

A Correlation of

Interactive Music

Powered by Silver Burdett
Grade 5, ©2016



To the

Wisconsin Standards for Music Grade 5

A Correlation of Interactive Music ©2016, Grade 5 to the Wisconsin Standards for Music

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the Wisconsin Standards for Music. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Wisconsin Standards for Music	Interactive Music ©2016 Grade 5
3-5	
Content Area: General Music (G)	
Standard 1 - CREATE: Students will generate, develop, and refine artistic work.	
CREATE	
<p>MG1.Cr.5.i: Explore rhythmic, melodic, and harmonic phrases.</p>	<p>SE/TE: Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Laredo</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Shenandoah</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p>

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<p>(Continued) MG1.Cr.5.i: Explore rhythmic, melodic, and harmonic phrases.</p>	<p>(Continued) Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Mango Walk</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Funwa alafia</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: I Love a Piano</p>

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<p>MG1.Cr.6.i: Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song.</p>	<p>SE/TE: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Boil Them Cabbage Down</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: El carnavalito</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Instructional Activity (Interactive) and Teacher Notes: Erie Canal</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p>

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<p>MG.1.Cr.7.i: Compose short pieces using standard and/or alternative notation to document personal musical ideas.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Song Notation (Projectable) and Song Teacher Notes: Zum gali gali</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: When Johnny Comes Marching Home</p> <p>Music Reading Resource (Printable) and Music Reading Teacher Notes: Drill Ye Tarriers</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p>

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<p>MG.1.Cr.8.i: Identify musical ideas using standard and/or alternative notation through verbal, written, aural, or technological means.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Come and Go With Me to That Land</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las velitas (Candles Burning Bright)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Over There</p> <p>Instructional Activity (Projectable) and Teacher Notes: Deck the Hall</p> <p>Instructional Activity (Projectable) and Teacher Notes: Las velitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Turn the Beat Around</p> <p>Song Notation (Projectable) and Song Teacher Notes: Habemos Llegado (We Have Arrived)</p> <p>Music Reading Resource (Printable) and Music Reading Teacher Notes: Drill Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Winter Wonderland</p> <p>Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: Adelita</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: This Train</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Music for the Royal Fireworks: IV</p>

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<p>(Continued) MG.1.Cr.8.i: Identify musical ideas using standard and/or alternative notation through verbal, written, aural, or technological means.</p>	<p>(Continued) Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Strike Up the Band!</p>
<p>Standard 2 - PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work.</p>	
<p>PERFORM</p>	
<p>MG2.P.6.i: Explore and demonstrate an understanding of the elements of music by reading, singing and/or playing an instrument.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Don Alfonso</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down By the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p>

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<p>MG2.P.7.i: Demonstrate expressive qualities in performance.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hip-Hop Reindeer</p> <p>Instructional Activity (Projectable) and Teacher Notes: Meng Jian Nu</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Comin' Up Christmas</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Ragupati Ragava</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Tancovacka</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Laredo</p>

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<p>MG2.P.8.i: Critique performances of self and peers.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ūlili E</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p>
<p>MG2.P.9.i: Identify the importance of the performer and the audience.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p>

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MG2.P.10.i: Investigate music from aural traditions and through standard and alternative notation through performance.	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down by the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come and Go With Me to That Land</p>
Standard 3 - RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work.	
RESPOND	
MG3.R.5.i: Recognize and define grade-appropriate foundational musical elements.	<p>SE/TE: Listening Activity (Projectable) and Listening Activity Teacher Notes: Strike Up the Band</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blow the Wind Southerly</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Down By the Riverside</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego sum pauper (Nothing Do I Own)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Teacher Notes: Himmel und Erde (Music Alone Shall Live)</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tumba</p>

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<p>(Continued) MG3.R.5.i: Recognize and define grade-appropriate foundational musical elements.</p>	<p>(Continued)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Drill, Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Old Chisholm Trail</p> <p>Song Notation (Projectable) and Song Teacher Notes: 'Ūlili E</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p>

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<p>MG3.R.6.i: Express musical ideas through verbal, movement, written, or artistic means.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Adelita</p> <p>Song Notation (Projectable) and Song Teacher Notes: California</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ev'ry Time I Feel the Spirit</p> <p>Instructional Activity (Interactive) and Teacher Notes: Shenandoah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hosanna, Me Build a House</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: 'Ūlili E</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Hero in Us All</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Rio, rio</p>

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<p>(Continued) MG3.R.6.i: Express musical ideas through verbal, movement, written, or artistic means.</p>	<p>(Continued) Song Notation (Projectable) and Song Teacher Notes: Colorado Trail</p> <p>Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: I've Been Ev'rywhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Frosty, the Snowman</p> <p>Music Reading Resource (Printable) and Music Reading Teacher Notes: Drill Ye Tarriers</p> <p>Song Notation (Projectable) and Song Teacher Notes: Still, Still, Still</p>
<p>MG3.R.7.i: Utilize appropriate music terminology in the evaluation /reflection of music performances.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice</p> <p>Instructional Activity (Projectable) and Teacher Notes: Come Hear the Band</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Drill, Ye Tarriers</p>

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<p>(Continued) MG3.R.7.i: Utilize appropriate music terminology in the evaluation /reflection of music performances.</p>	<p>(Continued) Listening Animated Map and Listening (Animated Map) Teacher Notes: The Great Gate of Kiev</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Himmel und Erde</p> <p>Listening (Animated Map) and Teacher Notes: 12 Danzas españolas: No. 5 Andaluza</p> <p>Song Notation (Projectable) and Song Teacher Notes: Camptown Races</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Ash Grove</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ego Sum Pauper (Nothing Do I Own)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Sing, Sing, Sing</p>
<p>MG3.R.8.i: Demonstrate proper concert/audience etiquette.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I Vow to You My Country</p> <p>Song Notation (Projectable) and Song Teacher Notes: Imbabura</p> <p>Song Notation (Projectable) and Song Teacher Notes: Frosty the Snowman</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Hitotsu toya</p> <p>Song Notation (Projectable) and Song Teacher Notes: Battle Hymn of the Republic</p> <p>Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p>

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Standard 4 - CONNECT: Students will relate prior knowledge and personal experience with music to cultural and historical context.	
CONNECT	
MG4.Cn.5.i: Compare the historical and cultural aspects of music with other disciplines.	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Come, Ye Thankful People, Come</p> <p>Song Notation (Projectable) and Song Teacher Notes: Deck the Hall</p> <p>Instructional Activity (Projectable) and Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Instructional Activity (Projectable) and Teacher Notes: Happy Days Are Here Again</p> <p>Song Notation (Projectable) and Song Notation Teacher Notes: Ragupati Ragava Raja Ram</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las estrellitas (Stars of the Heavens)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Star-Spangled Banner</p> <p>Song Notation (Projectable) and Song Teacher Notes: When Johnny Comes Marching Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Chơí hát bỡi (The Theater Game)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hitotsu toya (Temple Bells)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Simple Gifts</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776" (Ives)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Shenandoah</p>

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<p>(Continued) MG4.Cn.5.i: Compare the historical and cultural aspects of music with other disciplines.</p>	<p>(Continued) Enrichment Activity (Projectable) and Teacher Notes: Erie Canal Song Notation (Projectable) and Song Teacher Notes: Colorado Trail</p>
<p>MG4.Cn.6.i: Explain how music relates to self, others, and the world.</p>	<p>SE/TE: Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah Song Notation (Projectable) and Song Teacher Notes: Simple Gifts Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776" (Ives) Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing) Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: The Ash Grove Song Notation (Projectable) and Song Teacher Notes: Hip-Hop Reindeer Song Notation (Projectable) and Song Teacher Notes: One Small Step Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City</p>

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<p>MG4.Cn.7.i: Examine and evaluate musical connections, similarities, and differences.</p>	<p>SE/TE: Listening Interactive Activity and Listening (Interactive) Teacher Notes: Introduction & Allegro</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Shenandoah</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Overture and March "1776"</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tancovacka (Dancing)</p> <p>Movement Activity Instructions (Printable): Tumba</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hosanna, Me Build a House</p> <p>Song Notation (Projectable) and Song Teacher Notes: Lift Ev'ry Voice and Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: This Train</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hip-Hop Reindeer</p> <p>Song Notation (Projectable) and Song Teacher Notes: I've Been Ev'rywhere</p>

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<p>MG4.Cn.8.i Describe roles of musicians in various music settings and world cultures.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Twelve Gates to the City Enrichment Activity (Interactive) and Teacher Notes: Simple Gifts</p> <p>Instructional Activity (Interactive) and Teacher Notes: Sing, Sing, Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Sing, Sing, Sing</p> <p>Listening (Projectable) and Teacher Notes: Strike Up the Band!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Don Alfonso</p> <p>Song Notation (Projectable) and Song Teacher Notes: How Lucky You Are</p> <p>Song Notation (Projectable) and Song Teacher Notes: Funwa alafia</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Funwa Alafia</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Mango Walk</p> <p>Enrichment Activity (Projectable) and Teacher Notes: How Lucky You Are</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Singin' in the Rain</p> <p>Enrichment Activity (Interactive) and Teacher Notes: Sing Me a Song</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: New England Triptych: III. Chester</p>

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<p>(Continued) MG4.Cn.8.i Describe roles of musicians in various music settings and world cultures.</p>	<p>(Continued) Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Camptown Races Song Notation (Projectable) and Song Teacher Notes: Chơi hát bơi (The Theater Game)</p>