

A Correlation of

Interactive Music

Powered by Silver Burdett

Grade 6, ©2016



To the

Wisconsin Standards for Music

Grade 6

A Correlation of Interactive Music ©2016, Grade 6 to the Wisconsin Standards for Music

Introduction

This document shows how **Interactive Music powered by Silver Burdett™** meets the Wisconsin Standards for Music. Correlation references are to the Teacher Notes and are cited by the title of the lesson or activity where the matching instruction is found. Teacher Notes have associated student-facing activities that are referenced at point of use.

Interactive Music powered by Silver Burdett™, a brand new all-digital program developed cooperatively with Alfred Music Publishing, Inc., provides a rich array of assets and engaging activities for any general music curriculum. Teachers can select from a wide variety of content to customize lessons and meet the needs of students in grades Pre K–8.

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Wisconsin Standards for Music	Interactive Music ©2016 Grade 6
6-8	
Content Area: General Music (G)	
Standard 1 - CREATE: Students will generate, develop, and refine artistic work.	
CREATE	
MG1.Cr.9.m: Develop musical compositions for voices or instruments.	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Enrichment Activity (Projectable) and Teacher Notes: It's Possible</p>

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<p>MG1.Cr.10.m: Improvise rhythmic, melodic, and harmonic variations to embellish a song.</p>	<p>SE/TE: Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: St. Louis Blues</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Santa Mash-Up</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ja-Da</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Boil Them Cabbage Down</p> <p>Instructional Activity (Projectable) and Teacher Notes: Boil Them Cabbage Down</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Instructional Activity (Projectable) and Teacher Notes: Down by the Riverside</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: El carnavalito</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p>

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<p>(Continued) MG1.Cr.10.m: Improvise rhythmic, melodic, and harmonic variations to embellish a song.</p>	<p>(Continued) Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas</p>
<p>MG.1.Cr.11.m: Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music.</p>	<p>SE/TE: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Just a Snap-Happy Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Hey, Ho! Nobody Home</p> <p>Enrichment Activity (Projectable) and Teacher Notes: It's Possible</p> <p>Instructional Activity (Interactive) and Teacher Notes: Give a Little Love</p>

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<p>MG.1.Cr.12.m: Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Now That's Tap</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now That's Tap</p> <p>Song Notation (Projectable) and Song Teacher Notes: Step Too My Lou</p> <p>Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Btbox)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Step Too My Lou (Write)</p> <p>Instructional Activity (Interactive) and Teacher Notes: Step Too My Lou</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor, BWV 578</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p>

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Standard 2 - PERFORM: Students will analyze, develop, and convey meaning through the presentation of artistic work.	
PERFORM	
<p>MG2.P.11.m: Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat.</p>	<p>SE/TE: Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Song Notation (Projectable) and Song Teacher Notes: Scarborough Fair</p> <p>Song Notation (Projectable) and Song Teacher Notes: Ribbons in the Sky</p> <p>Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Tom Dooley</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Dona nobis pacem</p>

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<p>(Continued) MG2.P.11.m: Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat.</p>	<p>(Continued) Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Siyahamba Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: The Rhythm Is Gonna Get You Play-Along (Guitar) Notation (Projectable) and Play-Along (Guitar) Teacher Notes: La golondrina</p>
<p>MG2.P.12.m Perform using expressive qualities and techniques.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Alumot (Sheaves of Grain) Song Notation (Projectable) and Song Teacher Notes: Born to Be Somebody Song Notation (Projectable) and Song Teacher Notes: Down in the Valley Song Notation (Projectable) and Song Teacher Notes: Give a Little Love Song Notation (Projectable) and Song Teacher Notes: Sing in Harmony! Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair Instructional Activity (Projectable) and Teacher Notes: Sing in Harmony! Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Las mañanitas Play-Along (Keyboard) Notation (Projectable) and Play-Along (Keyboard) Teacher Notes: Peace Like a River</p>

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<p>(Continued) MG2.P.12.m Perform using expressive qualities and techniques.</p>	<p>(Continued) Play-Along (Recorder) Notation (Projectable) and Play-Along (Recorder) Teacher Notes: Ribbons in the Sky</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: I Shall Sing</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Stille Nacht</p>
<p>MG2.P.13.m: Discuss own ideas and feedback of others to develop strategies to address technical challenges.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: La mariposa</p>

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<p>MG2.P.14.m: Illustrate how the setting and elements of music contribute to understanding the context of the music.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love</p> <p>Song Notation (Projectable) and Song Teacher Notes: Hey, Ho! Nobody Home</p> <p>Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Blue Mountain Lake</p> <p>Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mama Don't 'Low</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Fugue in G minor (Bach)</p> <p>Listening Animated Map and Listening (Animated Map) Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth (Stravinsky)</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On</p>

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<p>(Continued) MG2.P.14.m: Illustrate how the setting and elements of music contribute to understanding the context of the music.</p>	<p>(Continued) Song Notation (Projectable) and Song Teacher Notes: Stille Nacht (Silent Night)</p>
<p>MG2.P.15.m: Demonstrate an understanding of music from aural traditions and through standard and alternative notation through performance.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Boil Them Cabbage Down</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Symphony No. 60: III</p> <p>Instructional Activity (Projectable) and Teacher Notes: Flip, Flop and Fly</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: Mama Don't 'Low</p> <p>Instructional Activity (Projectable) and Teacher Notes: Sha Sha Sha (Found)</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Brand New Day</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Ezekiel Saw the Wheel</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Blue Mountain Lake</p>

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<p>(Continued) MG2.P.15.m: Demonstrate an understanding of music from aural traditions and through standard and alternative notation through performance.</p>	<p>(Continued) Music Reading Notation (Projectable) and Music Reading Teacher Notes: Scarborough Fair Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bát kim thang</p>
<p>Standard 3 - RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work.</p>	
<p>RESPOND</p>	
<p>MG3.R.9.m: Define and demonstrate understanding of foundational musical elements in discussion and written reflections.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues Instructional Activity (Interactive) and Teacher Notes: Jambo Bwana Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Give a Little Love Song Notation (Projectable) and Song Teacher Notes: Hey, Ho! Nobody Home Song Notation (Projectable) and Song Teacher Notes: Red River Valley Song Notation (Projectable) and Song Teacher Notes: Dona nobis pacem (Grant Us Peace) Song Notation (Projectable) and Song Teacher Notes: Peace Like a River Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p>

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<p>(Continued) MG3.R.9.m: Define and demonstrate understanding of foundational musical elements in discussion and written reflections.</p>	<p>(Continued) Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth</p> <p>Listening Animated Map and Teacher Notes: Symphony No. 40 in G minor</p>
<p>MG3.R.10.m: Express musical ideas through verbal, movement, written, artistic, or technological means.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Riendo el río corre (Run, Run, River)</p> <p>Instructional Activity (Projectable) and Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Santa Mash-Up</p> <p>Instructional Activity (Interactive) and Teacher Notes: Santa Mash-Up</p> <p>Instructional Activity (Projectable) and Teacher Notes: There Is Love Somewhere</p> <p>Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly)</p> <p>Play-Along (Ensemble) Notation (Projectable) and Play-Along (Ensemble) Teacher Notes: Mama Don't 'Low</p> <p>Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: A Distant Shore (Voices)</p>

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<p>(Continued) MG3.R.10.m: Express musical ideas through verbal, movement, written, artistic, or technological means.</p>	<p>(Continued) Enrichment Activity (Projectable) and Teacher Notes: Little Shop of Horrors</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Brand New Day (Move)</p> <p>Movement Activity Instructions (Printable): Hot Chocolate</p> <p>Enrichment Activity (Projectable) and Teacher Notes: Hava nagila</p> <p>Movement Activity Instructions (Printable): Hava nagila</p>
<p>MG3.R.11.m: Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Music Reading Notation (Projectable) and Music Reading Teacher Notes: Bát kim thang</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now That's Tap</p> <p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p>

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<p>(Continued) MG3.R.11.m: Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.</p>	<p>(Continued) Instructional Activity (Projectable) and Teacher Notes: It's Possible (Rec.)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme</p> <p>Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p>
<p>MG3.R.12.m: Demonstrate proper concert/audience etiquette for a variety of musical settings.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: I Shall Sing</p> <p>Song Notation (Projectable) and Song Teacher Notes: Another Op'nin', Another Show</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p>

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<p>MG3.R.13.m: Reflect upon and critique performances using grade- appropriate music vocabulary.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hooray for Hollywood</p> <p>Song Notation (Projectable) and Song Teacher Notes: St. Louis Blues</p> <p>Instructional Activity (Projectable) and Teacher Notes: Hit Me with a Hot Note</p> <p>Song Notation (Projectable) and Song Teacher Notes: A Gift to Share</p> <p>Instructional Activity (Projectable) and Teacher Notes: A Gift to Share</p> <p>Song Notation (Projectable) and Song Teacher Notes: There Is Love Somewhere</p> <p>Instructional Activity (Projectable) and Teacher Notes: Now That's Tap</p> <p>Instructional Activity (Projectable) and Teacher Notes: You Were on My Mind</p> <p>Instructional Activity (Projectable) and Teacher Notes: It's Possible (Rec.)</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Corta la caña</p> <p>Play-Along (Percussion) Notation (Projectable) and Play-Along (Percussion) Teacher Notes: Riendo el río corre</p> <p>Instructional Activity (Projectable) and Teacher Notes: Born to Be Somebody</p>

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<p>(Continued) MG3.R.13.m: Reflect upon and critique performances using grade- appropriate music vocabulary.</p>	<p>(Continued) Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Batman: Main Title Theme Orff Arrangement Notation (Printable) and Orff Arrangement Teacher Notes: Down in the Valley</p>
<p>Standard 4 - CONNECT: Students will relate prior knowledge and personal experience with music to cultural and historical context.</p>	
<p>CONNECT</p>	
<p>MG4.Cn.9.m: Analyze the historical and cultural relationships between music and other disciplines.</p>	<p>SE/TE: Song Notation (Projectable) and Song Teacher Notes: Bát kim thang (Setting Up the Golden Ladder) Song Notation (Projectable) and Song Teacher Notes: La borinqueña (Beloved Island Home) Song Notation (Projectable) and Song Teacher Notes: Mama Don't 'Low Song Notation (Projectable) and Song Teacher Notes: Siyahamba Listening Animated Map and Listening (Animated Map) Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth (Stravinsky) Enrichment Activity (Projectable) and Teacher Notes: The Lion Sleeps Tonight Song Notation (Projectable) and Song Teacher Notes: The Beat Goes On Song Notation (Projectable) and Song Teacher Notes: Las mañanitas Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p>

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<p>(Continued) MG4.Cn.9.m: Analyze the historical and cultural relationships between music and other disciplines.</p>	<p>(Continued) Song Notation (Projectable) and Song Teacher Notes: Loigratong</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: El carnavalito humahuaqueño (The Little Humahuacan Carnival)</p> <p>Instructional Activity (Interactive) and Teacher Notes: A Distant Shore</p>
<p>MG4.Cn.10.m: Explain how music relates to self, others, and the world using grade- appropriate music vocabulary.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: A Distant Shore (Voices)</p> <p>Instructional Activity (Projectable) and Teacher Notes: Another Op'nin'</p> <p>Song Notation (Projectable) and Song Teacher Notes: Corta la caña (Head for the Canefields)</p> <p>Song Notation (Projectable) and Song Teacher Notes: Cowboys' Christmas Ball</p> <p>Song Notation (Projectable) and Song Teacher Notes: Las mañanitas</p> <p>Song Notation (Projectable) and Song Teacher Notes: Play Ball!</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p>

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<p>MG4.Cn.11.m: Categorize musical connections, similarities, and differences.</p>	<p>SE/TE: Enrichment Activity (Projectable) and Teacher Notes: A Distant Shore (Voices)</p> <p>Enrichment Activity (Projectable) and Teacher Notes: It's Possible</p> <p>Song Notation (Projectable) and Song Teacher Notes: Peace Like a River</p> <p>Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah</p> <p>Song Notation (Projectable) and Song Teacher Notes: Siyahamba</p> <p>Song Notation (Projectable) and Song Teacher Notes: I Bought Me a Cat</p> <p>Song Notation (Projectable) and Song Teacher Notes: The Marines' Hymn</p> <p>Listening Animated Map and Teacher Notes: The Planets: I. Mars</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Route 66</p> <p>Listening Activity (Projectable) and Listening (Projectable) Teacher Notes: Concerto for Bandoneón: III.</p> <p>Song Notation (Projectable) and Song Teacher Notes: Step Too My Lou</p> <p>Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute</p> <p>Song Notation (Projectable) and Song Teacher Notes: By the Waters of Babylon</p> <p>Song Notation (Projectable) and Song Teacher Notes: Give a Little Love</p>

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<p>(Continued) MG4.Cn.11.m: Categorize musical connections, similarities, and differences.</p>	<p>(Continued) Song Notation (Projectable) and Song Teacher Notes: La mariposa (The Butterfly) Song Notation (Projectable) and Song Teacher Notes: Scattin' A-Round</p>
<p>MG4.Cn.12.m Compare and contrast the roles of musicians in various music settings and world cultures.</p>	<p>SE/TE: Instructional Activity (Projectable) and Teacher Notes: The Rhythm Is (Careers) Enrichment Activity (Interactive) and Teacher Notes: Ding-Dong! The Witch Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr) Enrichment Activity (Projectable) and Teacher Notes: Little Shop of Horrors Listening Animated Map and Teacher Notes: Le sacre du printemps (The Rite of Spring): Dance of the Earth [Recorded Interview with Igor Stravinsky] Listening Interactive Activity and Listening (Interactive) Teacher Notes: American Salute [Recorded Interview with William Schuman] Song Notation (Projectable) and Song Teacher Notes: Hit Me with a Hot Note and Watch Me Bounce Instructional Activity (Proj.) and Teacher Notes: Ding-Dong! The Witch (Thtr) Song Notation (Projectable) and Song Teacher Notes: Glory, Glory, Hallelujah Song Notation (Projectable) and Song Teacher Notes: Siyahamba Listening Track: Recorded Interview with Rick Bassett, Part 1/Part 2</p>

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<p>(Continued) MG4.Cn.12.m Compare and contrast the roles of musicians in various music settings and world cultures.</p>	<p>(Continued) Music Maker Multimedia Reference: Pete Seeger Listening Track: Recorded Interview with Pete Seeger, Part 1; Part 2</p>