emphasis on expository and persuasive writing. Students will write to develop and modify a central idea, tone, and voice to fit the audience and purpose. Students will continue to deliver multimodal presentations individually and in collaborative groups. Students will also interpret information presented in diverse media formats. Students share responsibility for collaborative work, as both a contributor and a facilitator, while working for consensus to accomplish goals. The student will apply research techniques to quote, summarize, and paraphrase research findings while properly citing sources. As in earlier grades, the meaning and consequences of plagiarism will be stressed.</p>	
Communication and Multimodal Literacies	
7.1 The student will participate in and contribute to conversations, group discussions, and oral presentations.	
7.1.a Use a variety of strategies to listen actively and speak using agreed upon discussion rules with awareness of verbal and nonverbal cues.	SE/TE: Performance Task: Present a Nonfiction Narrative, 104–105; Present an Argument, 212–213, 430–431; Present an Explanatory Essay, 340–341; Present Multimedia Profiles, 528–529; Speaking and Listening, 31, 69, 93, 163, 181, 203, 297, 331, 371, 411, 481, 503; Performance-Based Assessment: Multimedia Presentation, 114; Oral Presentation, 222, 350, 440, 538; Discuss It, 2, 44, 110, 115, 116, 176, 218, 223, 224, 346, 351, 352, 441, 442, 534, 539
7.1.b Clearly communicate ideas and information orally in an organized and succinct manner.	SE/TE: Prepare to Compare, 150, 302; Speaking and Listening: Collaborative Discussion, 331; Group Discussion, 203, 503; Oral Presentation, 411; Discussion Tip, 426; Role Play, 481; Performance-Based Assessment: Multimedia Presentation, 114; Oral Presentation, 222, 350, 440, 538; Performance Task: Present a Nonfiction Narrative, 104–105; Present an Argument, 212–213, 430–431; Present an Explanatory Essay, 340–341; Present Multimedia Profiles, 528–529

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<p>7.1.c Ask probing questions to seek elaboration and clarification of ideas.</p>	<p>SE/TE: Prepare to Compare, 150, 302; Speaking and Listening: Collaborative Discussion, 331; Group Discussion, 203, 503; Oral Presentation, 411; Discussion Tip, 426; Role Play, 481</p>
<p>7.1.d Participate in collaborative discussions with partners building on others' ideas.</p>	<p>SE/TE: Discuss It, 2, 44, 110, 115, 116, 176, 218, 223, 224, 346, 351, 352, 441, 442, 534, 539; Practice, 40; Peer Review, 151; Speaking and Listening, 297 TE only: Small-Group Learning Performance Task, 86A; English Language Support, 109, 185, 367, 428; Strategic Support, 159, 435</p>
<p>7.1.e Make statements to communicate agreement or tactful disagreement with others' ideas.</p>	<p>SE/TE: Launch Activity: Conduct a Discussion, 8; Launch a Four-Corner Debate, 122; Thumbs Up/Thumbs Down, 230; Let the People Decide, 448; Group Discussion, 208; Present an Argument, 430–431; Working as a Team, 60, 172, 312, 400, 490 TE only: Make It Interactive, 436; Response, 98</p>
<p>7.1.f Use language and style appropriate to audience, topic, and purpose.</p>	<p>SE/TE: Performance Task: Present a Nonfiction Narrative, 104–105; Present an Argument, 212–213, 430–431; Present an Explanatory Essay, 340–341; Present Multimedia Profiles, 528–529; Performance-Based Assessment: Nonfiction Narrative and Multimedia Presentation, 112; Performance-Based Assessment: Multimedia Presentation, 114; Oral Presentation, 222, 350, 440, 538;</p>
<p>7.1.g Give formal and informal presentations in a group or individually, providing evidence to support a main idea.</p>	<p>SE/TE: Performance Task: Present a Nonfiction Narrative, 104–105; Present an Argument, 212–213, 430–431; Present an Explanatory Essay, 340–341; Present Multimedia Profiles, 528–529; Speaking and Listening, 31, 69, 93, 163, 181, 203, 297, 331, 371, 411, 481, 503; Performance-Based Assessment: Multimedia Presentation, 114; Oral Presentation, 222, 350, 440, 538</p>

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7.1.h Work effectively and respectfully within diverse groups.	SE/TE: Working as a Team, 60, 172, 312, 400, 490; Launch Activity: Conduct a Discussion, 8; Launch a Four-Corner Debate, 122; Thumbs Up/Thumbs Down, 230; Let the People Decide, 448; Discuss It, 2, 44, 110, 115, 116, 176, 218, 223, 224, 346, 351, 352, 441, 442, 534, 539; Speaking and Listening, 69, 93, 181, 331, 411; Analyze the Media, 83, 202, 338
7.1.i Exhibit willingness to make necessary compromises to accomplish a goal.	SE/TE: Working as a Team, 60, 172, 312, 400, 490; Launch Activity: Conduct a Discussion, 8; Launch a Four-Corner Debate, 122; Thumbs Up/Thumbs Down, 230; Let the People Decide, 448; Group Discussion, 208; Present an Argument, 430–431 TE only: Make It Interactive, 436; Response, 98
7.1.j Share responsibility for collaborative work.	SE/TE: Working as a Team, 60, 172, 312, 400, 490; Launch Activity: Conduct a Discussion, 8; Launch a Four-Corner Debate, 122; Thumbs Up/Thumbs Down, 230; Let the People Decide, 448; Group Discussion, 208; Discuss It, 2, 44, 110, 115, 116, 176, 218, 223, 224, 346, 351, 352, 441, 442, 534, 539
7.2 The student will create multimodal presentations both individually and in a group that effectively communicate ideas.	
7.2.a Select, organize, and create content to complement and extend meaning for a selected topic.	SE/TE: Performance Task: Present Multimedia Profiles, 528–529; Performance-Based Assessment: Multimedia Presentation, 112; Multimedia Presentation, 69, 371; Multimedia Slideshow, 93; Digital Media Presentation, 339; Improve Your Use of Media, 105, 213, 341, 431, 529; Oral Presentation Rubric, 114; Visual Presentation, 163; Digital Presentation, 181; Costume Plan, 297; Oral Presentation, 411

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7.2.b Use effective verbal and nonverbal communication skills to deliver multimodal presentations.	SE/TE: Performance Task: Present Multimedia Profiles, 528–529; Performance-Based Assessment: Multimedia Presentation, 112; Multimedia Presentation, 69, 371; Multimedia Slideshow, 93; Digital Media Presentation, 339; Improve Your Use of Media, 105, 213, 341, 431, 529
7.2.c Use language and vocabulary appropriate to audience, topic, and purpose.	SE/TE: Performance Task: Present Multimedia Profiles, 528–529; Performance-Based Assessment: Multimedia Presentation, 112; Multimedia Presentation, 69, 371; Multimedia Slideshow, 93; Digital Media Presentation, 339; Oral Presentation Rubric, 114; Visual Presentation, 163; Digital Presentation, 181; Costume Plan, 297; Oral Presentation, 411
7.2.d Paraphrase and summarize a speaker’s key ideas.	SE/TE: Present and Evaluate, 529; Performance-Based Assessment: Multimedia Presentation, 112; Multimedia Presentation, 69, 371
7.3 The student will examine the elements of media literacy.	
7.3.a Identify persuasive/ informative techniques used in media.	SE/TE: Analyze the Media, 83, 92, 149, 202, 301, 338, 389, 418, 455, 516; Analyze Craft and Structure: Persuasive Speech, 383 TE only: Supporting Claims, 81; Descriptive Details, 147, Analyze Anecdotes, 201; Analyze Vantage Point, 413; Analyze Documentary Photography, 415; Analyze Cinematic Technique, 453; Analyze Close-Up Shots, 513
7.3.b Distinguish between fact and opinion, and between evidence and inference.	SE/TE: For related material: Analyze the Media, 83, 389 TE only: Supporting Claims, 81 <i>Digital Resources:</i> myPerspectives Plus: Reading Skills and Literary Analysis: Fact and Opinion

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7.3.c Describe how word choice, visual images, and sound convey a viewpoint.	SE/TE: Analyze the Media, 83, 92, 149, 202, 301, 338, 389, 418, 455, 516; Prepare to Compare, 302; Small-Group Performance Task: 341, 430 TE only: Analyze Composition, 88, 336; Analyze Documentary Photography, 415; Analyze Cinematic Technique, 453; Analyze Close-Up Shots, 513; Sound Effects, 148
7.3.d Compare and contrast the effectiveness of techniques in auditory, visual, and written media messages.	SE/TE: Analyze the Media, 83, 92, 149, 202, 301, 338, 389, 418, 455, 516; Speaking and Listening, 93; Writing to Compare: 302–303, 390–391, 516–517 TE only: Analyze Proportion, 88; Descriptive Details, 147; Analyze Composition, 336; Analyze Close-Up Shots, 513
7.3.e Craft and publish audience-specific media messages.	SE/TE: Performance Task: Present Multimedia Profiles, 528–529; Performance-Based Assessment: Multimedia Presentation, 112; Multimedia Presentation, 69, 371; Multimedia Slideshow, 93; Digital Media Presentation, 339; Improve Your Use of Media, 105, 213, 341, 431, 529; Oral Presentation Rubric, 114; Visual Presentation, 163; Digital Presentation, 181; Costume Plan, 297; Oral Presentation, 411
Reading	
7.4 The student will read and determine the meanings of unfamiliar words and phrases within authentic texts.	
7.4.a Identify word origins and derivations.	SE/TE: Using a Dictionary 402; Word Study: Etymology, 408; Academic Vocabulary, 5, 119, 227, 355, 445 <i>Digital Resources:</i> myPerspectives Plus: Word Study Worksheets: Greek/Latin Origin of Political Terms; Legal Terms; Words and Their Relatives; Words from Music; Words from Myths; Words From Other Languages; Words From Spanish

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<p>7.4.b Use roots, affixes, synonyms, and antonyms to expand vocabulary.</p>	<p>SE/TE: Greek Roots, 77, 144, 294, 504; Latin Prefixes, 28, 160, 262, 384; Latin Suffixes, 48, 178, 196; Old English Suffix, 368, 478; Prefixes and Suffixes, 328, 464; Synonyms and Antonyms, 48, 94, 100, 174, 294, 314, 368, 420, 492, 504, 518 TE only: Cognates, 5, 68, 119, 227, 355, 445</p>
<p>7.4.c Identify and analyze the construction and impact of figurative language.</p>	<p>SE/TE: Figurative Language, 101; Analyze Language: Metaphor and Simile, 143; Analyze Word Choice: Imagery, 367; Close Read, 137, 472; Close Read the Text, 476; Imagery, 465, 509 TE only: Figurative Language, 72, 96, 286, 363, 507; Comparing Media with Text, 150; Analyze Similes, 404</p>
<p>7.4.d Identify connotations.</p>	<p>SE/TE: Word Study: Connotation and Denotation, 100; Analyze Craft and Structure, 367; Word Choice, 410 TE only: Word Analysis, 376; Connotations, 510</p>
<p>7.4.e Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.</p>	<p>SE/TE: Context Clues, 62, 77, 94, 174, 182, 314, 420, 492, 504, 518; Multiple-Meaning Words, 40, 66, 208, 320, 426; also see: Word Network, 7, 121, 229, 357, 447 TE only: Concept Vocabulary, 71, 97, 175, 184, 186, 189, 205, 316, 338, 423, 424; Vocabulary Development, 44, 70; Multiple Meanings, 34, 132, 137, 237, 469, 522</p>
<p>7.4.f Use word-reference materials to determine meanings and etymology.</p>	<p>SE/TE: Using a Dictionary, 40, 66, 77, 100, 160, 178, 208, 262, 294, 320, 328, 384, 397, 402, 410, 426, 464, 524; Word Study: Etymology, 524; Academic Vocabulary, 5, 119, 227, 355, 445 TE only: Vocabulary Development: Dictionary Use, 244</p>

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<p>7.4.g Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.</p>	<p>SE/TE: Word Network, 7, 121, 229, 357, 447; Concept Vocabulary, 12, 28, 32, 40, 48, 62, 66, 70, 77, 94, 100, 126, 144, 152, 160, 174, 178, 182, 196, 200, 202, 204, 234, 262, 264, 294, 296, 314, 316, 332, 338, 362, 368, 372, 384, 389, 402, 408, 420, 426, 456, 464, 468, 478, 492, 500, 504, 518, 524; Academic Vocabulary, 5, 119, 227, 355, 445; Media Vocabulary, 80, 83, 86, 92, 146, 149, 298, 301, 412, 418, 452, 455, 512, 515; Technical Vocabulary, 324, 328, 386</p> <p>TE only: Concept Vocabulary, 64, 65, 71, 73, 97, 136, 175, 184, 186, 189, 194, 205, 207, 320, 404, 405, 406, 414, 423, 424, 473, 497, 498, 506, 520; Technical Vocabulary, 325, 326; Domain Specific Words, 200, 298, 412</p>
<p>7.5 The student will read and demonstrate comprehension of a variety of fictional texts, literary nonfiction, poetry, and drama.</p>	
<p>7.5.a Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.</p>	<p>SE/TE: Analyze Craft and Structure: Character and Point of View, 27; Conflict and Resolution, 197; Dialogue in Drama, 61; Stage Directions, 293; Elements of a Short Story: Plot, 321; Elements of a Short Story, 427; Setting and Cultural Context, 463; Determine Theme, 477</p> <p>TE only: Analyze Character Development, 317; Analyze Character, 13, 72, 128, 131, 252, 258; Analyze Characterization, 247, 269, 285, 326; Analyze Conflict, 191, 290; Analyze Plot, 136, 140, 193, 315; Analyze Setting, 421; Infer Point of View, 318; Dramatic Structure, 281</p>
<p>7.5.b Identify and explain the theme(s).</p>	<p>SE/TE: Analyze Craft and Structure: Theme, 101, 427, 463, 477; Diction and Tone, 410; Writing to Sources, 103, 480; Analyze the Text, 408; Speaking and Listening, 411</p> <p>TE only: Theme, 85; Analyze Theme, 276</p>

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<p>7.5.c Identify cause and effect relationships and their impact on plot.</p>	<p>SE/TE: Analyze Cause and Effect, 26; Elements of a Short Story: Plot, 321; Essential Question, 260 TE only: Analyze Character, 13; Analyze Plot, 136, 140, 193, 315</p> <p><i>Digital Resources:</i> myPerspectives Plus: Analyze Craft and Structure: Cause and Effect Organization; Graphic Organizers: Cause and Effect Map</p>
<p>7.5.d Differentiate between first and third person point-of-view.</p>	<p>SE/TE: Analyze Craft and Structure: Character and Point of View, 27; Writing to Sources: Retelling, 30; Speaking and Listening: Monologue, 31; Autobiographical Writing, 510 TE only: Infer Point of View, 318; Autobiography, 504</p> <p><i>Digital Resources:</i> myPerspectives Plus: Reading Skills and Literary Analysis: Point of View; Common Core Companion: Determining Point of View, 62</p>
<p>7.5.e Identify elements and characteristics of a variety of genres.</p>	<p>SE/TE: Analyze Poetic Form, 409; Elements of a Short Story, 321, 427; Drama, 234–297 TE only: Analyze Character, 13, 72, 128, 131, 252, 258; Analyze Characterization, 247, 269, 285, 326; Analyze Plot, 136, 140, 193, 315; Analyze Setting, 421; Dramatic Structure, 281</p>
<p>7.5.f Compare and contrast various forms and genres of fictional text.</p>	<p>SE/TE: Writing to Compare, 50–51, 84–85, 150–151, 302–303, 390–391, 466–467; Analyze Craft and Structure, 101; Rhythm and Repetition, 102; Analyze Poetic Form: Lyric Poetry, 409; Word Choice, 410</p> <p><i>Digital Resources:</i> myPerspectives Plus: Reading Skills and Literary Analysis: Compare and Contrast</p>

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<p>7.5.g Describe the impact of word choice, imagery, and literary devices including figurative language in an author’s style.</p>	<p>SE/TE: Figurative Language, 101; Rhythm and Repetition, 102; Analyze Language: Metaphor and Simile, 143; Analyze Word Choice: Imagery, 367; Close Read, 137; Language Development: Author’s Style: Description, 465; Close Read the Text, 476; Concept Vocabulary, 12, 28, 100, 126, 144, 182, 196, 234, 262, 264, 294, 296, 314, 316, 402, 408, 420, 426, 468, 478, 492, 500 TE only: Figurative Language, 72, 96, 286, 363, 507; Comparing Media with Text, 150; Author’s Word Choice, 28</p>
<p>7.5.h Compare/contrast details in literary and informational nonfiction texts.</p>	<p>SE/TE: Writing to Compare, 50–51, 84–85, 150–151, 302–303, 390–391, 466–467 <i>Digital Resources:</i> myPerspectives Plus: Reading Skills and Literary Analysis: Compare and Contrast</p>
<p>7.5.i Make inferences and draw conclusions based on the text.</p>	<p>SE/TE: Analyze Craft and Structure: Make Inferences, 27; Draw Conclusions, 26, 476; Make Inferences, 301, 476; Infer Point of View, 318; Conclude 14, 15, 17, 19, 20, 22, 129, 130, 132, 134, 137, 139, 236, 238, 241, 242, 245, 251, 270, 289 TE only: Conclude, 13, 14, 15, 17, 18, 24, 96, 98, 128, 131, 136, 140, 183, 185, 191, 193, 247, 252, 258, 269, 285, 286, 290, 315, 317, 318, 326, 469, 474, 507</p>
<p>7.5.j Use reading strategies to monitor comprehension throughout the reading process.</p>	<p>SE/TE: Comprehension Check, 25, 99, 141, 195, 259, 291, 319, 327, 407, 425, 461, 475, 499; Analyze the Text, 26, 100, 142, 196, 260, 261, 292, 320, 328, 408, 426, 462, 476, 500; Analyze Craft and Structure (Practice), 27, 101, 143, 197, 261, 293, 321, 329, 409, 427, 463, 477, 501</p>

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7.6 The student will read and demonstrate comprehension of a variety of nonfiction texts.	
7.6.a Skim materials using text features including type, headings, and graphics to predict and categorize information.	<p>SE/TE: Skim and Scan, 67 TE only: Author’s Perspective, 4; Strategic Support, 84; Skim, Predict, and Use KWL Chart, 108; Analyze Craft and Structure, 209; Writing to Compare, 467</p> <p><i>Digital Resources:</i> myPerspectives Plus: Reading Skills and Literary Analysis: Analyzing Structural Features</p>
7.6.b Identify an author’s organizational pattern using textual clues, such as transitional words and phrases.	<p>SE/TE: Analyze Craft and Structure: Informative Writing, 159; Text Structure, 179; Analyze Structure: Biographical Writing, 525; Persuasive Speech, 383; Determine Author’s Purpose: Autobiographical Writing, 510 TE only: Launch Text: Informational Model, 228; Argument Model, 356; Informative Essay Model, 228</p>
7.6.c Make inferences and draw logical conclusions using explicit and implied textual evidence.	<p>SE/TE: Analyze Craft and Structure: Make Inferences, 67; Draw Conclusion, 38, 46; Make Inferences, 46, 366 TE only: Conclude, 33, 63, 72, 74, 81, 87, 88, 147, 155, 201, 206, 333, 334, 336, 364, 376, 413, 415, 416, 453, 519; Draw Conclusions, 44</p>
7.6.d Differentiate between fact and opinion.	<p>SE/TE: Evaluate Argument and Claims, 209; Evaluate an Argument: Persuasive Speech, 383; Academic Vocabulary: Argument, 355; Summary, 358; Performance Task: Write an Argument: Editorial, 164–169; Write an Argument, 392–397 TE only: Launch Text: Argument Model, 356</p> <p><i>Digital Resources:</i> myPerspectives Plus: Reading Skills and Literary Analysis: Fact and Opinion</p>
7.6.e Identify the source, viewpoint, and purpose of texts.	<p>SE/TE: Author’s Point of View, 39; Analyze Craft and Structure: Narrative Point of View, 47; Author’s Purpose, 159; Analyze Word Choice: Humorous Writing, 501; Determine Author’s Purpose: Autobiographical Writing, 510 TE only: Analyze Author’s Viewpoint, 364</p>

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7.6.f Describe how word choice and language structure convey an author’s viewpoint.	SE/TE: Author’s Point of View, 39; Analyze Craft and Structure: Narrative Point of View, 47; also see: Analyze Word Choice: Humorous Writing, 501; Concept Vocabulary, 32, 40, 48, 62, 66, 70, 77, 94, 152, 160, 174, 178, 204, 332, 338, 362, 368, 372, 384, 389, 504, 518, 524
7.6.g Identify the main idea.	SE/TE: Analyze Craft and Structure: Development of Central Ideas, 67; Analyze Interactions, 78; Analyze Word Choice: Imagery, 367; Notebook, 76, 177, 366 TE only: Informative Essay Model, 228
7.6.h Summarize text identifying supporting details.	SE/TE: Summary, 122, 230, 358, 448; Notebook, 37, 45, 65, 76, 177, 207, 327, 365, 381, 417
7.6.i Create an objective summary including main idea and supporting details.	SE/TE: Analyze Craft and Structure: Development of Central Ideas, 67; Notebook, 37, 45, 65, 76, 177, 207, 327, 365, 381, 417
7.6.j Identify cause and effect relationships.	SE/TE: Close-Read Guide, 109, 217, 345, 435; Whole-Class Performance Task: Elements of a Cause-and-Effect Essay, 304; Research, 419; Practice, 159 TE only: Close-Read, 109, 217, 345, 435; Analyze Interactions: Reflective Writing, 329; Evaluate Your Evidence, 347; Practice, 159 <i>Digital Resources:</i> myPerspectives Plus: Analyze Craft and Structure: Cause and Effect Organization; Graphic Organizers: Cause and Effect Map
7.6.k Organize and synthesize information for use in written and other formats.	SE/TE: Research to Clarify & Research to Explore, 25, 37, 45, 65, 141, 148, 157, 177, 195, 207, 259, 291, 300, 319, 327, 365, 381, 388, 425, 454, 461, 475, 499, 508, 523; Research Project, 211, 419

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7.6.l Analyze ideas within and between selections providing textual evidence.	SE/TE: Analyze Craft and Structure: Development of Central Ideas, 67; A Reflective Essay, 329; Biographical Writing, 525; Analyzing the Text, 38, 46, 66, 77, 158, 178, 202, 208, 338, 366, 382, 509, 515, 524; Writing to Compare, 50–51, 84–85, 390–391, 466–467
7.6.m Use reading strategies to monitor comprehension throughout the reading process.	SE/TE: Comprehension Check, 36–37, 45, 65, 76, 157, 177, 207, 337, 365, 381; Analyzing the Text, 38, 46, 66, 77, 158, 178, 202, 208, 338, 366, 382, 509, 515, 524; Analyze Craft and Structure (Practice), 39, 47, 67, 78, 159, 179, 209, 367, 383
Writing	
7.7 The student will write in a variety of forms to include narrative, expository, persuasive, and reflective with an emphasis on expository and persuasive writing.	
7.7.a Engage in writing as a recursive process.	SE/TE: Performance Task: Write a Nonfiction Narrative, 52–57; Write an Argument, 164–169; Write an Explanatory Essay, 304–309; Write an Argument, 392–397; Write an Informative Essay, 482–487; Writing to Compare, 50–51, 84–85, 150–151, 302–303, 390–391, 466–467
7.7.b Choose intended audience and purpose.	SE/TE: Prewriting: Consider Audience and Purpose, 361; Performance Task: Introduction & Elements: Nonfiction Narrative, 52; Argument, 164; Informative Essay, 304; Argument, 392; Explanatory Essay, 482; Writing to Sources: Editorial, 164; Connect Across Texts, 305; Evaluating Your Draft, 308 TE only: Present and Evaluate, 213
7.7.c Use a variety of prewriting strategies to generate and organize ideas.	SE/TE: Prewriting/Planning, 53, 165, 305, 393, 483; Writing to Compare, 50–51, 84–85, 150–151, 302–303, 390–391, 466–467

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<p>7.7.d Organize writing structure to fit form or topic.</p>	<p>SE/TE: Drafting: Organizing Text, 64, 720; Point/Counterpoint, 362; Organize Logically, 306; Writing to Compare, 50–51, 84–85, 150–151, 302–303, 390–391, 466–467; Revising for Purpose and Organization, 56, 308, 364; Revising for Focus and Organization, 486; Research, 419; Explanation, 480; Explanatory Essay, 296; How-to-Essay, 506; Informative Essay, 536–537; Explanatory Essay, 348–349</p>
<p>7.7.e Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.</p>	<p>SE/TE: Thesis Statement, 165, 167, 393, 720; Topic Sentence, 347; Drafting, 394; Editing and Proofreading, 309; Drafting: Organizing Text, 64, 720; Point/ Counterpoint, 362; Prewriting: Organization, 169; Revising for Focus and Organization, 486</p>
<p>7.7.f Compose a thesis statement for persuasive writing that includes a position.</p>	<p>SE/TE: Prewriting/ Planning: Write a Claim, 165; Write a Strong Conclusion, 166; Craft a Claim, 393; Write a Memorable Conclusion, 396; Writing to Sources: Argument, 221, 370</p>
<p>7.7.g Clearly state a position and organize reasons and evidence, using credible sources.</p>	<p>SE/TE: Prewriting/ Planning: Write a Claim, 165; Write a Strong Conclusion, 166; Craft a Claim, 393; Write a Memorable Conclusion, 396; Write an Argument, 438–439; Gather Details, 53, 340, 483, 528; Gather Evidence, 165, 212, 390, 393, 430; Review Evidence for an Argument, 219, 437; Writing to Sources, 296</p>
<p>7.7.h Distinguish between fact and opinion to support a position.</p>	<p>SE/TE: Prewriting/ Planning: Write a Claim, 165; Write a Strong Conclusion, 166; Craft a Claim, 393; Write a Memorable Conclusion, 396</p> <p><i>Digital Resources:</i> myPerspectives Plus: Reading Skills and Literary Analysis: Fact and Opinion</p>

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<p>7.7.i Write multiparagraph compositions with elaboration and unity.</p>	<p>SE/TE: Performance Task: Write a Nonfiction Narrative, 52–57; Write an Argument, 164–169; Write an Explanatory Essay, 304–309; Write an Argument, 392–397; Write an Informative Essay, 482–487; QuickWrite, 9, 109, 123, 217, 231, 345, 359, 435, 449, 533; Writing to Compare, 50–51, 84–85, 150–151, 302–303, 390–391, 466–467; Writing to Sources, 30, 162, 199, 296, 323, 370, 419, 480, 527; Performance-Based Assessment, 112, 220, 348, 438, 536</p>
<p>7.7.j Use transition words and phrases within and between paragraphs.</p>	<p>SE/TE: Drafting, 51, 85, 151, 306, 394; Use Transitions, 54, 323, 391, 396; Revising, 56, 57; Clearly Connect Your Words, 166 TE only: How Language Works, 520</p> <p><i>Digital Resources:</i> myPerspectives Plus: Conventions: Grammar Worksheets: Transitions and Transitional Phrases; Grammar Tutorials: Transitions Grammar Grab</p>
<p>7.7.k Develop and modify the central idea, tone, and voice to fit the audience and purpose.</p>	<p>SE/TE: Determine Your Central Idea, 51; Write and Explanatory Essay, 304; Formulae a Thesis, 483; Gather Quotes and Details, 517; Develop Technique: Find Your Voice, 55; Choose Precise Words, 168</p>
<p>7.7.l Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.</p>	<p>SE/TE: Conventions: Adverbs, 41; Adjectives, 49; Comparison Using Adjectives and Adverbs, 145; Appositives and Appositive Phrases, 330; Sentence Fluency: Revising Sentences Using Participles, 395; Grammar Handbook, R57, R61 TE only: Vocabulary Development, 21, 73; How Language Works: Adjectives, 56</p>
<p>7.7.m Use clauses and phrases for sentence variety.</p>	<p>SE/TE: Independent and Dependent Clauses, 79; Sentence Structure, 295; Prepositions and Prepositional Phrases, 322; Infinitive Phrases and Gerund Phrases, 385; Appositives and Appositive Phrases, 330; Types of Dependent Clauses, 511; Grammar Handbook, R58</p>

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7.7.n Revise writing for clarity of content including specific vocabulary and information.	SE/TE: Revising, 56, 167, 168, 308, 395, 396, 485, 486; Reviewing, Revising, and Editing, 85, 151, 303, 467, 517; Review and Revise, 51, 429; also see: Revise Sentences to Heighten Interest, 307
7.8 The student will self- and peer-edit writing for capitalization, punctuation, spelling, sentence structure, paragraphing, and Standard English.	
7.8.a Choose appropriate adjectives and adverbs to enhance writing.	<p>SE/TE: Conventions: Adverbs, 41; Adjectives, 49; Comparison of Adjectives and Adverbs, 145; Grammar Handbook, R57, R61</p> <p>TE only: Vocabulary Development, 21, 73; How Language Works, 56</p> <p><i>Digital Resources:</i> myPerspectives Plus: Conventions: Interactive Grammar Practice Lessons: Modifiers: Adjectives and Adverbs; Grammar Tutorials: Adverbs Grammar Tutorial; Adjectives Grammar Grab; Grammar Worksheets: Adjective and Adverb Usage</p>
7.8.b Use pronoun-antecedent agreement to include indefinite pronouns.	<p>SE/TE: Grammar Handbook: Pronoun-Antecedent Agreement, R60; also see: Editing for Conventions, 57, 169, 309, 397, 487</p> <p>TE only: How Language Works: Pronoun-Antecedent Agreement, 29</p> <p><i>Digital Resources:</i> myPerspectives Plus: Conventions: Interactive Grammar Practice Lessons: Pronoun-Antecedent; Grammar Tutorials: Pronoun-Antecedent Agreement Grammar Tutorial; Grammar Worksheets: Pronoun-Antecedent Agreement</p>

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<p>7.8.c Use subject-verb agreement with intervening phrases and clauses.</p>	<p>SE/TE: Subject and Verb Agreement, 263, R60; also see: Editing for Conventions, 57, 169, 309, 397, 487 TE only: Subject and Verb Agreement, 57</p> <p><i>Digital Resources:</i> myPerspectives Plus: Conventions: Interactive Grammar Practice Lessons: Agreement: Subject-Verb; Grammar Tutorials: Subject-Verb Agreement Grammar Grab; Grammar Worksheets: Subject and Verb Agreement; Subject and Verb Agreement in Inverted Sentences; Subject-Verb Agreement</p>
<p>7.8.d Edit for verb tense consistency and point of view.</p>	<p>SE/TE: Language Development: Conventions: Revising for Correct Verb Tense, 167; The Principal Parts of Verbs, 180; Grammar Handbook: The Tenses of Verbs, R61 TE only: Vocabulary Development: Verb Tenses, 97; Understanding Verb Tense, 506</p> <p><i>Digital Resources:</i> myPerspectives Plus: Conventions: Interactive Grammar Practice Lessons: Simple Tenses and Perfect Tenses; Unnecessary Shifts in Tense, Voice, or Mood; Grammar Tutorials: Verbs: Perfect Tenses Grammar Tutorial; Simple Tenses Grammar Tutorial; Grammar Worksheets: Verb Tenses</p>
<p>7.8.e Use quotation marks with dialogue and direct quotations.</p>	<p>SE/TE: Gather Evidence, 51; Proofread for Accuracy, 57; Edit for Conventions, 397; Grammar Handbook, R65 TE only: English Language Support: Dialogue, 317</p> <p><i>Digital Resources:</i> myPerspectives Plus: Conventions: Grammar Tutorials: Quotation Marks Grammar Grab; Grammar Worksheets: Using Quotations</p>

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7.8.f Use correct spelling for commonly used words.	SE/TE: Review and Revise, 51; Review, Revise, and Edit, 85, 151, 303; Proofread for Accuracy, 169, 309, 397, 487 TE only: Review and Revise, 51; Editing and Proofreading, 57
Research	
7.9 The student will find, evaluate, and select appropriate resources to create a research product.	
7.9.a Formulate and revise questions about a research topic.	SE/TE: Revise Research Questions, 339; Research, 25, 37, 45, 195, 211, 419; Generating Research Questions, R24 <i>Digital Resources:</i> myPerspectives Plus: Interactive Research Lessons: Integrating Quotations, Citations, and Images-Middle School; Research Writing-Middle School; Sources and Evidence-Middle School;
7.9.b Collect, organize, and synthesize information from multiple sources.	SE/TE: Research to Clarify & Research to Explore, 25, 37, 45, 65, 141, 148, 157, 177, 195, 207, 259, 291, 300, 319, 327, 365, 381, 388, 425, 454, 461, 475, 499, 508, 523; Research Project, 211, 419; Digital Multimedia Presentation, 339; Informational Multimedia Presentation, 371; Multimedia Presentation, 181, Costume Plan, 297; Gather Evidence, 50, 165, 212, 390, 393, 430; Gather Details, 53, 483, 528; Conducting Research, R24–R33 TE only: Cross-Curricular Perspectives, 25, 120, 128, 142, 154, 176, 187, 201, 234, 241, 264, 270, 335, 356, 364, 372, 415, 453, 457, 468

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<p>7.9.c Analyze and evaluate the validity and credibility of resources.</p>	<p>SE/TE: Evaluate Your Evidence, 111; Evaluate the Strength of Your Evidence, 219, 437; Research, 211, 419; Performance-Based Assessment Prep: Review Evidence for a Nonfiction Narrative, 111; Review Evidence for an Argument, 219, 437; Review Evidence for an Explanatory Essay, 347; Review Evidence for an Informative Essay, 535; Reviewing Research Findings, R28–R29 TE only: Finding Trustworthy Sources, 393</p> <p><i>Digital Resources:</i> myPerspectives Plus: Writing and Research: Interactive Research Lessons: Integrating Quotations, Citations, and Images-Middle School; Research Writing-Middle School; Sources and Evidence-Middle School; Common Core Companion: Crediting Sources, 273; Create a Bibliography or Works-Cited List, 274</p>
<p>7.9.d Quote, summarize, and paraphrase information from primary and secondary sources using proper citations.</p>	<p>SE/TE: Research Project, 211, 419; Prewriting and Planning, 84; Performance-Based Assessment Prep: Review Evidence for a Nonfiction Narrative, 111; Review Evidence for an Argument, 219, 437; Review Evidence for an Explanatory Essay, 347; Review Evidence for an Informative Essay, 535; Summary, 8, 122, 230, 358, 448; Consulting Print and Digital Sources, R25; Formats for Citing Sources, R32–R33</p> <p>TE only: Performance Based-Assessment Prep, 107, 215, 343, 433, 531; Finding Trustworthy Sources, 393</p>
<p>7.9.e Avoid plagiarism by using own words and follow ethical and legal guidelines for gathering and using information.</p>	<p>SE/TE: Credit Sources, 181 Avoiding Plagiarism, R30; Quoting and Paraphrasing, R30–R31; Formats for Citing Sources, R32–R33</p> <p><i>Digital Resources:</i> myPerspectives Plus: Common Core Companion: Crediting Sources, 261; Create a Bibliography or Works-Cited List, 262</p>

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<p>7.9.f Demonstrate ethical use of the Internet.</p>	<p>SE/TE: Conduct Research, 297; Plan the Project, 339; Organize Your Presentation, 371; Plan Your Presentation, 481; Conducting Research, R24; Consulting Print and Digital Sources, R25; Using Search Terms, R26</p> <p>TE only: Research, 181; Challenge, 337; Finding Trustworthy Sources, 393; Digital Perspectives, 538</p> <p><i>Digital Resources:</i> myPerspectives Plus: Writing and Research: Interactive Research Lessons: Integrating Quotations, Citations, and Images-Middle School; Research Writing-Middle School; Sources and Evidence-Middle School; Common Core Companion: Crediting Sources, 261; Create a Bibliography or Works-Cited List, 262</p>