

A Correlation of  
**Silver Burdett  
Interactive Music**  
Grade 3  
©2016



To the  
**Virginia**  
**Music Standards of Learning**

# **A Correlation of Silver Burdett Interactive Music, Grade 3, ©2016 to the Virginia Music Standards of Learning**

## **Introduction**

This document shows how **Interactive Music powered by Silver Burdett™ with Alfred**, meets the **Virginia Music Standards of Learning**. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett, a new online all-digital program developed jointly by Savvas and Alfred Music Publishing provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre-K – 8.

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<b>Music Standard 3.1</b>	
The student will sing a repertoire of songs in tune with a clear tone quality.	
1. Sing melodies within the range of an octave.	<p>Walk Together, Children: Song Notation (Projectable) and Song Teacher Notes</p> <p>Morning Is Come: Song Notation (Projectable) and Song Teacher Notes</p> <p>That's What I Call a Friend: Song Notation (Projectable) and Song Teacher Notes</p> <p>El rabel (The Violin): Song Notation (Projectable) and Song Teacher Notes</p> <p>Don Gato: Song Notation (Projectable) and Song Teacher Notes</p>
2. Perform in a two-part music ensemble.	<p>Soakin' Up the Sunshine: Song Notation (Projectable) and Song Teacher Notes</p> <p>Good Morning: Song Notation (Projectable) and Song Teacher Notes</p> <p>Li'l Liza Jane: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Alabama Gal: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>This Old Man: Song Notation (Projectable) and Song Teacher Notes</p>
3. Accompany singing with rhythm and/or melody instruments.	<p>Make New Friends: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Song of the Fishes: Song Notation (Projectable) and Song Teacher Notes</p> <p>Ambos a dos (Go Two by Two): Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p> <p>Li'l Liza Jane: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>

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<p>4. Use music terminology to interpret a music selection.</p>	<p>Over the River and Through the Wood: Song Notation (Projectable) and Song Teacher Notes</p> <p>Do, Lord: Song Notation (Projectable) and Song Teacher Notes</p> <p>Train Is A-Comin': Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Hush, Hush: Song Notation (Projectable) and Song Teacher Notes</p> <p>Children, Go Where I Send Thee: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Ichi-gatsu tsuitachi (A New Year's Greeting): Song Notation (Projectable) and Song Teacher Notes</p> <p>The Planets Chant: Song Notation (Projectable) and Song Teacher Notes; Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

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<b>Music Standard 3.2</b>	
<p>1. The student will notate and perform rhythmic patterns that include sixteenth notes, single eighth notes, paired eighth notes, quarter notes, quarter rests, half notes, dotted half notes, and whole notes, using body percussion, melodic percussion instruments, or non-pitched percussion instruments.</p>	<p>Love Somebody: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Alligator, Crocodile: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Catch the Rhythm: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Old Dan Tucker: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>That's What I Call a Friend: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Michael Finnigan: Song Notation (Projectable) and Song Teacher Notes</p> <p>It's a Beautiful Land We Share: Song Notation (Projectable) and Song Teacher Notes</p> <p>Take Me Out to the Ball Game: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p>
<b>Music Standard 3.3</b>	
The student will notate and perform melodies from the treble staff, using traditional notation.	
<p>1. Use voice or melodic instruments.</p>	<p>Don't Let the Wind: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Aguinaldo: Song Notation (Projectable) and Song Teacher Notes</p> <p>Erdö, erdö de magos (In the Silent Forest): Song Notation (Projectable) and Song Teacher Notes</p>

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2. Use a wide range of tempos and dynamics.	<p>Walk Together, Children: Song Notation (Projectable) and Song Teacher Notes</p> <p>Four White Horses: Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes</p> <p>Hush, Hush: Song Notation (Projectable) and Song Teacher Notes</p>
3. Recognize that music is divided into measures.	<p>Take Me Out to the Ball Game: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Mama Paquita: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes</p>
<b>Music Standard 3.4</b>	
The student will respond to music with movement.	
1. Perform line and circle dances.	<p>Alabama Gal: Movement Activity Instructions (Animated) and Movement Activity Instructions (Printable)</p> <p>Coffee Grows on White Oak Trees: Movement Activity Instructions (Animated) and Movement Activity Instructions (Printable)</p> <p>Li'l Liza Jane: Movement Activity Instructions (Printable)</p> <p>Old Dan Tucker: Movement Activity Instructions (Printable)</p> <p>You're a Grand Old Flag: Movement Activity Instructions (Animated) and Movement Activity Instructions (Printable)</p>
2. Perform dances and games from various cultures.	<p>Ambos a dos: Movement Activity Instructions (Printable)</p> <p>Karangatia ra: Movement Activity Video and Movement Activity Instructions (Printable)</p> <p>El rabel (The Violin): Movement Activity Instructions (Printable)</p> <p>Nani wale na hala (Lovely Hala Trees): Movement Activity Instructions (Printable)</p> <p>Jan ken pon: Movement Activity Instructions (Printable)</p>

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3. Dramatize songs, stories, and poems.	<p>Creepy Creatures: Enrichment Activity (Projectable) and Enrichment Activity (Projectable) Teacher Notes</p> <p>Maps and Globes: Song Notation (Projectable) and Song Teacher Notes</p> <p>Al citron: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes</p>
4. Perform choreographed and non-choreographed movements.	<p>That's What I Call a Friend: Movement Activity Instructions (Printable)</p> <p>If I Only Had a Brain: Movement Activity Notation (Printable)</p> <p>Chitty Chitty Bang Bang: Movement Activity Notation (Printable)</p> <p>Country Dance: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>
<b>Music Standard 3.5</b>	
1. The student will perform in a two-part ensemble, using pitched and non-pitched instruments.	<p>The Recycle Rap: Instructional Activity (Projectable) and Instructional Activity (Proj.) Teacher Notes (Found)</p> <p>Great Big House: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Make New Friends: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Al tambor (The Drum Song): Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

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<b>Music Standard 3.6</b>	
1. The student will perform I and V (V <sup>7</sup> ) chords to accompany a two-chord melody, using classroom instruments.	<p>If a Tiger Calls: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Oh, Won't You Sit Down: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>
<b>Music Standard 3.7</b>	
The student will create music through a variety of experiences.	
1. Create accompaniments and ostinatos for songs and chants.	<p>Make New Friends: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>There Was an Old Man: Song Notation (Projectable) and Song Teacher Notes</p> <p>Silent Night: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Chitty Chitty Bang Bang: Instructional Activity (Interactive) Instructional Activity (Interactive) Teacher Notes</p> <p>Catch the Rhythm: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Ragtime Cowboy Joe: Song Notation (Projectable) and Song Teacher Notes</p> <p>Keep Your Eyes on the Prize: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p>



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2. Create movement to illustrate meter and form.	<p>Big Rock Candy Mountain: Song Notation (Projectable) and Song Teacher Notes</p> <p>I've Been Working on the Railroad: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Ambos a dos (Go Two by Two): Song Notation (Projectable) and Song Teacher Notes</p> <p>La piñata (The Piñata): Song Notation (Projectable) and Song Teacher Notes</p>
3. Create lyrics to familiar melodies.	<p>Old Dan Tucker: Song Notation (Projectable) and Song Teacher Notes</p> <p>Train Is A-Comin': Song Notation (Projectable) and Song Teacher Notes</p>
4. Create new verses to songs.	<p>Old Dan Tucker: Song Notation (Projectable) and Song Teacher Notes</p> <p>Social Studies: Song Notation (Projectable) and Song Teacher Notes</p>
<b>Music Standard 3.8</b>	
1. The student will identify and perform sets of beats that are grouped in twos and threes, using descriptive terminology to identify which beats are strong and which beats are weak.	<p>Morning Is Come: Music Reading Notation (Projectable) and Music Reading Teacher Notes</p> <p>Take Me Out to the Ball Game: Song Notation (Projectable) and Song Teacher Notes</p> <p>Song of the Fishes: Movement Activity Instructions (Printable)</p> <p>Coffee Grows on White Oak Trees: Song Notation (Projectable) and Song Teacher Notes</p> <p>La piñata (The Piñata): Song Notation (Projectable) and Song Teacher Notes</p>

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<b>Music Standard 3.9</b>	
1. The student will identify ABC form.	I've Been Working on the Railroad: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes  Bamboula (excerpt) (Gottschalk): Listening Animated Map and Listening (Animated Map) Teacher Notes
<b>Music Standard 3.10</b>	
1. The student will recognize music symbols within a musical score and use music terminology to explain their functions.	A Ram Sam Sam: Song Notation (Projectable) and Song Teacher Notes  Creepy Creatures: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes  Sweet Potatoes: Song Notation (Projectable) and Song Teacher Notes  Zumba, zumba: Song Notation (Projectable) and Song Teacher Notes
<b>Music Standard 3.11</b>	
The student will explore the music of world cultures through song, dance, and movement.	
1. Study folk tales and musical settings of folk tales.	Old Dan Tucker: Song Notation (Projectable) and Song Teacher Notes  Jan ken pon: Enrichment Activity (Interactive) and Enrichment Activity (Interactive) Teacher Notes
2. Listen to examples of instruments not traditionally found in bands or orchestras.	Al citron: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes  Al tambor (The Drum Song): Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes  Ichi-gatsu tsuitachi (A New Year's Greeting): Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes

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3. Interpret music through movement.	<p>Ah, eu entrei na roda (I Came to Try This Game): Song Notation (Projectable) and Song Teacher Notes</p> <p>Sansaw akroma: Song Notation (Projectable) and Song Teacher Notes</p>
4. Perform traditional dances.	<p>Al citron: Movement Activity Instructions (Printable)</p> <p>Nani wale na hala (Lovely Hala Trees): Movement Activity Instructions (Printable)</p> <p>Pust' 'vsegda budet sonse (May the Sun Shine Forever): Movement Activity Instructions (Printable)</p>
<b>Music Standard 3.12</b>	
1. The student will identify the four orchestral families (woodwind, string, brass, percussion), using sight and sound.	<p>Over the River: Instructional Activity (Projectable) Teacher Notes</p> <p>The Twelve Days of Christmas: Song Notation (Projectable) and Song Teacher Notes</p> <p>Don Gato: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>
<b>Music Standard 3.13</b>	
1. The student will demonstrate the melodic shape (contour) of a musical phrase, using music terminology to describe how pitches may move upward, downward, or stay the same.	<p>Scotland's Burning: Instructional Activity (Interactive), Instructional Activity Resource (Printable) and Instructional Activity (Interactive) Teacher Notes</p> <p>Karangatia ra: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p> <p>Over the River and Through the Wood: Song Notation (Projectable) and Song Teacher Notes</p> <p>Maps and Globes: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p>

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<b>Music Standard 3.14</b>	
The student will exhibit respect for the contributions of self and others in a music setting.	
1. Contribute to a group effort of making music.	<p>Al tambor (The Drum Song): Song Notation (Projectable) and Song Teacher Notes</p> <p>Happy Feet: Song Notation (Projectable) and Song Teacher Notes</p> <p>I've Been Working on the Railroad: Play-Along (Ens.) Notation (Projectable) and Play-Along (Ens.) Teacher Notes</p> <p>Knock No More: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes</p> <p>Soakin' Up the Sunshine: Song Notation (Projectable) and Song Teacher Notes</p>
2. Contribute to a group effort of listening to music.	<p>Sweet Potatoes: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Bamboula (excerpt) (Gottschalk): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>Pictures (Ballet of Chickens) (Mussorgsky): Listening Animated Map and Listening (Animated Map) Teacher Notes</p> <p>The Entertainer (Joplin): Listening Activity (Projectable) and Listening (Projectable) Teacher Notes</p>
3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.	<p>Walk Together, Children: Movement Activity Instructions (Printable)</p> <p>Sansaw akroma: Song Notation (Projectable) and Song Teacher Notes</p> <p>Creepy Creatures: Instructional Activity (Projectable) and Instructional Activity (Projectable) Teacher Notes</p> <p>Do, Lord: Instructional Activity (Interactive) and Instructional Activity (Interactive) Teacher Notes</p>

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<b>Music Standard 3.15</b>	
<p>1. The student will describe the relationships between music and other disciplines.</p>	<p>Knock No More: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>If I Only Had a Brain: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes</p> <p>Chitty Chitty Bang Bang: Enrichment Activity (Projectable) and Enrichment Activity Teacher Notes</p> <p>I've Been Working on the Railroad: Enrichment Activity (Interactive) and Enrichment Activity Teacher Notes</p>